



NEW FILMS FROM THE MIDDLE EAST
AT AFI FEST 2006



AFI FEST

PRESENTED BY



NOV 1-12 2006

OFFSIDE. Dir: Jafar Panahi. IRAN. Six Iranian girls disguise themselves as boys to enter Tehran's Azadi Stadium and watch the World Cup qualifier between Iran and Bahrain.
Wed. Nov. 8, 7:30 p.m., Thu. Nov. 9, 4:45 p.m.

THE YACoubIAN BUILDING. Dir: Marwan Hamed. EGYPT. The famous Yacoubian Building was built in Cairo in 1934 to house the city's upper crust. Today the tenants are a bit tattered and its rooftop is converted into homes for the poor. A beautiful examination of contemporary Egyptian culture.
Mon. Nov. 6, 6:00 p.m., Tue. Nov. 7, 3:00 p.m.

FROZEN DAYS. Dir: Danny Lerner. ISRAEL. Meow is a young woman roaming the nightclubs of Tel Aviv. When she decides to meet Alex, her internet chat buddy... a suicide bombing prevents their meeting, putting him in the hospital in a coma and her in his empty apartment.
Thu. Nov. 2, 9:30 p.m., Sun. Nov. 5, 4:00 p.m.

BAB'AZIZ. Dir: Nacer Khemir. TUNISIA/FRANCE/SWITZERLAND/IRAN. A wise old blind man and a lively little girl wander through the desert in search of a legendary gathering of dervishes.
Sat. Nov. 11, 6:45 p.m., Sun. Nov. 12, 12:30 p.m.

THE LAST DAYS OF YASSER ARAFAT. Dir: Sherine Salama. AUSTRALIA. Filmed a month before his death in October 2004, this is the last interview given by the chairman of the PLO.
Sat. Nov. 11, 9:30 p.m., Sun. Nov. 12, 3:00 p.m.

Take the journey.

All Screenings are at the ArcLight Hollywood
6360 Sunset Boulevard at Ivar

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