Halloween on Screen
ALIEN: Retrospective
Spooky Movie Film Festival
Noir City DC
DC Labor FilmFest
AFI LATIN AMERICAN FILM FESTIVAL

September 20–October 10

Now in its 23rd year, the AFI Latin American Film Festival showcases the best filmmaking from Latin America and, with the inclusion of films from Spain and Portugal, celebrates Ibero-American cultural connections. This year’s selection of over 50 films makes it the biggest festival yet, featuring international festival favorites, award-winners, local box-office hits and debut works by promising new talents. Look for featured strands in this year’s lineup including:

- Music Movies
- Family Fun
- Late-Night Latin

All films are in Spanish with English subtitles unless otherwise noted.

A NOTE TO AUDIENCES:
Because films in the AFI Latin American Film Festival have not been evaluated by the MPAA rating system in the US, AFI has made its best effort to inform audiences about any content that could lead to a restricted rating if released here. The following is a guide:

- $ sexuality
- $ violence
- $ drug use
- $ language

All showtimes are correct at press time. Always check AFI.com/Silver for updated listings.

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* Combo Ticket Package purchases must be completed in a single transaction at the AFI Silver box office for discount to apply. Offer does not apply to web sales, Special Presentations or shows with a higher ticket price.
**ARGENTINA**

**THE LAST ELVIS [El último Elvis]**
Fri, Sep 21, 7:15; Wed, Sep 26, 9:30
Real-life Elvis impersonator John McElmurry stars in this tale of a man whose unhealthy obsession with "The King" threatens to tear his life apart. Suffering through his factory job by day, Carlos shines brightest when he takes the stage. But the delusions of celebrity impersonation leave little time for family, further straining his relationship with his extroverted, whom he calls Precilla, and his beloved daughter, Lisa Marie. Armando Bo’s debut feature offers a tender and wry portrayal of a man doomed by his own dreams. Official Selection, 2012 Sundance Film Festival; Opening Night, 2012 BAFICI. DIR/SKR Armando Bo; SCR/PROD Andrés Galván, Benjamín Ávila, Eneida Aimé; PROD Steve Golin, Hugo Sigman, Jennifer Barros, Victoria Bo. Argentina, 2011, color, 92 min. Digital presentation. NOT RATED.

**COWBOY [Vaquero]**
Sat, Sep 22, 9:30; Tue, Sep 25, 9:45
Pre-screening gelato tasting provided by Dolcezza Artisinal Gelato
Julián, an actor, is led up with his disappointing career in Buenos Aires, relegated to bit roles in avant-garde theatre and indie films. When a big-budget U.S. Western prepares to shoot in his home country, Julián becomes obsessed with getting cast in the lead role, a cowboy. As portrayed by actor-director Juan Minujín, Julián is a wickedly comic creation, prone to over-the-top, uncensored interior-voice monologues during his boy experiences, including fitting in at his new school and the stirrings of first love with María, the older sister of a classmate, on top of the usual and tense situation at home. Official Selection, Directors’ Fortnight, 2012 Cannes Film Festival. DIR/SCR/PROD Benjamín Ávila; SCR Marcelo Mueller; PROD Luis Puenzo. Argentina/Spain, 2012, color, 108 min. NOT RATED.

**ONE LOVE [Un amor]**
Sat, Sep 29, 12:50; Tue, Oct 2, 7:30
Memories of a lazy summer, first love and awakened desires come flooding back when Bruno, Lisa and Lalo meet for the first time in thirty years. Life has taken them in different directions: Bruno (Diego Peretti) is married, Lalo (Luís Zimbrowski) is divorced and Lisa (Elena Roger, Broadway’s current Evita) remains as ever a free spirit. But reunited in the small river town of their youth, the men once again become rivals for the affection of their teenage sweetheart. DIR/SCR Paula Hernández; SCR Facundo Agrello; PROD Diego Dunbrack, Sección Perúana. Argentina, 2011, color, 87 min. In English and Spanish with English subtitles. NOT RATED.

**BEAUTY [Nosaltres. La belleza]**
Sat, Sep 29, 5:10; Mon, Oct 1, 7:20
With rare insight into the underrepresented Wichí community in northern Argentina, Daniela Seggero’s delicately observed film tells the story of Yolanda, a silently suffering maid working for a large and demanding family. As they prepare for a huge quinceañera celebration, her employers insist that she get a makeover, forcing her to cut off her flowing black hair — the pride of Wichí women. Seeking escape from this humiliation, Yolanda retreats into lusher memories from her childhood. Official Selection, 2012 Berlinale and Seattle Film Festival. DIR/SCR Daniela Seggero; PROD Alverio Udartechea. Argentina, 2012, color, 83 min. In Spanish and Wichí Uruarmi Vépez with English subtitles. NOT RATED.

**LAS ACACIAS**
Sat, Oct 6, 11:05 a.m.; Tue, Oct 9, 5:05
Documentarian Pablo Giorgelli’s confident narrative debut has traveled far on the film festival circuit, earning multiple awards. A unique, intimate take on road movie conventions, it plays like an extended conversation, as its two characters get to know one another over the course of their trip — truck driver Rubén (Germán de Silva), hauling lumber from rural Paraguay to Buenos Aires, and his passenger Jacinta (Hebe Duarte), moving to the city to start a new life with her adorable 5-month-old daughter. Camera D’Or Winner, 2011 Cannes Film Festival; Latin Horizons Award, 2011 San Sebastian Film Festival; Best Feature Debut, 2011 BFI London Film Festival. DIR/SCR/PROD Pablo Giorgelli; SCR Salvador Roselli; PROD Abel Roiter, Alex Zito. Argentina/Spain, 2011, color, 82 min. NOT RATED.

**PACHA**
Mon, Oct 1, 9:30; Wed, Oct 3, 9:40
Rudely awoken from a pleasant dream, La Paz shoebox boy Tito discovers that his precious shoebox has been stolen. Later that day, Tito witnesses a demonstration by indigenous people over land rights and oil drilling that turns violent when the riot police set off tear gas and begin firing on the crowd. Caught in the chaos, Tito is led to safety by a mysterious woman, and onward into a dream world version of Bolivia, high in the Andes with the Inca paths spread out before him. There she sets him on a vision quest that will reveal his destiny. DIR/SCR/PROD Héctor Formancic; PROD Victoria Guzmán. Bolivia/Mexico, 2011, color, 88 min. In Spanish and Ayamara with English subtitles. NOT RATED.

**SPECIAL PRESENTATION**

**CLANDESTINE CHILDHOOD [Infancia clandestina]**
Fri, Oct 5, 7:15; Sat, Oct 6, 3:00
Writer-director Benjamin Ávila’s debut narrative feature is a semi-autobiographical account of the Argentine junta of the late 1970s, with a twist: 12-year-old Juan and his infant sister Vicky are living under assumed names, having illegally reentered the country after years in exile, and their parents are undercover insurgents. Juan must navigate the typical challenges and confusions of an adolescent boy experiences, including fitting in at his new school and the stirrings of first love with María, the older sister of a classmate, on top of the unusual and tense situation at home. Official Selection, Directors’ Fortnight, 2012 Cannes Film Festival. DIR/SCR/PROD Benjamin Ávila; SCR Marcelo Mueller; PROD Luis Puenzo. Argentina/Spain/Brazil, 2012, color, 108 min. NOT RATED.

**DIRTY HEARTS [Corações sujos]**
Sat, Sep 22, 3:00; Wed, Sep 26, 7:20
Brazil, 1945: Japan has surrendered and World War II is over, but in the fervent minds of a faction of Japanese immigrants, the war has only just begun. Isolated in a tight-knit community, they refuse to believe their empire has fallen, and neighbors turn against neighbors in the fight to defend their homeland’s honor. Caught up in the madness is dutiful Takahashi (Tatsuya Ishii, LETTERS FROM IWO JIMA, 13 ASSASSINS), cynically manipulated by elder Colonel Watanabe (Eiji Okuda) into putting to the sword those deemed to have strayed from the path. This fascinating historical drama portrays a little-known, fact-based story of prejudice, denial and extremism. Official Selection, 2011 Montreal World Film Festival. DIR/PROD Yonante Amarim; SCR Daisuke Francis Mandu; PROD Gil Ribeiro, João Daniel Tchkomoff, Michel Tchkomoff. Brazil, 2011, color, 107 min. In Japanese and Portuguese with English subtitles. NOT RATED.

**NEIGHBORING SOUNDS [O som ao redor]**
Sat, Sep 22, 5:10; Sun, Sep 23, 8:43
This stunning debut feature won the FIPRESCI prize at the 2012 Rotterdam Film Festival and the New Talent Grand Prix at Copenhagen’s CPH:PIX. Despite appearances, something’s rotten in an affluent neighborhood in the coastal city of Recife. A spate of petty crimes has the residents on edge. Don Francisco, who owns most of the block and whose family ties go far back into the region’s history, hires a private security firm to address the problem. The guards are a welcome presence, but also one that upsets the neighborhood’s delicate balance, exposing secrets, lies and latent resentments. “A thrilling discovery.” — Gavin Smith, Film Comment. DIR/SCR Renato Mendonça Filho; PROD Emilie Leclerc. Brazil, 2012, b/w and color, 131 min. In Portuguese with English subtitles. Digital presentation. NOT RATED.

**RAT FEVER [A Febre do Rato]**
Fri, Sep 21, 9:15; Thu, Sep 27, 9:30
The latest from visionary provocateur Cláudio Assis (BOG OF BEASTS, Rotterdam 2007 Tiger winner) is the story of an almost-love affair between disolute street poet/pamphleteer/activist Zizo and Eneida, a strong-willed girl from his Recife neighborhood. Zizo is instantly smitten, for her part Eneida is cautious about getting too close to Zizo and his ragtag circle of bohemians and down-and-outers. Shot in gorgeous black and white by talented cinematographer Walter Carvalho, this is the rare cinematic experience that is equally thought-provoking and erotic, with rough-hewn good humor to boot. Official Selection, 2012 Rotterdam Film Festival. DIR/PROD Cláudio Assis; SCR Hilton Lacerda; PROD João Horácio. Brazil, 2011, b/w, 110 min. In Portuguese with English subtitles. NOT RATED.
**TROPICALIA**

Fri, Sep 28, 10:00; Sun, Sep 30, 7:00

“What was the message we were sending to everyone? Be free! And that was extremely subjective at the time.” Tropicália was a relatively short-lived but hugely influential movement in Brazilian arts and music during the late 1960s. This playfully expressionistic documentary delves deep into the Tropicália story, including amazing archival footage of Caetano Veloso, Gilberto Gil, Os Mutantes, Maria Bethânia, Gal Costa, Elis Regina, Tom Zé, and Jorge Ben, among many others. DIR/SCR Mario de Mochada; SCR Vaughn Glove, Di Montez, PROD Paulo Carneiro, Danny Gomes. Brazil/US/UK, 2012, b&w and color, 87 min. In Portuguese with English subtitles. NOT RATED

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**HELENO**

Sat, Sep 29, 3:00; Thu, Oct 4, 5:00

Legendary 1940s Brazilian soccer star Heleno de Freitas dreamed of bringing home a World Cup for Brazil. But World War II cancelled two tournaments, and his declining health dashed his hopes in the postwar years. A fierce and reckless player both on and off the field, Heleno’s indulgences led to his untimely demise. A dynamic performance by Rodrigo Santoro (300, CHE, LOVE ACTUALLY) anchors this visually striking biopic, evoking the sultry, sexy glamour of 1940s Rio de Janeiro in gorgeous black and white. Official Selection, 2011 Toronto Film Festival; 2012 Miami Film Festival. DIR/SCR Burt Sun, Andre Costantini. Brazil, 2012, b&w and color, 107 min. In Portuguese with English subtitles. NOT RATED

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**FATHER’S CHAIR [A cadeira do pai]**

Fri, Oct 5, 9:30; Mon, Oct 8, 7:10

Theo (Wagner Moura, ELITE SQUAD) is a successful doctor in the wealthy suburbs of São Paulo. Despite always placing his job before his family, he is a failure as both a father and husband. But when his 15-year-old son disappears, having sold all of his belongings and left town on a newly acquired black stallion, Theo goes to great lengths not only to find his son, but to rediscover himself. Rambling through the São Paulo nightscape, from shiny new suburbs to shantytown slums, first-time director Luciano Moura makes every peregrination and random encounter a fresh adventure in this quirky crowd pleaser. Official Selection, 2012 Sundance Film Festival. DIR/SCR Luciano Moura; SCR Bruno Soares; PROD Fernando Murelles, Andrea Borrás Ríos, Bel Borba. Brazil, 2012, color, 93 min. In Portuguese with English subtitles. NOT RATED

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**BEL BORBA AQUI**

Mon, Oct 8, 9:15

Known as “the People’s Picasso,” Brazil’s manic multimedia artist Bel Borba has plastered his hometown streets of Salvador de Bahia with colorful folk art for the past 35 years. Whether he’s transforming a derelict building into a façade of human faces or turning coke bottles into a huge dog, Borba’s exuberance is apparent in all of his fanciful public work. This lyrical portrait of a one-man cultural phenomenon is set to the rhythm of the city and people that inspire Borba to keep creating. DIR/SCR Burt Sun, Andre Costantini. Brazil, 2012, b&w and color, 95 min. In English and Portuguese with English subtitles. NOT RATED

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**P. E. [Educación física]**

Sun, Sep 23, 4:45; Tue, Sep 25, 5:30

Exequiel is a sad-sack gym teacher, a thirtysomething man-child on the cusp of a midlife crisis. Rarely changing out of his sweatpants, he lives in his childhood home with his father. His students openly mock him, and his sister can’t stand to see him so unhappy. Life is stagnant until a former flame moves back to town to shake Exequiel from his arrested development. An assured debut by acrosturned-writer/director Pablo Cerda (COUNTRY MUSIC, 2011 AFI Latin American Film Festival), P. E. finds warmth and humor in the pains of growing up belatedly. Official Selection, 2012 Latinbeat (Film Society of Lincoln Center) and BAFCI Film Festivals. DIR/SCR Pablo Cerda; SCR Rene Marte; PROD Carolina Schultmann. Chile, 2012, color, 105 min. NOT RATED

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**THE RETIREE [La Jubilada]**

Sun, Sep 23, 2:00; Mon, Sep 24, 7:00

Fabiola (Paola Latoss) returns to her hometown of Los Andes after living in Santiago for the past few years. Although she moved to the big city with ambitions, she ended up working as a performer in low-budget porn videos. Now 30 and hoping to make a new start, she moves back into the family flat with her widowed, retired father and older sister, and finds a job managing the local junkyard. Fabiola wants to move on with her life — but will others let her? Writer/director Jairo Boisier’s throwback, kitchen-sink drama has tremendous heart, with fine performances from the entire cast. Official Selection, 2012 Rotterdam Film Festival. DIR/SCR Jairo Boisier; PROD Jorge López Vidalles. Chile, 2012, color, 83 min. Digital presentation. NOT RATED

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**THURSDAY TILL SUNDAY [De jueves a domingo]**

Tue, Sep 25, 7:45; Sun, Sep 30, 5:00

Over the course of a weekend-long car trip, a sensitive 10-year-old girl begins to notice things about her parents’ behavior that signal their time together as a family unit may not last much longer. Relying on the accumulation of incidents rather than any dramatic fireworks, this is a film that rewards close viewing. The 1980s setting is lovingly recreated, as if from achingly recalled memory. The cinematography by Bárbara Álvarez (WHISKY, ACNE, THE HEADLESS WOMAN) puts viewers in the cramped car right along with the family, to great effect. Tiger Award, 2012 Rotterdam Film Festival; Honorable Mention, Best Narrative Feature, Los Angeles Film Festival. DIR/SCR Domingo Sotomayor; SCR Benjamin Doménech, Graciela Gonzalez. Chile/Netherlands, 2012, color, 96 min. NOT RATED

“... In Sotomayor’s talented hands, childhood is captured in all its conflicting moods, with an uneven combination of impatience, excitement, insecurity, freedom and dependence.”

— Jay Weissberg, Variety
VIOLETA WENT TO HEAVEN
[Violeta se fue a los cielos]
Sat, Oct 6, 5:15; Sun, Oct 7, 2:45
The latest film from Chile’s Andrés Wood (MACHUCA) is this biopic of influential, inspiring folk singer and political activist Violeta Parra. Featuring an electrifying, charismatic performance by Francisca Gavilán as Parra, stirring musical performances and lyrical, time-shifting storytelling, this is a great work of art about a great artist. Wood wisely goes in for a no-holds-barred account of Parra’s legendary, complicated life, which can only enhance this larger-than-life figure’s legacy in its retelling. World Cinema Jury Prize, 2012 Sundance Film Festival; Chile’s Official Submission to the 2011 Oscars. DIR Andrés Wood, SCR Eliseo Altunaga, Chile/Argentina/Peru/Spain, 2011, color and b/w, 110 min. In Spanish and French with English subtitles. NOT RATED SDL.

CHOCÓ
Sat, Sep 29, 9:30; Wed, Oct 3, 5:00
The feature debut from writer/director Johnny Hendrix heralds the arrival of an electrifying new talent. In an impoverished Afro-Colombian village on the Pacific coast, Chocó (talented Karent Hinestrosa, wife of the filmmaker) ekes out a meager existence for herself and two children working in a gold mine, with no thanks to her musician husband Everlides (Eduardo Capote), a hopeless drunk, gambler and serial abuser. After Everlides raids their daughter’s birthday fund, Chocó responds with surprising resolve to put an end to the deprivations her husband visits upon her. Official Selection, 2012 Berlin Film Festival. DIR/SCR/PROD Johnny Hendrix Hinestrosa; PROD Martha Rincon. Colombia, 2011, color, 80 min. NOT RATED SDVDL.

LA SIRGA
Wed, Oct 3, 9:30; Sat, Oct 6, 1:00
Alicia arrives at her aun’t and uncle’s ramshackle inn, La Sirga, on the shores of a lake high in the Colombian Andes, having fled fighting in her hometown. By day, Alicia assists the couple in fixing up the inn, hoping the area’s tourists will return next season; at night, perhaps due to the trauma she has witnessed, Alicia sleepwalks. Against this setting of calm natural beauty, a quiet drama of identities — some healing, some hidden — will play out. Official Selection, Directors’ Fortnight, 2012 Cannes Film Festival. DIR/SCR William Vega; PROD Oscar Ruiz Nevo, Diana Buxhumer. Colombia/ France/Mexico, 2012, color, 88 min. NOT RATED.

THE RETURN [El regreso]
Sun, Oct 7, 11:05 a.m.; Mon, Oct 8, 5:15
After a decade living in New York, Antonio begrudgingly returns to his family home in Costa Rica, where he finds his father’s health in decline, his sister a struggling single mother and his best friend the lead singer of a terrible heavy metal band. But a meet-up in the dairy aisle with an old childhood friend might just give him a reason to stick around. A truly independent film (in part crowd-funded) and a runaway box office success in Costa Rica, it was named the Best International Feature Film at the 2011 New York Latino Film Festival. DIR/SCR/PROD Manuel Granda. Costa Rica, 2011, color, 95 min. NOT RATED.

EL MEDICO: THE CUBATON STORY
Sat, Sep 22, 7:40; Sun, Sep 23, 1:00
A trio of Havana teens, despite the debasement and squallor around them, defiantly maintain their self-worth and dreams for the future. After a confrontation with a tourist makes him a wanted man, handsome, hotheaded Raul (Dani Arrechaga) impulsively decides to leave the island for Florida, and begins planning with his friend Elio (Jaiver Núñez Florida). When Elio’s twin sister Lila (Analin de la Rúa de la Torre) discovers what the two are up to, her dismay gives way to the desire to join them on the journey. Best New Narrative Director, Best Cinematography, Best Actor, 2012 Tribeca Film Festival; Official Selection, 2012 Berlin Film Festival. DIR/SCR/PROD Lucy Mulloy; PROD Moisés Aréizaga, Daniel Mulloy, Sandy Pérez Aguilo, Yvonne Santiago. Cuba/US/UK, 2012, color, 90 min. NOT RATED SL.

7 DAYS IN HAVANA [7 días en La Habana]
Fri, Sep 28, 7:20; Sun, Sep 30, 12:30
A colorful collection of seven vignettes set in Havana, directed by and starring a blend of Cuban and international talents. Highlights include Josh Hutcherson’s naive American actor getting lost in Havana’s nightlife in Benicio Del Toro’s EL YUMA; Emir Kusturica playing a trainwreck version of himself, saved by his resourceful and talented chauffeur Alexander Abreu in Pablo Trapero’s JAMA SESSION; and Elia Suleiman’s delightfully deadpan, Tarresque DIARY OF A BEGINNER. Official Selection, Un Certain Regard, 2012 Cannes Film Festival. DIR Benicio Del Toro, Pablo Trapero, Julio Medem, Elia Suleiman, Gaspar Noé, Juan Carlos Tabio, Laurent Cantet; SCR Leonardo Padura; PROD Alonso Longoria, Efrid Nouxille, Laurent Bouzid, Dolun Damereu, Fabien Pisani. Cuba/Spanish, 2012, color, 129 min. In English, Spanish, Swedish and Arabic with English subtitles. NOT RATED SDVDL.

Tickets & Full Schedule at AFI.com/Silver
**Dominican Republic**

**ANNA'S STRUGGLE [La lucha de Ana]**
Fri, Oct 5, 9:45; Sun, Oct 7, 9:00
Life isn’t easy for Anna: she ekes out a living selling flowers at the local market, providing for her only son and his family, Amaury. When he gets caught up in a drug deal gone wrong, Anna will have to take on a corrupt judicial system and an apathetic society in order to bring Amaury’s murderer to justice. A gut-wrenching melodrama featuring an incredible central performance by sitcom actress Cheddy García. Official Selection, 2012 Chicago and New York Latino Film Festivals. DIR/SCR Alfonso Suárez. Dominican Republic/Mexico, 2011, color, 97 min. NOT RATED

**CHECK MATE [Jaque Mate]**
Fri, Oct 5, 11:30; Tue, Oct 9, 9:40
David Hernandez seemingly has it all: a loving family, a nice home and car, and he’s the host of the most popular game show in the Caribbean. But then, a deanged caller hacks into the studio’s control booth and informs the host and television audience that he is holding David’s family hostage. As he proceeds to reveal some uncomfortable secrets about the popular figure on live television, David and his family become the stars in a demented reality show, before a nation glued to their sets. DIR/SCR José María Coban; SCR César Linán López; PROD Kenny Yanneh. Dominican Republic, 2012, color, 80 min. NOT RATED

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**Ecuador**

**LA CASA DEL RITMO, A FILM ABOUT LOS AMIGOS INVISIBLES**
Sat, Oct 6, 9:30; Sun, Oct 7, 9:30
Venezuela’s innovative, chart-topping acid jazz/disco-funk combo have entertained audiences the world over during their 20+ years of music-making, collecting a bevy of Latin Grammys along the way. The story of how these five friends from Caracas came together and caught their big break is equally entertaining. Javier Andrade’s engaging documentary, combining candid bandmember interviews with performance footage from a sold-out March 2011 performance at New York’s Highline Ballroom, will delight the band’s longtime fans and is sure to make new ones. Official Selection, 2012 Miami Film Festival. DIR: Javier Andrade; PROD Catalina Kuzce-Marin. Ecuador/US, 2012, color, 98 min. In English and Spanish with English subtitles. NOT RATED

**FIStHerman [Pescador]**
Mon, Sep 24, 9:45; Wed, Sep 26, 9:30
When a shipment of cocaine washes ashore in a sleepy fishing village on the coast of Ecuador, starry-eyed, bumbling Blanquito sees an opportunity to escape to the big city of Guayaquil. Desperate to sell his product, he teams up with Colombiano beauty Lorna, who sees her own opportunity in the naive Blanquito. The two hit the road together, scamming their way across the country and finding themselves increasingly in over their heads. The latest film from acclaimed Ecuadorian filmmaker Sebastián Cordero [CRÓNICAS, RAGE] finds him adeptly exploring new ground. Official Selection, 2011 San Sebastian Film Festival; 2012 Miami Film Festival. DIR/SCR/A PROD Sebastián Cordero; SCR Juan Fernando Andrade, based on his novel; PROD Alejandro Arango; Usandis L. Rivas. Ecuador/Columbia, 2011, color, 97 min. NOT RATED

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**El Salvador**

**CHANCIONA: THE MUSIC OF THE SOUL [Chanchona: la música en el alma]**
Tickets $5!
In person: filmmaker Tomas Guevara
Sun, Sep 30, 11:00 a.m.
Named for the heavy upright bass (wide and pig-shaped) that anchors its combos, chanchona is a musical tradition handed down through generations in the mountainous villages of eastern El Salvador. Los Hermanos Lobo, a popular group in El Salvador, immigrated to the Washington, DC, area in the late 1990s, finding an eager audience here for their traditional musical stylings. This in-depth documentary by local filmmaker Tomás Guevara follows the band members both at home and abroad as they prepare for their performance at the 2009 Smithsonian Folklife Festival. DIR/PROD Tomás Guevara. El Salvador/US, 2012, color, 88 min. In English and Spanish with English subtitles. NOT RATED

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**Guatemala**

**La Camioneta: The Journey of One American School Bus**
Tickets $5!
In person: filmmaker Mark Kendall at both screenings
Sat, Sep 22, 1:00; Mon, Sep 24, 5:00
This documentary follows the incredible journey of a decommissioned Pennsylvania school bus as it makes its way through Mexico and into Guatemala, where it will be retroceded, repainted and rebooted as a brightly colored camioneta, a privately owned public transport bus. But this friendly beacon to travelers also attracts the unwanted attention of extortion-minded gangs, meaning the hard-working camioneta drivers have taken on a surprisingly dangerous job. Official Selection, 2012 SXSW and Los Angeles Film Festivals. DIR/PROD Mark Kendall; PROD Raúl González. Guatemala/US, 2012, color, 71 min. NOT RATED

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**DISTANCE** [Distancia]
Sun, Oct 7, 12:30; Wed, Oct 10, 6:15
Based on a true story. It’s been 20 years since Tomás Choc last saw his daughter Lucia, who was kidnapped during the Guatemalan civil war. While others would have assumed the worst, Tomás held out hope, keeping a diary of his years of adversity and survival, to one day share his story. When he discovers she’s been found alive, Tomás sets out on a difficult journey to be reunited with his only child. Winner, Best Film, Best Director, 2012 Havana Film Festival of New York; Official Selection, 2012 Miami Film Festival. DIR/SCR Sergio Ramírez; PROD Joaquín Rauru. Guatemala, 2011, color, 75 min. In Spanish, Maya Q’eqchi’, Maya Q’eqchi’ and Maya Jill with English subtitles. NOT RATED
**EXPIRATION DATE [Fecha de Caducidad]**

Thu, Sep 20, 16:00; Wed, Sep 26, 5:15

A bleak comedy of errors told from three perspectives, *Kenya* Márquez's feature debut is a quirky murder mystery, subverting expectations at each twist and turn. Ramona, an overindulgent mother to her lazy middle-aged son, panics after he fails to come home for their nightly meal of canned soup. A paranoid wreck, Ramona plays detective, soon suspecting oddball forensic enthusiast Genero ([Damían Alcázar, *THE LAST COMMANDANT*, 2011 *AFI Latin American Film Festival*]) might be responsible — he's always hanging out at the city morgue she now checks daily. *Audience Award Winner*, 2011 *Morelia Film Festival*; *Operación Prima Grand Jury Prize*, 2012 *Miami Film Festival*. *DIR/SCR Kenneth Nicolás; PROD Karla Uribe*. *Mexico*, 2011, color, 100 min. *NOT RATED* □

**MACHETE LANGUAGE [El lenguaje de los machetes]**

Fri, Sep 28, 11:30; Mon, Oct 1, 9:15

Ray (Andrés Almeida, *Y TU MAMÁ TAMBIÉN*) and Ramona (real-life punk rocker Jessy Bulbo) are young, in love and angry at the world. Ramona leads an anarchic all-girl band, but self-destructive Ray struggles to find his calling. Caught in a downward spiral, the revolutionary couple are increasingly drawn to commit a shocking act of terrorism. The debut feature from *KYZZA Terrazas* (former head of *Gael García Bernal* and Diego Luna's production company) is a gritty portrait of all-consuming love. *Official Selection, 2011 Venice Film Festival; Special Jury Award, 2012 Cartagena Film Festival*. *DIR/SCR KYZZA Terrazas; PROD Rubén Ley*. *Mexico*, 2011, color, 85 min. *Digital Presentation, NOT RATED* □

**MALAVENTURA**

Sun, Sep 30, 9:30; Wed, Oct 3, 7:30 (Montgomery College Show)

Existential dread and a rage to live make for strangely suited bedfellows in Michel Lipkes' visionary debut film. Told with minimal dialogue but with maximal visual flair and an immersive sound design, this is the story of an old man scratching out an existence in Mexico City, over the course of a long, increasingly surreal day. But unlike the countless days that have come before, today will be his last. *Official Selection, 2012 Rotterdam Film Festival*. *DIR/SCR MICHAL Lipkes; SCR Fernando del Rizo; PROD Milko Lou Cornell, Paulo Astorga*. *Mexico*, 2011, color, 66 min. *NOT RATED* □

**US Premiere!**

**THE FANTASTIC WORLD OF JUAN OROL**

[El fantástico mundo de Juan Orol]

Tue, Oct 2, 9:30; Thu, Oct 4, 9:30

*“The involuntary surrealist,” Juan Orol was the king of Bmovie schlock throughout the golden age of Mexican cinema. Born in Spain, he tried his hand at bullfighting in Cuba before accidentally stumbling into the film biz in Mexico. With films so terrible even Ed Wood would be jealous, Orol made his name in spider and gangster films starring his many muses and wives. A clever camp homage to Orol, this film playfully explores the filmmaker’s cult legacy, including visuals that deftly evoke the vintage stock of bygone eras, and the budget aesthetic of its subject. Best First Feature, 2012 Guadalajara Film Festival*. *DIR/SCR Sebastián del Amo; SCR Raúl Fernández; PROD Alejandro Blázquez, Carmen Ortega*. *Mexico*, 2011, b&w and color, 90 min. *In Spanish with English subtitles. NOT RATED* □

**SPECIAL PRESENTATIONS**

**HERE AND THERE [Aquí y allá]**

In person: filmmaker *Antonio Méndez Esparza*

Thu, Oct 4, 7:10, reception to follow

After years of working odd jobs in the U.S., Pedro returns home to his mountain village in Guerrero, Mexico. But upon his return, he finds himself a stranger in his own home. His daughters are rebellious and distant, while his wife doesn’t quite welcome him with open arms. He finds brief moments of joy playing with his band, the Copa Kings, but they don’t last. This lyrical debut feature finds breathtaking moments of reality in the life of a migrant worker who struggles on both sides of the border. *Grand Prix, Critics Week*, 2012 *Cannes Film Festival*; *Official Selection, 2012 Karlovy Vary*, *San Sebastian*, *New York Film Festivals*. *DIR/SCR/PROD Antonio Méndez Esparza; PROD On Dev Groth, Pedro Hernández Santos, Tim Hobbs, Diana Wade*. *Spain/U.S./Mexico*, 2012, color, 110 min. *Digital presentation, NOT RATED* □

**A SECRET WORLD [Un mundo secreto]**

Sat, Oct 6, 7:30; Sun, Oct 7, 5:00

Gabriel Manríquez's uncommonly assured narrative debut follows troubled Mexico City teen *María*, a lone wolf whose oddly placid exterior conceals a roiling emotional interior. Only in her journal and comic strip sketches does *María* confront her deep-seated traumas, including her love and anger at the world. *Stroessner's dictatorship profiles some 37 painters, poets, sculptors, songwriters, dancers and dramatists, who over the course of 35 years continued to create and exercise their artistic freedom— even in the face of torture and imprisonment. An inspiring and illuminating window into the history and culture of a country too little understood in the U.S.* *DIR/PROD Sylve Moreaux, Enrique Carballido*. *France/Paraguay*, 2011, color, 86 min. *In English, French and Spanish with English subtitles*. *NOT RATED* □

**CALVET**

Tickets $5!

Sat, Sep 29, 11:05 a.m.; Mon, Oct 1, 5:30

A former street hustler in Nice, bodyguard to the stars in Cannes, and Miami mob associate, Jean Marc Calvet lived a wild and dangerous life before finding salvation in the form of a paintbrush. Nearing 40, Calvet threw himself into painting and transformed himself into a world-class artist. Although successful and happily married in Nicaragua, Calvet is haunted by guilt and the memory of the woman and son he left behind in France; UK documentarian Dominic Allan vividly captures Calvet’s first steps in coming to terms with his past. *Official Selection, 2011 Edinburgh, Locarno, Montreal Film Festivals; 2012 Miami Film Festival*. *DIR/PROD Dominick Allan*. *Nicaragua* *Carta Risa/UK/US/France*, 2011, color, 90 min. *NOT RATED* □

**ESPERANZA**

Tickets $5!

Sun, Sep 30, 9:00

Sylvie Moreaux and Enrique Carballido’s documentary on Paraguayan artists’ response and resistance to Alfredo Stroessner’s dictatorship profiles some 37 painters, poets, sculptors, songwriters, dancers and dramatists, who over the course of 35 years continued to create and exercise their artistic freedom— even in the face of torture and imprisonment. *An inspiring and illuminating window into the history and culture of a country too little understood in the U.S.* *DIR/PROD Sylve Moreaux, Enrique Carballido*. *France/Paraguay*, 2011, b&w and color, 98 min. *NOT RATED* □

**COLISEUM: THE CHAMPIONS**

[Coliseo: Los Campeones]

Tickets $5!

Fri, Oct 5, 5:15; Sat, Oct 6, 11:10 a.m.

His parent’s Lima tent show “El Coliseo” threatened with closure, strong-willed young dance impresario Marcial makes a bid to save the business and his family’s livelihood by entering the national Huaylas dance pageant hoping to take the top prize. But this means taking a troupe of traditional Huanchaco dancers and infusing their Raid routine with his modern flair. Their biggest rival for the crown: Marcial’s old troupe, the defending three-time champions. *DIR/SCR Alejandro Rizo; SCR Augusto Cabada; PROD Carola Vives, Rosamaría Alvarez Gil*. *Peru/Cuba*, 2011, color, 92 min. *Digital presentation, NOT RATED* □

Note to parents: includes brief moments of suggested sexuality, drinking and violence.

Tickets & Full Schedule at AFI.com/Silver □
**Portugal**

**BLOOD OF MY BLOOD [Sangue do meu sangue]**
Mon, Sep 24, 8:45
Márcia lives with her lonely sister and two grown kids in a cramped apartment in a rough slum outside Lisbon. Though she works hard to provide a better life for her family, Márcia’s daughter is having an affair with a professor, and her son is in over his head with the local drug lord. With the help of her sister, Márcia will stop at nothing to save her family from the clutches of poverty. 

**Official Selection, 2011 Toronto, Palm Springs Film Festivals; FIPRESCI Award, 2011 San Sebastian Film Festival; Grand Jury Prize, 2012 Miami Film Festival.**


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**Spain**

**IVÁN’S DREAM [El sueño de Iván]**

**Tickets $5!**
Fri, Sep 28, 5:15; Sat, Sep 29, 11:00 a.m.
When a charity soccer match is announced between the world’s best players and a team made up of the world’s most talented kids, 11-year-old Iván defies the odds and makes the team. But he’ll have to face more than just his much taller opponents, as the bully with designs on Iván’s girlfriend has been chosen for the team as well. Their decorated Mexican coach, recent Oscar nominee Demián Bichir (A BETTER LIFE), has his work cut out for him in turning a motley crew of kids into a real team. A charming tale of friendship, sportsmanship and young love, this is a perfect film for the whole family.

**Official Selection, 2012 Berlin and Tribeca Film Festivals.**

**DIR/SCR Tom Fernández. Spain, 2011, color, 90 min. NOT RATED.**

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**Argentina**

**THE KID WHO LIES [El chico que miente]**

**Tickets $5!**
Fri, Sep 21, 11:15; Sat, Sep 22, 11:15
The third entry in the [REC] series drops the found footage (for the most part) and apocalyptic gloom in favor of fast-paced comedic carnage in this insanely fun prequel. What was supposed to be the happiest day of Clara and Koldo’s lives quickly dissolves into murderous mayhem when uncle Victor starts to hunger for more than just a slice of wedding cake. But zombies beware, because hell hath no fury like a woman scorned. -officially selected. -premiere.

**Official Selection, 2012 Berlin and Tribeca Film Festivals.**


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**US**

**THE GIRL**

**In person: filmmaker David Riker at the Sep 29 show**
Sat, Sep 29, 7:00; Sun, Sep 30, 3:00
Smalltown Texan Ashley (Abbie Cornish, UNLOVEABLE), frustrated with making ends meet on her meagerly hourly wages and unable to provide for her beloved son, currently being raised in foster care due to her alcohol-related infatuations, is desperate to make a change. A visit from her ne’er-do-well bad Tommvy (Will Patton) provides some much-needed cash, but its source is problematic — Tommvy is moonlighting as a coyote, smuggling illegal Mexican immigrants across the Texas border. Initially outraged, Ashley eventually tries her own hand at this dangerous game, with unforeseen consequences.

**Official Selection, 2012 Tribeca Film Festival.**

**DIR/SCR David Riker; PROD Paul Wray. Mexico/US, 2012, color, 90 min. In English and Spanish with English subtitles. NOT RATED.**

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**Uruguay**

**THE DELAY [La Demora]**

**Sun, Oct 7, 7:00; Tue, Oct 9, 9:30**
Set in a wintry Montevideo, Uruguay, the latest film from Mexican director Rodrigo Plá ([THE DESERT WITHIN, THE ZONE] sensitively explores family bonds pushed to the point of breaking. Harried, hard-working single mom Maria barely has a moment to herself between working in a garment factory, taking sewing jobs on the side, and caring for her three young children plus her 80-year-old father Agustín, who is senile and increasingly fragile. Unable to get Agustín placed in a proper elder-care facility and feeling overwhelmed, María makes a desperate move to remedies her increasingly untenable position.

**Official Selection, 2012 Berlin Film Festival.**

**DIR/PROD Rodrigo Plá; SCR Laura Santulli; PROD Christian Valdelièvre, Sandino Saravia Vinay. Uruguay/Mexico/Canada, 2012, color, 94 min. NOT RATED.**

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**Venezuela**

**THE KID WHO LIES [El chico que miente]**

**Sat, Sep 22, 11:10 a.m.; Thu, Sep 27, 5:00**
Ten years after a tragic mudslide claimed more than 10,000 lives on the Venezuelan coast, a 13-year-old boy sets out in search of the mother he hopes may still be alive. Forced to invent the past he’s never known and protect himself from the all-too-painful truth, the young traveler lies to survive. Trekking over the beautifully desolate coastline, he gets by with the help of strangers who, like him, have suffered terrible loss. Marité Ugás’ poignant coming-of-age film portrays the lasting effects of grief, still shaping the survivors’ lives many years later, even as the eyes of the world have turned elsewhere.

**Official Selection, 2011 Berlinale, Cartagena’s excavated Roman amphitheater, impaling himself from bad to worse when he stumbles over a guardrail at Cartagena’s excavated Roman amphitheater, impaling himself on an iron rod. The media swarms to cover the plight of this desperate man, unable to be safely moved. Will the money follow? —officially selected. —premiere.

**Official Selection, 2012 Berlinale, Guadalajara Film Festivals.**

**DIR/SCR David Riker; PROD Paul Wray. Mexico/US, 2012, color, 90 min. In English and Spanish with English subtitles. NOT RATED.**

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**Weekly Listings: 301.495.6700**

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**AFI LATIN AMERICAN FILM FESTIVAL**

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AMERICAN TEACHER
Fri, Oct 12, 5:00
Narrated by Matt Damon and based on the New York Times bestseller, this documentary balances the personal stories of teachers with startling statistics and analysis by policy experts. “You’ll want to watch and want to call your favorite teacher from grade school and thank them all over again.” — The Huffington Post. DIR/PROD Vanessa Roth; DIR/SCR Brian McGree; PROD Nineve Colegan, Dave Eggers. US, 2011, color, 80 min. NOT RATED
Presented in cooperation with the Washington Teachers’ Union

BURN: ONE YEAR ON THE FRONT LINES TO SAVE DETROIT
Fri, Oct 12, 7:00
Through the eyes of Detroit firefighters charged with the task of saving a city many have written off as dead, this documentary tells the gripping tale of a city fighting for survival. A story of human struggles, hope and personal courage in the face of overwhelming odds. DIR/PROD Tom Putnam, Brenna Sanchez. US, 2012, color, 88 min. NOT RATED
Presented in cooperation with DC Fire Fighter Association

ADVENTURELAND
Fri, Oct 12, 9:15; Sat, Oct 13, 11:30
When his parents’ finances tank during the late 1980s, Jesse Eisenberg puts aside his dreams of Europe and takes a summer job at the decaying local amusement park To his surprise, his summer is full of its own kind of adventure, and some very real lessons about work, life and love. With Kristen Stewart, Ryan Reynolds, Kristen Wiig and Bill Hader; from the director of MILK. DIR/PROD Steven Soderbergh; PROD Walter F. Parkes, Jon Kilik. US, 2009, color, 107 min. RATED R

OFFICE SPACE
Fri, Oct 12, 11:30; Sat, Oct 13, 9:40
The DC Labor FilmFest favorite returns, featuring a raffle of official OFFICE SPACE paraphernalia, including Milton’s red stapler! Director Mike Judge’s theatrical debut was largely ignored upon release but has since become a veritable ROCKY HORROR PICTURE SHOW for cube-farmers everywhere; starring Ron Livingston, Jennifer Aniston, John C. McGinley, Stephen Root and Gary Cole. DIR/SCR/PROD Mike Judge; PROD Daniel Rappaport, Michael Rotenberg. US, 1999, color, 89 min. RATED R
Presented in cooperation with DC Young Trade Unionists and IFTPE Local 70

75th Anniversary!
BLACK LEGION
Sat, Oct 13, 11:00 a.m.
Humphrey Bogart stars in this hardhitting drama about a factory worker who joins the anti-immigrant Black Legion — which really existed in the 1930s—after he loses out on a promotion to a harder-working Polish immigrant. His outlaw activities eventually cost Bogart his wife, his best friend and his dignity. This brave conscience-raiser against hate crime is as moving today as it was 75 years ago. DIR Archie Mayo; SCR Abeern Finkel, William White Haven, from a story by Robert Lord; PROD Robert Lord. US, 1937, b&w, 83 min. NOT RATED

BOXCAR BERTHA
Sat, Oct 13, 1:00
In one of his first features, Martin Scorsese directs Barbara Hershey and David Carradine in this Depression-era tale of a union organizer and his girlfriend, who run afoul of transcontinental railroad bosses and are forced into a life of crime. Based on a true story, the film offers a frank look at race and gender issues in the 1930s. DIR Martin Scorsese; SCR Joyce H. Corrington, John William Corrington, based on the book “Sisters of the Road” by Ben L. Reitman; PROD Roger Corman. US, 1972, color, 88 min. RATED R

THE PREAMBA GAME
Sun, Oct 14, 12:40; Mon, Oct 15, 5:00
Doris Day stars as Babe Williams, the feisty union rep at the Sleepette Pajama Factory, where workers are seeking a seven-and-a-half-cent an hour increase (the spirited rendition of “7½ Cents” alone is worth the price of admission). When Babe falls for shop superintendent Sid Sorokin (John Raitt), labor-management relations get complicated. Featuring the choreographic film debut of Bob Fosse. DIR/SCR/PROD George Abbott; DIR/PROD Stanley Donen, which bears the name of the film that gave Bob Fosse his career. DIR/SCR. US, 1957, color, 101 min. NOT RATED
Presented in cooperation with Actors’ Equity Association and D.C. Federation of Musicians Local 161-710

NEWSIES
Sun, Oct 14, 2:45; Wed, Oct 17, 4:40
Christian Bale, Bill Pullman, Robert Duvall and Ann-Margret star in this musical drama based on the 1899 New York City newsboys’ strike. When newspaper tycoon Duvall kicks up distribution prices, the newsies organize a strike. With David Moscow as the brains of the new union, and Bale as the voice, the oppressed newsies find the strength to band together and challenge the powerful. DIR Kenny Ortega; SCR Bob Tzudiker, Noni White; PROD Michael Finnell. US, 1992, color, 121 min. RATED PG
Presented in cooperation with Newspaper Guild 32035

MORNING GLORY
Sun, Oct 14, 5:10
Rachel McAdams lands a job producing the lowest-rated morning show in New York City. The gig involves wrangling difficult co-hosts Ty Burrell and Diane Keaton; meanwhile, disgruntled newspaper Harrison Ford is idling away, waiting for retirement. Would he go for a morning show makeover? “It is wisely not about a May-October romance between McAdams and Ford. It’s more about their love for their work.” — Roger Ebert. DIR Roger Michell; SCR Mike Binder. PROD I. J. Abrams, Bryan Burk. US, 2010, color, 107 min. RATED PG-13
Presented in cooperation with Actors’ Equity Association, D.C. Federation of Musicians Local 161-710, IATSE Local 22 and SAG-AFTRA Washington-Baltimore Local

BILLY ELLIOT
Sat, Oct 13, 3:00; Tue, Oct 16, 4:45; Thu, Oct 18, 4:45
Eleven-year-old Billy Elliot (Jamie Bell) blows off boxing lessons to join the more fascinating ballet class down the hall, but when his family finds out, tensions rise in the already tense household. Set against the backdrop of England’s lengthy, bitter mining strike in 1984. DIR Stephen Daldry; SCR Lee Hall; PROD Greg Brenman, Jon Finn. UK/France, 2000, color, 110 min. RATED PG-13
Presented in cooperation with Actors’ Equity Association, D.C. Federation of Musicians Local 161-710, IATSE Local 22 and SAG-AFTRA Washington-Baltimore Local

票据与全赛程安排见AFI.com/Silver
Nor City DC returns! This year’s edition includes canonical titles DARK PASSAGE, THIS GUN FOR HIRE and THE LADY FROM SHANGHAI; many fan favorites from this year’s Noir City Film Festival (noircity.com) at the historic Castro Theatre in San Francisco, including THIEVES’ HIGHWAY; THE BREAKING POINT; and the long unseen, noirish 1949 version of THE GREAT GATSBY; and several excellent lesser-known rarities, including THREE STRANGERS, recently preserved by the Film Noir Foundation.

Film Noir Foundation founder Eddie Muller and noted film noir scholar and Film Noir Foundation board member Foster Hirsch will introduce selected shows and lead postscreening discussions.

The Film Noir Foundation (FNF), created by writer and film historian Eddie Muller, is committed to rescuing and restoring America’s noir heritage. All FNF proceeds from Noir City festivals go to finding and restoring films in danger of being lost or permanently damaged. For information on how you can join the FNF’s campaign and receive its bimonthly magazine, visit FilmNoirFoundation.org.

Special thanks to the Film Noir Foundation board, including Eddie Muller, Foster Hirsch and Alan K. Rode, for their invaluable work. Additional thanks to Todd Weiner and Steven Hill, UCLA Film & Television Archive; and Film Noir Foundation member Katherine Majed.

* AFI Member passes will be accepted at all films in the Noir City DC series except UNDERWORLD.

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65th Anniversary! DARK PASSAGE
Sat, Oct 20, 3:10; Wed, Oct 24, 9:00
This is Bogart and Bacall’s darkest duet, a bizarre ramble through nocturnal 1940s San Francisco, as an escaped con pursues the real culprit in his wife’s murder. Starring use of the subjective eye camera focuses on the mid-20th century city in all its noir glory. Screenplay and direction by Delmer Daves, based on the novel by David Goodis. (Courtesy of The Film Noir Foundation) DIR/SCR Delmer Daves, based on the novel by David Goodis; PROD Jerry Wald. US, 1947, b&w, 106 min. NOT RATED

New 35mm Print! THE GREAT GATSBY (1949)
Sat, Oct 20, 5:30; Tue, Oct 23, 7:00
Resurrected at long last! This version of F. Scott Fitzgerald’s classic novel has been buried for decades, to make way for remakes. Thanks to our friends at Universal Pictures, Alan Ladd’s noir-styled take on the timeless tale of shifty success and unrequited love is again available, in a brand new print made exclusively for Noir City! Screenplay by Cyril Hume and Richard Maibaum, a play by Owen Davis, based on Fitzgerald’s novel. Directed by Elliott Nugent. Not on DVD! (Courtesy of The Film Noir Foundation) DIR Elliott Nugent; SCR Cyril Hume, based on the play by Owen Davis and the novel by F. Scott Fitzgerald; PROD Richard Maibaum. US, 1949, b&w, 91 min. NOT RATED

70th Anniversary! THIS GUN FOR HIRE
Sun, Oct 21, 11:00 a.m.; Tue, Oct 23, 5:00; Thu, Oct 25, 5:00
Alan Ladd skyrocketed into stardom playing vengeful assassin Philip Raven in this stylish adaptation of Graham Greene’s classic novel of espionage, transposed to the California coast. Veronica Lake dazzles in her first of seven onscreen pairings with Ladd, and noir favorites Laird Cregar and Marc Lawrence lend memorable support. Directed by Frank Tuttle, from a screenplay by W. R. Burnett (THE ASPHALT JUNGLE) and Albert Maltz (THE NAKED CITY). (Courtesy of The Film Noir Foundation) DIR Frank Tuttle; SCR Albert Maltz; W. R. Burnett, based on the novel by Graham Greene. US, 1942, b&w, 91 min. NOT RATED

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60th Anniversary! DEADLINE – U.S.A.
Sat, Oct 20, 11:00 a.m.; Tue, Oct 23, 9:00
One of the most exciting and elegiac movies ever made about the fourth estate, as relevant today as when writer/director (and former reporter) Richard Brooks made it. Humphrey Bogart is Ed Hutcheson, veteran editor of the New York Day, which is about to be sold to its main competitor. With only hours left before the presses stop, “Hutch” decides to go out in a blaze of glory, taking down the city’s biggest racketeer. An eerily prescient eulogy for old-school journalism. (Courtesy of The Film Noir Foundation) DIR/SCR Richard Brooks; PROD Carl Foreman. US, 1952, b&w, 87 min. NOT RATED

KEY LARGO
Sat, Oct 20, 1:00; Thu, Oct 25, 9:00
WWII vet Humphrey Bogart visits the Florida Keys, intending to pay his respects to the widow of a buddy who didn’t make it back. But the widow is Lauren Bacall, and there’s a hurricane about to roll in, and with it an ill wind that blows mobster Edward G. Robinson their way. Written and directed by John Huston — at the top of his game — with a script assist courtesy of ddbb hand Richard Brooks. Roundout the stellar cast are Lionel Barrymore as Bacall’s wheelchair-bound father and boozy charlonoise Claire Trevor, Robinson’s mistreated moll, giving an Oscar-winning performance. DIR/SCR John Huston; SCR Richard Brooks, based on the play by Maxwell Anderson; PROD Jerry Wald. US, 1948, b&w, 100 min. NOT RATED

A perennial favorite, presented in a pristine 35mm print! THIEVES’ HIGHWAY
Sun, Oct 21, 3:15; Thu, Oct 25, 7:00
WWII vet Conte drives to San Francisco to sell a load of apples — and get revenge on the crooked broker (Lee J. Cobb) who crippled his father. Shot on location in the city’s once-thriving Embarcadero produce district, and featuring a terrific performance by Valentina Cortese. Screenplay by A. I. Bezzerides, from his novel “Thieves’ Market.” (Courtesy of The Film Noir Foundation) DIR/SCR Richard Basehart; SCR A. I. Bezzerides; based on his novel; PROD Robert Dassin. US, 1949, b&w, 94 min. NOT RATED

85th Anniversary! UNDERWORLD
Live musical accompaniment by Alloy Orchestra
Introduction by The Film Noir Foundation’s Eddie Muller
Sat, Oct 20, 8:00
This was the film that launched Josef von Sternberg’s career. Ben Hecht, who wrote the screenplay, won the first ever Academy Award for Best Writing. Original Story (among his uncredited collaborators were Howard Hawks and von Sternberg). “Bull” Weed (George Bancroft) is the highthiving kingpin of Prohibition Chicago. When a rival gangster (Fred Kohler) puts the moves on Weed’s girl (Evelyn Brent), the criminal code demands retaliation. A favorite of audiences and critics alike, UNDERWORLD is credited as the first gangster film, and the model for the popular genre. DIR Josef von Sternberg; SCR Ben Hecht; Robert N. Lee, Charles Furtman, George Hohan, Jr. US, 1927, b&w, 80 min. NOT RATED
Tickets $20/$18 AFI Members (2-star level & up)
See page 16 for more silent films with live accompaniment by Alloy Orchestra
Preserved 35mm Print!
THE BREAKING POINT
Sun, Oct 21, 5:30; Wed, Oct 24, 7:00
John Garfield gives perhaps his greatest performance as world-weary fishing boat skipper Harry Morgan in this superb and darkly nautical adaptation of Hemingway’s “To Have and Have Not,” one of the best, if unjustly neglected, films of the noir era. Preservation funding provided by Warner Bros. in association with The Film Foundation and the Hollywood Foreign Press Association. (Courtesy of The Film Noir Foundation) DIR Michael Curtiz; SCR Ronald McDoagul, based on the novel by Ernest Hemingway; PROD Jerry Wald. US, 1950, b&w, 97 min. NOT RATED
Preservation funding provided by Warner Bros. in association with The Film Foundation and the Hollywood Foreign Press Association.

65th Anniversary!
BRUTE FORCE
Sat, Oct 27, 12:30; Mon, Oct 29, 7:00
“Men caged on the inside…Driven by the thought of their women on the loose!” Jules Dassin’s hard-hitting prison drama remains a touchstone of the genre, with desperation-driven intensity that explodes into a chaotic breakout-cum-battle royale. Suffering under the heel of sadistic cell block guard Hume Cronyn, inmate Burt Lancaster bides his time and plans his escape. The screenplay is by future director Richard Brooks; William Daniels’ photography and Miklós Rózsa’s music imbue the atmosphere with an artisanal foreboding. DIR Jules Dassin; SCR Richard Brooks; story by Robert Patterson; PROD Mark Hellinger. US, 1947, b&w, 98 min. NOT RATED

New 35mm Print!
NAKED ALIBI
Sat, Oct 27, 2:45; Tue, Oct 30, 5:00
A murder suspect (Gene Barry), released for lack of evidence, vows vengeance on the cops who brutalized him. When one of those cops turns up dead, his partner (Sterling Hayden) hunts down the “innocent” man to prove him guilty. Both end up in prison…Driven by the thought of their women on the loose!” Jules Dassin’s hard-hitting prison drama remains a touchstone of the genre, with desperation-driven intensity that explodes into a chaotic breakout-cum-battle royale. Suffering under the heel of sadistic cell block guard Hume Cronyn, inmate Burt Lancaster bides his time and plans his escape. The screenplay is by future director Richard Brooks; William Daniels’ photography and Miklós Rózsa’s music imbue the atmosphere with an artisanal foreboding. DIR Jules Dassin; SCR Richard Brooks; story by Robert Patterson; PROD Mark Hellinger. US, 1947, b&w, 98 min. NOT RATED
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Preserved 35mm Print!
THE NAKED CITY
Sat, Oct 27, 5:00; Thu, Nov 1, 5:00
“There are eight million stories in the Naked City,” as the narrator immortally states at the close of this breathtakingly vivid film — and this is one of them. Master noir craftsman Jules Dassin and newspaperman-cum-producer Mark Hellinger’s dazzling police procedural was shot entirely on location in New York City. As influenced by Italian neorealism as American crime fiction, this double Academy Award winner remains a benchmark for naturalism in noir, living and breathing in the promises and perils of the Big Apple, from its lowest depths to its highest skyscrapers. (Courtesy of The Criterion Collection) DIR Jules Dassin; SCR Albert Maltz, Malvin Wald, based on his story; PROD Mark Hellinger. US, 1948, b&w, 96 min. NOT RATED
Print courtesy of the Library of Congress.

NEW 35MM PRINT!
GILDA
Sun, Oct 28, 12:45; Tue, Oct 30, 7:00
Rita Hayworth created her Hollywood “Love Goddess” legend in this tailormade romantic drama, the first of several sex-charmed pairings with costar Glenn Ford. The amazing sexual symbolism slipped past the censors (and most viewers) at the time; today the film is regarded as one of the greatest examples of a director “working around” the Production Code. (Courtesy of The Film Noir Foundation) DIR Charles Vidor; SCR Milton Pinhorn, Jo Eisinger, based on the story by E. A. Bragdon; PROD Virginia Van Upp. US, 1946, b&w, 110 min. NOT RATED
New 35mm Print!
THREE STRANGERS
Sun, Oct 28, 3:00; Mon, Oct 29, 5:00
Noir strays into the supernatural realm in this fantastic tale of three strangers (Sydney Greenstreet, Peter Lorre and Geraldine Fitzgerald) whose fates entwine with a mysterious Chinese idol and a winning lottery ticket. Deeply cynical, gloriously atmospheric. Never on DVD, almost lost in 35mm format, this forgotten classic is proudly presented in a brand new Film Noir Foundation-funded preservation print! (Courtesy of The Film Noir Foundation) DIR Jean Negulesco; SCR John Huston, Howard Koch; PROD Wolfgang Reinhardt. US, 1946, b&w, 92 min. NOT RATED
Print courtesy of the Film Noir Foundation Collection at the UCLA Film & Television Archive. 65th Anniversary!

T-MEN
Sun, Oct 28, 5:15; Mon, Oct 29, 9:05; Thu, Nov 1, 9:10
Director Anthony Mann and cinematographer John Alton — king of chiaroscuro — pull out all the stops in relating the intensely exciting and shockingly brutal tale of U.S. Treasury agents, led by the redoubtable Dennis O’Keefe, going undercover to infiltrate a cadre of counterfeiters. Great character bits from Charles McGraw and Wallace Ford in a vivid script by crime scribe John C. Higgins. One of the most artfully arresting visual spectacles of the original film noir era! (Courtesy of The Film Noir Foundation) DIR Anthony Mann; SCR John C. Higgins, story by Virginia Kellogg; PROD Audrey Schenck. US, 1947, b&w, 92 min. NOT RATED
Tickets & Full Schedule at AFI.com/Silver
Halloween on Screen

October 17–November 4

This year’s offering of fun and frightening Halloween-time films includes the annual screening of the silent classic NOSFERATU, this year with live musical accompaniment by Not So Silent Cinema; new 35mm prints of ultra-intense, long-out-of-circulation neo-Gothics WAKE IN FRIGHT and POSSESSION; the teenage terror landmark CARRIE; the haunted house comedy THE GHOST BREAKERS with Bob Hope and Paulette Goddard, and a return engagement of the rom-zom-com favorite, SHAUN OF THE DEAD.

AFI Member passes accepted at all films in the Halloween on Screen series except NOSFERATU.

New 35mm Print!

WAKE IN FRIGHT

Wed, Oct 17, 6:30 (Montgomery College Show);
Fri, Oct 19, 4:20, 9:45; Sat, Oct 20, 10:00; Sun, Oct 21, 9:45;
Alongside MAD MAX and WALKABOUT, this film is widely acknowledged as one of the seminal films in the development of modern Australian cinema. Directed by Ted Kotcheff (NORTH DALLAS FORTY, FIRST BLOOD), it tells the story of a British schoolteacher’s descent into personal desolation at the hands of drunken, deranged derelicts while stranded in a small town in outback Australia. One of the few films to screen twice at the Cannes Film Festival: in competition in 1971, and the restored version in the Cannes Classics section in 2009. With Donald Pleasence, Gary Bond, Chips Rafferty, Sylvia Kay, and Jack Thompson. DIR Ted Kotcheff; SCR Evan Jones, after the novel by Kenneth Cook; PROD George Wyllyngbury Australia (US, 1971), color, 114 min. RATED R

“The best and most terrifying film about Australia in existence.” — Nick Cave

90th Anniversary!

NOSFERATU, A SYMPHONY OF HORROR

NOSFERATU, eine Symphonie des Grauens

Live musical accompaniment by Not So Silent Cinema

Fri, Oct 26, 7:30, 9:45

Casting a long and terrifying shadow over the genre, German silent film master F. W. Murnau’s uncredited appropriation of Bram Stoker’s “Dracula” sets the standard for all vampire flicks to come. Max Schreck’s monstrous Count Orlok is singularly frightening, repulsive and beastly, where Bela Lugosi was courtly and Christopher Lee seductive. DIR F. W. Murnau; SCR Henrik Galeen, based on the novel “Dracula” by Bram Stoker; PROD Erich Pommer, 1922, b&w/hand-tinted color, 85 min. Silent with live accompaniment. NOT RATED

Tickets $20/$18 AFI Members [2-star level & up]

No passes accepted.

About Not So Silent Cinema

Not So Silent Cinema is a film score project led by Boston-based composer Brendan Cooney that creates innovative and original live scores for classic silent films. Cooney and his klezmer quintet’s score for NOSFERATU features a haunting tapestry of klezmer motifs, gypsy grooves, avant-garde textures and classic horror effects.

For more information, visit not sosilentscience.com.

SHAUN OF THE DEAD

Fri, Oct 26, 11:45; Sat, Oct 27, 11:45; Wed, Oct 31, 4:45

A surprise hit in 2004 and an enduring cult item since, Edgar Wright and Simon Pegg’s “rom-zom-com” — a romantic comedy, with zombies, that is — remains one of the best examples of the horrorcomedy hybrid genre. Dumped by his girlfriend, slacker appliance salesman Pegg is so down in the dumps that he fails to notice the zombie plague taking over his London neighborhood until one pops up in his backyard. Fortunately, he and his couch-potato flatmate Nick Frost prove to be ace zombie dispatchers, and round up their remaining loved ones to make a final stand at their local pub, The Winchester. DIR/SCR Edgar Wright; SCR Simon Pegg; PROD Nina Pun, UK/France, 2004, color, 99 min. RATED R

TICKETS $20/$18 AFI Members [2-star level&A]

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For more information, visit not sosilentscience.com.

CARRIE

Fri, Oct 26, 12 midnight; Sat, Oct 27, 12 midnight;
Sun, Oct 28, 7:30; Wed, Oct 31, 6:30 (Montgomery College Show)

Tagline: “If only they knew she had the power.” Shy, awkward Carrie (Sissy Spacek) has trouble fitting in with the obnoxious teens at her high school, and her home life is equally challenging, where she’s tormented by her religious nut mother (Piper Laurie). Carrie experiences a moment of sheer terror after she gets her first period in the gym class shower, and is mocked by her classmates. Her spirits lift when the cutest boy at school asks her to the prom; but no one can foresee what awaits at the dance, when a prank pushes Carrie over the edge and unleashes an unimaginable force of retribution. Stephen King’s first published novel, and the first adapted for the screen. DIR Brian De Palma; SCR Lawrence D. Cohen, after the novel by Stephen King; PROD Paul Monash. US, 1976, color, 98 min. RATED R

TICKETS $20/$18 AFI Members [2-star level&A]

No passes accepted.

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For more information, visit not sosilentscience.com.

THE GHOST BREAKERS

Sat, Oct 27, 11:00 a.m.; Wed, Oct 31, 3:00

Manhattan muckraker Bob Hope meets cute with perky Paulette Goddard, who is about to embark to Cuba to collect an unusual inheritance: Castillo Maldito, a reputedly haunted castle on a lonely island. Chivalrously, Hope offers to accompany Goddard on her quest and keep her safe from any ghosts and ghouls — a promise he’ll have to keep once they arrive and things start going bump in the night! This spooky comedy is one of Hope’s best films, featuring snappy wisecracks, a crackling pace and eye-popping set design and special effects. DIR George Marshall; SCR Walter DeLeon, after the play by Paul Osicky and Charles W. Goddard; PROD Arthur Hornblow, Jr. US, 1940, b&w, 85 min. NOT RATED

TICKETS $20/$18 AFI Members [2-star level&A]

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For more information, visit not sosilentscience.com.

Zombie Night in Downtown Silver Spring!

GRINDHOUSE

Sat, Oct 27, 9:45

Groundbreaking directors Quentin Tarantino and Robert Rodriguez join forces for the ultimate film experience: a thriller double feature inspired by their favorite exploitation films. In Rodriguez’s PLANET TERROR, El Wray (Freddy Rodriguez) and his ex, Cherry Darling (Rose McGowan), light up a zombie army infected with a biochemical weapon. DEATH PROOF is Tarantino’s take on a pedal-to-the-metal shocker featuring Kurt Russell as the deranged Stuntman Mike. DIR/SCR/PROD Robert Rodriguez, Quentin Tarantino; PROD Elizabeth Avellan, Brian Steinberg. US, 2007, color, 191 min. RATED R

New 35mm Print!

POSSESSION (1981)

Wed, Oct 31, 9:10; Fri, Nov 2, 7:00; Sun, Nov 4, 6:30

Sam Neil and Isabelle Adjani’s marriage is on the rocks, but their love/hate dynamic is taken to unimaginable extremes in Andrzej Zulawski’s notoriously over-the-top horror-romance. Long difficult to see in its complete form and now ripe for rediscovery. Quite at home in the divided Berlin of the early 1980s, the well-to-do couple play out their union’s disintegration across the borders of sanity all the way into the supernatural. Best Actress awards for Adjani, 1981 Cannes Film Festival and César Awards. DIR/SCR Andrzej Zulawski; SCR Frederic Tuten; PROD Nira Park. UK/France, 1981, color, 127 min. RATED R

TICKETS $20/$18 AFI Members [2-star level&A]

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Spooky Movie International Horror Film Festival

October 10–18

For nine nights in October, the seventh annual Spooky Movie International Horror Film Festival will showcase the best in new horror cinema from around the world, and for the first time the entire festival (more than 50 shorts and features) will take place at AFI Silver!

Opening Night features a very dark horror/comedy which premiered at Sundance, EXCISION, from McLean, Virginia, native Richard Bates, Jr. (who will be in attendance). Highlights include Jennifer Lynch’s controversial shocker, CHAIRED, hot from its festival stops at Fantasia and Fantastic Fest; the hysterical Canadian zombie comedy A LITTLE BIT ZOMBIE; the modern “horror masterpiece” RESOLUTION, which had its world premiere at Tribeca this spring; an intense German documentary on death and fantasy called ZERO KILLED; a document of the stage’s definitive “spook show,” PLAY DEAD; from Teller (of Penn and Teller); the world premieres of two locally produced movies: A SWEET AND VICIOUS BEAUTY and NINJAS VS. MONSTERS; and on Closing Night, Brazilian filmmaker Paulo Bisciaia Filho will be here for the U.S. premiere of his mind-bending film NERVO CRANIANO ZERO.

This year, the festival will present the first-ever Spooky Movie Local Filmmakers Summit, moderated by filmmaker Eduardo Sanchez (THE BLAIR WITCH PROJECT, LOVELY MOLLY).

For more information, visit spookyfest.com. Tickets sold exclusively by AFI Silver, on-site and online (with no service charge) at AFI.com/Silver.

No passes accepted.

EXCISION

Opening Night
EXCISION — In person: filmmaker Richard Bates, Jr.

Thu, Oct 10, 8:00

SOME GUY WHO KILLS PEOPLE

Wed, Oct 10, 10:30

THE HOLDING

Thu, Oct 11, 5:00

PLAY DEAD

Thu, Oct 11, 7:30

NAZI ZOMBIE DEATH TALES — North American Premiere!

Thu, Oct 11, 10:00

CHAIRED

Fri, Oct 12, 9:20

ZERO KILLED — In person: filmmaker Michal Kosakowski

Fri, Oct 12, 12 midnight

A LITTLE BIT ZOMBIE

Sat, Oct 13, 7:15

RESOLUTION

Sat, Oct 13, 9:30

Double Feature: MANBORG with PRESIDENT WOLFMAN

Sat, Oct 13, 11:45

Spooky Movie Local Filmmakers Summit
Moderated by Eduardo Sanchez

Sun, Oct 14, 5:00

A SWEET AND VICIOUS BEAUTY — World Premiere!
In person: filmmaker Eric Thorne

Sun, Oct 14, 7:00

NINJAS VS. MONSTERS — World Premiere!
In person: filmmaker Justin Timpane

Sun, Oct 14, 9:45

BEYOND THE GRAVE

Mon, Oct 15, 7:00

MOTION SICKNESS — In person: filmmaker S.M. Kerstein

Mon, Oct 15, 9:15

NIGHTMARE FACTORY

Tue, Oct 16, 7:00

GUT

Tue, Oct 16, 9:30

247 DEGREES FAHRENHEIT — In person: filmmaker Levan Bakhiya

Wed, Oct 17, 7:00

ZOMBIE 108

Wed, Oct 17, 9:30

Closing Night!
NERVO CRANIANO ZERO — U.S. Premiere!
In person: filmmaker Paulo Bisciaia Filho

Thu, Oct 18, 7:00

CRAWL

Thu, Oct 18, 9:30

ALIEN: Retrospective

November 2–7

ALIEN

Fri, Nov 2, 9:30; Mon, Nov 5, 9:30; Tue, Nov 6, 6:30

Ridley Scott’s ingenious “haunted spaceship” monster movie remains an influential classic for both sci-fi and horror aficionados. With John Hurt, Yaphet Kotto, Veronica Cartwright, Tom Skerrit, Ian Holm, Harry Dean Stanton and a star-making performance by Sigourney Weaver, “the most courageous and resourceful heroine seen on screen in years.” — Gary Arnold, The Washington Post

DIR Ridley Scott; SCR Dan O’Bannon, Ronald Shusett; PROD Gordon Carroll, David Giler, Walter Hill. US/UK, 1979, color, 117 min. RATED R

ALIENS

Sat, Nov 3, 9:20; Sun, Nov 4, 9:00; Tue, Nov 6, 9:00

James Cameron’s big-budget, action-oriented sequel to Ridley Scott’s moody original set a new standard for summer-time blockbusters. Now the lone survivor of the Nostromo, Ripley (Oscar-nominated Sigourney Weaver — laut, toned and tough) accompanies a recon expedition to the site of a space colony that had the misfortune of pitching their tent on the aliens’ home planet. Seven Oscar nominations, with wins for Visual Effects and Sound Effects Editing.


ALIEN 3

Sun, Nov 4, 9:40; Mon, Nov 5, 9:40

David Fincher’s interpretation of the ALIEN legacy finds Ripley, a space castaway in a most inhospitable place: Fiorina 161, a prison planet for violent criminals. Might makes right in this tough crowd, but after the resourceful alien turns up, unity and self-sacrifice will become necessary if there’s to be any hope of survival.


ALIEN: RESURRECTION

Tue, Nov 6, 9:40; Wed, Nov 7, 5:00

An incredible roster of talent, including director Jean-Pierre Jeunet (AMÉLIE), screenwriter Joss Whedon (THE AVENGERS) and cinematographer Darius Khondji (WINTER SOLID IN PARIS), resurrects Ripley from the dead in this sequel set 200 years after the events of ALIEN 3. But the cloned Ripley suspects something may have changed between the earlier and current versions of herself.


PROMETHEUS

Mon, Nov 5, 6:45; Wed, Nov 7, 9:40

Director Ridley Scott returns to the series he helped create with this ambitious and breathtaking prequel to the ALIEN universe. With jaw-dropping visuals and standout performances by Noomi Rapace and Michael Fassbender, PROMETHEUS reinvigorated the franchise and introduced it to a new generation.

DIR/PROD Ridley Scott; SCR Jon Spaihts, Damon Lindelof; PROD David Giler, Walter Hill, Tony Scott. US, 2012, color, 124 min. RATED R

Tickets & Full Schedule at AFI.com/Silver
The 48 Hour Film Music Video Project
Thu, Sep 27, 7:15, 9:30
Following on successful events in places as varied as Albuquerque, New Mexico, and Paris, France, the 48 Hour Film Music Video Project comes to Washington, DC, to make its local debut! Filmmakers team up with local bands to create original music videos in just 48 hours. The completed works all get screened at the AFI Silver Theatre, with awards going to the top finishers in a variety of categories.
For more information visit 48hourfilm.com.
All ticket sales are final; refunds are not available for the 48 Hour Film Music Video Project.

DAISIES (Sedmikrásky)
Sun, Sep 23, 7:00; Mon, Sep 24, 8:10
An absurdist, anarchic farce, and probably the single boldest film to emerge from the Czech New Wave during the Prague Spring moment of the late 1960s. Two young women, both named Marie ("Marie I" and "Marie II"), decide that the state of society is beneath contempt, and stage a series of pranks to signal their refusal to take any of its institutions seriously. Banned by the Communist government, this film went on to become an underground sensation and highly influential cult classic, especially in avant-garde and feminist cinema circles.
NOT RATED  

AFI Membership
FOR THE ULTIMATE MOVIE FAN
AFI.com/Silver/JoinNow

Political Advertisement
Sat, Nov 3, 6:30
In person: Marshall Reese
In 1984, media artists Antoni Muntadas and Marshall Reese exhibited a selection of television ads from the U.S. presidential campaigns, from Eisenhower in the 1950s to that year’s Reagan-Mondale contest. Every four years, they added the most significant spots from the current campaign to the compendium, resulting in what Reese calls “the longestrunning video art project in the world.” 2012 brings the eighth edition of POLITICAL ADVERTISEMENT. The clips play sequentially from 1952 to the present, unedited, and are produced by Marshall Reese.

AFI and Montgomery College
BE A STUDENT AGAIN — AT ANY AGE!
Come to AFI Silver Theatre for these special educational screenings, each of which is followed by a discussion with a film professor from Montgomery College. Screenings are on Wednesdays. For students with valid ID, discount tickets are only $6.

THE LIVES OF OTHERS
Wed, Sept 19, 6:45
MALAVENTURA
Wed, Oct 3, 7:30
WAKE IN FRIGHT
Wed, Oct 17, 6:30
CARRIE
Wed, Oct 31, 6:30

AFI KOVACS PROGRAM
ERNIE KOVACS PROGRAM
Sat, Nov 3, 4:30
ERNIE KOVACS PROGRAM 2
Sun, Nov 4, 4:30
In the infancy of any medium, there will be some who realize its potential well before anyone else. Ernie Kovacs (erniekovacs.com) was such a visionary, and between 1951 and 1962, he broke rules that hadn’t even been made yet and created a language that is now taken for granted. Known as “television’s original genius,” Kovacs was a hugely influential figure for latenight entertainers like Steve Allen, David Letterman and Conan O’Brien, and his work has been cited appreciatively by Martin Scorsese, Matt Groening and Terry Gilliam, among others.

Thanks to Our Sponsors
American Airlines  Discovery Communications  Atlantechonline  Courtyard  WMU 88.5  American University Radio  Maryland State Arts Council
### SEPTEMBER 20 - NOVEMBER 8

The calendar lists all repertory dates and special events/programs as of press time. Always check AFI.com/Silver for updated daily showtimes and additional openings, and to register to become an AFI Insider. Insiders receive AFI Silver’s weekly e-newsletter!

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<td>23</td>
<td>THE PEOPLE VS. LARRY FLYNT 11:00 a.m.</td>
<td>LA CAMINONERA, THE JOURNEY OF ONE AMERICAN SCHOOLBUS 5:00</td>
<td>EXPEDITION DATE 10:00</td>
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<td>TUESDAY TILL SUNDAY 7:45</td>
<td>THE LAST ELYS 9:30</td>
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<td>27</td>
<td>THE KID WHO LIES 5:00</td>
<td>THE 48 HOUR MUSIC VIDEO PROJECT 7:15, 9:30</td>
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<td>THE BIRDS 3:45, 6:30</td>
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<td>29</td>
<td>THE PEOPLE VS. LARRY FLYNT 11:00 a.m.</td>
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### OCTOBER

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<td>30</td>
<td>MAN ON THE MOON 11:00 a.m.</td>
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<td>THE DOUBLE STEPS 12:45</td>
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<td>THE RETURN 11:05 a.m.</td>
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### NOVEMBER

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<td>THE ICE DRAGON 11:00 a.m.</td>
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**AFI Latin American Film Festival**
- DC Labor FilmFest
- New City DC
- Halloween on Screen
- Spooky Movie
- AFI Latin American Film Festival
- Festival of New Spanish Cinema
- Silent Classics with Alloy Orchestra
- Opera & Ballet in Cinema
Silent Classics Featuring Live Musical Accompaniment by Alloy Orchestra

October 20–22

“The best in the world at accompanying silent films.” — Roger Ebert

THE LAST COMMAND
Sun, Oct 21, 8:00 p.m.
A general in Czarist Russia (Emil Jannings, who won the first-ever Best Actor award for his performance) is disgraced after falling in love with a beautiful Bolshevik (Evelyn Brent) and imprisoning her paramour (William Powell). A decade later, the general is living in exile in Los Angeles, where he is “discovered” — in both senses — by his old enemy Powell, now a filmmaker. DIR Josef von Sternberg; SCR John F. Goodrich, story by Lajos Biró and von Sternberg, titles by Herman Mankiewicz; PROD Jesse L. Lasky, Adolph Zukor. US, 1928, b&w, 88 min. Silent with live accompaniment. NOT RATED
Tickets $20/$18 AFI Members (2-star level & up)

THE OVERCOAT [Шинель]
Mon, Oct 22, 7:00 p.m.
Featuring Alloy Orchestra’s newest score, hot off its world premiere at the San Francisco Silent Film Festival! Andrei Kostichkin gives a brilliant performance as the putupon clerk whose worldly ambitions find single-minded focus in a new overcoat. An avant-garde, expressionistic take on the Gogol source material. DIR Grigori Kozintsev, Leonid Trauberg; SCR Yuri Tynyanov, after the stories “The Overcoat” and “Nervous Prospekt” by Nikolai Gogol. USSR, 1926, b&w, 84 min. Silent with live accompaniment. NOT RATED
Tickets $15/$13 AFI Members (2-star level & up)

MAN WITH A MOVIE CAMERA [Человек с киноаппаратом]
Mon, Oct 22, 9:30 p.m.
Dziga Vertov’s groundbreaking experimental documentary about Soviet life is amazingly filmed and astonishingly edited. Banned in the Soviet Union, it has since become one of the most celebrated and influential films of all time. Often cited as Alloy Orchestra’s best score. DIR/SCR/PROD Dziga Vertov. USSR, 1929, b&w, 68 min. Silent with live accompaniment. NOT RATED
Tickets $15/$13 AFI Members (2-star level & up)

Special: See THE OVERCOAT and MAN WITH A MOVIE CAMERA as a double feature and save! Two tickets for $25 (box office sales only; transaction must be completed as a single purchase)

Festival of New Spanish Cinema

Starting November 1

AFI Silver hosts the Festival of New Spanish Cinema, a traveling series of some of the best films to come out of Spain this year. Organized by Pragda, AFI Silver Theatre. Supported by Embassy of Spain Washington, Secretary of State for Culture of Spain and ICAA - Ministry of Education, Culture and Sport, and exclusive airline sponsor American Airlines. Special thanks to Marta Sanchez, festival organizer. For film information, trailers and more, visit pragda.com.

AFI Member passes accepted.
Opening Night!
MADRID, 1987
Thu, Nov 1, 7:00, with special guest and reception to follow
Also showing: Sun, Nov 4, 2:30
ICEBERG
Fri, Nov 2, 1:00; Sat, Nov 3, 11:00 a.m.
THE DOUBLE STEPS
Fri, Nov 2, 3:00; Sat, Nov 3, 12:45
SLEEP TIGHT
Sat, Nov 3, 2:30; Wed, Nov 7, 9:30
WILAYA
Sun, Nov 4, 12:30; Wed, Nov 7, 7:30

More Spanish films screening in November in the AFI European Union Film Showcase!