



OFFICIAL OSCAR® SELECTIONS
AT AFI FEST 2006



AFI FEST

PRESENTED BY



NOV 1-12 2006

AFI FEST is recognized worldwide as the kick-off to the Oscar® season, and a chance to attend the U.S. premieres of many of the official Oscar® entries from around the world.

Join us for the best in international cinema. Representative Oscar® selections include:

VOLVER. Dir: Pedro Almodóvar. SPAIN. Featuring Penélope Cruz, Carmen Maura, Lola Dueñas. In the latest from master filmmaker Pedro Almodóvar, VOLVER is a generational story of three women—a good mother desperately in love with the wrong man, a young mother carrying the weight of a hard life on her shoulders and an illegal hairdresser whose shop is the meeting place for all the neighborhood gossips.
Thu. Nov. 2, 7:00 p.m.

DAYS OF GLORY. Dir: Rachid Bouchareb. ALGERIA/BELGIUM/FRANCE/MOROCCO. In chronicling the heroism of North Africans who fought for France during World War II, Rachid Bouchareb's stirring DAYS OF GLORY takes its place beside Edward Zwick's GLORY as an essential wartime drama. Featuring a spectacular multi-national cast in this must see of the Festival.
Thu. Nov. 9, 6:30 p.m., Fri. Nov. 10, 1:30 p.m.

FALKENBERG FAREWELL. Dir: Jesper Ganslandt. SWEDEN. Shot over a summer, featuring non-professional actors and largely improvised dialogue, director Ganslandt's style elicits comparisons to Gus Van Sant. The film focuses on several young men just finishing high school and trying to decide what to do with the rest of their lives.
Wed. Nov. 8, 7:00 p.m., Thu. Nov. 9, 4:15 p.m.

Take the journey.

All Screenings are at the ArcLight Hollywood
6360 Sunset Boulevard at Ivar

Tickets and Passes On Sale Now!

Regular screenings \$12, weekday matinees \$8.
For passes, tickets and full Festival details,
please call 1.866.AFIFEST or visit www.AFI.com

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THE BANQUET. Dir: Feng Xiaogang. CHINA/HONG KONG. Starring: Ziyi Zhang. A sumptuous epic of courtly intrigue and star-crossed love, set in 10th century China.
Fri. Nov. 3, 6:30 p.m., Sat. Nov. 4, 12:15 p.m.

THE LIVES OF OTHERS. Dir: Florian Henkel von Donnersmarck. GERMANY. An East German Party loyalist Captain Wiesler hopes to boost his career when he gets the job of collecting evidence against the playwright Georg Dreyman.
Sun. Nov. 5, 6:00 p.m., Mon. Nov. 6, 12:30 p.m.

AFTER THE WEDDING. Dir: Susanne Bier. DENMARK. Jacob Petersen has dedicated his life to helping street children in India. When the orphanage he heads is threatened by closure, he receives an unusual offer, catapulting him into the most intense dilemma of his life.
Thu. Nov. 9, 9:15 p.m., Fri. Nov. 10, 12:30 p.m.

GRBAVICA. Dir: Jasmila Zbanic. BOSNIA AND HERZEGOVINA/AUSTRIA/GERMANY/CROATIA. This stunning first feature is set in contemporary Sarajevo and tells the story of a woman and her daughter still reeling from the aftermath of war.
Tue. Nov. 7, 7:00 p.m., Wed. Nov. 8, 4:00 p.m.

VITUS. Dir: Fredi Murer. SWITZERLAND. Child prodigies have been capturing the public imagination since Mozart but this story of a Swiss boy who is a piano virtuoso is entirely fresh, and the means of escape he finds from his pressures is pure genius.
Tues. Nov. 7, 6:45 p.m., Wed. Nov. 8, 2:00 p.m.

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