

NEWS RELEASE



**AFI FEST 2008 PRESENTED BY AUDI
ANNOUNCES COMPLETE FESTIVAL LINEUP**

**PROGRAMMING INCLUDES TRIBUTES TO DANNY
BOYLE AND TILDA SWINTON**

TICKETS ON SALE FRIDAY, OCTOBER 10

LOS ANGELES (October 7, 2008)—AFI FEST 2008 presented by Audi: AFI Los Angeles International Film Festival announces that director Danny Boyle and Academy Award-winning actress Tilda Swinton, will each receive tributes at this year's Festival. Sponsored by the Skirball Cultural Center, Boyle's tribute event will precede a special screening of his film, *SLUMDOG MILLIONAIRE*. Swinton's tribute will feature an hour-long film clip retrospective of her career, followed by a Q&A session with the actress. Both tributes will take place at ArcLight Hollywood and will include a first time teaming of AFI FEST with the American Cinematheque that will include additional programming at the Egyptian Theater.

Also announced is the complete schedule for AFI FEST. In its 22nd year, the Festival's programming includes an impressive selection of films reflecting exciting trends and emerging filmmakers from around the globe, including Argentina, Uganda, Spain and Kazakhstan. Thought provoking non-linear and experimental works, international filmmaking icons, artistic statements from some of the most provocative directors, as well as a salute to exemplary artists who died during the past calendar year are planned. In addition, 37 of the features in official selection at AFI FEST will be represented by distributors at the American Film Market, unfolding concurrently with AFI FEST from November 5 – November 12.

Commenting on this year's lineup, Artistic Director Rose Kuo said, "This year's selection of international films shows a commitment to cinematic innovation and a renewal of a tradition of realism in cinema. This sometimes takes the form of dealing with urgent topical issues and sometimes takes the form of expanding the nature of and sense of cinematic form. This is true of work by masters and by first time filmmakers."

Associate Director of Programming Shaz Bennett adds, "One of the most exciting things about going to a film festival is opening yourself up to a larger range of filmmakers. Many of the films at AFI FEST this year haven't yet received the full attention they deserve, so it's a chance to see the work of bold new innovative artists that are on the cusp of becoming household names. It's also exciting to note that we have 23 first time filmmakers and 27 women directors this year, which is greater than in previous years."

Senior Programmer Lane Kneedler says, "The films selected this year are more challenging and more original than the types of film we have chosen in the past. In so doing, we are trying to reflect the increased sophistication of our audiences and the continued innovation of the global filmmaking community. Also we felt like it was time for the Festival to evolve a bit. In the past we have always shown incredibly unique and talented fare, but as audiences become more evolved and sophisticated so must we."

The Tribute to Tilda Swinton will take place at ArcLight Hollywood on Wednesday, November 5, 2007.

Swinton began her career with a year at the Royal Shakespeare Company before tackling some gender-bending roles, such as the composer Mozart in Pushkin's *Mozart and Salieri*, and as a working class woman impersonating her dead husband during World War II, in Karges' *Man to Man*.

In 1985 the actress began a professional association with gay experimental director Derek Jarman. She continued to live and work with Jarman for the next nine years, developing seven critically acclaimed films. Their alliance would produce stark turns, such as Turner-prize nominated CARAVAGGIO (1986), THE LAST OF ENGLAND (1988), THE GARDEN (1990), EDWARD II (1991), and WITTGENSTEIN (1993) until Jarman succumbed to complications from AIDS in 1994.

For the title role in ORLANDO (1992), her nobleman character lives for 400 years while changing sex from man to woman. The film, which Swinton spent years helping writer/director Sally Potter develop and finance, continues to this day to have a worldwide devoted fan following. Over the years she has preferred art to celebrity, opening herself to experimental projects with new and untried directors and mediums, delving into the worlds of installation art and cutting-edge fashion. Consistently off-centered roles in FEMALE PERVERSIONS (1996), LOVE IS THE DEVIL: STUDY FOR A PORTRAIT OF FRANCIS BACON (1998), TEKNOLUST (2002), YOUNG ADAM (2003), BROKEN FLOWERS (2005) and A LONDON FERFI (2007) have only added to her mystique. Hollywood too has picked up on this notoriety and, since the birth of her twins in 1997, she has successfully moved between the deep-left-field art-house and quality Hollywood blockbusters. The thriller THE DEEP END (2001), earned her a number of critic's awards and her first Golden Globe nomination. Swinton also delivered singular

performances in THE BEACH (2000/1) with Leonardo DiCaprio, CONSTANTINE (2005) with Keanu Reeves, her Oscar-winning role in MICHAEL CLAYTON (2007) alongside George Clooney and her iconic 'White Witch' in THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE (2005).

This year, her career momentum seems to have no limit with her turns in BURN AFTER READING and THE CHRONICLES OF NARNIA: PRINCE CASPIAN soon to be followed with upcoming releases JULIA and THE CURIOUS CASE OF BENJAMIN BUTTON.

The Tribute to Danny Boyle will take place at ArcLight Hollywood on Friday, November 7.

Boyle's SLUMDOG MILLIONAIRE focuses on a penniless, 18 year-old orphan from the slums of Mumbai, who finds himself one question away from winning a staggering 20 million rupees on India's "Who Wants To Be A Millionaire?" But when the show breaks for the night, suddenly, he is arrested on suspicion of cheating. Determined to get to the bottom of his story, a jaded Police Inspector spends the night probing his incredible past, from his riveting tales of the slums where he and his brother survived by their wits to his hair-raising encounters with local gangs to his heartbreak over the unforgettable girl he loved and lost. When the new day dawns and the orphan returns to answer the final question, the Inspector and 60 million viewers are about to find out what is this young man with no apparent desire for riches *really* doing on the game show?

Danny Boyle's first feature, SHALLOW GRAVE, earned him the Alexander Korda Award for Outstanding British Film at the BAFTAs, as well as a host of other accolades including Best Director at the San Sebastian Film Festival, The Empire Award for Best Director and Best British Film and the London Critics' Circle Film Award for Best British Newcomer.

Boyle's second feature, TRAINSPOTTING, is one of the highest grossing British films of all time. The critically acclaimed film won four Empire Awards including Best Director and Best Film and was nominated for a BAFTA Alexander Korda Award.

In 2002 Boyle made the smash hit horror film 28 DAYS LATER. The film earned Boyle a Saturn Award for Best Horror Film from the Academy of Science Fiction, Fantasy and Horror Films.

Boyle's other feature films include MILLIONS starring James Nesbit, Alex Etel and Lewis McGibbon, THE BEACH, starring Leonardo Di Caprio, A LIFE LESS ORDINARY, starring Ewan McGregor and Cameron Diaz, ALIEN LOVE TRIANGLE and SUNSHINE starring Cillian Murphy. SLUMDOG MILLIONAIRE is his eighth international theatrically released

film and recently won the People's Choice Award at the 2008 Toronto International Film Festival.

His work in television includes producing Alan Clark's controversial ELEPHANT, and directing STRUMPET, VACUUMING COMPLETELY NUDE IN PARADISE and the series MR. WROE'S VIRGINS for which he received a BAFTA nomination. Boyle's career started in the theatre with Howard Barker's *Victory*, Howard Brenton's *The Genius* and Edward Bond's *Saved*, which won the Time Out Award. Boyle has also directed five productions for the Royal Shakespeare Company.

"The intersection between American and an increasingly globalized world film culture is reflected in both of our tributes," noted Kuo. "Danny Boyle is a filmmaker who started making low budget English films and has produced his strongest work in Hindi (and English) about contemporary 21st century Indian culture. Tilda Swinton is a performer who started doing avant garde theater and video work and most recently won an Academy Award in a mainstream Hollywood film. Her most recent work is directed by a French director inspired by Cassavetes. It is uniquely appropriate that we fete them both at AFI FEST this year."

Six films will be making their world premieres at AFI FEST 2008. Those films include: DEFIANCE, THE SOLOIST, POUNDCAKE, PLAYING COLUMBINE, PARADISE and THE WORLD WE WANT.

15 films will make their North American premieres. That group includes: DIVIZIONZ, THE GOOD THE BAD THE WEIRD, WORLDS APART (TO VERDENER), BLOOD APPEARS (LA SANGRE BROTA), PERFECT LIFE (WAMMEI SHENHUO), BETTER THINGS, THE DESERT WITHIN (DESIERTO ADENTRO), THE HIGHER FORCE, INVOLUNTARY (DE OFRIVILLIGA), LAKE TAHOE (TE ACUERDAS DE LAKE TAHOE), NILOOFAR, NIRVANA, THE REST OF THE NIGHT, IMAGINADORES, UNTIL THE LIGHT TAKES US,

19 films will make their U.S. premieres. Those films are: BIRDSONG (EL CANT DELS OCELLS), TWO LOVERS, ACHILLES AND THE TORTOISE (ACHILLES TO KAME), REVANCHE, SKIN, THREE BLIND MICE, TWO-LEGGED HORSE (ASBE DU-PA), WAITING FOR SANCHO, LION'S DEN (LEONORA), LIVERPOOL, PLASTIC CITY (DANGKOU), NATIVE DANCER, 3 WOMEN (SE ZAN), ACNE, PROPER EYES (POR SUS PROPIOS OJOS), INTIMACIES OF SHAKESPEARE AND VICTOR HUGO, THE LAST DAYS OF SHISHMAREF, BEFORE THE FALL (3 DIAS), WITCH HUNT

Continuing its unique and successful association with the American Film Market, the following films are among those that will participate in the market as well as screen at the festival: 24 CITY, ACHILLES AND THE TORTOISE, ADAM RESURRECTED, BEFORE THE FALL, BETTER THINGS, BLOOD APPEARS, THE CHASER, THE CLASS, DIVIZIONZ, EVERLASTING MOMENTS, GACHI

BOY WRESTLING WITH A MEMORY, A GOOD DAY TO BE BLACK & SEXY, THE GOOD THE BAD THE WEIRD, HUNGER, LION'S DEN, NATIVE DANCER, NILOOFAR, NOT QUITE HOLLYWOOD, PLASTIC CITY, LA RABIA, SKIN, SLUMDOG MILLIONAIRE, SUGAR, THREE BLIND MICE, TIME CRIMES, TOKYO!, TWO LOVERS, WENDY AND LUCY, WORLD'S APART, THE WRESTLER.

This year's AFI FEST will include films with AFI Conservatory alumni filmmakers such as; ADAM RESURRECTED (DIR Paul Schrader), A NECESSARY DEATH (DIR/SCR Daniel Stamm), (DP Zoltan Honti), (ED David Kashevaroff), (PROD Brian Udovich), BUCKETS (DIR Nick Simon), (PROD/SCR Todd Serlin), (DP Patrick Russo), (ED Michael Griffin), (SCR ED Elizabeth Chase), THE CHASER (SCR Shinho Lee), (PROD Sujin Kim), DEADGIRL (DP Harris Charalambous), DEFIANCE (DIR/SCR/PROD Edward Zwick), (EXEC PROD Marshall Herskovitz), (PROD Pieter Jan Brugge), (ED Steven Rosenblum), (PA Scott Jacobs), THE DESERT WITHIN (EXEC PROD German Mendez), (ED Ana Garcia), DOWNTOWN LA (DIR Nick Higgins), I'M GONNA EXPLODE (DIR/SCR/PROD Gerardo Naranjo), (DP Tobias Datum), THE SOLOIST (SCR Susannah Grant), WORLD'S APART (EXEC PROD Kim Magnusson), THE WRESTLER (DIR/PROD Darren Aronofsky)

AFI FEST 2008's overall lineup will showcase a total of 100 features (79 narrative, 21 documentary) and 48 shorts (39 narrative, 9 documentary) for a total of 148 films from 38 different countries.

The breakdown by section is Galas (5), Special Presentations (10), International Feature Competition (12), International Documentary Competition (14), World Cinema (2y), Showcase on Argentina (5), Showcase on Kazakhstan (3), Homage to XStream (4), Showcase on Arnaud Desplechin (3 – at AFI FEST, 5- at LACMA), Alt_Cinema (7), Milestones (5) and International Shorts Competition (46).

The FEST is headquartered at the Hollywood Roosevelt Hotel, where most of the international Festival's activities will take place. Most screenings will be held at Arclight Hollywood, with additional screenings taking place at Grauman's Chinese and the Mann 6 in Hollywood.

AFI FEST will run October 30 to November 9. Passes are now on sale, and individual film and event tickets go on sale on Friday, October 10. To order passes, tickets and for more information visit AFI.com/AFIFEST, or call 1.866.AFI.FEST.

The best way to guarantee admission to the Tributes to Tilda Swinton and Danny Boyle—as well as the previously announced Opening Night Gala THE SOLOIST, Centerpiece Galas CHE and THE WRESTLER and Closing Night Gala

DEFIANCE, or to assure a seat at any of the 134 narrative, documentary and short films screening at the 11 day festival—is to buy a pass.

AFI FEST 2008 presented by Audi's complete lineup follows:

GALAS

Opening Night Gala – THE SOLOIST (World Premiere) Cast: Jamie Foxx, Robert Downey Jr., Catherine Keener, Rachael Harris DIR: Joe Wright PROD: Gary Foster, Russ Krasnoff EXEC PROD: Tim Bevan, Eric Fellner, Jeff Skoll, Patricia Whitcher *USA*

Centerpiece Galas –

CHE Cast: Benicio Del Toro, Demian Bichir, Santiago Cabrera, Elvira Minguez DIR: Steven Soderbergh PROD: Laura Bickford, Benicio Del Toro EXEC PROD: Frederic W. Brost, Gregory Jacobs, Alvaro Augustin, Belen Atienza, Alvaro Longoria, Brahim Chioua, Vincent Maraval, Philip Elway *USA/Spain*

THE WRESTLER Cast: Mickey Rourke, Marisa Tomei, Evan Rachel Wood DIR/PROD: Darren Aronofsky, Scott Franklin EXEC PROD: Vincent Maraval, Agnes Mentre, Jennifer Roth *USA*

Closing Night Gala – DEFIANCE (World Premiere) Cast: Daniel Craig, Liev Schreiber, Jamie Bell, Alexa Davalos DIR: Edward Zwick PROD: Edward Zwick, Pieter Jan Brugge, Roland Tec, Troy Putney, Alisa Katz *USA*

SPECIAL SCREENINGS

A showcase for high profile films boasting acclaimed actors and directors. Special Presentations feature highly anticipated films from around the world.

ADAM RESURRECTED Cast: Jeff Goldblum, Willem Dafoe, Derek Jacobi, Ayelet Zurer, Moritz Bleibtreu DIR: Paul Schrader PROD: Ehud Bleiberg, Werner Wirsing EXEC PROD: Ulf Israel, Marion Forster Bleiberg *Germany/USA*

THE BROTHERS BLOOM Cast: Adrien Brody, Rachel Weisz, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane DIR: Rian Johnson PROD: Ram Bergman, James D. Stern EXEC PROD: Wendy Japhet, Douglas Hanssen *USA*

A CHRISTMAS TALE Cast: Catherine Deneuve, Mathieu Amalric, Melvil Poupaud, Chiara Mastroianni, Jean-Paul Roussillon, Anne Cosigny DIR: Arnaud Desplechin PROD: Pascal Caucheteux EXEC PROD: *France*

HOT DOG DIR: Bill Plympton PROD: Pascal Caucheteux *USA*

IDIOTS AND ANGELS DIR: Bill Plympton PROD: Bill Plympton EXEC PROD: Biljana Labovic *USA*

NOT QUITE HOLLYWOOD DIR: Mark Hartley PROD: Michael Lynch, Craig Griffin EXEC PROD: Bruno Charlesworth, Jonathan Shteinman, Paul Weigard, Nick Batzias *Australia*

SUGAR DIR: Anna Boden, Ryan Fleck PROD: Paul Mezey, Jamie Patricof, Jeremy Kepp Walker EXEC PROD: Anna Boden *USA*

TOKYO! DIR: Michel Gondry, Leos Carax, Bong Joon-Ho PROD: Kenzo Horikoshi EXEC PROD: Yuji Sadai, Hiroyuki Negishi *France/Japan/Germany/South Korea*

TWO LOVERS DIR: James Gray PROD: Donna Gigliotti, Anthony Katagas, James Gray EXEC PROD: Todd Wagner, Mark Cuban, Marc Butan, Agnes Mentre *USA*

WENDY AND LUCY DIR: Kelly Reichardt PROD: Neil Kopp, Anish Savjani, Larry Fessenden EXEC PROD: Todd Haynes, Phil Morrison, Rajen Savjani, Joshua Blum *USA*

SPECIAL PRESENTATIONS

FOOD FIGHT DIR/PROD: Chris Taylor PROD: Mark Rossen

TRUTH IN 24 DIR: Keith Cossrow, Bennett Viseltear PROD: Charles Besser, Chuck Johnsen, Matthew Goldfine, Alan Brown, Jared Hilbert

THE WORLD WE WANT DIR/PROD: Patrick Davidson

WORLD CINEMA

This section presents new works by the world's most established and renowned filmmakers. While it often features work from prominent European filmmakers, it also includes important new films from less-recognized filmmaking communities.

ACHILLES AND THE TORTOISE Cast: Beat Takeshi, Kanako Higuchi, Yurei Yanagi, Kumiko Aso, Akira Nakao, Masatoh Ibu, Reo Yoshioka, Mariko Tstusui, Ren Ohsugi, Aya Enjouji, Eri Tokunaga, Nao Omori DIR: Takeshi Kitano PROD: Masayuki Mori, Takio Yoshida *Japan*

AFTERSCHOOL Cast: Rosemarie DeWitt, Paul Sparks, Emory Cohen, Ezra Miller, Michael Stuhlbarg DIR: Antonio Campos PROD: Josh Mond, T. Sean Durkin EXEC PROD: Rose Ganguzza *USA*

BIRDSONG Cast: Mark Peranson, Montse Triola, Victoria Aragonés, Lluís Serrat Batlle, Lluís Carbo DIR: Albert Serra PROD: Lluís Minarro EXEC PROD: Montse Triola *Spain*

THE CHASER Cast: Kim Yun-seok, Ha Jung-woo, Seo Young-hee, Koo Bon-woong DIR: Na Hong-jin PROD: Sujin Kim, Yon In-beom EXEC PROD: Cheong Eui-seok, Kim Sun-yong, Jhung Seung-koo *South Korea*

THE CLASS Cast: François Begaudeau, Nassim Amrabt, Laura Baguela, Cherif Bounaidja Rachedi DIR: Laurent Cantet PROD: Carole Scotta, Caroline Benjo, Barbara Letellier, Simon Arnal *France*

DIVISIONZ Cast: Kyagulanyi “Bobi Wine” Ssentamu, Bugembe “Buchaman” Mark, Catherine “Scarlet” Nakyanzi, Olem ‘Lot’ Bonny, Katsigire Patrick DIR: Donald Mugisha, James Tayler PROD: Donald Mugisha, James Tyler *Uganda*

EVERLASTING MOMENTS Cast: Maria Heiskanen, Mikael Persbrandt, Jesper Christensen DIR: Jan Troell PROD: Thomas Stenderup *Sweden/Denmark*

FINALLY, LILLIAN AND DAN Cast: Gretchen Akers, Jason Kean, Lucy Quinn, Timothy Blevins, Sarah Augusta, Mary DiCamillo, Ellen DiCamillo, Karen Uptegrove, Tim Howard, Casey Engels, Susan Turman DIR: Mike Gibisser PROD: Mike Gibisser *USA*

GOMORRAH Cast: Toni Servillo, Gianfelice Imparato, Salvatore Abruzzese, Maria Nazionale DIR: Matteo Garrone PROD: Domenico Procacci *Italy*

A GOOD DAY TO BE BLACK & SEXY Cast: Chonte Harris, Marcuis Harris, Mylika Davis, Jerome Hawkins DIR: Dennis Dortch PROD: Layla Sewell EXEC PROD: Dennis Dortch *USA*

THE GOOD THE BAD AND THE WEIRD Cast: Lee Byeong-heon, Jung Woo-sung, Jeong Woo-seong, Song Kang-ho DIR: Kim Jee-woon PROD: Choi Jae-won, Kim Jee-Woon, Kim Joo-sung, Chang Yong-woon EXEC PROD: Miky Lee *South Korea*

HUNGER Cast: Michael Fassbender, Liam Cunningham, Stuart Graham, Liam McMahon DIR: Steve McQueen PROD: Laura Hastings-Smith, Robin Gutch EXEC PROD: Jan Younghusband, Peter Carlton, Linda James, Edmund Coulthard, Iain Canning *United Kingdom*

I’M GONNA EXPLODE Cast: Daniel Gimenez Cacho, Maria Deschamps, Juan Pablo de Santiago, Rebecca Jones, Martha Claudia Moreno DIR: Gerardo Naranjo PROD: Pablo Cruz, Gerardo Naranjo, Hunter Gray, Alain de la Mata

EXEC PROD: Diego Luna, Gael Garcia Bernal, Tyler Brodie, Alex Orlovsky, Rafael Ley, Hector ley, Geminiano Pineda, Kyzza Terrazas *Mexico*

KISSES Cast: Kelly O'Neill, Shane Curry, Stephen Rea, Neili Conroy, Paul Roe DIR: Lance Daly PROD: Macdara Kelleher EXEC PROD: Les Kelly *Ireland*

A NECESSARY DEATH Cast: Gilbert John, Matt Tilley, Valerie Hurt, Michael Traynor, Konima Parkinson-Jones DIR: Daniel Stamm PROD: Brian Udovich, GJ Echternkamp *USA*

O'HORTEN Cast: Espen Skjonberg, Bard Owe, Ghita Norby, Bjorn Floberg DIR: Bent Hammer PROD: Bent Hamer *France/Germany*

A QUIET LITTLE MARRIAGE Cast: Mary Elizabeth Ellis, Cy Carter, Jimmi Simpson, Charlie Day, Melanie Lynskey, Michael O'Neill, Lucy Devito DIR: Mo Perkins PROD: Tamara May Moloney, Angela Sostre EXEC PROD: Hal Haberman *USA*

REVANCHE DIR: Götz Spielmann PROD: Mathias Forberg, Heinz Stussak, Sandra Bohle, Gotz Spielmann *Germany*

SKIN Cast: Sophie Okonedo, Sam Neill, Alice Krige DIR: Anthony Fabian PROD: Margaret Matheson, Genevieve Hofmeyr, Anthony Fabian, Phumi Mashigo EXEC PROD: Simon Fawcett, Robbie Little, Laurence Paltiel, Alasdair MacCuish, Moses Silinda, Hellen Kalenga *South Africa*

SUMMER HOURS Cast: Juliette Binoche, Charles Berling, Jeremie Renier, Edith Scob DIR: Olivier Assayas PROD: Charles Gilibert, Marin Karmitz, Nathanaël Karmitz EXEC PROD: Claire Dornoy *France*

THREE BLIND MICE Cast: Ewan Leslie, Toby Schmitz, Matthew Newton, Tina Bursill, Brendan Cowell, Alex Dimitriades, Bob Franklin, Marcus Graham, Jody Kennedy DIR: Matthew Newton PROD: Ben Davis EXEC PROD: Michael Favelle, Ben Ferris *Australia*

TWO-LEGGED HORSE Cast: Ziya Mirza Mohamad, Haron Ahad, Gol Gotai Karimi, Khojeh Nader DIR: Samira Makhmalbaf PROD: Mehrdad Zonnour *Iran*

VISIONEERS Cast: Zach Galifianakis, Judy Greer, Mia Maestro, James LeGros, Missi Pyle, Fay Masterson, Matthew Glave, Chris Coppola, Aubrey Morris, John Paulsen, John Keister, Pat Cashman DIR: Jared Drake PROD: Jory Weitz, James Henney, Henry Capanna EXEC PROD: Kurt Dalton, Henry Lowenfels *USA*

WAITING FOR SANCHE Featuring: Albert Serra Juanola, Montse Triola Teixidor, Lluís Carbo, Lluís Serrat Masanellas, Lluís Serrat Batlle, Victoria Aragonés DIR: Mark Peranson PROD: Mark Peranson *Canada/Spain*

WALTZ WITH BASHIR Cast: Ari Folman, Ori Sivan, Roni Dayg, Shmuel Frenkel DIR: Ari Folman PROD: Yael Nahlieli, Serge Lalou, Gerhard Meixner, Roman Paul *France/Germany*

WELLNESS Cast: Paul Mahaffy, Jeff Clark DIR: Jake Mahaffy PROD: Jake Mahaffy, Jeff Clark *USA*

WORLD'S APART Cast: Rosalinde Mynster, Pilou Asbaek, Jens Jorn Spottag, Sarah Boberg DIR: Neils Arden Oplev PROD: Thomas Heinesen EXEC PROD: Kim Magnusson *Denmark*

ARGENTINE SHOWCASE

BLOOD APPEARS (LA SANGRE BROTA) Cast: Guadalupe Docampo, Stella Galazzi, Ailin Salas DIR: Pablo Fendrik PROD: Juan Pablo Gugliotta, Claire Lajoumard, Ole Landsjoassen EXEC PROD: Juan Pablo Gugliotta, Claire Lajoumard, Ole Landsjoassen *Argentina*

THE HEADLESS WOMAN (LA MUJER SIN CABEZA) Cast: Maria Onetto, Ines Efron, Cesar Bordon, Claudia Cantero, Daniel Genoud, Guillermo Arengo, Maria Vaner DIR: Lucrecia Martel PROD: Pedro Almodovar, Augustin Almodovar, Esther Garcia, Veronica Cura, Enrique Pineyro, Lucrecia Martel, Marianne Slot, Vieri Razzini, Cesare Pettrillo, Tilde Corsi EXEC PROD: Veronica Cura *Argentina/Spain*

IMAGINADORES DIR: Daniela Fiore EXEC PROD: Norberto A. Pelliccioni *Argentina*

LA VIE DES MORTS (plays with L'AIMÉE) DIR: Arnaud Desplechin PROD: Pascal Caucheteux, Anne Defume

LION'S DEN (LEONERA) Cast: Martina Gusman, Elli Medeiros, Rodrigo Santoro, Laura Garcia DIR: Pablo Trapero PROD: Pablo Trapero, Young-joo Suh EXEC PROD: Martina Gusman *Argentina*

LIVERPOOL Cast: Juan Fernandez, Giselle Irrazabal, Nieves Cabrera DIR: Lisandro Alonso PROD: Lisandro Alonso, Ilse Hughan, Marianne Slot, Luis Minarro *Argentina*

RABIA (LA RABIA) Cast: Analia Couceyro, Javier Lorenzo, Victor Hugo Carrizo, Nazarena Duarte, Gonzalo Perez DIR: Albertina Carri PROD: Pablo Trapera EXEC PROD: Martina Gusman *Argentina*

DESPLECHIN RETROSPECTIVE

LACMA and AFI FEST 2008 team up to present the work of director Arnaud Desplechin - thrilling, unpredictable mélanges of exuberant comedy, alert realism, philosophical probing, behavioral drama, Greek tragedy and breathless technique.

KINGS AND QUEEN (2004)

MY SEX LIFE ... OR HOW I GOT INTO AN ARGUMENT (1996)

LA SENTINELLE (1992)

ESTHER KAHN (2000)

All screenings will take place at LACMA and are open to AFI FEST Passholders. For more information: <http://www.lacma.org>

HOMAGE TO XSTREAM

24 CITY Cast: Joan Chen, Zhao Tao, Chen Jianbin, Lu Liping DIR: Jia Zhangke PROD: Jia zhang-ke, Shozo Ichiyama, Wang Hong EXEC PROD: Chow Keung, Ren Zhonglun, Tang Yong

PERFECT LIFE (WAMMEI SHENHUO) Cast: Yao Qianyu, Cheng Taisheng, Jenny Tse DIR: Emily Tang PROD: Chow Keung, Jia Zhang-ke, Li Xiudong

PLASTIC CITY (DANGKOU) Cast: Joe Odagiri, Anthony Wong, Huang Yi, Tainá Müller, Jeff Chen DIR: Yu Lik-wai PROD: Fabiano Gullane, Caio Gullane, Chow Keung, Jia Zhang-ke, Yuji Sadai, Tsui Siu Ming EXEC PROD: Caio Gullane, Rui Pires, André Montenegro, Tom Cheung

KAZAKHSTAN SHOWCASE

CHOUGA Cast: Aidos Sagatov, Alnur Turgambayeva DIR: Darezhan Omirbaev

NATIVE DANCER Cast: Nesipkul Omarbekova, Farkhat Amankulov, Tolepbergen Baisakalov, Almat Ayanov, Asel Abutova DIR: Guka Omarova

TULPAN Cast: Askhat Kuchinchirekov, Samal Yeslyamova, Ondasyn Besikbasov, Tulepbergen Baisakalov, Bereke Turganbayev DIR: Sergei Dvortsevoy PROD: Karl Baumgartner

INTERNATIONAL NARRATIVE COMPETITION

This category includes first and second time filmmakers making their World, North American or U.S. Premiere.

3 WOMEN Cast: Niki Karimi, Pegah Ahangarani, Babak Hamidian, Maryam Bubani, Reza Kianian, Atila Pesiani, Saber Abar, Shahrokh Forutanian, Nazanin Ahmadi DIR: Manijeh Hekmat PROD: Manijeh Hekmat, Jalai Shamsian *Iran*

ACNE Cast: Alejandro Tocar, Julia Catala, Gustavo Melnik, Belen Pouchan DIR: Federico Veiroj PROD: Fernando Epstein EXEC PROD: Fernando Epstein *Uruguay/Argentina/Spain/Mexico*

BETTER THINGS Cast: Rachel McIntyre, Emma Cooper, Liam McIlfratrick, Che Corr, Freddie Cunliffe DIR: Duane Hopkins PROD: Samm Haillay, Rachel Robey EXEC PROD: *United Kingdom*

THE DESERT WITHIN Cast: Mario Zaragoza, Diego Catano, Memo Dorantes, Eileen Yanez, Luis Fernando Pena, Jimena Ayala, Katia Xanat Espino, Dolores Heredia, Angelina Pelaez, Martin Zapata, Alan Chavez DIR: Rodrigo Pla PROD: Hubert Barrera EXEC PROD: Germán Méndez *Mexico*

THE HIGHER FORCE Cast: Petur Johann Sigfusson, Eggert Thorleifsson, Stefan Schaefer, Ingvar E. Sigurdsson, Ilmur Kristjansdottir DIR: Olaf de Fleur PROD: Olaf De Fleur, Helgi Sverrisson *Iceland*

INVOLUNTARY Cast: Cecilia Milocco, Villmar Bjorkman, Linnea Cart-Lamy, Leif Edlund, Sara Eriksson DIR: Ruben Ostlund PROD: Erik Hemmendorff EXEC PROD: Gunnar Carlsson, Tomas Eskilsson *Sweden*

LAKE TAHOE Cast: Yemil Sefani, Diego Catano, Juan Carlos Lara, Daniela Valentine DIR: Fernando Eimbcke PROD: Christian Valdelièvre EXEC PROD: Fernando Eimbcke *Mexico*

NILLOOFAR Cast: Roya Nownahali, Shahab Hosseini, Hengameh Ghaziani, Mobina Ayenedar, Amir Aghai, Sadegh Safai, Fatemeh Motamed Aria DIR: Sabine El Gemayel PROD: Jean Brehat, Rachid Bouchareb *France/Iran/Lebanon*

NIRVANA Cast: Olga Sutulova, Mariya Shalayeva, Arthur Smolyaninov, Mikhail Evlanov DIR: Igor Voloshin PROD: Sergei Selyanov *Russia*

POUNDCAKE Cast: Jay O. Sanders, Kathleen Quinlan, Troy D. Hall, Deshja Driggs-Hall, Kevin Logie, Rob Bogue, Marisa Coughlan DIR: Rafael Monserrante, Mridu Chandra PROD: Troy Hall, Kevin Logie EXEC PROD: Paul Kelly *USA*

PROPER EYES Cast: Ana Carabajal, Luisa Nunez, Maximiliano Gallo, Mara Santucho DIR: Liliana Paolinelli PROD: Paula Grandio EXEC PROD: Paula Grandio, Cristina Fasulino, Sol Martorell *Argentina*

THE REST OF THE NIGHT Cast: Sandra Ceccarelli, Aurelien Recoing, Stefano Cessetti, Laura Vasiliu DIR: Francesco Munzi PROD: Donatella Botti *Italy*

INTERNATIONAL DOCUMENTARY COMPETITION

Best and brightest of challenging, thrilling documentary filmmaking from around the world, as chosen by the AFI FEST Programming Staff.

ALONE IN FOUR WALLS DIR: Alexandra Westmeier PROD: Alexandra Westmeier, Inigo Westmeier *Germany*

IMAGINADORES DIR: Daniela Fiore EXEC PROD: Norberto A. Pelliccioni *Argentina*

SHAKESPEARE AND VICTOR HUGO'S INTIMACIES DIR: Yulene Olaizola PROD: Rosa Elena Carvajal, Florencia Vega Moctezuma *Mexico*

KASSIM THE DREAM DIR: Kief Davidson PROD: Kief Davidson, Liz Silver EXEC PROD: Joshua A. Green, Luke Thornton, Forest Whitaker, Keisha Whitaker *Uganda/USA*

THE LAST DAYS OF SHISHMAREF DIR: Jan Louter PROD: Juul Kappelhof EXEC PROD: Renske Meertens *Netherlands*

PINDORAMA – THE TRUE STORY OF THE SEVEN DWARVES DIR: Roberto Berliner, Lula Queiroga, Leo Crivellare EXEC PROD: Rodrigo Letier, Danielle Hoover *Brazil*

UNTIL THE LIGHT TAKES US DIR: Aaron Aites, Audrey Ewell PROD: Audrey Ewell, Aaron Aites EXEC PROD: Gill Holland *Norway*

AGILE, MOBILE, HOSTILE: A YEAR WITH ANDRE WILLIAMS DIR: Tricia Todd, Eric Matthies PROD: Eric Matthies EXEC PROD: AJ Schnack *USA*

GOGOL BORDELLO NON-STOP Featuring: Eugene Hutz, Oren Kaplan, Sergey Ryabtsev, Jurij Lemeshev, Eliot Ferguson DIR: Margarita Jimeno PROD:

Margarita Jimeno, Darya Zhuk, Munir Maluf Raad EXEC PROD: Ramon Jimeno
USA

HI, MY NAME IS RYAN DIR: Paul Eagleston, Stephen Rose PROD: Paul
Eagleston, Stephen Rose EXEC PROD: Michael Dana *USA*

OF ALL THE THINGS Featuring: Dennis Lambert DIR: Jody Lambert PROD:
Taylor Williams EXEC PROD: Joel Wilson, Suzi Wilson *USA*

PLAYING COLUMBINE Featuring: Jack Thompson, Tracy Fullerton, Danny
Ledonne, Ian Bogost, Joel Kornek, Melissa Fuller, David Kociemba, Aaron Ruby,
Tim Winter, Peter Baxter, Brian Flemming, Sam Roberts DIR: Danny Ledonne
PROD: Audrey Brohy EXEC PROD: Gerard Ungerman, Audrey Brohy, Francois
Brohy *USA*

PRODIGAL SONS DIR: Kim Reed PROD: Kim Reed, John Keitel EXEC PROD:
Robert Hawk, Gail Silva *USA*

WITCH HUNT DIR: Don Hardy, Dana Nachman PROD: Dana Nachman, Don
Hardy EXEC PROD: Sean Penn *USA*

ALT CINEMA

Home to alternative filmmaking, this section provides a platform for filmmakers who attempt to push the boundaries of technology, culture and cinema itself; they revel in the explosive power of film to plumb society's anxieties or to explore the ecstatic heights of a truly artistic experience.

BEFORE THE FALL Cast: Victor Clavijo, Eduard Fernandez, Marilou Munoz,
Mariana Cordero DIR: F. Javier Gutiérrez PROD: Antonio Perez, José Ibáñez
EXEC PROD: Antonio P. Perez, Antonio Meliveo *Spain*

DEADGIRL Cast: Candice Accola, Michael Bowen, Noah Segan, Shiloh
Fernandez DIR: Marcel Sarmiento, Gadi Harel PROD: Marcel Sarmiento, Gadi
Harel EXEC PROD: Chris Webster, Rob Hickman *USA*

GACHI BOY WRESTLING WITH A MEMORY Cast: Osamu Mukai, Saeko, Ryuta
Sato, Riisa Naka DIR: Norihiro Koizumi PROD: Masahiko Oda, Chikahiro Ando,
Naomi Akashi EXEC PROD: Chihiro Kameyama, Shuji Abe, Yoshishige
Shimatani *Japan*

THE JUCHE IDEA Cast: Lee Jung Yoon, Daniela Kostova, Jim Finn DIR: Jim
Finn PROD: Jim Finn *USA*

PARADISE DIR: Michael Almercyda PROD: Antonio Russo Merenda *USA*

STILL ORANGUTANS Cast: Karina Kazue, Lindon Shimizu, Kayode Da Silva, Janaina Kremer, Renata De Leis DIR: Gustavo Spolidoro PROD: Cristiane Oliviera, Fabiano De Souza, Gilson Vargas, Milton Do Prado, Gustavo Spolidoro *Brazil*

TIME CRIMES Cast: Nacho Vigalondo, Barbara Goenaga, Karra Elejalde DIR: Nacho Vigalondo PROD: Eduardo Carneros, Esteban Ibarretxe, Javier Ibarretxe, Santi Camunas, Jorge Gomez, Jordi Rediuc, Norbert Llaras *Spain*

MILESTONES

In the past year, the worldwide cinematic community has lost some of its best-loved members. The filmmakers and actors represented in this section produced truly remarkable work, while advancing the art of cinema.

THE HUSTLER (1961) (Paul Newman MILESTONE)

MAJOR DUNDEE (1965) (Charlton Heston MILESTONE)

NED KELLY (2003) (Heath Ledger MILESTONE)

ROUTINE PLEASURES (1986) (Manny Farber MILESTONE)

THE TALENTED MR. RIPLEY (1999) (Anthony Minghella MILESTONE)

THEY SHOOT HORSES, DON'T THEY? (1969) (Sydney Pollack MILESTONE)

INTERNATIONAL SHORTS COMPETITION

Comprised of short documentary, experimental, animated and narrative films, these screenings are often some of the most dynamic and unexpectedly challenging films presented.

ALT_Short (Program One):

CLAY HEAD DIR: Thomas Barndt *USA*

ENERGY! DIR: Thorsten Fleisch *Germany*

FLOK DIR: Andrew Mausert-Mooney *USA*

HORSE TERRITORY DIR: Ramon Bloomberg *USA*

LEZZIEFLICK DIR: Nana Swiczinsky *Austria*

MUGS DIR: Ronnie Cramer *USA*

NINETY THREE DIR: Kevin Everson *USA*

OBSERVANDO EL CIELO DIR: Jeanne Liotta *USA*

PURIFY DIR: Hester Schuwater *Netherlands*

SUN AND THE MOON DIR: Ioana Uricaru *USA*

SUPER SMILE DIR: Effie Wu *Germany*

Adults Only Cartoon Show (Program Two):

CUTECUTECUTE DIR: Clemens Kogler *Austria*

A DAY AT THE BEACH DIR: Veronique Courtois *USA*

THE HIDDEN LIFE OF THE BURROWING OWL DIR: Mike Roush *USA*

KANIZSA HILL DIR: Evelyn Lee *USA*

RUN DIR: Melanie Mandl *USA*

SHHH DIR: Ben Slotover *United Kingdom*

TEAT BEAT OF SEX DIR: Signe Baumane *Latvia*

Documentary (Program Three):

THE APOLOGY LINE Dir: James Lees *United Kingdom*

BUSCO PERSONAS: THE FACES OF COLOMBIA'S WAR Dir: Lagan Sebert,
Sandra Sampayo *Colombia*

DOWNTOWN LA Dir: Nick Higgins *USA*

EVERYDAY PEOPLE Dir: Enda Hughes *United Kingdom*

IN THE THEME Dir: Olga Popova *Russia*

JOLANDA 23 Dir: Pim Zwier *Netherlands*

LOST GIRL Dir: Ali Taleb *Iraq*

MR. MUSTACHE Dir: Ørjan Jensen *Norway*

TOMMY Dir: Tora Martens *Sweden*

Amuse Bouche (Program Four):

ALEX AND HER ARSE TRUCK DIR: Sean Conway *United Kingdom*

CAREFUL WITH THAT AXE, EUGENE DIR: Jason Stutter *New Zealand*

CARPET DIEM DIR: Trevor Anderson *Canada*

DRIFT DIR: Kelly Sears *USA*

EX-BULLY DIR: Joey Garfield *USA*

LAST MEAL DIR: Mark Stern *USA*

TANAREXIA DIR: Jean-Pierre Caner *USA*

Worldviews (Program Five):

BUCKETS DIR: Nick Simon *USA*

JERRYCAN DIR: Julius Avery *Australia*

I THINK I THOUGHT DIR: Matthew Modine *USA*

THE LEGLESS BOY CANNOT DANCE DIR: Michel Lipkes *Mexico*

MAKE MY DAY DIR: Pelle Møller *Denmark*

MEGATRON DIR: Marian Crisan *Romania*

PALESTINE EN SOLIDARIDAD DIR: J.M. Aragón *USA*

About AFI FEST

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. Celebrating its 22nd year as a program of the American Film Institute, AFI FEST 2008 presented by Audi will take place October 30-November 9. Kicking off the awards season each year, AFI FEST offers a crucial avenue of exposure to the entertainment community, while

providing appreciative audiences with a festive atmosphere and the very best of world film, right in the center of the film capital of the world.

The American Film Market (AFM), November 5–12, 2008, is the market partner of AFI FEST. Together, AFI FEST and AFM provide the only concurrent festival/market event in North America. More domestic sales of international titles and international territory sales occurred at AFI FEST 2007 than any other US festival. AFI FEST is the only FIAPF-accredited film festival in the United States. The Academy of Motion Picture Arts and Sciences recognizes AFI FEST as a qualifying festival for the Short Films category for the annual Academy Awards®.

Additional information about AFI FEST is available at www.AFI.com.

AFI PROJECT: 20/20 is an American Film Institute international initiative designed to enhance cultural exchange, understanding and collaboration through filmmakers and their films from the US and abroad. It is an unprecedented cultural diplomacy effort that is the only international filmmaker exchange supported by all of America's cultural agencies—National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Institute of Museum and Library Services (IMLS)— and the President's Committee on the Arts and the Humanities.

AFI FEST 2008 presented by Audi is supported in part by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, the Department of Cultural Affairs, City of Los Angeles and the Hollywood Sign Trust. AFI FEST is made possible in part by a grant from the Academy Foundation of the Academy of Motion Picture Arts and Sciences. AFI FEST is proud to continue its collaborative partnership with the Skirball Cultural Center.

AFI FEST 2008 presented by Audi is sponsored in part by American Airlines, ArcLight Hollywood, RR Donnelley, Farmers Insurance, Samsung, Absolut Vodka, Hollywood Roosevelt Hotel, LA.com, and Stella Artois. The Los Angeles Times is the Festival's Presenting Media Partner.

About the AFM

During the American Film Market, the business of independent motion picture production and distribution - a truly collaborative process - reaches its peak every year, when more than 8,000 industry leaders converge in Santa Monica for eight days of deal-making, screenings, seminars, red carpet premieres, networking and parties. Participants come from over 70 countries and include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the world's press and those who provide services to the motion picture industry. Founded in 1981, the AFM has become the premiere global marketplace where Hollywood's decision-makers and trendsetters all gather under one roof. In just eight days, more than \$800 million in deals will be sealed — on both completed films and those that haven't started shooting yet — making AFM the must-attend industry event. The AFM is produced by the Independent Film & Television Alliance (IFTA), the trade association representing the world's producers and distributors of independent motion pictures and television programs. More information can be found at <http://www.ifta-online.org/afm>.

About Audi of America, Inc.

Audi of America Inc. and its 270 dealers offer a full line of German-engineered luxury vehicles. The Audi line-up is one of the freshest in the industry with 23 models, including 12 models launched during model years 2008 and 2009. Audi is among the most successful brands globally. Last year AUDI AG recorded its 12th consecutive record year for sales and profit growth. Visit www.audiusa.com or www.audiusanews.com for more information regarding Audi vehicle and business issues.

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