



# LIFE:

## Are you watching?

In addition to regular programs, SILVERDOCS will present four Symposium Screenings to explore the documentary form: ONLY IN AMERICA, TIGHT ON THE SPIRAL, PARTY ANIMALS and BERGA: SOLDIERS OF ANOTHER WAR. These Symposium Screenings will feature discussions led by filmmakers and knowledgeable guests in hopes of providing deeper insight into the films' contextual issues and technical accomplishments. See reverse side for details and descriptions.



## Competition Features

### ALGERIA: THE NAMELESS WAR

Agnieszka Lukasiak  
USA, 2002, 85 minutes

A Polish-Swedish woman travels to Algeria to film death and destruction, and instead finds love and frustration in this surprising postcard from a war-ravaged Muslim society.

Playing with: **ACT OF FAITH**  
Dan Bree, USA, 2002, 7 minutes

Friday 6/20 at 9:45 p.m.

### BAGHDAD ON/OFF

Saad Salman  
France, 2002, 86 minutes

Take a road trip through Iraq's surreal desert landscapes with Iraqi exile Saad Salman as he dodges roadblocks en route to Baghdad, and along the way encounters Iraqis and Kurds yearning for peace.

Friday 6/20 at 4:45 p.m.

### A BOY'S LIFE

Rory Kennedy  
USA, 2002, 77 minutes

Set amidst the overwhelming poverty of Europa, Mississippi, a troubled boy living with his grandmother struggles to overcome his violent fits and rages to realize his potential, aided by a few brave hearts outside his home.

Playing with: **WHY CAN'T WE BE A FAMILY AGAIN?**  
Roger Weisberg and Murray Nossel, USA, 2002, 27 minutes

Friday 6/20 at 2:30 p.m.

### COLLATERAL DAMAGES

Etienne Sauret  
USA, 2003, 67 minutes

Take an intimate look at the emotional and psychological impact of September 11 on New York firefighters in the year after the attack on the World Trade Center.

Saturday 6/21 at 1:00 p.m.

### EYES OF THE WORLD

Michael Perlman  
USA, 2002, 60 minutes

Reporters and photographers covering the Balkan Wars try to retain their humanity amid the horrors of war in this captivating exploration into journalism.

Playing with: **OCULARIST**  
Vance Malone, USA, 2002, 8 minutes

Saturday 6/21 at 11:00 a.m.

### A FAMILY UNDERTAKING

Elizabeth Westrate  
USA, 2003, 60 minutes

Learn from Americans who are reclaiming the end of life by forgoing funeral parlors in favor of more intimate home funerals, all in a forgotten tradition that modern mortuaries left behind.

Playing with: **MOVING HOUSE**  
Tan Pin Pin, Singapore, 2001, 24 minutes

Thursday 6/19 at 10:00 p.m. & Sunday 6/22 at 12:30 p.m.

### MY ARCHITECT

Nathaniel Kahn  
USA, 2003, 116 minutes

The illegitimate son of famed architect Louis I. Kahn travels the world looking for answers to his father's complex and mysterious life and discovers just how revolutionary his father was.

Thursday 6/19 at 4:30 p.m.

### TUPPERWARE!

Laurie Kahn-Leavitt  
USA, 2003, 62 minutes

Rare archival footage and fabulously funny stories are interwoven in this remarkable yarn of Brownie Wise, the self-taught saleswoman who built an empire out of bowls that burped. Join us after the screening for a Tupperware party.

Playing with: **MY BODY (KROPPEM MIN)**  
Margreth Olin, Norway, 2002, 26 minutes

Thursday 6/19 at 2:15 p.m.



## Competition Shorts

### Program I: State of the Union

#### I USED TO BE A FILMMAKER

Jay Rosenblatt, USA, 2003, 10 minutes  
Video cameras come with an owner's manual. Babies don't.

#### LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS

Tiffany Shlain, USA, 2002, 14 minutes  
A cheeky retelling of a woman's right to choose.

#### LIVE FROM SHIVA'S DANCE FLOOR

Richard Linklater, USA, 2003, 21 minutes  
Timothy "Speed" Levitch waxes philosophical.

#### NEW SCENES FROM AMERICA (NYE SCENER FRA AMERIKA)

Jørgen Leth, Denmark, 2002, 35 minutes  
Jørgen Leth revisits the subject of his poetic 1981 doc, 66 SCENES FROM AMERICA.

Thursday 6/19 at 11:45 a.m. & Friday 6/20 at 6:30 p.m.

### Program II: Somewhere Out There

#### WELCOME. A DOCU-JOURNEY OF IMPRESSIONS

Almudena Carracedo, USA, 2002, 13 minutes  
Tijuana: bordertown mosaic, city of music, city of death, Babylon of hope.

#### AT THE BORDER

Patty Elahi, USA, 2002, 15 minutes  
Children at an Afghan refugee camp struggle to maintain youthful innocence.

#### LIFE AS IT IS (PROSTOZHIZN)

Marina Razbezhkina, Russia, 2002, 19 minutes  
An older Russian woman finds beauty in the mundane.

#### HIDE YOUR WORDS (HARFHAYAT RA PENHAN KON)

Behnam Behzadi, Iran, 2002, 27 minutes  
Two Iranian sisters dream of continuing their education despite their imminent arranged marriages.

Friday 6/20 at noon & Saturday 6/21 at 10:30 a.m.

### Program III: Southern Culture on the Skids

#### NUTRIA

Ted Gesing, USA, 2002, 14 minutes  
Follow the water-dwelling rodent nutria from bayou to dinner table.

#### ON SIX-MILE POND: THE FOUR-WHEELIN' WAY OF LIFE

Wes Justice and Mamie McCall, USA, 2003, 23 minutes  
Mud, sweat and beers — this is mud-boggin' at its finest.

#### GRACE AND THE NEW RULES

Annie J. Howell, USA, 2002, 22 minutes  
An 86-year-old Southern housekeeper ruminates on love and marriage.

#### LITTLE SAMMY DAVIS

Arlen Tarlofsky, USA, 2002, 25 minutes  
Sing the blues with 72-year-old Mississippi Delta harp player Sammy Davis.

Saturday 6/21 at 5:15 p.m.



## World View

### AILEEN: LIFE AND DEATH OF A SERIAL KILLER

Nick Broomfield and Joan Churchill  
UK, 2003, 89 minutes

Revisit the subject of Nick Broomfield's 1992 documentary AILEEN WUORNOS: THE SELLING OF A SERIAL KILLER, as the death row inmate tries to speed up her execution.

Saturday 6/21 at 9:45 p.m.

### BUMS' PARADISE

Tomas McCabe and Andrei Rozen  
USA, 2002, 53 minutes

A landfill doubles as a Garden of Eden residence for many of San Francisco's disenfranchised counterculture population who now face eviction.

Playing with: **BILLY**  
Kerri Yost, USA, 2002, 21 minutes

Saturday 6/21 at 5:30 p.m.

### CARNIVAL ROOTS

Peter Chelkowski  
USA/Mexico/Trinidad, 2003, 90 minutes

This film is about the universal need of mankind to create, to make music, to dance, to masquerade. The need to become someone else: powerful, sexual, uninhibited — if only for a day.

Saturday 6/21 at 10:00 p.m.

### DROWNED OUT

Fanny Armstrong  
India/UK, 2002, 75 minutes

A village healer struggles to maintain his family's traditional way of life in the lush, gorgeous valleys of central India as the construction of a dam threatens thousands of homes and generations of history.

Friday 6/20 at 11:00 a.m.

### EVERY CHILD IS BORN A POET: THE LIFE & WORK OF PIRI THOMAS

Jonathan Meyer Robinson  
USA, 2003, 58 minutes

A fusion of poetry, performance and documentary illuminate the life and work of Puerto Rican-Cuban Piri Thomas, from his childhood in the streets through a prison term to the emergence of a writer, educator and activist.

Playing with: **KOOL BREEZE**  
Rachel Libert, USA, 2001, 6 minutes

Thursday 6/19 at 4:45 p.m.

### FLEURETTE

Sérgio Tréfaut  
Portugal, 2002, 80 minutes

Portuguese filmmaker Sérgio Tréfaut explores the troubled past and first marriage of the most important woman in his life: his mother.

Thursday 6/19 at 11:00 a.m.

### IN THE NAME OF LOVE

Shannon O'Rourke  
USA, 2002, 62 minutes

You can't buy love, but you can buy a mail-order bride, explain the Russian women whose lives have been transformed by American men and by the marriage agencies that matched them.

Playing with: **SO MANY WOMEN, SO LITTLE HAIR**  
Jon Rubin, USA, 2002, 15 minutes

Saturday 6/21 at 7:45 p.m.

### THE LADIES' (ZANANEH)

Mahnaz Afzali  
Iran, 2003, 55 minutes

Filmmaker Mahnaz Afzali becomes one of the ladies as she eavesdrops on private conversations in a public ladies' room in a Tehran park, shattering the silence on drugs, gender, family, abuse, love and war.

Playing with: **CAPTIVE, WAITING . . . (ASIR, ENTEZAR . . .)**  
Mohammad Ahmadi, Iran, 2002, 23 minutes

Friday 6/20 at 1:30 p.m.

### LAST DANCE

Mirra Bank  
USA, 2002, 83 minutes

Witness the drama before the curtain rises as *Where the Wild Things Are* author and illustrator Maurice Sendak embarks on a creative journey with the improvisational dance collective Pilobolus to craft a dance piece inspired by the real stories of Jewish children during the Holocaust.

Friday 6/20 at 9:00 p.m.

### LET THE CHURCH SAY AMEN

David Petersen  
USA, 2003, 87 minutes

A glorious and uplifting portrait of a storefront church in Washington, DC, and its transformative role in the lives of its struggling congregants.

Friday 6/20 at 4:00 p.m. & Sunday 6/22 at 7:30 p.m.

### LONG SHADOWS: STORIES FROM A JEWISH HOME

Kate Hampel  
Australia, 2002, 52 minutes

Holocaust survivors in an Australian nursing home struggle with the challenges of aging and the resurgence of dark memories that have remained dormant since World War II.

Followed by: **EVA**  
Avner Faingulerent and Macabit Abramzon  
Israel, 2002, 52 minutes

Why did Eva, a Yugoslav war hero now retired in Israel, make a decision to choose her lover over her child?

Friday 6/20 at 11:30 a.m.

### LOST BOYS OF SUDAN

Megan Mylan  
USA, 2003, 87 minutes

Follow two young refugees from Sudan's civil war through their first year in the United States as they make new lives and redefine what it means to be an American.

Playing with: **ASYLUM**  
Sandy McLeod and Gini Reticker, USA, 2002, 20 minutes

Saturday 6/21 at 3:15 p.m.

### MORNING SUN

Carma Hinton, Geremie R. Barmé and Richard Gordon  
USA, 2003, 117 minutes

Trace the evolution and aftermath of China's Cultural Revolution through revealing interviews with former comrades and rare archival clips from Chairman Mao's eerily beautiful propaganda films that are as epic as the movement's legacy in world history.

Thursday 6/19 at 4:00 p.m.

### MY FLESH AND BLOOD

Jonathan Karsh  
USA, 2003, 84 minutes

It takes a special person to adopt a special-needs child, so California mom Susan Tom adopted eleven, and then allowed director Jonathan Karsh an intimate, inspiring and heartbreaking window into their daily lives.

Thursday 6/19 at 7:00 p.m.

### NEAPOLITAN HEART (CUORE NAPOLETANO)

Paolo Santoni  
Italy, 2002, 94 minutes

Moonstruck lovers, sepia-toned photographs and forgotten melodies follow a film crew to the United States and back to Naples in search of the origins of classic Neapolitan music.

Saturday 6/21 at 7:30 p.m.

### ORPHANS OF MATHARE

Randy Bell and Pachó Velez  
USA, 2003, 61 minutes

Spend a day at Nairobi's Good Samaritan Children's Home for Kenyan children orphaned by HIV/AIDS and see a lifetime of violence, poverty and disease eased by caring souls.

Playing with: **LEFT BEHIND**  
Christof Putzel, USA, 2002, 34 minutes

Thursday 6/19 at 1:30 p.m.

### POWER TRIP

Paul Devlin  
USA/Republic of Georgia, 2003, 85 minutes

As the former Soviet Republic of Georgia transitions into a free-market society, an enterprising American power company gets caught in the middle as the corrupt government controls who gets power first.

Friday 6/20 at 4:30 p.m. & Sunday 6/22 at 5:00 p.m.

### RUN SOME IDIOT

Matt Ehling and Jim Taylor  
USA, 2003, 90 minutes

Shot during the 2000 campaign season, RUN SOME IDIOT chronicles the hilarious efforts of one unknown everyman, with no money and no political connections, in his bid to capture the White House.

Playing with: **KISS AND TELL**  
Michaline Babich, USA, 2002, 9 minutes

Friday 6/20 at 9:15 p.m.

### S21, THE KHMER ROUGE KILLING MACHINE (S21, LA MACHINE DE MORT KHMÈRE ROUGE)

Rithy Panh  
France, 2002, 101 minutes

A chilling and hauntingly beautiful portrait of a typical day at the most notorious Khmer Rouge detention camp, artfully recreated during a visit by the apologetic guards and some of the few Cambodians who survived its horrors.

Playing with: **MET STATE**  
Bryan Papciak, USA, 2001, 10 minutes

Friday 6/20 at 2:00 p.m.

### STOKED: THE RISE AND FALL OF GATOR

Helen Stickler  
USA, 2003, 82 minutes

Skateboarder Mark "Gator" Rogowski's fame peaked in the 1980s as skateboarding evolved from countercultural hobby to professional sport and popular fashion. So why is Gator serving 31 years to life in prison?

Thursday 6/19 at 9:00 p.m.

### SUNSET STORY

Laura Gabbert  
USA, 2003

Delve into the complex and often humorous relationship between two elderly, politically active women whose friendship becomes a lifeline in their last days.

Thursday 6/19 at 11:30 a.m.

### TO BE AND TO HAVE (ÊTRE ET AVOIR)

Nicolas Philibert  
France, 2002, 104 minutes

This French film is as beautiful and quaint as the one-room schoolhouse where a soft-spoken teacher instructs his pupils on math, grammar and self-confidence and shows the audience the magic of a French country childhood.

Friday 6/20 at 7:00 p.m.

### WOMEN IN BLACK

Donna Baillie  
UK, 2002, 53 minutes

What happens when Women in Black, a multinational peace organization, fights for peace in the gray areas of the Israeli/Palestinian conflict.

Playing with: **MOMENTS, ISRAEL 2002**  
Various Directors, Israel, 2002, 20 minutes

Saturday 6/21 at 3:00 p.m.



## Inside Sports

### FARANG BA (CRAZY WHITE FOREIGNER)

John Sullivan  
USA, 2002, 60 minutes

Expat Craig Wilson won the toughest fight of his life when he beat cancer. Now, at age 45, he travels throughout Thailand fighting men half his age on the amateur boxing circuit.

Thursday 6/19 at 6:45 p.m. & Sunday 6/22 at 7:00 p.m.

### THE GAME OF THEIR LIVES

Dan Gordon  
UK, 2002, 82 minutes

Get a rare glimpse inside North Korea as members of the 1966 World Cup soccer team recount the greatest shock in World Cup history: beating Italy and winning the hearts of the British public.

Thursday 6/19 at 9:30 p.m.

### HEART OF THE SEA: KAPOLIOKA'EHUDAI

Charlotte Lagarde and Lisa Denker  
USA, 2002, 57 minutes

Hawaiian surfer Reil Kapolioka'ehukai Sunn pioneered the way for women in a sport dominated by men. This film captures Sunn's luminous beauty and irrepresible spirit before she passed away from breast cancer at 47.

Playing with: **FLUID MOVEMENT**  
Beth Pacunas, USA, 2002, 23 minutes

Sunday 6/22 at 2:45 p.m.

### HOOP DREAMS

Steve James  
USA, 1994, 171 minutes

Revisit the epic journey of two boys and the search for the elusive glory of professional basketball that catapulted them from the Chicago projects to the national consciousness.

Sunday 6/22 at 11:00 a.m.

### SHE GOT GAME: BEHIND THE SCENES OF THE WOMEN'S TENNIS TOUR

Bobbi Jo Krals and Abbey Jack Neidik  
Canada, 2003, 78 minutes

Go on and off the court with women's pro tennis stars Martina Hingis, Anna Kournikova, the Williams sisters and, in their shadows, the lesser-known pro Sonya Jeyaseelan, who sacrifices it all for Grand Slam glory.

Saturday 6/21 at 12:30 p.m.

### SPEEDO

Jesse Moss  
USA, 2003, 78 minutes

Rev your engines and take a wild ride with Ed "Speedo" Jager, the demolition derby king of Long Island, whose longest race ends in love.

Saturday 6/21 at 9:15 p.m.

### SUMO EAST AND WEST

Ferne Pearlstein  
USA, 2003, 85 minutes

Get an in-depth look at the culture clash between the traditional and exclusive sport of sumo wrestling in Japan and the new craze of Las Vegas-style amateur exhibitions in the West.

Thursday 6/19 at 2:00 p.m.

### THIS IS A GAME LADIES

Peter Schnall  
USA, 2003, 114 minutes

The Rutgers University women's hoops team beats the odds and reaches new heights with guidance and inspiration from their legendary coach (and teacher, mother, widow and African American), Vivian Stringer.

Saturday 6/21 at 10:00 a.m.

 SILVERDOCS

AFI/Discovery Channel Documentary Festival

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