

AFI presents the 19th annual European Union Film Showcase, a first-class selection of films from EU member states including US premieres, film festival award winners and box-office hits.

AFI thanks the cultural counselors of the EU member states and the European Union Delegation of the European Commission, Washington, DC, for their invaluable assistance and expresses its deep gratitude to Pekka Lintu, Finnish Ambassador to the United States, Finnish Cultural Counselor Tuula Yrjö-Koskinen and to the staff of the Embassy of Finland, Washington, DC.

Special thanks to Ambassador John Bruton, Deputy Head of Delegation Angelos Pangratis, Anthony Gooch and Sandi Auman, European Union Delegation of the European Commission, for their generous support. Thank you also to 2006 EU Showcase sponsors:



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2006 EUROPEAN UNION FILM SHOWCASE

AUSTRIA

2006 Oscar Selection for Best Foreign Language Film

YOU BET YOUR LIFE [Spiele Leben]



Saturday, November 4, 9:30
Tuesday, November 7, 8:40
Georg Friedrich is a gambler who suddenly gets hot, thanks to what he believes is a lucky die. Using it to make all of his decisions, his life spirals into randomness, as the film splinters into six alternate endings.
DIR/SCR/PROD Antonin Svoboda. Austria, 2005, color, 98 min. In German with English subtitles. NOT RATED

SILENTIUM

Friday, November 10, 7:30
Sunday, November 12, 5:45
Austrian comic Josef Hader is boozy detective Brenner, who infiltrates a seminary suspected of dirty dealings and a murder cover-up by posing as a street person and entering a ministry for the homeless. Rife with intrigue, murder and black humor. **DIR/SCR Wolfgang Murnberger. Austria, 2004, color, 110 min. In German with English subtitles. NOT RATED**

CZECH REPUBLIC

2006 Oscar Selection for Best Foreign Language Film

LUNACY [Sileni]

Wednesday, November 8, 8:45
Friday, November 10, 9:45
Written and directed by acclaimed animator Jan Svankmajer, LUNACY draws on various work by the Marquis de Sade and Edgar Allan Poe. Featuring black masses, live burials, animated meat puppetry and an asylum run by the inmates, this surreal film is not for the faint of heart!
DIR/SCR Jan Svankmajer. Czech Republic/Slovakia, 2005, color, 118 min. In Czech with English subtitles. NOT RATED

Join us in the AFI Silver Café for EU Showcase Specials: \$1.00 off All European Beers!

2005 Oscar Selection for Best Foreign Language Film

SOMETHING LIKE HAPPINESS [Stesti]

Saturday, November 11, 2:40
Sunday, November 12, 1:00
Acclaimed director Bohdan Sláma clinches his spot at the forefront of the Czech new wave with this film. Monika, Tonik, and Dasha live in a housing complex near the biggest chemical factory in the country. As Monika daydreams about an invitation from her boyfriend to join him in America, Tonik pines for Monika. When Dasha is committed, Monika and Tonik must care for her small children.
DIR/SCR Bohdan Sláma. Czech Republic/Germany, 2005, color, 102 min. In Czech with English subtitles. NOT RATED

DENMARK

2006 Oscar Selection for Best Foreign Language Film

AFTER THE WEDDING [Efter brylluppet]

Sunday, November 12, 3:10
Monday, November 13, 7:00
A Danish social worker works in an Indian orphanage that is about to foreclose. When he receives an offer of money from a businessman in exchange for a rendezvous in Copenhagen, he is perplexed when the man cancels and instead invites him to his daughter's wedding.
DIR/SCR Susanne Bier. Denmark/Sweden, 2006, color, 120 min. In Danish with English subtitles. NOT RATED

SOAP [En Soap]

Friday, November 3, 9:30
Sunday, November 5, 7:30
When Thirty-two-year-old Charlotte (Trine Dyrholm) moves away from her boyfriend, she becomes the upstairs neighbor of transsexual Veronica (David Dencik). Though Veronica prefers to keep to herself, an assault, a new bed and some white curtains bring the opposites together.
DIR/SCR Pernille Fischer Christensen. 2006, color, 104 min. In Danish with English subtitles. NOT RATED

ESTONIA

PARNOGRAPHY [Mees Animatsoonist]

Saturday, November 11, 12:30
Monday, November 13, 9:25
This inventive documentary about famed Estonian animator Preet Parn is an involving look at his socialist, absurd, sometimes grotesque art in the eyes of Parn himself, his colleagues, and his fans. Screens with various Preet Parn shorts.
DIR/SCR Hardi Volmer. Estonia, 2005, color, 52 min. In English and Estonian with English subtitles. NOT RATED

Opening Night FINLAND

2005 Oscar Selection for Best Foreign Language Film

MOTHER OF MINE [Äideistä parhain]

Opening Night
Thursday, November 2, 8:15
Sunday, November 5, 12:30
During World War II, nine-year-old Finn Eero is sent by his beloved mother to live on a remote farm in Sweden with married couple Signe and Hjalmar. As Eero tries to adjust to the new culture and navigate his new family, he feels increasingly alienated from everyone until a touching confession from Signe changes everything.
DIR Klaus Härö. Finland/Sweden, 2005, bw/color, 111 min. In Finnish and Swedish with English subtitles. NOT RATED

FRANCE

THE BRIDESMAID [La Desmoiselle d'honneur]

Friday, November 3, 7:00
When Benoit Magimel's (A SINGLE GIRL, THE PIANO TEACHER) sister gets married, his life is turned upside down upon meeting her bridesmaid. Falling hard for him, her declaration of love is strong but the level of her dysfunction becomes clear when she suggests that he declare his love in a most unusual way.
DIR/SCR Claude Chabrol. France/Germany/Italy, 2004, color, 111 min. In French with English subtitles. NOT RATED

GERMANY

REQUIEM

Saturday, November 4, 3:05
Sunday, November 5, 3:20
Michaela comes from a deeply religious family with a controlling mother and weak-willed father. At university, for the first time she knows friendship and develops a romantic interest. However, Michaela begins to feel she is possessed by demons and enlists her priest's counsel instead of seeking psychiatric help.
DIR Hans-Christian Schmid. Germany, 2006, color, 93 min. In German with English subtitles. NOT RATED

2006 Oscar Selection for Best Foreign Language Film

THE LIVES OF OTHERS [Das Leben der Anderen]



Thursday, November 9, 7:00
Saturday, November 11, 6:45
East Germany, 1984: the 100,000 employees of the Stasi and their even larger network of informers control the population through intimidation and pervasive surveillance. Company Man Ulrich Muehe accepts an assignment to spy on playwright Sebastian Koch, who, though loyal to the Socialist ideals of the state, is thought to be "too clean" by Muehe's superiors.
DIR/SCR Florian Henckel von Donnersmarck. Germany, 2006, color, 137 min. In German with English subtitles. RATED R

GREECE

THE WAKE [Agrypnia]

Friday, November 17, 8:45
Saturday, November 18, 9:30
In this noirish thriller, tough cop Andreas goes out on the lam after committing a terrible crime, dragging his priest brother Nikos along with him on a long, dark slog through the Greek underworld searching for a mobster who can fix Andreas's problem.
DIR/SCR Nikos Grammatikos. Greece, 2006, color, 102 min. In Greek and Russian with English subtitles. NOT RATED

HUNGARY

THE PORCELAIN DOLL [A Porcelánbaba]

Tuesday, November 7, 7:00
Thursday, November 9, 9:45
Three distinct fairytales involving supernatural forces that overtake a Hungarian village when political forces come to town; a young man is resurrected after being shot by a group of soldiers, a politician claims he can raise the dead, and an elderly couple flee the military but seemingly vanish into the fields.
DIR/SCR Péter Gárdos. Hungary, 2005, color, 75 min. In Hungarian with English subtitles. NOT RATED

IRELAND

PAVEE LACKEEN: THE TRAVELLER GIRL [Pavee Lackeen]

Friday, November 17, 5:00
Saturday, November 18, 7:15
Photographer Perry Ogden's directorial debut is set among the itinerant community of the Travellers of Ireland. The narrative focuses on 10 year-old Winnie, whose natural inquisitiveness is at odds with the strictures of school and her precarious home life, where she, her alcoholic mother and siblings are crammed into a dilapidated trailer on the outskirts of Dublin.
DIR/SCR/PROD Perry Ogden. Ireland, 2005, color, 87 min. NOT RATED

ITALY

THE WEDDING DIRECTOR [Il Regista di Matrimoni]

Saturday, November 4, 5:00
Sunday, November 5, 1:00
In this madcap comedy, film director Gioia hides out in a Sicilian town in the employ of wedding videographer Enzo. Invited by the Prince of Gravina to tape the arranged marriage of his daughter, Gioia falls madly in love with the bride-to-be. Hilarious film homages-including a bit about the Visconti classic THE LEOPARD-highlight this surreal and whimsical romp.
DIR/SCR/PROD Marco Bellocchio. Italy, 2006, color, 105 min. In Italian with English subtitles. NOT RATED

LATVIA

HOSTAGE [Kilnieks]



Friday, November 17, 7:00
Saturday, November 18, 1:00
Director Laila Pakalnina casts an absurdist eye on Latvian society in this shaggy dog would-be thriller. An airline hijacker redirects his flight to Riga, releasing all the passengers except one eight-year-old, with whom he strikes up a friendship. An enigmatic allegory from Latvia's most prolific filmmaker.
DIR/SCR/PROD Laila Pakalnina. Estonia/Latvia/Slovenia, 2006, color, 74 min. In Latvian with English subtitles. NOT RATED

LITHUANIA

FOREST OF THE GODS [Dievu Miskas]

Saturday, November 18, 3:00
Sunday, November 19, 1:00
Based on the famed biography of Balys Sruga, this film chronicles the events of 'The Professor', Sruga's alter ego, in Stutthof Concentration Camp. Upon his release, he attempts to pen a book about this experience, but is censored by Soviet Authority.
DIR/SCR Algimantas Puipa. Lithuania, 2005, color, 120 min. In Lithuanian with English subtitles. NOT RATED

LUXEMBOURG

BYE BYE BLACKBIRD

Friday, November 3, 5:00
Monday, November 6, 9:30
Charlie Chaplin's Grandson James Thierree stars in this ravishing, highly stylized tribute to the films of the 1930's as a man who runs away to the circus after an accident takes the life of his friend at a construction site. After falling for the luminous high-wire artist Alice, he decides that he will create a performance for the two of them and become her solitary partner until tragedy finds him, again.
DIR/SCR Robinson Savary. Austria/Luxembourg/Germany/UK, 2005, color, 99 min. NOT RATED

POLAND

PERSONA NON GRATA

Thursday, November 16, 7:00
Sunday, November 19, 3:05
After the death of his beloved wife, Zbigniew Zapasiewicz, the Polish Ambassador to Uruguay, meets old friend, famed Russian actor Nikita Mikhalkov. Tensions mount as Zbigniew begins to suspect that Nikita once had an affair with his wife and was an infiltrator in the anti-Communist movement.
DIR/SCR Krzysztof Zanussi. Russia/Poland/Italy, 2005, color, 117 min. In English and Polish, Russian and Spanish with English subtitles. NOT RATED

PORTUGAL

TWO DRIFTERS [Odete]



Saturday, November 11, 9:45
Thursday, November 16, 9:45
After being spurned by her lover, Odete develops a hysterical pregnancy and obsession over Pedro, a recently deceased gay man. Pedro's grieving boyfriend, Rui seeks to sublimate his hurt with alcohol and anonymous sex while becoming increasingly disturbed, but drawn to Odete's behavior.
DIR/SCR João Pedro Rodrigues. Portugal, 2005, color, 102 min. In Portuguese with English subtitles. NOT RATED

SLOVENIA

TUNING [Uglasevanje]

Saturday, November 4, 12:45
Wednesday, November 8, 7:00
Middle-aged married couple Peter and Katerina live parallel lives as Peter looks for comfort in the arms of prostitutes while Katerina suffers crying spells and a fling with a poet. Adding to the discomfiture, oldest daughter Nina's first sexual experience plays against the emotional discord of her parents.
DIR Igor Sterk. Slovenia, 2005, color, 71 min. In English and Slovenian with English subtitles. NOT RATED

SPAIN

2005 Oscar Selection for Best Foreign Language Film

OBABA

Saturday, November 4, 1:00
Sunday, November 5, 9:40
Bárbara Lennie visits the mysterious hill town of Obaba to film an ethnographic assignment where eccentrics abound; everyone seems haunted by the past, and the place is leaping with lizards rumored to have a taste for human brains. As the villagers tell their tales to Lennie, we learn more about the isolated town's history.
DIR/SCR/PROD Montxo Armendáriz. Spain/Germany, 2005, color, 100 min. In Spanish with English subtitles. NOT RATED

THE SECRET LIFE OF WORDS [La Vida Secreta de las Palabras]

Sunday, November 12, 8:00
Tuesday, November 14, 7:00
Winner of four Goyas, including Best Film, Director and Screenplay for Isabel Coixet. Travelling nurse Sarah Polley heads out to an oil rig off the coast of Northern Ireland to treat Tim Robbins, burned and temporarily blinded after trying to save a co-worker. The two strike up a friendship, but mysteries about Polley's past begin to accumulate, leading to a cataclysmic revelation.
DIR/SCR/PROD Isabel Coixet. Spain, 2005, color, 115 min. NOT RATED

SWEDEN

2006 Oscar Selection for Best Foreign Language Film

FALKENBERG FAREWELL [Farväl Falkenberg]

Tuesday, November 14, 9:30
Wednesday, November 15, 9:30
A group of aimless young men in the sleepy seaside town of Falkenberg while away their summer skinny-dipping, playing music, tripping on mushrooms and committing the occasional act of juvenile delinquency. They hover in the half-light between adolescence and adulthood.
DIR/SCR Jesper Ganslandt. Sweden/Denmark, 2006, color, 91 min. In Swedish with English subtitles. NOT RATED

BERGMAN ISLAND

Friday, November 10, 5:30
Saturday, November 11, 4:45
Ingmar Bergman's extraordinary output (more than 50 features since 1946) and his outsized influence, makes him one of the leading auteurs of the 20th century. This visit with him, at home on the Swedish island of Fårö, elicits his final, brilliant thinking on the masterpieces PERSONA and CRIES AND WHISPERS.
DIR/SCR/PROD Marie Nyerö. Sweden, 2006, color, 85 min. In Swedish with English subtitles. NOT RATED

UNITED KINGDOM

STARTER FOR TEN

Saturday, November 4, 7:20
Sunday, November 5, 5:20
From producer Tom Hanks, this clever college comedy set in the 1980s finds working-class kid James McAvoy (THE LAST KING OF SCOTLAND) on scholarship to University, but more importantly, the "first alternate" spot on the school's University Challenge quiz show team. Immediately distracted from his studies by the promise of quiz show stardom, and the attentions of both rich girl Alice Eve and spirited activist Rebecca Hall, McAvoy learns some surprising lessons about life and love.
DIR Tom Vaughan. UK/US, 2006, color, 96 min. RATED PG-13

Closing Night Gala! Washington, DC Premiere

THE HISTORY BOYS

Sunday, November 19, 7:30
THE HISTORY BOYS tells the story of an unruly class of history students in pursuit of an undergraduate place at Oxford or Cambridge. Bounced between maverick English master (Richard Griffiths), a young and shrewd teacher hired to up their test scores (Stephen Campbell Moore), a grossly out-numbered history teacher (Frances de la Tour), and a headmaster obsessed with results (Clive Merrison), the boys attempt to sift through it all to pass the daunting university admissions process.
DIR/PROD Nicholas Hytner. UK, 2006, color, 104 min. RATED R
Closing Night Film courtesy of Fox Searchlight.

2006 EU Showcase Highlights

Official Oscar Selections for Best Foreign Language Film



You Bet Your Life
Austria, 2006



Lunacy
Czech Republic, 2006



Something Like Happiness
Czech Republic, 2005

After The Wedding
Denmark, 2006

Mother Of Mine
Finland, 2005

The Lives Of Others
Germany, 2006

Obaba
Spain, 2005

Falkenberg Farewell
Sweden, 2006

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Contributor \$100 All above benefits, plus: sneak preview screenings, priority ticketing for select screenings, \$1.75 discount on up to four tickets, four additional screenings passes for a total of eight (\$74 value) and more

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Dates and Times

Austria	Silentium	Fri, Nov 10	7:30
	You Bet Your Life	Sun, Nov 12	5:45
Czech Republic	Lunacy	Sat, Nov 4	9:30
	Something Like Happiness	Tue, Nov 7	8:40
	Something Like Happiness	Sat, Nov 11	2:40
Denmark	After the Wedding	Sun, Nov 12	3:10
	Soap	Mon, Nov 13	7:00
Estonia	Soap	Fri, Nov 3	9:30
	Parnography	Sun, Nov 5	7:30
Finland	Parnography	Sat, Nov 11	12:30
	Mother of Mine	Mon, Nov 13	9:25
France	Mother of Mine	Thur, Nov 2	8:15
	The Bridesmaid	Sun, Nov 5	12:30
Germany	The Bridesmaid	Fri, Nov 3	7:00
	Requiem	Fri, Nov 3	7:00
Greece	Requiem	Sat, Nov 4	3:05
	The Lives of Others	Sun, Nov 5	3:20
Hungary	The Lives of Others	Thur, Nov 9	7:00
	The Porcelain Doll	Sat, Nov 11	6:45
Ireland	The Wake	Tue, Nov 7	7:00
	The Porcelain Doll	Thur, Nov 9	9:45
Italy	Pavee Lackeen	Fri, Nov 17	5:00
	The Wedding Director	Sat, Nov 18	7:15
Latvia	The Wedding Director	Fri, Nov 17	5:00
	Hostage	Sun, Nov 5	1:00
Lithuania	Hostage	Fri, Nov 17	7:00
	Forest of the Gods	Sat, Nov 18	3:00
Luxembourg	Forest of the Gods	Sun, Nov 19	1:00
	Bye Bye Blackbird	Fri, Nov 3	5:00
Poland	Bye Bye Blackbird	Mon, Nov 6	9:30
	Persona Non Grata	Thur, Nov 16	7:00
Portugal	Persona Non Grata	Sun, Nov 19	3:05
	Two Drifters	Sat, Nov 11	9:45
Slovenia	Two Drifters	Thur, Nov 16	9:45
	Tuning	Sat, Nov 4	12:45
Spain	Tuning	Wed, Nov 8	7:00
	Obaba	Sat, Nov 4	1:00
Sweden	Obaba	Wed, Nov 8	9:40
	The Secret Life of Words	Sun, Nov 12	8:00
United Kingdom	The Secret Life of Words	Tue, Nov 14	7:00
	Bergman Island	Fri, Nov 10	5:30
United Kingdom	Bergman Island	Sat, Nov 11	4:45
	Falkenberg Farewell	Tue, Nov 14	9:30
United Kingdom	Falkenberg Farewell	Wed, Nov 15	9:30
	Starter for Ten	Sat, Nov 4	7:20
United Kingdom	Starter for Ten	Sun, Nov 5	5:20
	The History Boys	Sun, Nov 19	7:30



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Directions to the AFI Silver Theatre and Cultural Center

The AFI Silver Theatre is located at 8633 Colesville Road, at the intersection of Colesville Rd. and Georgia Ave. Convenient parking is available at the Wayne Ave. Garage, between Georgia Ave. and Fenton St.

By Car: AFI Silver is less than two miles south of Beltway exit 30 (Colesville Rd.) and exit 31 (Georgia Ave.). The theatre is also convenient to the Bethesda area via East-West Highway and a short drive from downtown Washington via 16th St. N.W.

By Metro: AFI Silver is located on Colesville Road, just two blocks north of Metro's Silver Spring station on the Red Line.

TICKETS
Tickets are online at www.AFI.com/Silver. There is never a fee for online ticket sales. Tickets are also available at the Silver Box Office at 8633 Colesville Road. Tickets purchased online must be retrieved in person at the AFI Silver Box Office. The same credit card used online must be presented to the cashier (or swiped at the ticket kiosk) to redeem your tickets.

\$9.25 for general admission and \$7.50 for AFI members, students with valid I.D., children 912 and under) and seniors (65 and over).

Member passes accepted for all screenings except Opening Night and Closing Night.



2006 EUROPEAN UNION FILM SHOWCASE

November 2-19, 2006

Cannes, Berlin, Venice, Washington, DC. The best of European cinema... without the jet lag



THE HISTORY BOYS