



### **About the AFI-CPB Fellowship and Scholarship Programs**

With support from the Corporation for Public Broadcasting, the AFI Digital Content Lab has established two professional enrichment opportunities, the 2005 AFI-CPB Fellowship and Scholarship Awards, for PTV station executives, producers and employees of public television stations.

### **2005 AFI-CPB Fellowship Recipients**

Recipients of the AFI-CPB Fellowship Awards are honored with a stipend to enable their participation on a production team that is investigating interactive innovations. In addition to contributing to their assigned production, the AFI-CPB Fellowship recipients learn how to apply solutions learned to their own projects.

**Chelse Benham** is Radio/Television Production Supervisor for The University of Texas-Pan American. She's produced NOVEMBER WARRIORS, IN HIGHER EDUCATION WE TRUST, THE HEALING JOURNEY and was a Post-Production Supervisor for AMERICA'S CASTLES on A&E. Benham is a member of the Board of Directors for RGV Educational Broadcasting KMBH-TV60, the only PBS affiliate serving Texas Rio Grande Valley.

**Ann Bennett** is a producer, writer and researcher on a number of historical documentaries for public television, cable outlets and non-profit organizations. Her PBS production credits include CITIZEN KING, JUBILEE SINGERS: SACRIFICE AND GLORY for WGBH's American Experience series, the mini-series AFRICANS IN AMERICA: AMERICA'S JOURNEY THROUGH SLAVERY, PEOPLE LIKE US: SOCIAL CLASS IN AMERICA and AMERICA'S WAR ON POVERTY. Bennett is also a recent graduate of the CPB/PBS Producers Academy.

**Carroll Parrott Blue** is a filmmaker, a new media outreach consultant for the National Black Programming Consortium (NBPC), a University of Central Florida School of Film and Digital Media professor and author of *The Dawn at M Back: Memoir of a Black Texas Upbringing*. Blue has worked on several major PBS series, including WNET-TV's NON FICTION TELEVISION, WGBH's EYES ON THE PRIZE, SERIES II and NOVA's MYSTERY OF THE SENSES.



**Steven Johnson** is an independent producer and director with producing credits on five PBS documentaries, including Frontline's BLACKOUT and MODERN MEAT. Johnson's feature-length documentary DYLAN'S RUN, about a young, African-American Republican's historic run for Congress in the Deep South, is currently playing at film festivals in the US and abroad.

**Doug Nelson** is a producer/director at KTXT-TV in Lubbock, Texas. He's contributed as producer, writer, director, cinematographer and editor on a variety of documentaries including THROUGH OUR EYES: THE VIETNAM WAR, THE PEOPLE'S GOVERNOR and FUTURE AKINS AN ARTIST: DECISIONS OF THE HEART. Nelson is a member of the Screen Actor's Guild and received the 2004 WorldFest International Film Festival's Gold Remi Award as well as the 2005 Videographer Award of Distinction.

**Liz Russell** is a producer for KCTS CONNECTS, a live public affairs show airing weekly in Seattle WA. She was Lead Program Manger for the RealNetworks' 24/7 streaming media facility, has worked for Microsoft and has produced media for 3D, streaming, Web, games and iTV.

**Virginia Williams**, President/Executive Producer for New View Films, LLC, is currently producing a feature length documentary for PBS entitled STILL FIGHTING, about a woman's heroic run for president in Afghanistan. New View Films produces documentaries for the Discovery Channel, National Geographic Channel, TLC and PBS in addition to interactive online content that encourages audiences to take action.

### **2005 AFI-CPB Scholarship Recipients**

Scholarship recipients receive travel vouchers to attend AFI Digital Content Lab training sessions designed to provide valuable insight into the digital landscape and strategy, and tips from the industry's top professionals on best practices and implementations.

**John Frazier** is a producer/director for Rollin Film Productions LLC. Frazier specializes in the music industry filming multi-cam live concerts, music videos

2005 AFI-CPB Award Recipients



and producing commercial DVDs and has been involved in co-productions with KTXT-TV PBS/Texas Tech University in Lubbock Texas.