



OCT 30–NOV 7 2009

NEWS RELEASE

AFI FEST 2009 PRESENTED BY AUDI ANNOUNCES THE WEINSTEIN COMPANY'S "A SINGLE MAN" AS CLOSING NIGHT GALA PRESENTATION

SONY PICTURES CLASSICS' "THE IMAGINARIUM OF DR. PARNASSUS" IS CENTERPIECE SCREENING GALA PRESENTATION

PROGRAMMING INCLUDES TRIBUTES TO VIGGO MORTENSEN AND CHRISTOPHER PLUMMER

COMPLETE FESTIVAL LINEUP ANNOUNCED

TICKETS AVAILABLE STARTING FRIDAY, OCTOBER 16

LOS ANGELES (October 14, 2009)—AFI FEST 2009 presented by Audi today announced the complete lineup of films for the 23rd edition of the Festival, including the Closing Night Gala, Centerpiece Screening, Tributes and Special Presentations.

The Weinstein Company's *A SINGLE MAN* has been selected as the AFI FEST Closing Night Gala presentation. *A SINGLE MAN* will make its US Premiere at Grauman's Chinese Theatre on Thursday, November 5, 2009.

Sony Pictures Classics' *THE IMAGINARIUM OF DR. PARNASSUS* has been selected as AFI FEST's Centerpiece Screening Gala presentation. *THE IMAGINARIUM OF DR. PARNASSUS* will make its US Premiere at Grauman's Chinese Theatre on Monday, November 2, 2009.

The Closing Night Gala presentation of *A SINGLE MAN* features the directorial debut of fashion designer Tom Ford from his script adaptation of Christopher Isherwood's acclaimed novel. The film follows a day in the life of a gay British college professor in Los Angeles as he attempts to cope with the death of his partner. Ford's work helming

the project and Colin Firth's lead performance in the film have received critical acclaim following screenings at the Venice and Toronto film festivals. Julianne Moore, Matthew Goode and Ginnifer Goodwin also star in the film. The Weinstein Company release is due in theaters on December 11.

Ford, Firth and Moore are scheduled to attend.

"It is exciting to champion a talented artist like Tom Ford as he moves beyond the boundaries of one medium into another. In *A SINGLE MAN*, he delivers an elegant and beautiful personal story that will resonate with all audience members" said AFI FEST Artistic Director Rose Kuo.

The Centerpiece Screening Gala presentation features the latest work by director Terry Gilliam. *THE IMAGINARIUM OF DR. PARNASSUS* follows the leader of a traveling theater troupe who, having made a deal with the devil, takes audience members through a magical mirror to explore their imaginations. The film stars Christopher Plummer, Tom Waits, Johnny Depp, Jude Law, Colin Farrell and Heath Ledger in his final role. The Sony Pictures Classics release is due in theaters stateside on December 25.

Gilliam and Plummer are scheduled to attend.

"The mind-altering, looking-glass world that Terry Gilliam creates in *THE IMAGINARIUM OF DR. PARNASSUS*," notes Director of Programming Robert Koehler, "is like a model for his ideal cinema, in which anything can happen and all rules are broken. If audiences thought that *THE DARK KNIGHT* was their last glimpse of Heath Ledger, then what Ledger brings to Gilliam's fantasy-adventure will surprise them."

AFI FEST has selected actors Christopher Plummer and Viggo Mortensen to receive tributes at this year's Festival. Sponsored by the Skirball Cultural Center, Plummer's tribute event will precede the screening of his film *THE LAST STATION* on Tuesday, November 3. Mortensen's tribute will precede the US Premiere of the film *THE ROAD* on Wednesday, November 4. Both Tributes will take place at Grauman's Chinese Theatre in Hollywood.

One of the world's most respected actors, Plummer has won two Tony Awards (for *CYRANO* and *BARRYMORE*), three Drama Desk Awards, the National Arts Club Medal and two Emmys. He was a leading member of Laurence Olivier's Royal National Theatre and Peter Hall's Royal Shakespeare Company. Since appearing in Sidney Lumet's *STAGE STRUCK* (1958), his more than 100 films have included *WIND ACROSS THE EVERGLADES* (1958), *THE SOUND OF MUSIC* (1965), *WATERLOO* (1970) and *TWELVE MONKEYS* (1995), *THE INSIDER* (1999), *A BEAUTIFUL MIND* (2001), *SYRIANA* (2005) and *INSIDE MAN* (2006). He stars as Leo Tolstoy in *THE LAST STATION* and plays the title role in *THE IMAGINARIUM OF DR. PARNASSUS*.

John Hillcoat *THE ROAD* is adapted from the acclaimed novel by Cormac McCarthy, *THE ROAD* stars Mortensen as a father making his way with his young son across the scorched landscape of a post-apocalyptic world. Directed by Hillcoat from a script by Joe Penhall, the film also stars Charlize Theron, Robert Duvall, Guy Pearce and Molly Parker. The Weinstein Company release is due in theaters November 25.

Mortensen, Hillcoat and Theron are scheduled to attend.

From his debut in Peter Weir's *WITNESS* (1985) to his signature role of Aragorn in Peter Jackson's *LORD OF THE RINGS* trilogy, Mortensen's career has been highlighted by intensely stunning portrayals of men of strict and uncompromising character dealing with a shifting moral universe. Notable films include Sean Penn's *INDIAN RUNNER* (1991), Gregory Widen's *THE PROPHECY* (1995), Ridley Scott's *G.I. JANE*, Tony Goldwyn's *A WALK ON THE MOON* (1999), David Cronenberg's *A HISTORY OF VIOLENCE* (2005) and *EASTERN PROMISES* (2007)—for which he received Golden Globe and Academy Award nominations—and Ed Harris' *APPALOOSA* (2008).

“Viggo Mortensen and Christopher Plummer are two actors and film artists of the highest order,” said Kuo. “They share that rare trait of being looked up to by audiences and film fans around the world as well as being greatly respected by their peers.”

Other highlights among the complete film schedule announced today include Jonathan Demme's music documentary *NEIL YOUNG TRUNK SHOW* (with Demme and Young confirmed to attend) and the screening of two films connected by legendary art director and longtime AFI Conservatory Distinguished Lecturer Robert Boyle, who turned 100 on October 10. Those films are AFI Conservatory Alumnus Daniel Raim's (Production Design '99) documentary *SOMETHING'S GONNA LIVE* and Alfred Hitchcock's classic *NORTH BY NORTHWEST*, celebrating its 50th anniversary this year.

A follow-up to Raim's Oscar-nominated documentary, *THE MAN ON LINCOLN'S NOSE*, *SOMETHING'S GONNA LIVE* profiles Boyle (*THE THOMAS CROWN AFFAIR*, *THE BIRDS*) and renowned art directors Henry Bumstead (*TO KILL A MOCKINGBIRD*, *THE STING*), Harold Michelson (*STAR TREK: THE MOTION PICTURE*, *CATCH-22*) and Albert Nozaki (*THE WAR OF THE WORLDS*, *THE TEN COMMANDMENTS*), as well as master cinematographers Conrad Hall (*IN COLD BLOOD*, *BUTCH CASSIDY AND THE SUNDANCE KID*) and Haskell Wexler (*WHO'S AFRAID OF VIRGINIA WOOLF?*, *IN THE HEAT OF THE NIGHT*). From snapshots, sketches and vintage footage interwoven with interviews and new scenes of these octogenarian artists at work, we get a behind-the-scenes look at master moviemaking.

Boyle and Wexler will attend the World Premiere screening.

On Monday, November 2, AFI FEST, in conjunction with Warner Home Video will present a special screening of Hitchcock's *NORTH BY NORTHWEST*. The first Hitchcock film to be released on Blu-ray, the film has been restored and remastered for

its 50th anniversary. As part of the Gala event, director William Friedkin will attend to moderate a Q&A with Boyle and the film's stars Eva Marie Saint and Martin Landau.

Koehler noted, "In our 23rd year, our programming seeks to shine a light on an international cinema landscape filled with brilliant young filmmakers forging fresh, unexpected pathways, documentarians on a quest for truth, and a fascinating survey of stop-motion animation (FANTASTIC MR. FOX, IN THE ATTIC, A TOWN CALLED PANIC), while delivering what AFI FEST has done from the beginning—offering audiences a view of the vastness of cinema across the world."

AFI FEST continues its unique and successful association with the American Film Market with 23 of the features in official selection at AFI FEST represented by distributors at AFM, unfolding concurrently with AFI FEST from November 4–November 11. The following films are among those that will participate in the market and screen at the festival: AFTER.LIFE; THE BAD LIEUTENANT: PORT OF CALL, NEW ORLEANS; BELLAMY; CITY OF LIFE AND DEATH; EVERYONE ELSE; FIRST OF ALL, FELICIA; FISH TANK; THE HOLE; THE IMAGINARIUM OF DR. PARNASSUS; KANIKOSEN; THE LAST STATION; THE LOVED ONES; THE MESSENGER; THE MILK OF SORROW; MOTHER; NEIL YOUNG TRUNK SHOW; PRECIOUS: BASED ON THE NOVEL PUSH BY SAPPHIRE; THE ROAD; THE SILENT ARMY; A SINGLE MAN; THE TWO HORSES OF GENGHIS KHAN; WOMAN WITHOUT PIANO; YOUTH IN REVOLT.

Enhancing the AFI FEST/American Film Market alliance, the final two days of AF FEST (November 6-7) will screen at the Laemmle's Monica 4-plex, 1332 2nd Street, Santa Monica, in close proximity to AFM headquartered activity.

AFI FEST 2009's overall lineup will showcase 67 features (54 narrative, 13 documentary) and 27 shorts for a total of 94 films from 32 countries.

The breakdown by section is Galas/Tributes (7), New Lights Competition (11), Special Presentations (3), Documentary (13), World Cinema (27), Alt_Cinema (6) and Shorts (27).

The Festival is headquartered at the Hollywood Roosevelt Hotel. All screenings from October 30–November 5 will take place at the Grauman's Chinese and Mann Chinese 6 theaters in Hollywood with the final two days of the Festival (November 6-7) screening at the Laemmle's Monica 4-plex in Santa Monica.

Free tickets to all Festival screenings are available online at AFI.com/AFIFEST or by phone at 866-AFI-FEST beginning October 16, at the Mann Chinese 6 Theatre (6925 Hollywood Blvd.) in the Hollywood and Highland Center) beginning October 26, and on the day of scheduled screenings via Rush Lines. Early entry to all screenings can be secured by becoming a patron of the Festival and purchasing an AFI FEST Patron Pass. For more details, visit AFI.com.

The complete program line-up for AFI FEST 2009 presented by Audi is as follows:

GALAS/TRIBUTES

Opening Night Gala—FANTASTIC MR. FOX (North American Premiere) Cast: George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Wally Wolodarsky, Eric Anderson, Michael Gambon, Willem Dafoe, Owen Wilson, Jarvis Cocker DIR: Wes Anderson PROD: Allison Abbate, Scott Rudin, Wes Anderson and Jeremy Dawson *USA*

Centerpiece Gala—THE IMAGINARIUM OF DR. PARNASSUS (US Premiere) Cast: Christopher Plummer, Tom Waits, Heath Ledger, Johnny Depp, Jude Law, Colin Farrell DIR: Terry Gilliam PROD: Amy Gilliam, Terry Gilliam, Samuel Hadida, William Vince EXEC PROD: Patrice Theroux, David Valteau *USA*

Gala—EVERYBODY'S FINE (World Premiere) Cast: Robert De Niro, Drew Barrymore, Kate Beckinsale, Sam Rockwell, Melissa Leo DIR: Kirk Jones PROD: Vittorio Cecchi Gori, Ted Field, Glynis Murray, Gianni Nunnari EXEC PROD: Craig J. Flores, Callum Greene *USA*

Tribute—THE LAST STATION Cast: Christopher Plummer, Helen Mirren, Paul Giamatti, James McAvoy DIR: Michael Hoffman PROD: Bonnie Arnold, Chris Curling EXEC PROD: Andrei Konchalovsky, Robert Little, Phil Robertson, Judy Tossell *Germany/Russia*

Gala—PRECIOUS: BASED ON THE NOVEL PUSH BY SAPPHIRE Cast: Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey, Sheri Shepherd, Lenny Kravitz DIR: Lee Daniels PROD: Lee Daniels, Gary Magness, Sarah Siegel-Magness EXEC PROD: Oprah Winfrey, Tyler Perry, Lisa Cortes, Tom Heller *USA*

Gala—THE ROAD (US Premiere) Cast: Viggo Mortensen, Charlize Theron, Kodi Smit-McPhee, Robert Duvall, Guy Pearce, Molly Parker DIR: John Hillcoat PROD: Paula Mae Schwartz, Steve Schwartz, Nick Wechsler EXEC PROD: Marc Butan, Mark Cuban, Rudd Simmons, Todd Wagner *USA*

Closing Night Gala—A SINGLE MAN (US Premiere) Cast: Colin Firth, Julianne Moore, Matthew Goode, Ginnifer Goodwin DIR: Tom Ford PROD: Tom Ford, Andrew Miano, Robert Salerno, Chris Weitz *USA*

SPECIAL PRESENTATIONS

A showcase honoring film history and its filmmakers.

NORTH BY NORTHWEST (1959) Cast: Cary Grant, Eva Marie Saint, James Mason, Jessie Royce Landis, Leo G. Carroll, Martin Landau DIR: Alfred Hitchcock PROD: Herbert Coleman, Alfred Hitchcock *USA*

SOMETHING'S GONNA LIVE (World Premiere) Subjects: Robert "Bob" Boyle, Haskell Wexler, Conrad Hall, Henry Bumstead, Harold Michelson, Albert Nozaki DIR: Daniel Raim PROD: Daniel Raim *USA*

WAKE IN FRIGHT Cast: Gary Bond, Donald Pleasence, Chips Rafferty, Sylvia Kay, Jack Thompson DIR: Ted Kotcheff PROD: George Willoughby, EXEC PROD: Bill Harmon, Howard G. Barnes *Australia*

NEW LIGHT COMPETITION

This section features and honors vital, groundbreaking films by first- and second-time feature filmmakers from around the world.

AJAMI Cast: Fouad Habash, Nisrine Rihan, Elias Saba, Youssef Sahwani DIR: Scandar Copti, Yaron Shani PROD: Moshe Danon, Thanassis Karathanos EXEC PROD: James Richardson *Israel/Germany*

EASIER WITH PRACTICE Cast: Brian Geraghty, Marguerite Moreau, Jeanette Brox, Jenna Gavigan, Katie Aselton DIR: Kyle Patrick Alvarez PROD: Cookie Carosella *USA*

EVERYONE ELSE (ALLE ANDEREN) Cast: Birgit Minichmayr, Lars Eidinger, Hans-Jochen Wagner, Nicole Marischka DIR: Maren Ade PROD: Maren Ade, Dirk G. Engelhardt, Janine Jackowski *Germany*

FIRST OF ALL, FELICIA (FELICIA INAINTE DE TOATE) Cast: Ozana Oancea, Vasile Mentzel, Ileana Cernat, Adina Andrei DIR: Razvan Radulescu, Melissa de Raaf PROD: Ada Solomon *Romania/France/Belgium/Croatia*

FISH TANK Cast: Michael Fassbender, Harry Treadaway, Katie Jarvis, Kierston Wareing DIR: Andrea Arnold PROD: Kees Kasander EXEC PROD: Christine Langan, David M. Thompson, Paul Trijbits *UK*

I KILLED MY MOTHER Cast: Anne Dorval, Xavier Dolan, François Arnaud, Suzanne Clément DIR: Xavier Dolan PROD: Xavier Dolan EXEC PROD: Carole Mondello *Canada*

THE MESSENGER Cast: Woody Harrelson, Samantha Morton, Ben Foster, Jena Malone DIR: Oren Moverman PROD: Benjamin Goldhirsh, Mark Gordon, Lawrence Inglee, Zach Miller EXEC PROD: Steffen Aumueller, Nathaniel Bolotin, Christopher Mapp, Shaun Redick, Glenn M. Stewart, Matthew Street, David Whealy, Bryan Zuriff *USA*

THE MILK OF SORROW (LA TETA ASUSTADA) Cast: Magaly Solier, Susi Sánchez, Efrain Solis, Marino Ballón DIR: Claudia Llosa PROD: Antonio Chavarrías, Claudia Llosa, José María Morales *Spain/Peru*

NORTHLESS (NORTEADO) Cast: Harold Torres, Alicia Laguna, Sonia Couoh, Luis Cárdenas DIR: Rigoberto Perezcano PROD: Edgar San Juan EXEC PROD: Sergio Castro, Hector Hernandez-Pons, Alejandro Martinez-Gallardo *Mexico/Spain*

POLICE, ADJECTIVE Cast: Dragos Bucur, Vlad Ivanov, Irina Saulescu, Ion Stoica DIR: Corneliu Porumboiu PROD: Corneliu Porumboiu *Romania*

WOMAN WITHOUT PIANO (LA MUJER SIN PIANO) Cast: Jan Budar, Esperanza De la Vega, Tomás del Estal, Nadia de Santiago DIR: Javier Rebello EXEC PROD: Damián Paris, Stefan Schmitz, María Zamora *Spain/France*

WORLD CINEMA

This section presents a selection of new works by many of the world's most renowned filmmakers.

ABOUT ELLY Cast: Taraneh Alidoosti, Golshifteh Farahani, Shahab Hosseini, Mani Haghighi, Merila Zarei, Peyman Moadi, Ahmad Mehranfar, Rana Azadivar, Saber Abar DIR: Asghar Farhadi PROD: Asghar Farhadi *Iran*

AFTER.LIFE Cast: Liam Neeson, Christina Ricci, Justin Long DIR: Agnieszka Wojtowicz-Vosloo PROD: Brad Michael Gilbert, Bill Perkins, Celine Rattray EXEC PROD: Pamela Hirsch, Edwin L. Marshall, Galt Niederhoffer, James Swisher *USA*

THE BAD LIEUTENANT: PORT OF CALL, NEW ORLEANS Cast: Nicolas Cage, Eva Mendez, Val Kilmer DIR: Werner Herzog PROD: Edward Pressman, John Thompson, Alan Polsky, Gabe Polsky, Stephen Belafonte EXEC PROD: Avi Lerner, Danny Dimbort, Trevor Short, Boaz Davidson, Elliot Rosenblatt *USA*

BELLAMY Cast: Gerard Depardieu DIR: Claude Chabrol PROD: Edward Pressman, John Thompson, Alan Polsky, Gabe Polsky, Stephen Belafonte EXEC PROD: Avi Lerner, Danny Dimbort, Trevor Short, Boaz Davidson, Elliot Rosenblatt *France*

CASTRO Cast: Edgardo Castro, Julia Martínez Rubio, Alberto Suárez, Carla Crespo, Esteban Lamothe DIR: Alejo Moguillansky PROD: Mariano Llinás, Laura Citarella EXEC PROD: Eduardo Costantini *Argentina*

CITY OF LIFE AND DEATH Cast: Liu Ye, Gao Yuanyuan, Hideo Nakaizumi, Fan Wei, Jiang Yiyang DIR: Lu Chuan PROD: Han Sanping, Steffen Wild *China/Hong Kong*

THE HOLE Cast: Chris Massoglia, Haley Bennett, Nathan Gamble, Teri Polo, Bruce Dern DIR: Joe Dante PROD: Robert Skotak EXEC PROD: Gary Michael Waters, Chris Bender, J.C. Spink *USA*

IN THE ATTIC Cast: Barbora Hrzánová, Boris Hybner, Vladimír Javorsky DIR: Jiri Barta PROD: Milos Smídmajer *Czech Republic/Slovakia/Japan*

KANIKOSEN Cast: Matsuda Ryuhei, Nishijima Hidetoshi, Kora Kongo, Arai Hirfumi, Emoto Tokio, Kinoshita Takayuki, Kimoto Takehiro DIR: Sabu PROD: Utagawa Yasushi, Mameoka Ryosuke, Tanabe Keigo EXEC PROD Takahito Kashino *Japan*

A LAKE (North American Premiere) Cast: Dmitry Kubasov, Natalie Rehorova, Alexei Solonchev, Simona Hülsemann, Vitaly Kishchenko, Arthur Semay DIR: Philippe Grandrieux PROD: Catherine Jacques *France*

LONDON RIVER Cast: Brenda Blethyn, Sotigui Kouyate DIR: Rachid Bouchareb PROD: Rachid Bouchareb, Jean Bréhat, Mattieu de Braconier, Bertrand Faivre *Algeria/France/UK*

LOOKING FOR ERIC Cast: Steve Evets, Eric Cantona, John Henshaw, Stephanie Bishop DIR: Ken Loach PROD: Tim Cole EXEC PROD: Rebecca O'Brien *UK*

MOTHER Cast: Kim Hye-ja, Won Bin, Park Eun-kyo DIR: Bong Joon-ho PROD: Choi Jae-won, Seo Woo-sik EXEC PROD: Miky Lee, Katharine Kim, Yang-kwon Moon *South Korea*

NO ONE KNOWS ABOUT PERSIAN CATS Cast: Negar Shaghaghi, Askan Koshanejad, Hamed Behdad DIR: Bahman Ghobadi PROD: Bahman Ghobadi EXEC PROD: Roxana Saberi *Iran*

PERPETUUM MOBILE Cast: Gabino Rodríguez, Teresa Sánchez, Francisco Barreiro DIR: Nicolás Pereda PROD: Nicolás Pereda, Catarina Coyoacan *Mexico/Canada*

A PROPHET Cast: Tahar Rahim, Niels Arestrup, Adel Bencherif, Reda Kateb, Hichem Yacoub DIR: Jacques Audiard PROD: Martine Cassinelli, Antonin Dedet *France/Italy*

RED RIDING TRILOGY (1974, 1980, 1983) Cast: Sean Bean, Andrew Garfield, David Morrissey, John Henshaw, Anthony Flanagan, Rebecca Hall, Peter Mullan DIR: Julian Jarrold, James Marsh, Anand Tucker PROD: Andrew Eaton, Anita Overland, Wendy Brazington EXEC PROD: Liza Marshall, Hugo Heppell, Norman Merry *UK*

ROOM AND A HALF Cast: Alisa Freindlich, Sergei Yursky, Grigory Dityatkovsky, Artem Smola DIR: Andrey Khrzhanovsky PROD: Artem Vassiliev, Andrey Khrzhanovsky *Russia*

THE SECRET IN THEIR EYES Cast: Ricardo Darín, Soledad Villamil, Pablo Rago, Javier Godino, Guillermo Francella DIR: Juan José Campanella PROD: Gerardo Herrero, Mariela Besuievsky, Juan José Campanella *Argentina/Spain*

THE SILENT ARMY Cast: Marco Borsato, Andrew Kintu, Abby Mukiibi Nkaaga, Thekla Reuten DIR: Jean van de Velde PROD: Chris Brouwer, Richard Claus, Paul Brinks *The Netherlands/France*

SWEET RUSH Cast: Krystyna Janda, Pawel Szajda, Jadwiga Jankowska-Cieslak, Julia Pietrucha, Jan Englert DIR: Andrzej Wajda PROD: Waldemar Dabrowski, Slawomir Jozwik, Michal Kwiecinski, Dorota Rakowska-Kosmicka, EXEC PROD: Katarzyna Fukacz-Cebula *Poland*

TO DIE LIKE A MAN Cast: Fernando Santos, Alexander David, Goncalo Ferreira de Almeida, Chandra Malatitch, Jenny Larrue DIR: Joao Pedro Rodrigues PROD: Maria João Sigalho, Judith Nora *Portugal/France*

A TOWN CALLED PANIC Cast: Stéphane Aubier, Jeanne Balibar, Veronique Dumont, Bruce Ellison, Frederic Jannin DIR: Stephane Aubier, Vincent Patar PROD: Philippe Kauffmann, Vincent Tavier *Belgium/France/Luxembourg*

VINCERE Cast: Giovanna Mezzogiorno, Filippo Timi, Fausto Russo Alesi, Michela Cescon, Piergiorgio Bellocchio DIR: Marco Bellocchio PROD: Mario Gianani EXEC PROD: Olivia Sleiter *Italy/France*

YOUTH IN REVOLT Cast: Michael Cera, Zach Galifianakis, Justin Long, Steve Buscemi, Jean Smart, Fred Willard, Mary Kay Place DIR: Miguel Arleta PROD: David Permut EXEC PROD: Bob Weinstein, Harvey Weinstein, Nan Morales *USA*

DOCUMENTARY

The best and brightest of challenging, thrilling documentary filmmaking from around the world, as chosen by the AFI FEST Programming Staff.

THE ART OF THE STEAL; DIR: Don Argott PROD: Sheena M. Joyce EXEC PROD: Lenny Feinberg *USA*

BEETLE QUEEN CONQUERS TOKYO; DIR: Jessica Oreck PROD: Jessica Oreck *USA/Japan*

LOS HEREDEROS; DIR: Eugenio Polgovsky PROD: Camille Tauss *Mexico*

ICONS AMONG US; Subjects: Herbie Hancock, Wayne Shorter, Esperanza Spalding, Ravi Coltrane, Medeski Martin and Wood DIR: Michael Rivoira/Lars Larson/Peter J. Vogt PROD: John W. Comerford, Theo N. Ianuly *USA*

LA DANSE: THE PARIS OPERA BALLET; DIR: Frederick Wiseman PROD: Pierre-Oliver Bardet, Frederick Wiseman, Francoise Gazio *France/USA*

MOSCOW; DIR: Eduardo Coutinho PROD: Beth Pessoa EXEC PROD: João Moreira Salles, Mauricio Andrade Ramos, Guilherme Cezar Coelho *Brazil*

NE CHANGE RIEN; With: Jeanne Balibar DIR: Pedro Costa PROD: Francisco Villa-

Lobos Portugal/France

NEIL YOUNG TRUNK SHOW Subject: Neil Young DIR: Jonathan Demme PROD: Jonathan Demme, Elizabeth Hayes, Mark Kamine EXEC PROD: L.A. Johnson *USA*

PETITION; DIR: Zhao Liang PROD: Sylvie Blum *France/China*

REPORTER; With: Nicholas D. Kristof DIR: Eric Daniel Metzgar PROD: Mikaela Beardsley, Steven Cantor EXEC PROD: Ben Affleck *USA*

SWEETGRASS; DIR: Lucien Castaing-Taylor/Ilisa Barbash PROD: Ilisa Barbash *USA*

TRANSCENDENT MAN; DIR: Robert Barry Ptolemy PROD: Barry Ptolemy, Felicia Ptolemy EXEC PROD: Joe DiSanto, John Ramsay, Wren Waters, Doobie White, Drew Dowdle, John Erick Dowdle *USA*

THE TWO HORSES OF GENGHIS KHAN; DIR: Byambasuren Davaa PROD: Byambasuren Davaa, Beatrix Wesle *Germany/Mongolia*

ALT CINEMA

Home to alternative filmmaking, this section provides a platform for filmmakers who push the boundaries of culture and cinema.

THE ANCHORAGE Cast: Ulla Edström, Marcus Harrling, Elin Hamren, Bengt Ohlsson DIR: C.W. Winter/Anders Edström PROD: C.W. Winter, Anders Edström *USA/Sweden*

BEST WORST MOVIE; DIR: Michael Paul Stephenson PROD: Lindsay Rowles Stephenson, Michael Paul Stephenson, Brad Klopman, Jim McKeon, Mary Francis Groom, Ace Goerig EXEC PROD: Alan Hunter, Hugh Hunter *USA*

GUY AND MADELINE ON A PARK BENCH Cast: Bernard Chazelle, Desiree Garcia, Jason Palmer, Frank Garvin, Sandha Khin DIR: Damien Chazelle PROD: Jasmine McGlade EXEC PROD: W.A.W. Parker *USA*

THE LOVED ONES Cast: Xavier Samuel, Robin McLeavy, John Brumpton, Victoria Thaine, Jessica McNamee DIR: Sean Byrne PROD: Mark Lazarus, Michael Boughen EXEC PROD: Christopher Mapp, Matthew Street, David Whealy, Bryce Menzies *Australia*

MODUS OPERANDI Cast: Randy Russell, Danny Trejo, Mark Borchardt, Michael Sottile, Barry Poltermann DIR: Frankie Latina PROD: Shalyse Dominique, Laurie Foote, Mark Foote, Jon Krill, Zebedee LeTendre, Andrew Swant EXEC PROD: Bobby Ciraldo *USA*

TRASH HUMBERS Cast: Rachel Korine, Brian Kotzue, Travis Nicholson, Harmony

Korine DIR: Harmony Korine PROD: Charles-Marie Anthonioz, Amina Dasmal, Robin Fox EXEC PROD: Amina Dasmal, Robin Fox, agnès b *USA/UK*

SHORTS

A wide-ranging selection of shorts by some of the world's leading film artists, including a fresh serving from the ongoing Lunchfilms series (from programmer and Cinemad founder, Mike Plante, in which Plante takes a cash-strapped filmmaker out to lunch, and they pay him back what they owe with a film).

LUNCHFILMS:

ALL DAY ALL NIGHT DIR: Sarah Soquel Morhaim *USA*

THE CALL DIR: David Fenster/David Nordstrom *USA*

CHINESE BOX DIR: Nick McCarthy *USA*

CLEAR GLASSES DIR: Sam Green *USA*

FRIENDS DIR: James Graham *USA*

GOLDTHWAIT FAMILY HOME MOVIES (ANNIVERSARY EDITION) DIR: Bobcat Goldthwait *USA*

HOME MOVIE DIR: Braden King *USA*

JEAN DIR: Kelly Sears *USA*

LETTERS REAL/NAMES NOT DIR: Azazel Jacobs *USA*

OFFSHORE BANK DIR: Tom Barndt *USA*

TIN WOODMAN'S HOME MOVIE #2 DIR: Naomi Uman/Lee Lynch *USA*

WEIRD CAROLERS DIR: Brent Green *USA*

WHISKEYPRIEST DIR: Randy Walker/Jennifer Shainin *USA*

SHORTS PROGRAM:

A LETTER TO UNCLE BOONMEE DIR: Apichatpong Weerasethakul
Thailand/UK/Germany

THE CITIZENS/LEAD/THE SIMPLE ANTENNAE DIR: Kevin Everson *USA*

DICK CHENEY IN A COLD, DARK CELL DIR: Jim Finn *USA*

THE HISTORY OF AVIATION DIR: Balint Kenyeres *Hungary/France*

I AM SO PROUD OF YOU DIR: Don Hertzfeldt *USA*

JOHN WAYNE HATED HORSES DIR: Andrew T. Betzer *USA*

OIL CHANGE DIR: Todd Luoto *USA*

SEND ME TO THE 'LECTRIC CHAIR DIR: Guy Maddin, Isabella Rossellini *Canada*

SHORT TERM 12 DIR: Destin Daniel Cretton *USA*

S/T DIR: Lisandro Alonso *Argentina*

About AFI FEST

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. Celebrating its 23rd year as a program of the American Film Institute, AFI FEST 2009 presented by Audi will take place October 30-November 7. Kicking off the awards season each year, AFI FEST offers a crucial avenue of exposure to the entertainment community, while providing appreciative audiences with a festive atmosphere and the very best of world film, right in the center of the film capital of the world.

The American Film Market (AFM), November 4-11, 2009, is the market partner of AFI FEST. Together, AFI FEST and AFM provide the only concurrent festival/market event in North America. AFI FEST is the only FIAPF-accredited film festival in the United States. The Academy of Motion Picture Arts and Sciences recognizes AFI FEST as a qualifying festival for the Short Films category for the annual Academy Awards®.

Additional information about AFI FEST is available at www.AFI.com.

AFI PROJECT: 20/20 is an American Film Institute international initiative designed to enhance cultural exchange, understanding and collaboration through filmmakers and their films from the US and abroad. It is an unprecedented cultural diplomacy effort that is the only international filmmaker exchange supported by all of America's cultural agencies—National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Institute of Museum and Library Services (IMLS)—and the President's Committee on the Arts and the Humanities.

AFI FEST 2009 presented by Audi is sponsored in part by American Airlines; Absolut Vodka; Little Black Dress Wines; Stella Artois; Hollywood Roosevelt Hotel; Mann Theatres; RR Donnelly; the Los Angeles Times; American Film Market (AFM); the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission; the Department of Cultural Affairs; and the Los Angeles Community Redevelopment Agency. AFI FEST is made possible in

part by a grant from the Academy Foundation of the Academy of Motion Picture Arts and Sciences and is proud to continue its collaborative partnership with the Skirball Cultural Center. Entertainment Weekly is the Presenting Media Sponsor.

About the AFM

During AFM, the business of independent motion picture production and distribution—a truly collaborative process—reaches its peak every year, when more than 8,000 industry leaders converge in Santa Monica for eight days of deal-making, screenings, seminars, red carpet premieres, networking and parties. Participants come from over 70 countries and include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the world's press and all those who provide services to the motion picture industry.

Founded in 1981, the AFM has become the premier global marketplace where Hollywood's decision makers and trendsetters all gather under one roof. Unlike a film festival, the AFM is a marketplace where production and distribution deals are closed. In just eight days, more than \$800 million in deals will be sealed — on both completed films and those that haven't started shooting yet — making AFM the must-attend industry event.

The AFM is produced by the Independent Film & Television Alliance (IFTA), the trade association representing the world's producers and distributors of independent motion pictures and television programs. More information can be found at <http://www.ifta-online.org/afm> <<http://www.ifta-online.org/afm>>.

About Audi of America, Inc.

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