

 **AFI FEST 2005**

NOV 3-13

PRESENTED BY  Audi

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**AFI FEST 2005 AND THE SKIRBALL CULTURAL CENTER DEBUT THE
"UNDER 18 FILM GUIDE TO AFI FEST 2005"**

**A RESOURCE FOR CINEMA BUFFS UNDER THE AGE OF 18 AND THEIR PARENTS TO HELP
CHOOSE THE RIGHT FILMS TO SEE TOGETHER IN THIS YEAR'S FESTIVAL**

October 27, 2005 (Los Angeles)—AFI FEST 2005 presented by Audi and the Skirball Cultural Center introduce the Under 18 Film Guide to AFI FEST 2005. Devised to help children and their parents sort through which of AFI FEST 2005's films are appropriate for younger film fans, the guide represents the first time a film festival has made an effort to make the festival experience as a whole—rather than a specific section or sidebar of family films—accessible to families.

"Our goal in creating the Under 18 Film Guide was to include parents and children together in the festival experience," says Christian Gaines, Director of AFI FEST. "To accomplish this, we have provided a way for parents, teachers and guardians to have a thorough evaluation resource for 10 films in the film festival."

The Under 18 Film Guide to AFI FEST 2005 was created after the programming team locked this year's Festival lineup. A group of family and educational programmers from the Skirball Cultural Center and AFI FEST went through the films once the lineup was determined and selected 10 films that they felt would speak to younger viewers. Specifically, the Guide identifies good reasons to see each film, areas of interest and points viewers should be aware of for each of the 10 films in the Guide.

In the past five years, film festivals have expanded outside of the realm of cinephiles and now grab the attention of American culture as a whole—including teenagers who want to learn more about film and filmmaking. The Under 18 Film Guide to AFI FEST 2005 allows the public to participate in an international film festival with their kids. This does not mean the Guide identifies "safe films," but rather seeks to identify quality films that might interest younger viewers.

"We at Skirball feel the Under 18 Guide is an important project because AFI FEST 2005 is a very relevant cultural event for international films and international communities," says Ilaan E. Mazzini, Family Program Coordinator at the Skirball Cultural Center. "The guide gives the general public an entrée to the film festival environment allowing them to familiarize and connect with other cultures."

The Under 18 Film Guide to AFI FEST 2005 will be available at the ArLight Box Office, located this year in the Rooftop Village and at the Skirball. For more information and a downloadable PDF, go to our Web site, www.AFI.com (click on "AFI FEST," then "Under 18 Film Guide") or www.skirball.org.

Films highlighted in the "Under 18 Film Guide to AFI FEST 2005" are:

A DIOS MOMO
AMU
INITIAL D
THE KID AND I
LA FABRI-K/THE CUBAN HIP-HOP FACTORY
ON THE OTHER SIDE
THE RED SHOES
SCREAMING MASTERPIECE
THE WORLD'S FASTEST INDIAN
ZOZO

Since their selection in the guide, two of the films on the list, ON THE OTHER SIDE (Mexico) and ZOZO (Sweden), were submitted as their country's submission for Best Foreign Language Oscar®.

AFI FEST 2005 presented by Audi will run November 3-13, 2005. To order passes and tickets and to get more information, visit www.AFI.com or call 1.866.AFI.FEST.

About AFI FEST 2005 presented by Audi

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. Now in its 19th year, AFI FEST presented by Audi: AFI Los Angeles International Film Festival is the longest-running film festival in Los Angeles and one of the most influential film festivals in North America. The Festival spans 10 days each November, featuring international competitions of brand new films from emerging filmmakers, global showcases of the latest work from great film masters and nightly red-carpet gala premieres.

In 2004, AFI FEST and the American Film Market established a strategic alliance, creating the only festival/market combination in North America. This alliance has successfully resulted in a unique combination of commerce and culture. The AFM runs November 2-9, 2005. For more information, visit www.americanfilmmarket.com.

AFI FEST 2005 presented by Audi is supported in part by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, the Cultural Affairs Department of the City of Los Angeles and the Hollywood Sign Trust. Special support is provided by the Academy Foundation of the Academy of Motion Picture Arts and Sciences. AFI FEST is proud to continue its collaborative partnership with the Skirball Cultural Center.

AFI FEST 2005 presented by Audi is sponsored in part by American Airlines, ArLight Hollywood, Absolut Vodka, Hollywood Roosevelt Hotel, Best Buy, Eastman Kodak Company, Midway Car Rental, Netflix, Aquafina and Stella Artois. The New York Times is the Festival's

Presenting Media Partner. Additional partners include Indie 103.1, [LA Weekly](#) and Univision.

About THE SKIRBALL CULTURAL CENTER

The Skirball Cultural Center is dedicated to exploring the connections between four thousand years of Jewish heritage and the vitality of American democratic ideals. We welcome and seek to inspire people of every ethnic and cultural identity. Guided by our respective memories and experiences, together we aspire to build a society in which all of us can feel at home.

About THE SKIRBALL CULTURAL CENTER EDUCATIONAL AND FAMILY PROGRAMS

The Skirball's pioneering school outreach and ever-expanding programs for families offer museum and performing arts experiences that celebrate cultural diversity and explore shared values.

AFI FEST SCREEN EDUCATION PROGRAM For LOS ANGELES COUNTY PUBLIC SCHOOLS

Through a partnership with the Skirball Cultural Center, the ongoing support of the Los Angeles County Arts Commission and the Los Angeles Film Critics Association, AFI FEST offers an innovative screen education program created especially for Los Angeles County Public School students. The program is divided into previewing, viewing and reviewing sections revolving around dual curricula on Viewing a Subtitled Review and Writing a Critical Review. The films are carefully chosen from the festival for the screenings, which then take place during the school day in student/teacher only screenings at the Skirball during the festival itself. Both the Skirball and AFI Fest are especially proud of this program and the results and enthusiasm we see reflected in the students and teachers each year.

AFI FEST 2005's Screen Education Program will screen two films this year at the Skirball Cultural Center: ON THE OTHER SIDE (Monday, Nov. 7, 10:00 a.m.-12:00 p.m.) and AMU (Tuesday, Nov. 8 and Thursday, Nov. 10 from 10:00 a.m.-12:00 p.m.). ON THE OTHER SIDE will be shown to middle school students, while AMU will screen to high school students.

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