



2005

EUROPEAN UNION FILM SHOWCASE

November 8 - 22, 2005

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2005 EUROPEAN UNION FILM SHOWCASE

AFI presents the 18th annual European Union Film Showcase, featuring a first-class selection of films from EU member states that includes US premieres, film festival award winners and box office hits. With the EU having expanded its membership last year to 25 countries, this year's lineup is the biggest and best yet, with some of Europe's leading filmmakers- and all 25 countries- represented.

AFI thanks the cultural counselors of the EU member states and the European Commission Delegation in Washington, DC, for their invaluable assistance. AFI expresses its deep gratitude to Sir David Manning KCMG, British Ambassador to the United States; and to the Embassy of the United Kingdom of Great Britain and Northern Ireland, Washington, DC.

Special thanks to the following: Andy MacKay, Sarah Frankland and Kathy Culpin, British Council, USA, Stella Zervoudaki and Sandi Auman, European Commission Delegation.



Thank you to 2005 EU Showcase Sponsors



brainbox

ALL FILMS UNRATED UNLESS OTHERWISE NOTED.

OPENING NIGHT

UNITED KINGDOM
TRISTRAM SHANDY:
A COCK AND BULL STORY

Tuesday, November 8, 8:30

Knowing that Laurence Sterne's wildly discursive 18th century novel *Tristram Shandy* could never be filmed, maverick director Michael Winterbottom filmed it anyway-or rather, filmed a film about filming a film of it. And it's hard to quibble with the results: a hilarious inventive THIS IS SPINAL TAP-style mockumentary, sure to be one of the most talked-about comedies of the year.

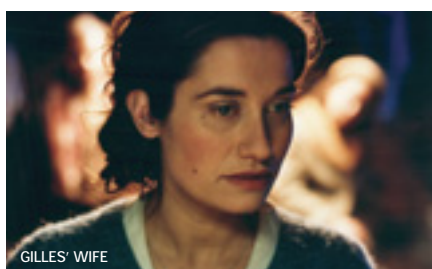
Special thanks to Picturehouse Films and the British Embassy, Washington, DC, for making this screening possible.

DIR Michael Winterbottom; SCR Martin Hardy; PROD Andrew Eaton. UK, 2005, color, 94 min. RATED R

BELGIUM

GILLES' WIFE [La Femme de Gilles]

Thursday, November 10, 8:30; Sunday, November 13, 5:00



GILLES' WIFE

In a 1930's mining town, Gilles' wife patiently waits for him to return home from work in the blast furnaces. But despite her love and devotion, she can't seem to shake the feeling that her dear husband might be sleeping with her sister.

DIR Frédéric Fonteyne; SCR Philippe Blasband, Marion Hänsel and Frédéric Fonteyne, from the novel by Madeleine Bourdouxhe; PROD Patrick Quinet and Claude Waringo. Belgium/France/Luxembourg/Italy/Switzerland, 2004, color, 108 min. In French with English subtitles. NOT RATED

THE WEDDING PARTY [Die Bluthochzeit] [De Bloedbruiloft]

Thursday, November 17, 9:40; Friday, November 18, 9:50;

A wedding set at a beautiful country inn on the German-Belgian border turns bloody when the overbearing father of the groom Armin Rohde starts a feud with chef Uwe Ochsenknecht, in this blackly comic thriller from the Oscar-nominated Flemish filmmaker Dominique Deruddere.

DIR/SCR Dominique Deruddere, after the comic book by Jean van Hamme and Hermann Huppen; PROD Marc Conrad, Hilde De Laere, Norbert Preuss, Erwin Provoost. Belgium/Germany, 2005, color, 110 min. In German with English subtitles. NOT RATED

CZECH REPUBLIC

WRONG SIDE UP [Přibehy Obyčejného Silensví]

Sunday, November 20, 12:20; Monday, November 21, 6:30

This highly entertaining comedy tells the story of Petr, a put-upon everyman stuck in a dead-end job as a freight worker in the Prague airport, and the strange cast of friends, family and co-workers who populate his world.

DIR/SCR Petr Zelenka, from his play *Tales of Common Insanity*; PROD Pavel Strnad and Milan Kuchynka. Czech Republic/Germany/Slovakia, 2005, color, 107 min. In Czech with English subtitles. NOT RATED



WRONG SIDE UP

DENMARK

AFTERMATH [Lad de Små Born]

Saturday, November 12, 12:05; Thursday, November 17, 6:20

Therapy? Not for everyone. After their daughter's death, Claes is full of rage, while Britt becomes dangerously attached to another mother's baby. The couple deflects their pain with acerbic banter until Claes begins stalking the driver responsible for his daughter's death.

DIR Paprika Steen; SCR Kim Fupz Aakeson; PROD Thomas Heinesen and Kim Magnusson. Denmark, 2004, color, 104 min. In Danish with English subtitles. NOT RATED

ESTONIA

REVOLUTION OF PIGS [Sigade Revolutsioon]

Saturday, November 19, 9:45; Sunday, November 20, 9:40

At a Soviet summer camp, teens are more interested in the opposite sex than in the party-line teachings of their counselors. But when the skit

competition becomes politicized, a new kind of revolution breaks out.

DIR Jaak Kilmi and René Reinumägi; PROD Jaak Kilmi, René Reinumägi and Anu Veermäe. Estonia, 2004, color, 100 min. In Estonian with English subtitles. NOT RATED

FINLAND

DOG NAIL CLIPPER [Koirankynnen Leikkaaja]

Sunday, November 13, 12:20; Wednesday, November 16, 6:30

In this acclaimed adaptation of the beloved Finnish novel, a WWII vet returns crippled from the war, but undiminished in spirit, and strengthened by his love for a neglected dog. Best Film, Director, Actor and Cinematography, Finland's Jussi awards.

DIR/SCR Markku Polonen, from the novel by Veikko Huovinen; PROD Kari Sara. Finland, 2004, color, 103 min. In Finnish with English subtitles. NOT RATED

FRANCE

INNOCENCE

Wednesday, November 9, 8:30; Saturday, November 12, 9:05

INNOCENCE taps into the angst of adolescence with a chilling beauty. The film follows Iris, a new kid at a strange girls school where obedience is paramount, ballet is the most important class and no one knows where the girls disappear to when they reach the age of 12.

DIR/SCR Lucile Hadzihalilovic, from the novella *Mine-Haha* by Frank Wedekind; PROD Patrick Sobelman. France, 2004, color, scope, 115 min. In French with English subtitles. NOT RATED

GERMANY

SOPHIE SCHOLL: THE LAST DAYS [Sophie Scholl: Die Letzten Tage]

Saturday, November 12, 6:15; Monday, November 14, 8:35



Germany's most famous anti-Nazi heroine is brought to life in this award-winning drama based on a true story. Acclaimed young actress Julia Jentsch (THE EDUCATORS) stars as Sophie Scholl, a young German woman who fiercely opposed the Nazi government as part of the underground student resistance movement, The White Rose.

DIR/PROD Marc Rothemund; SCR Fred Breinersdorfer; PROD Sven Burgemeister, Christoph Müller and Fred Breinersdorfer. Germany, 2005, color, 117 min. In German with English subtitles. NOT RATED

FOREST FOR THE TREES [Der Wald vor Lauter Bäumen]

Saturday, November 19, 10:00; Monday, November 21, 9:30

Idealistic and bursting with enthusiasm, Melanie says goodbye to her small-town home, loving parents and long-term boyfriend for her first teaching job in the big city. But soon, it becomes alarmingly apparent that Melanie doesn't know how to deal with the bratty students, jaded staffers, and loneliness that plague her. Special Jury Award, 2005 Sundance Film Festival; Best Feature, Best Actress, 2005 Newport Film Festival.

DIR/SCR Maren Ade; PROD Janine Jackowski. Germany, 2004, color, 81 min. In German with English subtitles. NOT RATED

GREECE

HOSTAGE [Omiros]

Monday, November 21, 9:15; Tuesday, November 22, 9:15

The true story of a bus hijacking in northern Greece provides the inspiration for this intense drama. The director takes the audience on a harrowing trip—not only through the Greek countryside, but also through the complicated reasoning behind the hijacker's desperate, extreme actions.

DIR/SCR/PROD Constantine Giannaris; PROD George Lykiardopoulos, Baran Seyhan and Jale Onanc. Greece/Turkey, 2005, color, 102 min. In Greek with English subtitles. NOT RATED

HUNGARY

JOHANNA

Saturday, November 12, 4:25; Tuesday, November 15, 9:40

An experimental opera film, with shades of Joan of Arc, Carmen and Lars von Trier. A young drug addict is brought to a Budapest hospital after a horrific accident. After her near-death experience, she soon discovers she has gained the power of healing—sexual healing.

DIR Kornél Mundruczó; SCR Yvette Biro and Kornél Mundruczó. Hungary, 2005, color, 83 min. In Hungarian with English subtitles.

NOT RATED, CONTAINS MATURE CONTENT

ITALY

THE CONSEQUENCES OF LOVE [Le Conseguenze dell'Amore]

Friday, November 11, 9:00; Saturday, November 12, 9:45

Mafia accountant Toni Servillo has lived for the past eight years in a hotel room, quietly running a money-laundering operation in a nondescript Swiss town. But then barmaid Olivia Magnani (granddaughter of Italian great Anna Magnani) arouses a long-forgotten passion in him.

DIR/SCR Paolo Sorrentino; PROD Domenico Procacci, Nicola Giuliano, Francesca Cima and Angelo Curti. Italy, 2004, color, 104 min. In Italian with English subtitles. NOT RATED

COME INTO THE LIGHT [Alla Luce del Sole]

Friday, November 18, 7:30; Saturday, November 19, 4:30

Padre Pino Puglisi returned to Palermo, Sicily, to find his former hometown in shambles. In this true-life story, the Padre strives to improve his community in the face of Mafia oppression. Starring Luca Zingaretti as Puglisi (Best Actor, 2005 Karlovy Vary Film Festival).

DIR/SCR Roberto Faenza; PROD Elda Ferri. Italy, 2005, color, 90 min. In Italian with English subtitles. NOT RATED

LATVIA

FALLEN [Krisana]

Thursday, November 10, 6:30; Sunday, November 13, 9:45

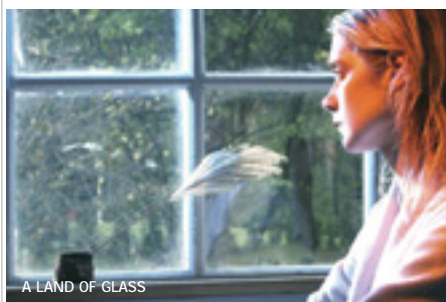
An existential detective story, where a man witnesses a woman's suicide, and becomes obsessed with discovering her identity. He roams the streets of Riga searching for clues—but what does he really hope to find?

DIR/SCR/PROD Fred Keleman. Latvia/Germany, 2005, b&w, 90 min. In Latvian and Russian with English subtitles. NOT RATED

LITHUANIA

A LAND OF GLASS [Stiklo Salis]

Friday, November 18, 6:00; Saturday, November 19, 12:20



A visionary psychological thriller! A young woman and her children spend long days and nights in their home in the dark forest. Mother becomes increasingly uneasy in her loneliness-to the brink of insanity.

DIR/SCR Janina Lapinskaite; SCR Vanda Juknaite; PROD Kestutis Petrulis. Lithuania, 2002, color, 70 min. In Lithuanian with English subtitles. NOT RATED

NETHERLANDS

EL PERRO NEGRO: STORIES FROM THE SPANISH CIVIL WAR

co-presented by SILVERDOCS: AFI/Discovery Channel Documentary Film Festival

Sunday, November 13, 1:00; Monday, November 14, 6:45

Director Péter Forgács creates an illuminating account of 1930s Spain and the Spanish Civil War, using amateur and archival footage from the period. Best Documentary Feature, 2005 Tribeca Film Festival.

DIR/SCR Péter Forgács; PROD Cesar Messemaker. Netherlands/Hungary, 2004, color/b&w, 84 min. In English. NOT RATED

POLAND

MY NIKIFOR [Mój Nikifor]

Sunday, November 13, 2:50; Tuesday, November 15, 7:00

This acclaimed biopic of real-life outsider artist Nikifor Krynicki won Best Film and Director awards at 2005 Karlovy Vary Film Festival, and Best Actress for Krystyna Feldman as Nikifor, in a triumphant cross-dressing performance à la Linda Hunt in THE YEAR OF LIVING DANGEROUSLY.

DIR/SCR Krzysztof Krauze; SCR Joanna Kos; PROD Juliusz Machulski. Poland, 2004, color, 100 min. In Polish with English subtitles. NOT RATED

PORTUGAL

THE FATALIST [O Fatalista]

Sunday, November 20, 3:30; Tuesday, November 22, 7:00

Tiago and his master carry on a debate about free will—Tiago denies its existence, even as he engages in ever more unpredictable and provocative behavior, from car wreck to bordello to the duo's next misadventure. Picaresque comedy adapted from Diderot.

DIR/SCR João Botelho; PROD Paulo Branco. Portugal/France, 2005, color, 99 min. In Portuguese with English subtitles. NOT RATED

SLOVENIA

BENEATH HER WINDOW [Pod Njenim Oknom]

Wednesday, November 9, 6:30; Sunday, November 13, 7:30

Someone is breaking into dancer Dusha's apartment—not to rob her, but to tidy up. Just what she needs: a secret admirer. A crowd-pleasing romantic comedy full of wit and warmly rendered characters.

DIR/SCR Metod Pevec; PROD Danijel Hocivar. Slovenia, 2004, color, 87 min. In Slovenian with English subtitles. NOT RATED

SPAIN

UNCONSCIOUS [Inconscientes]

Thursday, November 17, 8:30; Saturday, November 19, 7:00

Both an over-the-top Freudian farce and a sharp-witted detective spoof, UNCONSCIOUS stars Leonor Watling and Luis Tosar as two amateur sleuths searching for Watling's missing shrink husband in 1913 Barcelona. Print courtesy of Regent Releasing and here! TV.



DIR/SCR Joaquín Oristrell, Dominic Harari and Teresa Pelegri; PROD Mariela Besuievski, Marta Esteban and Gerardo Herrero. Spain, 2004, color, 100 min. In Spanish with English subtitles. NOT RATED, CONTAINS MATURE CONTENT



MY NIKIFOR

SWEDEN

ZOZO

Friday, November 11, 6:30; Saturday, November 12, 2:10

Director Josef Fares delves deep into his Lebanese family background to tell the story of a young boy in the 1980s, whose life is thrown into turmoil when war forces him to relocate to Sweden.

DIR/SCR Josef Fares; PROD Anna Anthony. Sweden, 2005, color, 103 min. In Swedish with English subtitles. NOT RATED

KIM NOVAK NEVER SWAM IN GENESARET'S LAKE [Kim Novak Badade Aldrig I Genesarets Sjö]

Wednesday, November 16, 8:35; Saturday, November 19, 2:00

In a small town in early 1960s Sweden, 14-year-old Erik's world is brightened when a pretty substitute teacher—nicknamed Kim Novak by the boys—comes to his school. But a horrible murder changes everything.

DIR/SCR Martin Asphaug, after the novel by Håkan Nesser; PROD Waldemar Bergendahl. Sweden, 2005, color, 95 min. In Swedish with English subtitles. NOT RATED

SPECIAL PRESENTATION

VISIONS OF EUROPE

Sunday, November 20, 1:00; Tuesday, November 22, 9:20

Twenty-five short films helmed by such established European directors as Béla Tarr, Peter Greenaway and Aki Kaurismäki, as well as many promising up-and-comers, constitute this omnibus collection that represents filmmaking from every country in the European Union.

CLOSING NIGHT

UNITED KINGDOM

MRS. HENDERSON PRESENTS

Sunday, November 20, 7:00

Dame Judi Dench stars as the remarkable Laura Henderson, the true-life eccentric widow who reinvigorated London's West End during World War II. After a series of flops, the redoubtable Mrs. Henderson causes a sensation when she introduces "Nude Revues" to her Windmill Theatre. Co-stars Bob Hoskins. Print courtesy of The Weinstein Company.

DIR Stephen Frears; SCR Martin Sherman; PROD Norma Heyman and Lauri Borg. UK, 2005, color, 103 min. NOT RATED

2005 EU SHOWCASE HIGHLIGHTS

OPENING NIGHT CELEBRATION

WASHINGTON, DC PREMIERE!

TRISTRAM SHANDY:
A COCK AND BULL STORY



TRISTRAM SHANDY: A COCK AND BULL STORY

2005 OSCAR SELECTION FROM GERMANY FOR BEST FOREIGN LANGUAGE FILM

SOPHIE SCHOLL: THE LAST DAYS
[Sophie Scholl: Die Letzten Tage]

DIRECTOR MARC ROTHMUND IN ATTENDANCE!

WINNER Silver Bear for Best Director, 2005 Berlin International Film Festival

WINNER Silver Bear for Best Actress, Julia Jentsch, 2005 Berlin International Film Festival

WINNER Audience Award, German Film of the Year, 2005 German Film Awards



MRS. HENDERSON PRESENTS

PRESENTED BY SILVERDOCS: AFI/Discovery CHANNEL DOCUMENTARY FESTIVAL

EL PERRO NEGRO:
STORIES FROM THE SPANISH CIVIL WAR

2005 Documentary Feature Prize at the Tribeca Film Festival.

"A remarkable, one-of-a-kind work." –John Anderson, Variety

2005 OSCAR SELECTION FROM SWEDEN FOR BEST FOREIGN LANGUAGE FILM

ZOZO

One boy's journey from war-torn Lebanon to Sweden in search of stability, love and family.

SPECIAL PRESENTATION

VISIONS OF EUROPE

Experience the scope and depth of EU cinema in this presentation of short films from all 25 EU member states.

Lars von Trier's Zentropa Entertainment commissioned five-minute works that all explore "a personal vision of current or future life" in the European Union.

CLOSING NIGHT CELEBRATION

WASHINGTON, DC PREMIERE!

MRS. HENDERSON PRESENTS

Award-winning actors Judi Dench and Bob Hoskins star in this true-life story of the sensational "Nude Revues" that entertained troops at London's Windmill Theatre during World War II. Directed by Stephen Frears.

DATES & TIMES

Belgium co-prod FR/LUX	GILLES' WIFE	Thursday, November 10 Sunday, November 13	8:30 5:00
Belgium co-prod GER	THE WEDDING PARTY	Thursday, November 17 Friday, November 18	9:40 9:50
Czech Rep/ Slovakia	WRONG SIDE UP	Sunday, November 20 Monday, November 21	12:20 6:30
Denmark	AFTERMATH	Saturday, November 12 Thursday, November 17	12:05 6:20
Estonia	REVOLUTION OF PIGS	Saturday, November 19 Sunday, November 20	9:45 9:40
Finland	DOG NAIL CLIPPER	Sunday, November 13 Wednesday, November 16	12:20 6:30
France	INNOCENCE	Wednesday, November 9 Saturday, November 12	8:30 9:05
Germany	SOPHIE SCHOLL	Saturday, November 12 Monday, November 14	6:15 8:35
Germany	FOREST FOR THE TREES	Saturday, November 19 Monday, November 21	10:00 9:30
Greece	HOSTAGE	Monday, November 21 Tuesday, November 22	9:15 9:15
Hungary	JOHANNA	Saturday, November 12 Tuesday, November 15	4:25 9:40
Italy	THE CONSEQUENCES OF LOVE	Friday, November 11 Saturday, November 12	9:00 9:45
Italy	COME INTO THE LIGHT	Friday, November 18 Saturday, November 19	7:30 4:30
Latvia	FALLEN	Thursday, November 10 Sunday, November 13	6:30 9:15
Lithuania	A LAND OF GLASS	Friday, November 18 Saturday, November 19	6:00 12:20
Netherlands co-prod HUN	EL PERRO NEGRO	Sunday, November 13 Monday, November 14	1:00 6:45
Poland	MY NIKIFOR	Sunday, November 13 Tuesday, November 15	2:50 7:00
Portugal co-prod FR	THE FATALIST	Sunday, November 20 Tuesday, November 22	3:30 7:00
Slovenia	BENEATH HER WINDOW	Wednesday, November 9 Sunday, November 13	6:30 7:30
Spain	UNCONSCIOUS	Thursday, November 17 Saturday, November 19	8:30 7:00
Sweden	ZOZO	Friday, November 11 Saturday, November 12	6:30 2:10
Sweden	KIM NOVAK NEVER SWAM IN GENESARET'S LAKE	Wednesday, November 16 Saturday, November 19	8:35 2:00
UK	TRISTRAM SHANDY: A COCK AND BULL STORY	Tuesday, November 8	8:30
UK	MRS. HENDERSON PRESENTS	Sunday, November 20	7:00
Visions of Europe		Sunday, November 20 Tuesday, November 22	1:00 9:20



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Directions to

AFI Silver Theatre and Cultural Center
The AFI Silver Theatre is located at 8633 Colesville Road, at the intersection of Colesville Rd. and Georgia Ave. FREE parking is available at the Wayne Ave. Garage, between Georgia Ave. and Fenton St.

By Car: AFI Silver is less than two miles south of Beltway exit 30 (Colesville Rd.) and exit 31 (Georgia Ave.). The theatre is also convenient to the Bethesda area via East-West Highway and a short drive from downtown Washington via 16th St. N.W.



By Metro: AFI Silver is located on Colesville Road, just two blocks north of Metro's Silver Spring station on the Red Line.

TICKETS

Tickets are available at the AFI Silver Box Office at 8633 Colesville Road. Tickets are also available online at www.AFI.com/silver. There is never a fee for online ticket sales. Tickets purchased online must be retrieved in person at the AFI Silver Box Office. The same credit card used online must be presented to the cashier (or swiped at the ticket kiosk) to redeem your tickets.

\$9.25 for general admission and \$7.50 for AFI members, students with valid I.D., children (12 and under) and seniors (65 and over). Member passes accepted for all screenings except Opening Night and Closing Night.

Membership RSVP

YES! I want to join as a Member and support AFI Silver Theatre and Cultural Center

FRIEND \$50 Four free screening passes (\$37 value), \$1.75 each discount for a pair of tickets to all regular screenings, members-only screenings, AFI Preview calendar mailings, American Film members magazine, access to the online *AFI Catalog of Feature Films*, voting for the annual AFI's 100 Years...series and much more.

CONTRIBUTOR \$100 All above benefits, plus: sneak preview screenings, priority ticketing for select screenings, \$1.75 discount on up to four tickets, four more screening passes for a total of eight (\$74 value) and more.

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