AFI EUROPEAN UNION FILM SHOWCASE

DECEMBER 3–21

Plus: THE WIZARD OF OZ 75th ★ GONE WITH THE WIND 75th ★ MARY POPPINS 50th ★ A HARD DAY’S NIGHT 50th
Robert Wise’s THE SOUND OF MUSIC and WEST SIDE STORY | IT’S A WONDERFUL LIFE and Holiday Classics

Pictured: Timothy Spall in Mike Leigh’s MR. TURNER, part of the AFI European Union Film Showcase
AFI European Union Film Showcase

December 3–21

The best of European cinema…without the jet lag.

Now in its 27th year, the AFI European Union Film Showcase continues its tradition of bringing the best in European cinema to Washington audiences.

This year’s selection of more than 50 films includes international film festival award winners, local box-office hits and debut works by promising new talents, plus many countries’ official Oscar® submissions for Best Foreign Language Film.

AFI thanks the embassy cultural counselors of the EU member states and the European Union Delegation to the USA, for their continuing support of the AFI European Union Film Showcase.

Special thanks also to Ambassador and Head of the European Union Delegation to the USA David O’Sullivan and the staff of the Delegation for their generous support.

Film listings and showtimes are correct at press time, but are subject to change. Check AFI.com/Silver for updated listings and the latest information on filmmaker guests.

No passes accepted.

AFI would like to thank the following supporters:

Bronze Sponsor

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Passport

WEEKLY HAPPY HOURS

Stop by the café on select days during the showcase from 6:00 to 7:00 for Happy Hour! Happy Hours feature European drink specials, complimentary snacks courtesy of local restaurants and festive music. Enjoy a cold drink and a delicious appetizer before your film.

Happy Hour dates:

Dec. 4, 5, 11, 12, 18 & 19

Happy Hour specials are valid ONLY for Passport holders and Filmpgoers attending shows in the AFI European Union Film Showcase on the given dates.

TICKETS & PASSES

$13 General Admission
$10 AFI Members (2-star level & up)

PASSPORT

Can’t get enough of European film? With the Passport, you’ll zip right past customs (the AFI Silver box office) and be admitted to every film in the showcase, NO TICKETS NEEDED. The all-access Passport gives you admission for one to every screening, including Opening and Closing Night films and Special Presentations, as well as access to Happy Hours. At the end of the showcase, you can see how many countries you “visited” by checking the stamps in your Passport! Valued at nearly $700!

$175 General Public / $135 AFI Members and Students

Passports may be purchased at AFI.com/Silver/EUshowcase
AUSTRIA

THE GREAT MUSEUM [Das große Museum]
Fri, Dec 5, 5:15; Sun, Dec 7, 1:00
Johannes Holzhausen’s Wiseman-esque documentary takes the viewer inside Vienna’s Kunsthistorisches Museum, during the lead-up to the 2013 re-opening of its renovated Kunstkammer galleries. A trained art historian who clearly reveres this august lead-up to the 2013 re-opening of its renovated Kunstkammer of family history and sibling rivalry. With Sebastian Koch (THE LIVES OF OTHERS). Official Selection, 2013 Toronto, San Sebastian Film Festivals, 2014 Santa Barbara Film Festival. DIR/SCR/PROD Götz Spielmann; PROD Martin Gschlacht, Antonin Svoboda, Bruno Wagner. Austria, 2013, color, 114 min. In German with English subtitles. NOT RATED

BELGIUM

WASTE LAND
Tue, Dec 16, 9:15; Wed, Dec 17, 7:30
Hardboiled homicide detective Leo Woeste (Dardenne brothers regular Jérémie Renier) promises his next case will be his last after his wife becomes pregnant. When the body of a Congolese teen washes ashore, Leo is drawn into the immigrant underworld of Brussels and quickly finds himself a stranger in his own land. Consumed with the case, and unable to ignore his deepening attraction to the victim’s alluring sister, Leo begins to unravel. Renier gives a bravura performance in filmmaker Pieter Van Hees’ stylish Fincher-esque psychological thriller. Official Selection, 2014 Toronto Film Festival. DIR/SCR Pieter Van Hees; PROD Eurydice Gyot, Koen Mortier. Belgium, 2014, color, 97 min. In Flemish and French with English subtitles. NOT RATED

VIKTORIA
Thu, Dec 4, 4:00; Fri, Dec 5, 12:00; Wed, Dec 10, 9:00
1979 Bulgaria. Boryana dreams of fleeing her Communist country for freedom in the West, but an unintended pregnancy grounds her, even more so after the child’s birth causes a national sensation: she was born without a belly button. Named the “Socialist Bulgaria Baby of the Decade” and “Child of the Future” and lavished with gifts, baby Viktoria grows up to be a spoiled brat. But things change in 1989 with the fall of Communism, and the young Viktoria, now living in a free country, but deprived of her former status, must grow up in a changed world. Maya Vitkova’s absurdist comic epic marks the debut of a visionary filmmaking talent. Official Selection, 2014 Sundance, Rotterdam Film Festivals. DIR/SCR Maya Vitkova. Bulgaria, 2014, color, 155 min. In Bulgarian with English subtitles. NOT RATED

CROATIA

COWBOYS [Kauboji]
Mon, Dec 8, 9:20; Tue, Dec 9, 5:15
Offered an opportunity to restart the neglected community theatre in his hometown, big-city director Saša reluctantly returns to the dull industrial town of his youth. Without any experienced actors, Saša is forced to cast a group of eight lovable oddballs, his troupe wildly unprepared for the rigors of show business. Settling on a Hollywood Western, the underdogs must come together and give it their all if they want to make it to opening night. Based on a popular stage play, this feel-good dark comedy was also a massive box office hit in Croatia. Official Selection, 2014 Mill Valley Film Festival. DIR/SCR Tomislav Mršić; PROD Suzana Pandek. Croatia, 2013, color, 107 min. In Croatian with English subtitles. NOT RATED
CYPRUS

EVAPORATING BORDERS

In person: filmmaker Iva Radivojevic
Mon, Dec 15, 7:30

ZEN REPUBLIC

NOWHERE IN MORAVIA (Díra u Hanusovic)

Sun, Dec 14, 9:45; Mon, Dec 15, 9:30
The directorial feature debut from well-known actor Miroslav Krobot (THE MAN FROM LONDON, IN THE SHADOW, THE HOUSE, all screened in past editions of the AFI European Union Film Showcase) recalls the classic, quirky village comedies from the Czech New Wave. Maruna (Tatiana Vilhelmová), formerly a German teacher, has moved back in with her difficult mother (Johanna Terasravi) and sister Janara (Lenka Krhobtová), and now runs the village pub. With the desirability quotient among the local menfolk low, Maruna contents herself with a rotation of nostrings-attached suitors: the hunting-obsessed mayor (Ivan Trojan), randy roofer Kodl (Lucas Latinak) and even the oddball gravedigger Olin (Jaroslav Plesl), whom she contracts to paint her kitchen. Capturing the natural rhythms of small-town life, NOWHERE IN MORAVIA follows, “all the booze, divorces and drugs,” returns to Denmark after decades living in Los Angeles. Clean and sober for six years, he comes face to face with his shortcomings as a man and father when he’s visited by his estranged daughter, Julie (Birgitte Mads), when several corpses turn up around the village, Marie’s own problems — including mysterious hair sprouting from her body — take a back seat, as she begins to suspect her family has some secrets. Official Selection, 2014 Cannes Film Festival. DIR Jonas Alexander Army; SCR Rasmus Blich; PROD Dife Akhtot, Caroline Schütze. Denmark, 2014, color, 84 min. In Danish with English subtitles. NOT RATED

DENMARK

WHEN ANIMALS DREAM [Når dyrene drømmen]

Thu, Dec 11, 9:20; Sun, Dec 14, 9:15
Jonas Alexander Army’s stylish debut feature is a quirky coming-of-age weird-rave movie — more akin to LET THE RIGHT ONE IN than TWILIGHT. Sixteen-year-old Marie’s (Sonia Suhr) factory coworkers treat her like a parish, perhaps because of her strange mother, mute and confined to a wheelchair since Marie’s early childhood, with a round-the-clock pharmaceutical regimen administered by Marie’s father (Lars Mikkelsen, brother of Mads). When several corpses turn up around the village, Marie’s own problems — including mysterious hair sprouting from her body — take a back seat, as she begins to suspect her family has some secrets. Official Selection, 2014 Cannes Film Festival. DIR Jonas Alexander Army; SCR Rasmus Blich; PROD Dife Akhtot, Caroline Schütze. Denmark, 2014, color, 84 min. In Danish with English subtitles. NOT RATED

ESTONIA

TANGERINES [Mandariinit]

2014 Oscar® Selection, Estonia
Mon, Dec 8, 7:15
When war breaks out between the Russians-supported republic of Abkhazia and Georgia in the fall of 1992, the Estonians who called the land home are forced to return to their native land. Two villagers stubbornly remain, Ivo and Margus, dead-set on harvesting their tangerine crop. When the war literally turns up on their doorstep they take in the only two survivors, a Chechen and a Georgian. Declaring the home a diplomatic neutral zone, deadly enemies slowly must learn to coexist. Best Director, Audience Award, 2013 Warsaw Film Festival; Estonian Film Award, 2013 Tallinn Film Festival; Official Selection, 2014 San Francisco, Seattle Film Festivals. DIR/SCR Zaza Ushabzade; PROD Ivo Folk. Estonia/Georgia, 2013, color, 87 min. In Estonian and Russian with English subtitles. NOT RATED

FREE RANGE/BALLAD ON APPROVING OF THE WORLD

[Free Range/Ballad maailma heakskiitmisest]

2013 Oscar® Selection, Estonia
Wed, Dec 3, 9:45; Tue, Dec 9, 9:30
Bright but self-destructive Fred (Lauri Logle) gets hired from his newspaper job after dismissing Terrence Malick’s THE TREE OF LIFE as “taggatory.” A sardonic comedy of downward mobility follows, ironically shot in gold-hued 16mm film and scored with the warm sounds of the 70s, including Leonard Cohen, Joan Baez, Scott Walker, Pearls Before Swine, Cat Stevens and the Alessi Brothers. Estonian author Veiko Õunpuu’s (AUTUMN BALL, THE TEMPTATION OF ST. TONY) film has its finger on the pulse of contemporary Europe, even as its heart is with the golden age of New Wave filmmaking. Official Selection, 2014 Berlin Film Festival. DIR/SCR Piresti Aksimets; SCR Kim Fügzi Aksimets; PROD Vinki Wiedermann, Siizle Gaum Jorgensen. Denmark, 2014, color, 95 min. In English, Danish and Swedish with English subtitles. NOT RATED

FINLAND

CONCRETE NIGHT [Betoniyö]

2014 Oscar® Selection, Finland
Thu, Dec 11, 7:15
Veteran Finnish filmmaker Pirjo Honkasalo follows a lost, angry teen on a dreamlike odyssey through bleak Helsinki streets in this stunning coming-of-age tale. Raised by an erratic single mom and his felonious older brother, 14-year-old Simo is searching for his own identity. With only one day before his brother is sent to prison, the two hit the town with debauchery in mind. But before they come to the end of this long last night of freedom, Simo discovers that there’s no escaping one’s destiny. Masterfully shot in eerie black and white by Peter Flinkenberg, Honkasalo adapted the screenplay from a visionary novel by Pirkko Saisio. Official Selection, 2013 Toronto Film Festival, 2014 Rotterdam, Chicago Film Festivals. DIR/SCR Pirjo Honkasalo; SCR Pirkko Saisio, from her novel; PROD Alois Jön, Mark Lundell. Finland/Sweden/Denmark, 2013, b&w, 96 min. In Finnish with English subtitles. NOT RATED
FRANCE

CLOUDS OF SILS MARIA
Sun, Dec 7, 3:00; Mon, Dec 8, 7:00
Olivier Assayas’ latest film is a brilliant exploration of identity, relationships and role-playing, bearing worthy comparisons to Bergman’s PERSONA and Fassbinder’s THE BITTER TEARS OF PETRA VON KANT. International movie star Maria Enders (Juliette Binoche) receives word that her discoverer and former mentor, playwright William Melchior, has died. High-strung in temperament, simultaneously self-possessed and insecure, Maria relies heavily on her capable personal assistant Val (Kristen Stewart). When offered to star in a stage revival of “The Maloja Snake” — the film of which made her famous 20 years earlier — it is Val who convinces her to do it. Originally, Maria played the part of a seductive young manipulator. This time, she will play the part of the older businesswoman bewitched by the young beauty and ruined by amour fou, with the younger woman’s past going to Hollywood badgirl Jo-Ann Ellis (Chloé Grace Moretz). Official Selection, 2014 Cannes, Toronto, New York Film Festivals. DIR/SCR Olivier Assayas; PROD Charles Gillibert. France/Switzerland/Germany, 2014, color, 124 min. In English. NOT RATED

GIRLHOOD [Bande de filles]
Thu, Dec 4, 9:45; Sat, Dec 6, 10:00
Céline Sciamma’s (WATER LILIES) vital coming-of-age tale follows shy 16-year-old Marieme (Karidja Touré) as she navigates the ins and outs of joining an Afro-French all-girl gang in a rough Parisian suburb. Taken in by three older, wilder girls, Marieme swaps out her wardrobe and attitude to fit in with them. Cruising the mall, shaking down classmates and settling scores with rival gangs, things quickly escalate from harmless fun to reckless danger. Spearheaded by a powerhouse performance by Touré, Sciamma’s film brings a fresh perspective to a visceral tale of race and youth. Official Selection, 2014 Cannes, Toronto, San Sebastian Film Festivals. DIR/SCR Céline Sciamma; PROD Bénédicta Couverne. France, 2014, color, 112 min. In French with English subtitles. NOT RATED

IF YOU DON’T, I WILL [Arrête ou je continue]
Sun, Dec 14, 1:30; Tue, Dec 16, 7:30
Empty nesters Pomme and Pierre (Emmanuelle Devos and Mathieu Amalric) are comfortably settling into the routine of middle age, the magic long having faded from their relationship. Even while they spend most of their time bickering, they still have a deep love for one another. But on one of their regular weekend hikes, Pomme decides she needs a break and remains in the wild to fend for herself. Incredible performances and remarkable chemistry between the film’s two stars buoy this witty marital dramedy from Sophie Fillières. Official Selection, 2014 Berlin, San Francisco, London Film Festivals. DIR/SCR Sophie Fillières; PROD Martin Marigoux, Maurice Lichtrat. France, 2014, color, 102 min. In French with English subtitles. NOT RATED

JACKY IN THE KINGDOM OF WOMEN [Jacky au royaume des filles]
Sat, Dec 20, 10:10; Sun, Dec 21, 7:45
In the Popular and Democratic Republic of Bubunne—an Amazonian military dictatorship run by women—the menfolk are kept in their place, draped in full-body chadors and bejeweled collars. Imagine a mashup of Taliban-era Afghanistan, North Korea, Monty Python and Mel Brooks and you’ll begin to guess at the mindset of Rid Sattar’s taboo-busting political satire. Young man Jacky (Vincent Lacoste) dreams of being wooed by the Colonel (Charlotte Gainsbourg), daughter of the Supreme Leader. But first he’ll need to outmaneuver his treacherous uncle and cousins. With THE ARTIST’s Michel Hazanavicius as uncle Justin, a hooker with a heart of gold who may hold the key to his Jacky’s destiny. DIR/SCR Raoul Ruiz; PROD Anne-Dominique Toussaint. France, 2014, color, 87 min. In French with English subtitles. NOT RATED

GERMANY

MARIE’S STORY [Mari Heurtin]
Sun, Dec 7, 5:30; Mon, Dec 8, 9:15
Born blind and deaf in turn-of-the-19th-century France, all hope was lost for the 14-year-old Marie. Refusing to send her to an asylum, Marie’s parents find a school for the deaf run by an order of Catholic nuns. The idealistic Sister Marguerite takes a special interest in the girl and vows to help her voice be heard, much to the dismay of her Mother Superior. Based on a true story, this heartwarming film features an astonishing performance by newcomer Aniana Rivoire as the courageous young woman struggling to connect to the world. Official Selection, 2014 Locarno, Mill Valley, Chicago Film Festivals. DIR/SCR Josephine Amelie; SCR Philipp Steinbeis; PROD Denis Canet, Sophie Ravel. France, 2014, color, 95 min. In French with English subtitles. NOT RATED

SPECIAL PRESENTATION

BELOVED SISTERS [Die geliebten Schwestern]
2014 Oscar® Selection, Germany
Sat, Dec 6, 3:00
Maverick filmmaker Dominik Graf creates the passionate, unconventional relationships between the poet and playwright Friedrich Schiller (Florian Stetter) and the von Lengefeld sisters: Charlotte (Henriette Confurius), who would become his wife, and sister-in-law Caroline (later von Wolzogen) (Hannah Herzsprung), who would go on to become a novelist and his first biographer. With great feeling for life as lived in the late 18th century, Graf creates a stirring portrait of three vibrant individuals, each timelessly modern in their artistic identities and lust for life. Official Selection, 2014 Berlin, Toronto Film Festivals. DIR/SCR Dominik Graf; PROD Gregory Dobrygin, Usha Reich. Germany, 2014, color, 138 min. In German with English subtitles. NOT RATED

Tickets & Full Schedule at AFI.com/Silver/EUshowcase
U.S. Premiere!
LOSE MY SELF [Vergiss mein Ich]
Sun, Dec 21, 3:00
“We’re all playing a part.” University professor Maria Schrader (AINEE & JAGUAR, IN DARKNESS) falls ill with meningitis and experiences acute memory loss — not only does she fail to recognize herself and loved ones, but her personality and tastes have rebootted, resulting in a newfound sense of openness to experience but also some comical problems with impulse control. Jan Schomburg’s provocative dramatic challenges bourgeois norms and self-flattering notions of identity with a subversive sense of humor and quirky, questioning spirit. With Johannes Krisch and Ronald Zehfeld. Official Selection, 2014 Rotterdam Film Festival. DIR/SCR Jan Schomburg; PROD Christoph Friedel, Andrea Hanke, Claudio Steffen. Germany, 2014, color, 95 min. In German with English subtitles. NOT RATED

### GREECE

**SPECIAL PRESENTATION**

**LITTLE ENGLAND [Μικρά Αγγλία, Mikra Anglia]**

2014 Oscar® Selection, Greece
Sat, Dec 13, 7:45; Sun, Dec 14, 5:00

The Greek island of Andros in the 1930s: mother Mina (Aneza Papadopoulou) drives off the young, dazzling ship’s mate her daughter Orsa (Pnieolo Tsiklaka) loves in order to arrange a better marriage for her with a ship’s captain. But later, Orsa returns home to discover that her younger sister, fiery redhead Moscha (Sofia Kokkali) has become engaged — to none other than her former lover, Spiros (Andreas Constantinou) — who, in the intervening years, has become a ship’s captain himself. With both couples soon under the same roof and the second World War looming, passions run high in this intense family melodrama from Greek maestro Pantelis Voulgaris (BRIDES, STONE YEARS), adapted from the bestseller by his daughter, Ioanna Karystiani. Golden Goblet, 2014 Shanghai Film Festival, six awards including Best Film, Hellenic Film Academy Awards. DIR Pantelis Voulgaris; SCR Ioanna Karystiani, from her novel. Greece, 2013, color, 132 min. In Greek with English subtitles. NOT RATED

**XENIA**

Fri, Dec 19, 9:40

After the death of their Albanian mother, two brothers — the younger Dany, a ramshackle gay teen, and the elder Ody (short for Odysseas), a hunky aspiring singer — set out on a road trip to find their long-lost, reputedly rich Greek father. After the death of their Albanian mother, two brothers — the younger Dany, a ramshackle gay teen, and the elder Ody (short for Odysseas), a hunky aspiring singer — set out on a road trip to find their long-lost, reputedly rich Greek father. The plan is to sort out their citizenship, and then get Ody an audition for Greek Idol and a shot at stardom. The two brothers experience their share of hassles along the way, but also benefit from xenia, the warm hospitality and kindness of strangers. Dreamy fantasy sequences and classic euro disco enliven this quirky, campy romp. Official Selection, 2014 Cannes, Karlovy Vary, Toronto, Chicago Film Festivals. DIR/SCR/Panos H. Koutras; SCR Panagiotis Evangelidis; PROD Alexandra Boussiou, Eleni Kossyfidou. Greece/Belgium/France, 2014, color, 128 min. In Greek and Albanian with English subtitles. NOT RATED

### U.S. Premiere!

**THE POLICE OFFICER’S WIFE [Die Frau des Polizisten]**

Mon, Dec 15, 12:00; Wed, Dec 17, 12:00; Thu, Dec 18, 9:15

Uwe (David Zimmerschied), Christine (Alexandra Finder) and daughter Clara (Pia and Chiara Kleemann) live in a small town in Germany. Over the course of 50-odd chapters, the details of their daily life are catalogued, from the mundane (eating, sleeping, work and play) to the intimate (lovemaking) to the shocking (Uwe is prone to rages and beats his wife; the violence is not always depicted, but her bruises increase steadily). An immersive, impressionistic portrait of domestic abuse. Special Jury Prize, 2013 Venice Film Festival; Best Actress, 2013 Seville Film Festival; Official Selection, 2013 Toronto, London, 2014 Rotterdam Film Festivals. DIR/SCR/PROD Philipp Groening. Germany, 2013, color, 175 min. In German with English subtitles. NOT RATED

### U.S. Premiere!

**STRATOS [To Mikro Ptsari]**

Sun, Dec 21, 7:10

Excon Stratos works the night shift in a bakery, but by day he’s a paid assassin. All of his earnings are invested in a mad scheme to tunnel under the penitentiary and spring his old mob boss mentor, Leonidas, a plan he undertakes with Leonidas’ brother Varsos. Stratos sometimes babysits for his neighbor Vicky, a prostitute who supports a disabled brother and is in deep debt with the local loan shark, Petropoulos. But for all Stratos' hard work and sacrifice, he learns the hard way that in this corrupt, amoral world, loyalty is exploited, not repaid, in this Mediterranean neo-noir from the director of KNIFE RACK. Official Selection, Berlin, Karlovy Vary Film Festivals. DIR/SCR Yannis Economides; SCR/PROD Christos V. Konstantakopoulos; SCR Harry Laganos, Vangelis Mourikis, Xeni Thanas; PROD, Prana Papadaki, Michael Weiler. Greece/Germany/Cyprus, 2014, color, 137 min. In Greek with English subtitles. NOT RATED

### HUNGARY

U.S. Premiere!
**FOR SOME INEXPLICABLE REASON [VAN valami furcsa és megmagyarázhatatlan]**
Fri, Dec 19, 7:30

About to turn 30 and still jobless, Áron gets dumped by Eszter. A booze-soaked night out in Budapest with his pals results in an Internet impulse-buy of a one-way flight to Portugal on his parents’ credit card. Gábor Reisz’s playful debut feature effortlessly calls to mind the neurotic, self-absorbed comedies of the young Woody Allen and the whimsical fantasies of Michel Gondry, not to mention being an up-to-the-minute portrait of Europe’s economically adrift young adult population. Official Selection, 2014 Karlovy Vary Film Festival. DIR/SCR Gabor Reisz; PROD Julia Berkes. Hungary, 2014, color, 96 min. In Hungarian with English subtitles. NOT RATED

### IRELAND

**SONG OF THE SEA**

Sat, Dec 13, 1:00

Plus: THE SECRET OF KELLS — Free! — Sat, Dec 6; see pg. 14

This delightful animated adventure for the whole family follows precocious tyke Ben and his silent little sister Saoirse on an adventure to unlock the mystery of their ancestry. Based on the Irish legend of the mythological selkies (who live as seals in the water, but humans on land), filmmaker Tomm Moore — Academy Award® nominee for THE SECRET OF KELLS — once again enchants the eye with his dazzling visuals and imaginative evocation of Ireland’s ancient tales. Featuring a score by Bruno Coulais and Irish band Kila, and the voices of Brendan Gleeson and Fionnula Flanagan. Official Selection, 2014 AFI Fest, Toronto Film Festival. DIR Tomm Moore; SCR Will Collis; PROD Colm Takakosky, Paul Young. Ireland/Denmark/Belgium/Luxembourg/France, 2014, color, 93 min. In English. NOT RATED

### ITALY

**THE REFEREE [L’arbitro]**

Sat, Dec 13, 10:30; Tue, Dec 16, 5:30; Thu, Dec 18, 9:30

Paolo Zucca scores big laughs with this quirky and irreverent soccer comedy. Atletico Fabarile is the worst team in Italy’s worst division — the Sardinian third league. Their players are athletically suspect — untalented, overweight and/or underage — and their manager is blind. Their matches are sparsely attended, with goats often outnumbering people on the sidelines. Atletico’s fortunes pick up, however, with the return of native son Matuzzi, home after a stint playing in Argentina. They begin a winning streak that has even Montecrastu, the league champion and their hated rivals, on edge. As fate would have it, their big match will be refereed by Cruciani, exiled to the bush leagues after a corruption scandal derailed his FIFA World Cup career. Official Selection, 2013 Venice Film Festival, 2014 Karlovy Vary Film Festival. DIR/SCR Paolo Zucca; SCR Barbora Albert; PROD Amedeo Pagani. Italy/Argentina, 2014, bw, 76 min. In Italian with English subtitles. NOT RATED
Toronto, London Film Festivals.

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Milanese uncles, disdaining his father, who, instead of pursuing
Vecchio, teen Leo aspires to the flashier ways of his mafiosi
Francesco Munzi’s mafia family drama follows the contours of
BLACK SOULS [Anime nere]

Thu, Dec 18, 7:20; Sat, Dec 20, 5:45

Francesco Munzi’s mafia family drama follows the contours of a Greek tragedy. Bored with life in the rural hamlet of Afro
Vecchio, teen Leo aspires to the flashier ways of his mafiosi
Milanese uncles, disdaining his father, who, instead of pursuing
criminal business, chose to look after the family farm and herd
animals. After a childish prank by Leo reignites a decades-long
feud between his family and a rival clan, tensions run high in
defecation. “A measured, ethically resonant story of what
violent power do to families in places like Africa.” –Lee

THE GAMBLER [Loséjas]

2014 Oscar® Selection, Lithuania

Sun, Dec 7, 10:00; Wed, Dec 10, 9:20

A celebrated paramedic, Vincentas has a dangerous addiction: he's a gambler. He becomes quick to place a bet on just about anything — desperate to hit it big and pay off his mounting debts. In over his head, he upsets the ane by betting on the odds of his own patients’ survival. This twisted game, played with his fellow
paramedics, soon becomes a major enterprise after the hospital's doctors and nurses want in on the action, and Vincentas finds himself becoming a big-time bookie. Filmmaker Ignas Jonynas serves up a mesmerizingly black comedy and thrills in this energetic and stylish debut feature. Official Selection, 2013 San Sebastián Film Festival. DIR/SCR Ignas Jonynas; SCR Kristupas Sabolius; PROD Uljana Kim, Roberts Vinovskis. Lithuania/Latvia, 2013, 109 min. In Lithuanian with English subtitles. NOT RATED

LUXEMBOURG

HOMESICK [Heemwéi]

Sat, Dec 6, 11:10 a.m.

France, September 1944. With the Allied troops closing in
on Berlin and the end of WW II in sight, two Luxembourgish
conscripts, Jos and Frenz, decide to desert from the Nazi Army
as they retreat from France. But their long journey home won’t
be easy as they elude not only the Germans, but the invading
U.S. Army. Seven years in the making, this micro-budgeted epic
from filmmaker Sacha Bachir has been a huge box-office hit
in Luxembourg. DIR/SCR/PROD Sacha Bachir; SCR Steve Hoogerber, PROD Yasim Özen. Luxembourg/Germany/France/Belgium, 2014, color, 99 min. In English, French, German and Luxembourgish with English subtitles. NOT RATED

Netherlands

SUPERNOVA

Thu, Dec 11, 5:15; Mon, Dec 15, 5:30

Bored to tears, 15-year-old Meis is stuck with her dysfunctional family in the Dutch countryside, waiting for something interesting
to happen. Living near a dangerous intersection, the family
years for a car to crash into their house to disrupt their
quotidian lives. Their wish comes true when a twenty-something
Russian man finds himself on their lawn and awakens Meis’

PAPUSZA

Sat, Dec 13, 12:00

Husband-wife filmmakers Joanna Kos-Krauze and Krzysztof
Krauze [MY NIKIFOR, SAVIOUR SQUARE] tell the story of Roma poetess Bronislawa Wajs, better known by the name “Papusza” (“dull” in Romanian). Cross-cutting in time across the 20th century, poignant vignettes from Papusza’s life show her deep love of language and the terrible cost it extracted on her — she
became an important ambassador from the Roma people, even
as she was excommunicated from her own clan. The gorgeous
black-and-white cinematography is by Krzysztof Palk. Special

POLAND

BLACK SOULS [Anime nere]

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Milanese uncles, disdaining his father, who, instead of pursuing
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feud between his family and a rival clan, tensions run high in
directions. “A measured, ethically resonant story of what
violent power do to families in places like Africa.” –Lee

UNITED KINGDOM
**PORTUGAL**

**WHAT NOW? REMIND ME [E Agora? Lembra-me]**

2014 Oscar® Selection, Portugal

Tue, Dec 16, 1:00; Wed, Dec 17, 9:15; Thu, Dec 18, 12:00

An instrumental figure in Portuguese cinema for the past 30 years, Joaquim Pinto documented a year of his life on an experimental HIV drug treatment in this breathtaking autobiographical documentary. Meditating on cinema, memories and the love of his life, Nuno, Pinto beautifully explores his own mortality and the joys of living in this world. The monumental film won the Grand Jury Prize at the 2013 Locarno Film Festival, and Pinto was recently the focus of a retrospective at the Film Society of Lincoln Center. Official Selection, 2013 New York Film Festival; 2014 San Francisco, Seattle Film Festivals. DIR/SCR Joaquim Pinto; PROD Isabel Machado, Joana Ferreira. Portugal, 2014, color/Blu-ray, 164 min. In Portuguese with English subtitles. NOT RATED

**THE JAPANESE DOG [Cáínele Japonez]**

2014 Oscar® Selection, Romania

Sat, Dec 13, 11:10 a.m.; Thu, Dec 18, 5:30

A devastating flood ravages a small Romanian village, destroying the stoic Costache’s home and killing his wife. Stubborn to an extreme, he refuses to sell his land and plans to rebuild his home from the ground up. But when his long estranged son Ticu turns up with his Japanese wife, son and robotic dog, Costache is forced to reexamine his life. A winning estranged son Ticu turns up with his Japanese wife, son and robotic dog, Costache is forced to reexamine his life. A winning

**CLASS ENEMY [Razredni sovražnik]**

2013 Oscar® Selection, Slovenia

Sun, Dec 21, 9:45

When an easygoing homeroom teacher goes on maternity leave, she is replaced by Robert, a nononsense German teacher with certain ideas about how students should behave. Things fall apart after a student commits suicide following an especially demeaning interaction with the authoritarian teacher, and the tight-knit senior class rebels against his humiliating methods and the “system.” Based on actual events that occurred in the high school of debut filmmaker Rok Bišek, whose morally complex feature has been celebrated on the international film festival circuit. Official Selection, 2013 Venice Film Festival; 2014 Palm Springs, Seattle, Karlovy Vary Film Festivals. DIR/SCR Rok Bišek; SCR Naji/Gezim; SCR/PROD Janz Lapajne; PROD Alen Veronika Pusarac. Slovenia, 2013, color, 112 min. In Slovenian and German with English subtitles. NOT RATED

**THE SECOND GAME [Al doilea joc]**

Tue, Dec 16, 9:30

Director Corneliu Porumboiu (12:08 EAST OF BUCHAREST, POLICE, ADJECTIVE) sits down with his father Adrian to watch a VHS tape of a 1988 soccer match: Dinamo (managed by Communist Romania’s secret police) vs. Steaua (the Army’s club), refereed all those years ago by Porumboiu senior. Not much happens on the pitch (“it’s like one of my films,” deadpans Corneliu), but, as explained by Adrian, what counted as “fair play” in the Communist era involved surreal loop-de-loops of logic. A deconstructive experimental film that's both politically trenchant and ruefully funny. Official Selection, 2014 Berlin Film Festival. DIR Corneliu Porumboiu; PROD Marcela Uru. Romania, 2014, color, 97 min. In Romanian with English subtitles. NOT RATED

““The pic represents the improbable meeting point of the Romanian New Wave, ESPN Classic and MYSTERY SCIENCE THEATER.” –Guy Lodge, Variety.

**SPAIN**

**FALLING STAR [Stella cadente]**

Fri, Dec 19, 5:15; Sun, Dec 21, 12:50

After Spain’s 1870 “Glorious Revolution,” the country’s legislature votes to place Italian Duke Amedeo (Alex Brendemühl) upon the Spanish throne, crowning him King Amadeo. But the energetic, reform-minded monarch is stymied at every turn, whether by obstructionist ministers or insubordinate servants. Trapped in this gilded cage of a castle, and with unrest brewing beyond its walls, the King and his court withdraw into a hermetic world of daydreams and nighttime frolics. This debut narrative feature from veteran producer Luis Miñarro reveals in lush visuals, louche humor and painterly tableaux. Official Selection, 2014 Rotterdam, BAFCI, Karlovy Vary Film Festivals. DIR/SCR/PROD Luis Miñarro; SCR Sergi Bou; PROD Leo Coquemolle. Spain, 2014, color, 105 min. In Catalan and Spanish with English subtitles. NOT RATED
**UNITED KINGDOM**

**THE IMITATION GAME**

Fri, Dec 5, 7:30

Benedict Cumberbatch gives a stirring performance as Alan Turing, the British mathematician and cryptologist who led the top-secret team of codebreakers housed at Bletchley Park. His genius, perseverance in the face of hopeless odds and creation of a device able to calculate faster than any human — an important prototype for today’s computers — helped the Allies crack the Nazi’s Enigma Code and decisively turned the tide to help them win WWII. Yet just a few years later, Turing was convicted in 1952 of gross indecency — prosecuted as a homosexual by the country he did so much for — under by-now antiquated laws which were then still very much on the books. With Keira Knightley, Matthew Goode, Mark Strong, Charles Dance, Allen Leech, Rory Kinnear and Tuppence Middleton. Directed by Morten Tyldum (HEADHUNTERS). People’s Choice Award, 2014 Toronto Film Festival. DIR Morten Tyldum; SCR Graham Moore, from “Alan Turing: The Enigma” by Andrew Hodges; PROD Nora Grossman, Ido Ostrowsky, Teddy Schwarzman. UK/US, 2014, color, 113 min. In English. RATED PG-13

**SPECIAL PRESENTATIONS**

**MR. TURNER**

Sun, Dec 7, 5:15

English Romantic painter Joseph Mallord William Turner (1775-1851) receives a big-screen biopic that, by delighting in the day-to-day details, illuminates the artist’s great passion, his rapturous vision of the world and his drive to realize it on canvas. Timothy Spall — Best Actor at the 2014 Cannes Film Festival — gives the performance of a lifetime as the titular artist in the new film from celebrated director Mike Leigh (HAPPY-GO-LUCKY, VERA DRAKE, TOPSY-TURVY, SECRETS & LIES). Cinematographer Dick Pope’s masterful lensing of land-, sea- and skyscapes provides ample evidence of the inspiration guiding Turner. Official Selection, 2014 Cannes, Telluride, Toronto, New York, London Film Festivals. DIR/SCR Mike Leigh; PROD Georgina Lowe. UK, 2014, color, 150 min. In English. RATED 12A/U

**THE IMITATION GAME**

Wed, Dec 10, 7:15


**QUEEN AND COUNTRY**

Sat, Dec 13, 3:00

John Boorman (POINT BLANK, DELIVERANCE) proves it’s never too late for a return to form with this continuation of the story begun in 1987’s HOPE AND GLORY. Bill Rohan, that film’s nine-year-old at play in the rubble of the London Blitz, has now grown up into an 18-year-old in 1952 (Callum Turner), dreaming his national service and being sent to Korea. Luckily, he and his best pal (Caleb landry Jones) draw a hometown assignment, but their high-charging superior (David Thewlis), won’t let things get too cushy for them. With Richard E. Grant, Pat Shortt, David Hayman and Sinéad Cusack. Official Selection, 2014 Cannes, New York, London Film Festivals. DIR/SCR/PROD John Boorman; PROD Kieron Connaghen. UK, 2014, color, 114 min. In English. NOT RATED

**PRIVATE PEACEFUL**

Sat, Dec 20, 1:00

Faithfully adapted from a novel by Michael Morpurgo (“Warhorse”), this film tells the story of two Devon brothers, Tommo and Charlie Peaceful (George MacKay and Jack O’Connell), in the early years of the 20th century. A simmering sibling rivalry reaches the breaking point when they both fall for the same girl, Molly (Alexandra Roach). Charlie marries her, and the headstrong teen Tommo lies about his age to enlist in the army when war breaks out with Germany. But older brother Charlie, concerned for his younger brother’s safety, soon follows him. With Maxine Peake, Frances de la Tour and Richard Griffiths. DIR Pat O’Connor; SCR/PROD Simon Road, from the novel by Michael Morpurgo; PROD Guy de Beaupays. UK, 2012, color, 100 min. In English. NOT RATED

**EUROPEAN UNION**

EU Shorts Program

Free!

Sun, Dec 14, 5:45

**CASTELLO CAVALCANTI**

One evening in a village on the route of the 1955 Mille Miglia open-road endurance race. DIR/SCR Wes Anderson; PROD The Directors Bureau in association with Hi! Production. Italy/US, 2013, color, 8 min. In English and Italian. NOT RATED

**REDEMPTION**

Miguel Gomes (TABU) incorporates four montages of Super-8 home movies and archival footage, creating a fictional psycho-biography. DIR/SCR Miguel Gomes; SCR Mariana Ricardo; PROD Sandra Ayuker, Luis Urbano. Portugal/France/Germany/Italy, 2013, color, 26 min. In Portuguese, French, German and Italian with English subtitles. NOT RATED

**THE LIZARDS [Les lézards]**

Strangely comical encounters ensue as two men await the arrival of a mysterious woman they met on the Internet. DIR/SCR Vincent Maciette; PROD Annmary Orve. France, 2013, b&w, 15 min. In French with English subtitles. NOT RATED

Program approx. 50 min.
**AFI Silver’s perennial Christmas favorites IT’S A WONDERFUL LIFE, THE MUPPET CHRISTMAS CAROL and MIRACLE ON 34TH STREET return, along with Ralphie in A CHRISTMAS STORY, WHITE CHRISTMAS (60th anniversary), THE MAN WHO CAME TO DINNER and REMEMBER THE NIGHT. The season’s screenings begin with the nice March family-in-wintertime heartwarmer LITTLE WOMEN (1994), and culminate with two “naughty” Christmastime favorites — DIE HARD and DIE HARD 2!**

**Children under 12 just $5 for every film in the Holiday Classics series!**

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**THE MUPPET CHRISTMAS CAROL**

Fri, Dec 19, 3:30; Sat, Dec 20, 11:00 a.m.;
Sun, Dec 21, 11:00 a.m.; Mon, Dec 22, 12:00 noon;
Tue, Dec 23, 12:00 noon; Wed, Dec 24, 12:00 noon

The Muppets’ version of the Charles Dickens classic ranks among the best. The always-game Michael Caine gives it his all as Ebenezer Scrooge, with Kermit the Frog as Bob Cratchit, Miss Piggy as his wife Emily and Kermit’s nephew Robin as Tiny Tim, plus regulars Fozzie, Gonzo, Rizzo Rat and some truly awesome creations from Jim Henson’s Creature Shop for the Ghosts of Christmases Past, Present and Yet to Come. DIR/PROD Brian Henson; SCR Jerry Juhl, from “A Christmas Carol” by Charles Dickens; PROD Martin G. Baker. US, 1992, color, 85 min. RATED G

**IT’S A WONDERFUL LIFE**

Fri, Dec 19, 12:45; Mon, Dec 22, 1:50;
Tue, Dec 23, 1:50, 6:45; Wed, Dec 24, 1:50, 6:45

Guardian angel Clarence Odbody saves George Bailey (James Stewart) from a Christmas Eve suicide by showing him how dismal life in the small town of Bedford Falls would have been for his family and friends had he never been born. With Donna Reed as George’s adoring wife, Henry Travers as the angel hoping to get his wings and Lionel Barrymore as the villainous Mr. Potter, this all-time Christmas classic may be Frank Capra’s finest work. “The epiphany of movie sentiment and a transcendent experience.” —Chicago Reader.

DIR/SCR/PROD Frank Capra; SCR Frances Goodrich, Albert Hackett, Jo Swerling, Philip Van Doren Stern, Michael Wilson. US, 1946, b&w, 130 min. NOT RATED

**REMEMBER THE NIGHT**

Sat, Dec 6, 11:00 a.m.; Sun, Dec 7, 11:00 a.m.

When shoplifter Barbara Stanwyck gets pinched for lifting a diamond bracelet during Christmastime in New York, it’s assistant DA Fred MacMurray’s job to send the third-time offender to the big house. With the case postponed until after Christmas, MacMurray floats Stanwyck bail money so she can go home for the holidays — with him, it turns out. Misadventure, mirth and a little holiday magic bring the two together, but there’s still that day in court.

DIR/PROD Mitchell Leisen; SCR Preston Sturges. US, 1940, b&w, 94 min. NOT RATED

Preservation print courtesy of the Library of Congress.

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**A CHRISTMAS STORY**

Mon, Dec 22, 4:30; Tue, Dec 23, 4:30; Wed, Dec 24, 4:30

All Ralphie wants for Christmas is a Red Ryder BB gun, but the only response he gets from his mother is, “You’ll shoot your eye out.” For those who’ve experienced this film, it’s hard to imagine that phrase without hearing the voice of Jean Shepherd, the narrator and writer of this classic Christmas tale. No matter how many times audiences see it, they keep coming back for the brilliant comedic turns by Peter Billingsley, Melinda Dillon and Darren McGavin.

DIR/SCR/PROD Bob Clark; SCR Leigh Brown, Jean Shepherd, from his novel “In God We Trust, All Others Pay Cash.” PROD René Dupont. US/Canada, 1983, color, 94 min. RATED PG

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**AFI Silver’s perennial Christmas favorites IT’S A WONDERFUL LIFE, THE MUPPET CHRISTMAS CAROL and MIRACLE ON 34TH STREET return, along with Ralphie in A CHRISTMAS STORY, WHITE CHRISTMAS (60th anniversary), THE MAN WHO CAME TO DINNER and REMEMBER THE NIGHT. The season’s screenings begin with the nice March family-in-wintertime heartwarmer LITTLE WOMEN (1994), and culminate with two “naughty” Christmastime favorites — DIE HARD and DIE HARD 2!**

**Children under 12 just $5 for every film in the Holiday Classics series!**
**LITTLE WOMEN (1994)**
20th Anniversary!
Fri, Dec 5, 3:00; Sun, Dec 7, 11:30 a.m.; Mon, Dec 8, 3:00; Thu, Dec 11, 3:00

“It doesn’t seem like Christmas this year without any presents,” sighs Amy at the beginning of this beloved holiday classic — the definitive screen version of Louisa May Alcott’s beloved literary classic, vividly realized by Australian Gillian Armstrong (MY BRILLIANT CAREER). With their father away with the Union Army, the March sisters of Concord, Massachusetts (Winona Ryder, Trini Alvarado, Claire Danes and Kirsten Dunst) and mother “Marmee” (Susan Sarandon) navigate life’s twisting road, through wartime deprivation, first love, heartbreak and burgeoning adulthood. With Gabriel Byrne, Christian Bale, Samantha Mathis and Eric Stoltz. **LITTLE WOMEN** makes the case that Christmas is a time to be savored, for the experiences you share, not the trinkets that fill your stocking.” —Christian Blauvelt, BBC. DIR Gillian Armstrong; SCR Robin Swicord, from the novel by Louisa May Alcott; PROD Denise Di Novi. US, 1994, color, 118 min. NOT RATED

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**DIE HARD**
Mon, Dec 22, 9:45; Wed, Dec 24, 9:30

In LA to visit his estranged wife, Bonnie Bedelia, tough-as-nails NY cop Bruce Willis barely has time to feel out of place at her company Christmas party before a band of terrorists takes the building hostage, demanding the $600M in the company vault. Masterminding the terror plot is sophisticated villain Alan Rickman; bumbling the response are the LAPD and the FBI. Willis is in the wrong place at the wrong time, but he’s the right man for the job, fighting his way through “forty stories of sheer adventure” in this supremely well-crafted, characterized, exciting and often hilarious thrill ride — much imitated, never equaled and still unsurpassed. DIR John McTiernan; SCR Jeb Stuart, Steven E. de Souza, from the novel “Nothing Lasts Forever” by Roderick Thorp; PROD Joel Silver, Lawrence Gordon. US, 1988, color, 131 min. RATED R

**DIE HARD 2 aka DIE HARD 2: DIE HARDER**
Tue, Dec 23, 9:30

Boy, does ex-NYC cop Bruce Willis have problems with Christmas! As wife Bonnie Bedelia is about to land at Dulles Airport for a holiday visit with relatives, a band of thugs trying to spring drug lord Franco Nero from the Feds shut the place down. Part 2 of the DIE HARD holiday thriller series — with snow this time. DIR Renny Harlin; SCR Steven E. de Souza, Doug Richardson; PROD Charles Gordon, Lawrence Gordon, Joel Silver. US, 1990, color, 124 min. RATED PG

**DIE HARD**
Mon, Dec 22, 12:10; Tue, Dec 23, 12:10; Wed, Dec 24, 12:10

Do you believe in Santa Claus? Nonsense Macy’s exec and single mom Maureen O’Hara certainly doesn’t, and she won’t raise her daughter Natalie Wood to believe so, either. But Christmas is big business for Macy’s, and the store needs Santas. So when a funny old man named Kris Kringle shows up for the job — insisting he’s the real Santa Claus — O’Hara humors the old guy and hires him. But he’s so successful at spreading the spirit of Christmas, even O’Hara starts to wonder if he’s the real thing. Twinkle-eyed Supporting Actor Oscar® winner Edmund Gwenn shines as the jolly fellow in this Christmas classic: DIR, SCR George Seaton; SCR from a story by Valentine Davies; PROD William Perlberg, US, 1947, b&w, 96 min. NOT RATED

**MIRACLE ON 34TH STREET**
Mon, Dec 22, 12:10; Tue, Dec 23, 12:10; Wed, Dec 24, 12:10

**BING CROSBY • DANNY KAYE **
Rosemary Clooney • Vera-Ellen

White Christmas
Mon, Dec 22, 9:45; Wed, Dec 24, 9:30

The Best Things Happen While You’re Dancing.” —Bing Crosby

Retro Technicolor musical, the biggest box office hit of 1954 and the first film shot in VistaVision, includes Irving Berlin’s “White Christmas” — already an Oscar®-winning song, from its screen introduction 12 years earlier in HOLIDAY INN — plus Oscar® nominee “Count Your Blessings (Instead of Sheep),” “Sisters” and “Christmas” — already an Oscar®-winning song, from its screen introduction in WHITE CHRISTMAS. Smitten with the sisters, they follow them from Miami, Florida, to Pine Tree, Vermont, where they are booked to appear in a Christmas show. This Technicolor musical, the biggest box office hit of 1954 and the first film shot in VistaVision, includes Irving Berlin’s “White Christmas” — already an Oscar®-winning song, from its screen introduction 12 years earlier in HOLIDAY INN — plus Oscar® nominee “Count Your Blessings (Instead of Sheep),” “Sisters” and “The Best Things Happen While You’re Dancing.” DIR Michael Curtiz; SCR Norman Krasna, Norman Panama, Melvin Frank; PROD Robert Emmett Dolan. US, 1954, color, 131 min. RATED R

**LITTLE WOMEN (1994)**
20th Anniversary!
Fri, Dec 5, 3:00; Sun, Dec 7, 11:30 a.m.; Mon, Dec 8, 3:00; Thu, Dec 11, 3:00

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**MIRACLE ON 34TH STREET**
Mon, Dec 22, 12:10; Tue, Dec 23, 12:10; Wed, Dec 24, 12:10

Do you believe in Santa Claus? Nonsense Macy’s exec and single mom Maureen O’Hara certainly doesn’t, and she won’t raise her daughter Natalie Wood to believe so, either. But Christmas is big business for Macy’s, and the store needs Santas. So when a funny old man named Kris Kringle shows up for the job — insisting he’s the real Santa Claus — O’Hara humors the old guy and hires him. But he’s so successful at spreading the spirit of Christmas, even O’Hara starts to wonder if he’s the real thing. Twinkle-eyed Supporting Actor Oscar® winner Edmund Gwenn shines as the jolly fellow in this Christmas classic: DIR, SCR George Seaton; SCR from a story by Valentine Davies; PROD William Perlberg, US, 1947, b&w, 96 min. NOT RATED
Special Engagements

75th Anniversary!
#2 on AFI’s 100 Years...100 Passions
#6 on AFI’s 100 Years...100 Movies

GONE WITH THE WIND
Sun, Nov 30, 1:30
David O. Selznick’s superproduction about the Old South, the Civil War and the indomitable Scarlett O’Hara was the culmination of a bidding war for the rights to Margaret Mitchell’s bestseller, a wildly successful publicity campaign to cast Scarlett, endless script revisions, four different directors and obsessive tinkering by the tireless Selznick. The result was the most successful film in Hollywood history (adjusted for inflation, it still comes out on top). Thirteen Oscar® nominations and eight wins, including Best Picture, Best Director for Victor Fleming, Best Screenplay, Best Actress for Vivien Leigh and Best Supporting Actress for Hattie McDaniel. DIR Victor Fleming; SCR Sidney Howard, from the novel by Margaret Mitchell; PROD David O. Selznick. US, 1939, color, 253 min incl. 15 min intermission. NOT RATED

New DCP!
50th Anniversary!
MARY POPPINS
Thu, Nov 27, 2:45; Fri, Nov 28, 1:15; Sat, Nov 29, 7:00; Mon, Dec 1, 6:45; Tue, Dec 2, 4:15
Julie Andrews stars as Mary Poppins, beloved nanny to the Banks family in her Oscar®-winning screen debut. Dick Van Dyke is her oldest friend, a cockney chimney sweep. Adding to the film’s charm are the many memorable Sherman Brothers tunes, such as “A Spoonful of Sugar,” “Supercalifragilisticexpialidocious” and “Chim Chim Cher-ee” — the Oscar® winner for Best Song. DIR Robert Stevenson; SCR Bill Walsh, Don DaGradi, from the books by P. L. Travers; PROD Walt Disney. US, 1964, color, 139 min. RATED G

75th Anniversary!
#3 on AFI’s Greatest Movie Musicals
#10 on AFI’s 100 Years...100 Movies
THE WIZARD OF OZ
Thu, Nov 27, 12:30, 9:00; Fri, Nov 28, 11:00 a.m., 7:45; Sat, Nov 29, 11:00 a.m.; Sun, Nov 30, 11:00 a.m.; Mon, Dec 1, 4:30; Tue, Dec 2, 7:00
“Lions and tigers and bears. Oh my!” When Louis B. Mayer couldn’t get Shirley Temple, he took a gamble and cast Judy Garland as Dorothy, the lonely dreamer from Kansas who runs away with her dog Toto and is transported over the rainbow to the magical land of Oz. Six Oscar nominations, with wins for Best Score and Best Song (“Over the Rainbow”). DIR Victor Fleming; SCR Noël Langley, Florence Ryerson, Edgar Allan Woolf from the book by L. Frank Baum; PROD Mervyn LeRoy. US, 1939, b&w/color, 184 min including 10 min intermission. RATED G

WEST SIDE STORY
Thu, Nov 27, 5:45; Sun, Nov 30, 6:15
Sharks! Jets! Ten Oscar® wins, including Best Picture, for the dazzling screen adaptation of Broadway’s “Romeo and Juliet”-inspired musical smash, a tale of forbidden love starring Natalie Wood and Richard Beymer. Unforgettable for the brilliant Leonard Bernstein-Stephen Sondheim score (with songs including “Maria,” “Tonight” and “America”) and Jerome Robbins’ vibrant choreography, featuring the Oscar®-winning footwork of George Chakiris and Rita Moreno. DIR/PROD Robert Wise; DIR Jerome Robbins; SCR Ernest Lehman, from the musical by Arthur Laurents and Jerome Robbins, music and lyrics by Leonard Bernstein and Stephen Sondheim. US, 1961, color, 151 min. NOT RATED

#40 on AFI’s 100 Years...100 Movies
#4 on AFI’s 100 Years of Musicals
#10, #64 and #88 on AFI’s 100 Years...100 Songs

THE SOUND OF MUSIC
Fri, Nov 28, 4:10; Sat, Nov 29, 1:20
Quite simply one of the most successful and best-loved movies in motion picture history. Ernest Lehman’s screenplay made crucial changes to Rodgers and Hammerstein’s Broadway production, including having Julie Andrews’ Maria sing “My Favorite Things” to the von Trapp kids (instead of the Mother Abbess singing it to Maria), while director Robert Wise and associate producer Saul Chaplin thrillingly transplanted the performance of “Do-Re-Mi” from indoors to all over Salzburg. Five wins among 10 Oscar® nominations, including Best Picture and Director for Wise. DIR/PROD Robert Wise; SCR Ernest Lehman, from the musical by Howard Lindsay, Russel Crouse, Richard Rodgers and Oscar Hammerstein II. US, 1965, color, 184 min including 10 min intermission. RATED G

Courtesy of Everett Collection

Courtesy of Everett Collection

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Year in Review

Dear Friends,

It is with great pride that I share with you AFI Silver Theatre’s accomplishments this past year. In 2014 we experienced a significant rise in our attendance, setting the stage for growth in the coming years. By year’s end, more than 600 titles will have been screened at the AFI Silver. Our education department continues to impact K-12 students throughout the region, with more than 9,000 students from Montgomery County, Howard County, Prince George’s County and the District of Columbia’s public and charter schools participating in our Educational Screenings Program.

Our many and diverse film programs continue to evolve and we are thrilled with how the community has responded. Some of the year’s highlights include record-setting attendance at the AFI Latin American Film Festival and the New African Films Festival; director/screenwriter Bennett Miller presenting FOXCATCHER at an advance screening for AFI Members; retrospectives dedicated to Charlie Chaplin, Alec Guinness, baseball movies and favorite films from the 1980s, plus local filmmakers Jeremy Saulnier (BLUE RUIN), Cutter Hodierne (FISHING WITHOUT NETS), Michael Tully (PING PONG SUMMER), Joseph Pattsall (THE LEGEND OF COOL “DISCO” DAN) and Jeff Krulik (LED ZEPPELIN PLAYED HERE) presenting their movies to hometown audiences.

Clockwise from left: Actor Robert Wieckiewicz at the 2013 AFI European Union Film Showcase Opening Night screening of WALESA. MAN OF HOPE; Nigerian writer Chimamanda Ngozi Adichie at the HALF OF A YELLOW SUN screening; filmmaker Jorge R. Gutiérrez signing posters after the screening of his film THE BOOK OF LIFE; a child poses with costumed guests at the STAR WARS: EPISODE IV — A NEW HOPE screening.

On behalf of all the staff at AFI Silver Theatre and Cultural Center, we are very grateful for the support of the individual, corporate and foundation donors who have supported us this year. We would like to extend a special thank you to Montgomery County, Maryland and the state of Maryland for supporting our efforts as a non-profit cultural institution and historic landmark. To the thousands of patrons that enter our doors, we thank you for your support and believing in what we do!

Best wishes,

Robert Wise
Director, AFI Silver Theatre & Cultural Center

AFI Silver Theatre and Cultural Center is grateful to the individual, corporate, foundation and government supporters whose annual giving plays a vital role in AFI's mission in the Maryland and Washington D.C. area. The following donors have given between October 15, 2013 – October 14, 2014:

$100,000 +
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Julie Ziegler

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Best wishes,

Robert Wise
Director, AFI Silver Theatre & Cultural Center

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Clockwise from left: Actor Robert Wieckiewicz at the 2013 AFI European Union Film Showcase Opening Night screening of WALESA. MAN OF HOPE; Nigerian writer Chimamanda Ngozi Adichie at the HALF OF A YELLOW SUN screening; filmmaker Jorge R. Gutiérrez signing posters after the screening of his film THE BOOK OF LIFE; a child poses with costumed guests at the STAR WARS: EPISODE IV — A NEW HOPE screening.
**FORCE MAJEURE aka TOURIST**

2014 Oscar® Selection, Sweden

*In person: director Ruben Östlund*

*Thu, Jan 15, 7:15*

Picture-perfect Swedes Tomas, Ebba and their two kids are enjoying a pleasant family getaway at a French ski resort, until an avalanche strikes. Although everyone walks away unharmed, Tomas’ gut reaction to the incident will shake his marriage to its core. Filled with wicked humor and piercing satire, filmmaker Ruben Östlund’s (PLAY, INVOLUNTARY) chilling comedy of manners won the Un Certain Regard Jury Prize at the 2014 Cannes Film Festival. “Sophisticated, stingingly clever and well-executed. Filmed with crystalline clarity and observant humor.” –Ann Hornaday, The Washington Post. Official Selection, 2014 Toronto Film Festival. *DIR/SCR Ruben Östlund; PROD Erik Hammel; Maria Kyhlström.* Sweden/Denmark/Norway, 2014, color, 118 min. In Swedish with English subtitles. RATED R

**THE SECRET OF KELLS**

Free!

*Sat, Dec 6, 1:00*

Young Brendan lives in a remote medieval outpost under siege from barbarian raids. But a new life of adventure beckons when a master illuminator arrives carrying an ancient but unfinished book, brimming with secret wisdom and powers. To help complete the magical book, Brendan must overcome his deepest fears on a dangerous quest that takes him into an enchanted forest. Nominee, Best Animated Film, 2010 Academy Awards®.* *DIR/SCR Tomm Moore; DIR Nora Twomey; SCR Fabrice Ziolkowski; PROD Paul Young, Didier Brunner.* Ireland/Canada/France/Belgium, 2009, color, 75 min. In English. NOT RATED

**KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS**

Special Free Screening on Martin Luther King, Jr. Day

*Mon, Jan 19, check website in early Jan. for showtimes.*

A riveting compilation of documentary footage of Dr. Martin Luther King, Jr., from the Montgomery bus boycott to the “I Have a Dream” speech at the Lincoln Memorial, from the dogs of Selma to the Nobel Prize and the fateful motel balcony in Memphis. With narration and commentary from Sidney Poitier, James Earl Jones, Paul Newman, Joanne Woodward, Charlton Heston, Harry Belafonte, Ruby Dee, Clarence Williams III and others. Co-directed and produced by Sidney Lumet and Joseph L. Mankiewicz. *DIR Sidney Lumet, Joseph L. Mankiewicz; SCR/PROD Ely Landau, Richard Kaplan.* US, 1970, b&w, 185 min. NOT RATED

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The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver’s weekly e-newsletter!

### NOVEMBER

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<td>WEST SIDE STORY 5:45</td>
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<td>A HARD DAY’S NIGHT 10:00</td>
<td>MARY POPPINS 7:00</td>
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### DECEMBER

- **Color Key**
  - AFI European Union Film Showcase
  - Holiday Classics
  - Special Engagements
  - Robert Wise

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<th>Sun</th>
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<td>THE WIZARD OF OZ 11:00 a.m.</td>
<td>GONE WITH THE WIND 1:30</td>
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<td>FREE RANGE/BALLAD ON APPROVING OF THE WORLD 9:45</td>
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**Tickets & Full Schedule at AFI.com/Silver**

**First-run films continue all winter! Visit AFI.com/Silver for listings.**

**Weekly Happy Hours**

Beginning Thursday, December 4, stop by the AFI Silver Café during the European Union Film Showcase from 6:00 to 7:00 p.m. for Happy Hour! See select dates below.

**Happy Hour Dates:** Dec. 4, 5, 11, 12, 18 & 19

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Michael Keaton in Alejandro González Iñárritu’s *BIRDMAN*, now playing.
50th Anniversary!
A HARD DAY’S NIGHT
Fri, Nov 28, 10:00; Sat, Nov 29, 5:00, 10:00; Sun, Nov 30, 9:30;
Mon, Dec 1, 9:30; Tue, Dec 2, 9:10
Q: “Are you a mod or a rocker?” Ringo: “I’m a mocker.”
Q: “Tell me, how did you find America?” John: “Turn left at Greenland.”
Making their screen debut, the Beatles’ abundant charisma and American director Richard Lester’s effervescent style—a by-now much-imitated amalgam of TV commercial-honed technique, French New Wave style and documentary-like immediacy—won over middle-aged film critics and the public alike, helping to dispel any lingering suspicions of the Fab Four’s passing faddishness. DIR Richard Lester; SCR Alun Owen; PROD Walter Shenson. UK, 1964, b&w, 87 min. NOT RATED

45th Anniversary!
Elvis’ 80th birthday is January 8!
ELVIS: THAT’S THE WAY IT IS
Thu, Jan 8, 7:15
In summer of 1970, Elvis Presley made a triumphant return to the stage with his first full-fledged tour in 13 years. Recorded live at shows on his comeback tour, primarily during the three-night Elvis Summer Festival at the International Hotel in Las Vegas, this documentary was directed by Denis Sanders (exploitation classic INVASION OF THE BEE GIRLS and Oscar®-winning documentary short CZECHOSLOVAKIA 1918–1968) with cinematography by Lucien Ballard (THE WILD BUNCH). DIR Denis Sanders; PROD Dale Hutchinson, Herbert F. Solow. US, 1970, color, 97 min. NOT RATED

First-run engagements—see AFI.com/Silver for daily showtimes.

Behind Every Code Is An Enigma
BENEDICT CUMBERBATCH & MARTIN FREEMAN
THE IMITATION GAME
His Mind Changed Our World.
Her Love Changed His.

Salad Days, area premiere!
SALAD DAYS: A DECADE OF PUNK IN WASHINGTON, DC (1980-1990)
Fri, Dec 19, 7:15, 10:00; Sun, Dec 21, 5:00; Mon, Dec 22, 7:15
This documentary film examines the early DIY punk scene in the nation’s capital. It was a decade when seminal bands like Bad Brains, Minor Threat, Government Issue, Scream, Void, Faith, Rites of Spring, Marginal Man, Fugazi and others released their own records and booked their own shows—without major record label constraints or mainstream media scrutiny. Contextually, it was a cultural watershed that predated the alternative music explosion of the 1990s (and the industry’s subsequent implosion). Thirty years later, DC’s original DIY punk spirit serves as a reminder of the hopefulness of youth, the power of community and the strength of conviction. DIR/SCR/PROD Scott Crawford; PROD Jim Saah. US, 2014, color, 95 min. NOT RATED

In summer of 1970, Elvis Presley made a triumphant return to the stage with his first full-fledged tour in 13 years. Recorded live at shows on his comeback tour, primarily during the three-night Elvis Summer Festival at the International Hotel in Las Vegas, this documentary was directed by Denis Sanders (exploitation classic INVASION OF THE BEE GIRLS and Oscar®-winning documentary short CZECHOSLOVAKIA 1918–1968) with cinematography by Lucien Ballard (THE WILD BUNCH). DIR Denis Sanders; PROD Dale Hutchinson, Herbert F. Solow. US, 1970, color, 97 min. NOT RATED

The Theory of Everything
The incredible story of Jane and Stephen Hawking

MICHAEL KEATON
ZACH GALIFIANAKIS
EDWARD NORTON
ANDREA RISEBOROUGH
AMY RYAN
EMMA STONE
NAOMI WATTS

BIRDMAN
OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

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