

**FOR IMMEDIATE RELEASE  
JUNE 16, 2006**

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***WEEKEND HIGHLIGHTS AT SILVERDOCS:***

**SATURDAY, JUNE 17**

**SILVERDOCS PRESENTS CLOSING NIGHT FILM:  
CHRISTOPHER QUINN'S 21 UP AMERICA**

**World Premiere of THE BREAST CANCER DIARIES preceded by  
Breast Cancer Community Diaries**

**STERLING AWARDS CEREMONY**

**Danielson to Perform Following DANIELSON: A FAMILY MOVIE**

**Silver Spring, Maryland, June 17, 2006**—SILVERDOCS: AFI/Discovery Channel Documentary Festival presents the World Premiere of 21 UP AMERICA by **Christopher Quinn**, fresh from his Sundance dual Jury and Audience Awards for GOD GREW TIRED OF US. Executive produced by Michael Apted and inspired by his seminal 7 UP films, this is the third installment in a series that has recorded the same subjects at ages 7 and 14 and now turns its focus on what it is to be 21 in America today. It provides a provocative and engaging case study of the impact race and class have on hopes for the future. All the film subjects will be in attendance seeing the film together for the first time and participating in a post-screening discussion with NPR host **Juan Williams**.

Closing Night reception to follow at Gallery Restaurant Lounge, Silver Spring.

**WHAT:** SILVERDOCS Presents 21 UP AMERICA Followed by Reception

**WHO:** **Christopher Quinn**, Director  
**Juan Williams**, NPR Host  
All film subjects featured in the movie  
**Sky Sitney**, Director of Programming, SILVERDOCS

**WHEN:** Saturday, June 17, 2006  
7:30 p.m. Film

9:00 p.m. Discussion  
9:30 p.m. Closing Night reception at Gallery

**WHERE:** AFI Silver Theatre and Cultural Center  
8633 Colesville Road, Silver Spring, MD

Media wishing to attend this event should RSVP to Jody Arlington at [jarlington@AFI.com](mailto:jarlington@AFI.com).

## OTHER SATURDAY EVENTS:

**11:00 a.m.** Filmmaker **Marco Wilms** presents the North American Premiere of his film *TAILOR-MADE DREAMS* about Indian tailor Issar who upon retirement mourns the loss of his life-long theatrical ambitions and takes a journey across Europe, visiting faithful customers from decades past and enacting vibrant scenes out of his own Bollywood fantasies.

**1:00 p.m.** Director **Claude Mourieras** discusses the US Premiere of his film *THE VOYAGE OF THE WOMEN OF ZARTALE*, which follows Afghani women suffering from tuberculosis and must walk for hours to reach a health clinic, in a story that captures the clash between traditional culture and modern medicine.

**2:15 p.m.** Filmmakers **Andrew Neel** and **Luke Meyer** and film subjects present *DARKON*, about the live-action role players of Darkon who bring fantasy into reality on "battlefields" in suburban Baltimore. Darkonian armies featured in the film will be descending on the Silver Plaza and Vetrans Field for live demonstrations an hour before the screening.

**2:30 p.m.** Director **Linda Pattillo** and film subject **Ann Murray Paige** discuss the World Premiere of *THE BREAST CANCER DIARIES* which follows Paige's video diary after being diagnosed with breast cancer. The result is an intimate, unvarnished first-person account of "a life turned sideways," punctuated with humor, poignancy and romance. *SILVERDOCS* will record community breast cancer diaries and cut them into a short to precede the film.

**5:00 p.m.** The **Sterling Award Ceremony** and Reception will take place in the Cinema Lounge. Filmmakers will be awarded Sterling Awards for Best Feature and Best Short, Best Music Documentary and Best Global Health Documentary Award.

**5:00 p.m.** Director **JL Aronson** and film subject **Daniel Smith** present *DANIELSON: A FAMILY MOVIE*, introducing DC audiences to one of the most unique voices in indie rock today. The film follows Daniel Smith and his family's musically innovative Christian band *DANIELSON FAMILIE* as they struggle to find their place in the music scene. Along the way Daniel mentors Sufjan Stevens, an unknown singer-songwriter, whose subsequent success contrasts sharply with Danielson's complicated reception by the indie and Christian rock communities. Post-screening, all ticket holders are invited to see **DANIELSON** perform live.

**7:45 p.m.** Filmmaker **Stanley Nelson** presents the DC Premiere of *JONESTOWN: THE LIFE AND DEATH OF PEOPLES TEMPLE* featuring never-before-seen archival and personal home-video footage tracing Jim Jones's origins in childhood poverty and the ideologies behind his movement. Poignant interviews with survivors and defectors powerfully personalize this history.

**8:15 p.m.** Director **John Mounier** presents the World Premiere of *BEYOND EYRUV* which follows Moshe Galen as he tries to support himself and deal with the temptations of the

secular world as he struggles to determine where he belongs after leaving the Hasidic community.

**10:00 p.m.** filmmakers **Jacob Septimus** and **Anthony Howard** present the DC premiere of B.I.K.E., where the two filmmakers try to infiltrate the exclusive Black Label Bicycle subculture, whose artists drive homemade “double-decker” bikes and jovially battle each other, mainstream consumer culture and rival gangs.

## **SUNDAY, JUNE 18:**

**11:00 a.m.** The **Audience Award Brunch** will take place in the Cinema Lounge. Filmmakers will be awarded for audience picks for best feature and short. Screenings of Sterling Award-winners and Audience Award-winners throughout the day.

**12:00 p.m. MUSIC AWARD WINNER** general audience screening

**1:00 p.m.** Director **Patrick Creadon** and film subject New York Times Crossword Editor **Will Shortz** present WORDPLAY featuring humorous commentary by DAILY SHOW host Jon Stewart, Bill Clinton, The Indigo Girls and others. WORDPLAY is an engrossing, lighthearted portrait of the puzzle and its creator. Following the post screening Q&A ticket holders are invited to participate in a crossword challenge hosted by Will Shortz in the Cinema Lounge. Borders Books and Music in Silver Spring will host a book signing with Will Shortz at 12:00 p.m.

**3:00 p.m.** Filmmakers **Paul Crowder** and **John Dower** present the DC Premiere of ONCE IN A LIFETIME: THE EXTRAORDINARY STORY OF THE NEW YORK COSMOS an exuberant look at the goals, glitz, and glamour of the disco-era soccer sensation that had Bugs Bunny for a mascot and Henry Kissinger as a fan.

**4:30 p.m. AUDIENCE AWARD WINNER** general audience screening

**5:30 p.m.** Directors **Michael Skolnik** and **Rebecca Chaiklin** present the DC Premiere of LOCKDOWN USA, which follows Hip Hop Impresario Russell Simmons’s colorful, unorthodox campaign to reform the Rockefeller drug laws, interwoven with Wanda Best whose husband was sentenced 15 years to life as a first time non-violent drug offender.

**6:00 p.m. DOCS RX AWARD WINNER** general audience screening

**6:30 p.m.** Filmmaker **Kristi Jacobson** presents the DC Premiere of TOOTS, which uses meticulously edited archival footage and contemporary interviews to create a nostalgic portrayal of Toots Shor’s classic ‘40s and ‘50s New York City nightclub where Frank Sinatra, Jackie Gleason and Joe DiMaggio were regulars.

**6:30 p.m.** Director and film subject **Linas Phillips** discusses the East Coast Premiere of WALKING TO WERNER. Inspired by his cinematic muse Werner Herzog, who walked all the way from Munich to Paris to see a dying friend, Phillips walks 1,200 miles along the Pacific Coast Highway to meet Herzog—finding himself along the way.

**9:00 p.m. STERLING AWARD WINNER** general audience screening

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