



MORE THAN JUST FICTION  
AT AFI FEST 2006



AFI FEST

PRESENTED BY



NOV 1-12 2006

AFI FEST is proud to present some of the most compelling documentaries of 2006. Representative films include:

**A CRUDE AWAKENING—THE OILCRASH.** Dir: Ray McCormack, Basil Gelpke. SWITZERLAND. Are we running out of fossil fuels much sooner than anticipated? The state of the world's dwindling oil resources is debated by industry leaders and scientists who forecast dire consequences as oil moves from a cheap abundant energy supply to a scarce, inaccessible and expensive source of energy. Sun. Nov 5, 9:00 p.m., Mon. Nov 6, 1:30 p.m.

**GIRL 27.** Dir: David Stern. USA. In 1937, Metro-Goldwyn-Mayer, the most prestigious and powerful movie studio in the world, tricked 120 under-age dancers into attending a stag party for its salesmen. Patricia Douglas was raped while trying to escape. Sixty-five years later, Patricia Douglas has emerged to tell her story. Mon. Nov. 6, 10:00 p.m., Tue. Nov. 7, 4:00 p.m.

**LIFE AFTER TOMORROW.** Dir: Julie Stevens, Gil Cates. USA. Reuniting more than 40 former "orphans" and "Annie's" (including Sarah Jessica Parker), this showbiz documentary takes a candid look at the highs and lows of being a child star. Sat. Nov. 11, 6:45 p.m., Sun. Nov. 12, 3:30 p.m.

*Take the journey.*

All Screenings are at the ArcLight Hollywood  
6360 Sunset Boulevard at Ivar

**Tickets and Passes On Sale Now!**

Regular screenings \$12, weekday matinees \$8.  
For passes, tickets and full Festival details,  
please call 1.866.AFIFEST or visit [www.AFI.com](http://www.AFI.com)

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**AIR GUITAR NATION.** Dir: Alexandra Lipsitz. USA. Those who can't play...pretend. The Air Guitar Championships have been held for years in Finland, with America absent from the competitions...until now! Tue. Nov. 7, 7:00 p.m., Wed. Nov. 8, 1:30 p.m.

**NO SWEAT.** Dir: By Amie Williams. USA. An all-American tale about an all-American garment—the T-shirt—this documentary takes a wild ride into the bowels of the Los Angeles garment industry. Tue. Nov. 7, 9:45 p.m. Wed. Nov. 8, 5:30 p.m.

**BLINDSIGHT.** Dir: Lucy Walker. UK/TIBET. A blind educator and adventurer concocts a plan of astonishing courage—or insanity—to lead six blind teenagers on an ascent of the north side of Mt Everest. Mon. Nov. 6, 7:15 p.m., Tue. Nov. 7, 1:00 p.m.

**BACK HOME.** Dir: J.B. Rutagarama. USA. BACK HOME is the first film about the Rwandan genocide made by an actual survivor, as he returns to his homeland to confront what happened there. Sun. Nov. 5, 6:45 p.m., Mon. Nov. 6, 5:00 p.m.

**KURT COBAIN ABOUT A SON.** Dir: AJ Schnack. USA. Cobain's own words as well as photographs from the period create an intimate, astral portrait of the music legend. Sat. Nov. 4, 9:00 p.m., Sun. Nov. 5, 1:00 p.m.

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