

AFI FEST 2005 NOV 3-13

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AFI FEST 2005 PRESENTED BY AUDI TO LAUNCH "ROOFTOP VILLAGE" AT ARCLIGHT

SERVING EVERYONE, CENTRAL FESTIVAL HEADQUARTERS WILL ALSO HOST AQUAFINA PURE VISION OUTDOOR SCREENINGS: MUSIC DOCS AT MIDNIGHT

The Festival's Partnership with the Community Redevelopment Agency of the City of Los Angeles, the Hollywood Chamber of Commerce and the Hollywood Entertainment District Complements Hollywood Redevelopment Plans

October 25, 2005 (Los Angeles)—AFI FEST 2005 presented by Audi: AFI Los Angeles International Film Festival announced today plans for a Rooftop Village at ArLight Hollywood, which will serve as AFI FEST 2005's central headquarters for the duration of the film festival. Innovative in its scope, the creation of this "Village" for AFI FEST marks the first time this rooftop space will be utilized to such an extent.

Opening Friday, November 4, the Rooftop Village will feature an interconnected suite of elegant hospitality pavilions awaiting patrons as they step off the elevator on to the rooftop level of the ArLight parking garage. Centralized, accessible and convenient, the AFI FEST "Village" will offer panoramic views of Los Angeles from a spectacular location.

A vibrant hospitality and communications infrastructure serving ticket buyers, badge holders, filmmakers, sponsors and the international press corps will be created for the duration of the Festival, offering practical yet artfully designed staging spaces, all just steps from the lobby of ArLight Hollywood, the Festival's official theatre. The Rooftop Village will feature:

- The Box Office and Will Call;
- The Cinema Lounge hospitality suite, offering a relaxed environment and an outdoor patio for badge holders for meetings, receptions and special events;
- Hospitality Desks offering check-in and information facilities for attendees, filmmakers, press, volunteers, sponsors and AFM attendees;
- Celebrity Green Room Lounge – the Audi Pavilion
- Press Interview Suite and Photo Studio;
- Festival Production Offices.

The development of the Rooftop Village project is made possible through an active partnership with the Hollywood Community Redevelopment Agency (CRA), the Hollywood Chamber of Commerce and the Hollywood Entertainment District, whose mutual goals include expanding opportunities within the core industries of Hollywood, including tourism and entertainment.

"AFI FEST belongs in Hollywood and CRA/LA is proud to partner with AFI and the Hollywood community to present one of the premier international film festivals in the world," said Helmi Hisserich, CRA/LA's Regional Administrator for the Hollywood/Central Region. "AFI FEST has a direct and positive impact on the entertainment and tourism sectors of the Hollywood economy."

"The Rooftop Village at ArLight Hollywood is an innovative solution for housing all of AFI FEST's production and hospitality needs, from Box Office, to party space, to our Cinema Lounge and Café," said Christian Gaines, Director of AFI FEST. "During the 10 days of AFI FEST, the Rooftop Village will be a fun place for people to work, party, network and relax while staying close to the theatres. We want Angelenos and our out-of-town Festival-goers to discover and celebrate Hollywood from this unique location."

AQUAFINA PURE VISION OUTDOOR SCREENINGS: MUSIC DOCS AT MIDNIGHT

The Rooftop Village will also host the Aquafina Pure Vision Outdoor Screenings: Music Docs at Midnight. Continuing its support of documentary film, Aquafina will present these special free screenings for the first time under the stars at AFI FEST, presenting a classic four-night outdoor screening series on both Fridays and Saturdays of the FEST (November 4-5 and 11-12). New this year, this free outdoor event will be located in the courtyard of the AFI FEST Village on the 7th Floor of the ArLight Parking Structure tucked between views of the Hollywood Sign, downtown and the coast to the west, featuring movies on an enormous outdoor screen, with state-of-the-art sound and projection. The Aquafina Pure Vision Outdoor Screenings will entertain movie lovers of all ages with four nights of films under the stars:

Friday, November 4

JOHNNY CASH: THE MAN, HIS WORLD, HIS MUSIC

The warm, wonderful, full-length motion picture about the man who became A LEGEND IN HIS OWN TIME! This 90-minute program contains many rare clips, including the Man in Black singing classic duets with his wife June Carter, Carl Perkins and Bob Dylan. This fascinating fly-on-the-wall documentary shot mainly on tour in the late '60s includes 21 song performances in many different settings, plus unique footage of Cash relaxing and visiting with friends and family.

Saturday, November 5

BUENA VISTA SOCIAL CLUB

A group of legendary Cuban musicians, some as old as their 90s, were brought together by Ry Cooder to record a CD. In this film created in collaboration with renowned director Wim Wenders, we see and hear some of the songs being recorded in Havana. There is also footage from concerts in Amsterdam and New York City's Carnegie Hall. In addition, many of the individual musicians talk about their lives in Cuba and about how they got started in music.

Friday, November 11

ONE LOVE: THE BOB MARLEY ALL-STAR TRIBUTE

ONE LOVE documents the December 1999 tribute concert honoring reggae pioneer Bob Marley produced in Oracabessa Bay, Jamaica, and originally broadcast on the TNT cable network. Featured are a cross-section of major rock, pop, hip hop and reggae talent including Lauryn Hill, Chrissie Hynde, Jimmy Cliff, Erykah Badu, Queen Latifah, Busta Rhymes and Tracy Chapman.

Saturday, November 12

ABBA – THE MOVIE

A must-see for ABBA fans, this film details ABBA's mega-successful tour of Australia during mid-1977. While it mostly contains backstage footage as well as ABBA's famous songs such as *Dancing Queen*, *Tiger*, *Name of the Game* and *Eagle*, among others filmed during their concerts in Sydney, Melbourne, Perth and Adelaide, it has the sub-plot of young country and western radio disc jockey Ashley, whose boss orders him to have a deep interview with ABBA and the problems he has trying to reach them as he forgets his press pass and ABBA's main bodyguard (Tom Oliver) is determined to stop him.

TIME

All screenings start at midnight.

ADMISSION

The screenings are free and open to the public. Seating capacity is limited and is available on a first come, first served basis.

About the Community Redevelopment Agency

CRA/LA is a public agency regulated by the State of California and operating within the City of Los Angeles. It attracts private investment into economically depressed communities to eliminate blight, revitalize older neighborhoods, build housing for all income levels and create and retain employment opportunities. CRA/LA manages 32 redevelopment projects areas in seven regions: East Valley, West Valley, Hollywood & Central, Downtown, Eastside, South Los Angeles, and the L.A Harbor. For more information go to www.crala.org.

About AFI FEST

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. Now in its 19th year, AFI FEST presented by Audi: AFI Los Angeles International Film Festival, is the longest-running film festival in Los Angeles and one of the most influential film festivals in North America. The festival spans 10 days each November, featuring international competitions of brand new films from emerging filmmakers, global showcases of the latest work from the great film masters and nightly red-carpet gala premieres.

In 2004, AFI FEST and the American Film Market (November 2 - 9) established a strategic alliance creating a formidable festival/market combination—the only one of its kind in North America—that dramatically deepened the well of cultural and commercial possibilities for

participants at both events. For more information on AFM, visit www.americanfilmmarket.com.

AFI FEST 2005 presented by Audi is supported in part by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, the Cultural Affairs Department of the City of Los Angeles and the Hollywood Sign Trust. Special support is provided by the Academy Foundation of the Academy of Motion Picture Arts and Sciences. AFI FEST is proud to continue its collaborative partnership with the Skirball Cultural Center. Made in Germany is made possible through the cooperation and support of the German Film Services + Marketing GMBH. NEW FACES IN EUROPEAN CINEMA is made possible through the cooperation and support of the European Film Promotion.

AFI FEST 2005 presented by Audi is sponsored in part by American Airlines, ArLight Hollywood, Absolut Vodka, Hollywood Roosevelt Hotel, Best Buy, Eastman Kodak Company, Netflix, Midway Car Rental, Aquafina and Stella Artois. The New York Times is the Festival's Presenting Media Partner. Additional partners include Indie 103.1, LA Weekly and Univision.

About Audi of America

Audi of America is headquartered in Auburn Hills, Michigan, and markets performance-oriented European luxury vehicles: the all-new versatile A3; the sporty A4 sedan, A4 Avant and A4 Cabriolet models—the perfect union of power and control; the everyday sports car in the form of the S4 sedan, S4 Avant and the S4 Cabriolet; the birth of Audi's sports car tradition—the TT Coupe and Roadster; the broad range of bold A6 sedans—the beautiful new A6 Avant; and the most progressive premium flagship sedan, the A8 in both extended and normal wheelbase versions. For more information about additional Audi-related events and corporate news, visit www.audiusa.com.

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