

June 14-19, 2005

2005 FILM SUBMISSION ENTRY FORM

Please write or type clearly

www.SILVERDOCS.com

GENERAL INFORMATION

Title: _____

English Title: _____

Director/1 Name: _____

Director/2 Name: _____

Country of Origin: _____

Countries featured in documentary: _____

Original language (must be subtitled in English): _____

Month and Year of Completion: _____

Feature (over 50 minutes) Short (under 50 minutes)

Running Time (in minutes): _____

Web site (if applicable): _____

DIRECTOR CONTACT INFORMATION

Name: _____

Company: _____

Address: _____

City: _____ State/Province: _____

ZIP/Postal Code: _____ Country: _____

E-mail: _____

Day Tel: _____ Evening Tel: _____

Mobile: _____ Fax: _____

SUBMITTER CONTACT INFORMATION (if different from Director)

Main Contact/Submitter: _____

Submitter's relationship to the documentary (e.g., producer, distributor, assistant, etc.): _____

Company: _____

Address: _____

City: _____ State/Province: _____

ZIP/Postal Code: _____ Country: _____

E-mail: _____

Day Tel: _____ Evening Tel: _____

Mobile: _____ Fax: _____

BACKGROUND

If your documentary is selected for SILVERDOCS 2005, it would be a:

World Premiere US Premiere East Coast Premiere

Has this documentary previously screened in the Washington, DC area? Yes No If yes, when and where? _____

Budget (in US dollars): _____

List all film festivals and public screenings prior to June, 2005:

Does this film have a US theatrical or television distributor?

Yes No If yes, please list company name: _____

How did you hear about SILVERDOCS? _____

Short Synopsis (up to 30 words) (Please do not attach synopsis): _____

Full Synopsis (up to 250 words): (Please attach)

Filmmaker(s) Bio (up to 150 words): (Please attach)

TECHNICAL

- SUBMISSION FORMAT: VHS/NTSC (preferred over DVD)
 VHS/PAL DVD (US format only)
- COLOR FORMAT: color black & white both
- ORIGINAL SHOOTING FORMAT: 70mm 35mm 16mm
 HD DVCAM BetaSP Digibeta Other
- EXHIBITION FORMAT: Screening Format: 70mm 35mm
 16mm HD Cam Digibeta Beta SP
Video format: NTSC PAL
- PROJECTION ASPECT RATIO: 2.35 (scope) 1.85 1.66
 1.33 16:9 4:3

FEES / DEADLINES (postmarked by)

January 28: \$25/Shorts \$30/Features

March 4: \$30/Shorts \$40/Features

Payment must be made in US dollars. All checks must be made payable to AFI.

US Bank Check US Money Order

VISA MasterCard American Express

Credit Card Number: _____

Expiration Date: _____

Name Printed on Card: _____

Zip Code of Cardholder: _____

Signature: _____ Date: _____

SILVERDOCS is a participating festival of the online submissions system WithoutABox—please see www.WithoutABox.com.

The service is free (you still have to pay the Festival entry fee); if you have a WAB upgraded project, you will receive a \$5.00 discount on the entry fee.



ENCLOSURES CHECKOFF LIST

(All enclosures are mandatory):

Completed Entry Form

Signed Terms of Entry

Two 1/2" VHS cassettes (NTSC or PAL) or DVDs

****Note – VHS (NTSC) strongly preferred**

Entry Fee

Two High-Quality Production Stills (4" x 6" print or electronic file on CD-ROM [minimum 300 dpi in formats: tiff, jpg, or eps])

Full Synopsis (up to 250 words)

Filmmaker(s) Bio (up to 150 words)

Complete and accurate list of credits

Press Clips and a Press Kit (if available)

Submitted materials cannot be returned. Please do not send film prints, master tapes, or other originals.

SEND ENTRY FORM WITH ALL ENCLOSURES TO:

SILVERDOCS: AFI/Discovery Channel Documentary Festival

Attn: ENTRIES

AFI Silver Theatre and Cultural Center

8633 Colesville Road

Silver Spring, MD 20910

Phone: 301.495.6720

SILVERDOCS CONTACT INFORMATION

TEL: 301.495.6738 FAX: 301.495.6798

E-MAIL: info@SILVERDOCS.com

TERMS OF ENTRY

By submitting this documentary, I understand that I am agreeing to the following:

- I am duly authorized to submit this documentary to SILVERDOCS: AFI/Discovery Channel Documentary Festival ("SILVERDOCS") and to the best of my knowledge, all statements on this document are true;
- This documentary is not subject to litigation and is not threatened by any litigation;
- If this documentary is selected for screening at SILVERDOCS, I grant SILVERDOCS the right to screen this documentary at the Festival;
- All film entries selected for the Festival grant SILVERDOCS and its partners the rights to use footage, stills and/or titles and information from the film for promotional purposes;
- Should this documentary win any award, I am authorized and/or empowered by all parties legally representing this entry to receive all cash prizes and awards and to distribute them appropriately;
- I hold SILVERDOCS and its partners harmless from damage to or loss of the film print or videotapes en route to or from SILVERDOCS or during the course of SILVERDOCS' possession of the entry and from any claims which may arise in connection with this documentary.

By signing below, I am indicating that I understand, comply with and agree to the Terms of Entry.

Signature

Date

Print Name

PLEASE NOTE:

- The entry fee is non-refundable;
- Preview cassettes and DVDs must be labeled with the title, running time and contact information on tape/DVD and case;
- More than one entry may be submitted. Each entry must be accompanied by an Official Entry Form and entry fee;
- SILVERDOCS is presented through a unique alliance between the American Film Institute (AFI) and the Discovery Channel. Submissions are made to and reviewed by representatives of the AFI. Submission materials are not reviewed by representatives of the Discovery Channel;
- All filmmakers will be notified by May 20, 2005 via email;
- SILVERDOCS reserves the right to change any information contained in this document without further notice.

