



Mon., Aug. 28, 2006, 10:00pm PT

AFI honors its roots. Bogdanovich show will pay tribute to Filmex

By PAMELA MCCLINTOCK

Peter Bogdanovich will bring his one-man show "Sacred Monsters" to Los Angeles for the first time, as part of the 20th anniversary of the AFI Fest.

In a film clip-enhanced performance, Bogdanovich provides a first-person account of his years in Hollywood. Show was a smash hit when it played at the Telluride Film Fest.

Special tribute will be paid to Filmex, the maverick film festival of the 1970s that was ultimately absorbed by AFI.

"I have a fond place in my heart for AFI Fest and Filmex for many reasons," Bogdanovich said. On Nov. 4, 1971, Bogdanovich's "The Last Picture Show" opened the very first Filmex.

AFI Fest 2006, which runs Nov. 1-12 at ArcLight Cinemas in Hollywood, also will throw a 24-hour charity movie marathon. Such marathons were a staple of Filmex.

Working with AFI Fest, Baseline Studiosystem is developing a Web site that will allow users to search Filmex and AFI Fest archives, as well as a larger database providing access to festival titles dating back to 1971.

"This is much more than a history lesson; this is history in the making," Montecito Picture Co. partner Tom Pollock, one of the co-founders of Filmex, said. "Recognizing the legacy that 'the Garys' (Filmex founders Gary Essert and Gary Abraham) created is long overdue."

The AFI Fest will once again be presented by Audi, and run concurrently with the American Film Market.

Date in print: Fri., Sep. 29, 2006, Los Angeles