

Join us June 18-22 for films of  
**SOCIAL interest**



HIDE YOUR WORDS



LOST BOYS OF SUDAN

Go to [www.SILVERDOCS.com](http://www.SILVERDOCS.com) for a complete lineup of over 70 films.

**ORPHANS OF MATHARE, Thursday 6/19 at 1:30 p.m.**

Spend a day at Nairobi's Good Samaritan Children's Home for Kenyan children orphaned by HIV/AIDS and see a lifetime of violence, poverty and disease eased by caring souls (dir. Randy Bell & Pacho Velez).

**Thursday 6/19 at 7:00 p.m., MY FLESH AND BLOOD**

It takes a special person to adopt a special-needs child, so California mom Susan Tom adopted eleven, and then allowed director Jonathan Karsh an intimate, inspiring and heartbreaking window into their daily lives (dir. Jonathan Karsh).

**SHORTS PROGRAM II:**

**SOMEWHERE OUT THERE, Friday 6/20 at noon & Saturday 6/21 at 10:30 a.m.**

**WELCOME. A DOCU-JOURNEY OF IMPRESSIONS** (dir. Almudena Carracedo)

Tijuana: bordertown mosaic, city of music, city of death, Babylon of hope.

**AT THE BORDER** (dir. Patty Elahi)

Children at an Afghan refugee camp struggle to maintain youthful innocence.

**LIFE AS IT IS (PROSTOZHIZN)** (dir. Marina Razbezhkina)

An older Russian "farmer-ess" finds beauty in the mundane.

**HIDE YOUR WORDS (HARFHAYAT RA PENHAN KON)** (dir. Behnam Behzadi)

Two Iranian sisters dream of continuing their education despite their imminent arranged marriages.

**Friday 6/20 at 2:30 p.m., A BOY'S LIFE**

Set amidst the overwhelming poverty of Europa, Mississippi, a troubled boy living with his grandmother struggles to overcome his violent fits and rages to realize his potential, aided by a few brave hearts outside his home (dir. Rory Kennedy).

**COLLATERAL DAMAGES, Saturday 6/21 at 1:00 p.m.**

Take an intimate look at the emotional and psychological impact of September 11 on New York firefighters in the year after the attack on the World Trade Center (dir. Etienne Sauret).

**Saturday 6/21 at 3:15 p.m., LOST BOYS OF SUDAN**

Follow two young refugees from Sudan's civil war through their first year in the United States as they make new lives and redefine what it means to be an American (dir. Megan Mylan).

**BUMS' PARADISE, Saturday 6/21 at 5:30 p.m.**

A landfill doubles as a Garden of Eden residence for many of San Francisco's homeless counterculture population who now face eviction (dir. Tomas McCabe and Andrei Rozen).

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For a complete slate of films and ticket package information, log onto [www.SILVERDOCS.com](http://www.SILVERDOCS.com).

Tickets are \$8.50 for regular screenings and \$12.50 for Symposium screenings.

You may purchase tickets online or in person at:

AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring, MD

For more information call 301.495.6776