

AFI FEST 2009 presented by Audi  
FILM SUBMISSION REQUIREMENTS

\* Films that are 30 minutes or longer in length are considered Feature films. Anything under 30 minutes is considered a short film.

\* Feature films (both narrative and documentary) that have previously screened for the public in Los Angeles or have been televised in the Los Angeles area are not eligible for consideration.

\* DVDs are accepted for preview screening.

\* Preview videocassettes and DVDs must be labeled clearly with the title, running time and contact information (including name, address and phone number).

\* More than one entry may be submitted. Each entry must be accompanied by an official entry form and entry fee.

\* If your film is selected, you will be asked to provide headshot and filmography of director; b&w and/or color stills from the film; press materials; and video trailer (if available).

\* The entry fee is non-refundable.

\* AFI Conservatory students can write to [programming@afi.com](mailto:programming@afi.com) to receive a entry fee waiver, we are unable to offer any other entry fee waivers at this time.

\* DVDs and other submitted materials will not be returned. Please do not send film prints, master tapes or other originals.

\* If you want confirmation that your entry has been received by AFI FEST, please include a self-addressed stamped postcard.

\* All film entries selected for the Festival grant AFI FEST the rights to use footage, stills and/or titles and information from the film for promotional purposes.

\* All films submitted must be free from any legal disputes and the filmmaker must have cleared all rights for music and exhibition.

\* The filmmaker agrees to deliver the print to the festival no later than October 16, 2009.

\* All filmmakers will be notified of acceptance by October 9, 2009.