

Application Form

Please type or recreate on your computer.

This application form must be signed and accompany your application materials.

Please enclose **four copies** of **all materials** (except the reel) **plus the original (five total)** and paper or binder-clip each packet. **DO NOT** staple or submit copies in folders, report covers, etc.

Name _____

Address _____

City/state/zip _____

Phone (daytime) _____ (cell) _____

E-mail address (required) _____

Present professional position _____

Years working in the arts _____

How did you hear about the Workshop? _____

This agreement outlines conditions regarding any application materials, script or treatment ("Materials") submitted to the Directing Workshop for Women at the American Film Institute ("AFI"). I understand that AFI requires the non-exclusive worldwide rights to Materials, in perpetuity and for all venues, if those materials are made as part of a production program at AFI. These rights must be provided before a project's script can receive final production approval. In signing this agreement, I accept each of the following provisions:

I acknowledge that the Materials identified below are not submitted to AFI in confidence and that no confidential relationship is intended or established between us by my submission of materials. I have the rights and authority to submit the Materials to you, which will grant AFI the right to consider my project for production as a videotape project and all other rights, including copyrights, for the finished project only.

I acknowledge this submission agreement does not constitute all required documentation and releases regarding those rights and authority to the Materials. I understand that AFI will require all appropriate releases, such as those from writer(s), holder(s) of underlying rights, etc., to be supplied if I am accepted into the Directing Workshop for Women and use the Materials for my project.

I recognize that AFI and its employees, volunteer staff, advisors, consultants, faculty, participating organizations and sponsors, volunteer judges, seminar lecturers, invited guests, etc., have access to and/or may create or have created literary materials and ideas which may be similar or identical to Materials in theme, idea, plot, format or other respects. I agree that I will not be entitled to any compensation because of the use of any such similar or identical materials which may have been independently created by you or any such person or may have come to you from any other independent source. I have read and understand this Agreement and hereby hold AFI and its employees, volunteer staff, advisors, consultants, faculty, participating organizations and sponsors, volunteer judges, seminar lecturers, invited guests, etc., harmless from any consequences arising from the application, selection and/or operation of the Directing Workshop for Women.

Applicant Signature (must be signed)

_____ Date: _____

Application Materials

Narrative Statement

This statement should be a thoughtful and mature demonstration of your personal thinking. It should be **no more than two pages** and include the following elements:

- A brief biographical sketch giving a sense of your background and the world from which you draw your inspiration and motivation.
- Detail of your personal philosophy with regard to Directing.
- Description of your personal goals in applying to the Directing Workshop for Women, both for the program and in the future.
- Why do you want to tell this story and what is your vision for the film?
- What do you see as your biggest production challenges and how will you overcome them?

Reel

Please submit one or two brief examples (narrative, experimental or documentary) of moving image projects that you have personally directed (not co-directed) that demonstrate your individual talent, ability and potential. If you do not presently have a project to submit, we ask you to use your resources and direct a piece prior to applying.

Submissions must be on DVD, regardless of the original format. Reels will not be returned. Applications materials are held for approximately one year and then destroyed.

Script

A standard format narrative screenplay of no more than 15 pages (shorter submissions are strongly encouraged) **in proper screenplay format** – applications submitted with scripts not properly formatted will not be considered.

Résumé detailing professional work and education (no more than two pages)

3 letters of recommendation (no more, and dated within six months of your application date)

Non-refundable application fee (please see additional sheet)

Repeat applicant fee (include previous application year): _____ \$75
 First time applicant fee: _____ \$100

Circle one: Check (payable to AFI) Charge (please fill in below)

CC Authorization Form

Visa MasterCard Amex (circle one)

Card # _____ Expiration date: _____

Name as it appears on card: _____

Authorized signature: _____

Billing zip code: _____

*For confirmation of receipt of submissions, please enclose a stamped, self-addressed postcard.