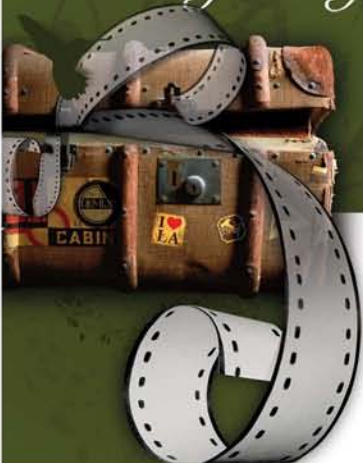




NOV 1-12 2006

*Take the journey.*



# FILM PROFESSIONALS DIRECTORY



PRESENTED BY  Audi

NOV 1-12 2006

Welcome to AFI FEST 2006 Presented by Audi.

As we celebrate 20 years of AFI FEST, we're thrilled to welcome you as one of our Film Professional guests. In our continuous quest to make AFI FEST the most engaging and rewarding experience possible for our Filmmakers and Film Professionals, we've gone the extra mile to present you with the most exciting films, galas, and special events yet.

To help you take full advantage of the offerings at AFI FEST, we've created this resourceful directory. This year's special services for Film Professionals include frequent daily shuttle service between AFI FEST in Hollywood and AFM in Santa Monica, the AFI FEST Video Library where you can screen selected festival films at your convenience, and exclusive meeting areas for pass holders in the AFI FEST Rooftop Village.

Now in its second year, the Rooftop Village is the hub of AFI FEST and the perfect place to meet with filmmakers and other Film Professionals. Located an elevator ride away from the theatres on the 7<sup>th</sup> Floor of the ArcLight parking garage, the AFI FEST Rooftop Village hosts daily receptions and special events throughout the Festival. Come join us during the daily complimentary happy hour (5:00pm – midnight) in the Moviefone Cinema Lounge, exclusively for pass holders, and take advantage of nightly parties in The Loft.

The Film Professionals Directory contains information designed to enhance your AFI FEST experience. If you have any questions that are not answered within these pages, please stop by the Film Professionals Booth in the Box Office area of the Rooftop Village, or contact Janine Giaime by email. Our goal is to make your AFI FEST experience a productive and successful one, so please don't hesitate to call on us.

We look forward to seeing you at the Fest!

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## AFI FEST 2006 GENERAL INFORMATION

### AFI FEST ROOFTOP VILLAGE

6360 Sunset Blvd., 7th floor of the ArcLight Hollywood parking structure

Located an elevator ride away from the theatres, the AFI FEST Rooftop Village hosts daily receptions and special events throughout the Festival.

### AFI FEST VIDEO LIBRARY

Press Room, AFI FEST Rooftop Village  
November 2 - 11 (10:00 a.m. - 6:00 p.m.)  
November 12 (10:00 a.m. - 4:00 p.m.)

Take advantage of the Press Room's comfortable and completely private viewing stations, where you can screen selected AFI FEST films at your own convenience.

\*\* On Nov. 1 -11, the last check out for a film is 6:00pm. Should you begin a film near closing time, the Video Library will stay open until you have completed your screening. On Nov. 12, all screenings must be completed by 4:00 p.m.

### PROPASS INFORMATION/REGISTRATION/BADGE PICK-UP

Film Professionals Booth, Box Office Tent, AFI FEST Rooftop Village  
October 27 - November 1 (11:00 a.m. - 7:00 p.m.) \_  
November 2 - 11 (11:00 a.m. - 10:00 p.m.) \_  
November 12 (11:00 a.m. - 4:00 p.m.)

ProPasses must be picked up in person. The Box Office Tent also contains check-in and information facilities for Filmmakers, Press, Volunteers, Sponsors, Transportation and AFM attendees.

### MOVIEFONE CINEMA LOUNGE

AFI FEST Rooftop Village  
November 2 - 11 (11:00 a.m. - midnight) \_  
November 12 (11:00 a.m. - 4:00 p.m.)

This exclusive pass-holder area is the Festival's central hospitality lounge and meeting place. The Lounge features daily complimentary light breakfast fare and a nightly happy hour, with complimentary cocktails from 5:00 p.m. to midnight and live music in the Music Café beginning at 8 p.m. Catch up on AFI FEST daily news, network with Festival filmmakers and attendees, check email at one of our Internet terminals or take in the panoramic views from the rooftop patio.

### \*\*FILM PROFESSIONALS PARTY\*\*

The LOFT, AFI FEST Rooftop Village\_  
Monday, November 6 (6:00 p.m. - 9:00 p.m.)

The Film Professionals Party will take place in The LOFT, an expansive pavilion which hosts up to 450 guests. Enjoy The LOFT Terrace's stunning views of the Los Angeles basin and downtown while mingling with AFI FEST Filmmakers and other Film Professionals. Badge required for admittance.

### SHUTTLE SERVICE

November 1 - 8 (From AFI FEST to AFM, 9:00 a.m. - 1:00 a.m.; From AFM to AFI FEST, 10:00 a.m. - midnight)

Beginning Wednesday, November 1st, the AFI FEST/AFM Partnership will provide complimentary round-trip shuttle service between AFM in Santa Monica and AFI FEST in Hollywood. AFI FEST and AFM badge holders have unlimited access to the shuttles. Please see the Shuttle Guide on page 74 for details and a complete schedule.

### CONTACTING FILMMAKERS

To contact an attending Filmmaker please leave a message in their mailbox, located by the Filmmaker Desk in the Box Office Tent. You may also contact us and we'll be happy to assist you. Please see our email addresses on the front page of this Directory, or call Janine Giaime, Film Professional Services Director, at 310.466.9682 or Justin Lester, AFM Liaison, at 323.856.7672.

### OTHER RESOURCES

Online: [AFI.COM/AFIFEST](http://AFI.COM/AFIFEST) \_24 hours a day, 7 days a week  
866.AFI.FEST (866.234.3378) \_Phone hours: 11:00 a.m. - 7:00 p.m., 7 days a week

# Getting AROUND

**AFI FEST presented by Audi | November 1-12, 2006**

Festival headquarters, ArLight Cinemas Hollywood, is 6360 W. Sunset Blvd. in Los Angeles. All screenings at ArLight unless otherwise noted. The centralized, convenient AFI FEST VILLAGE is on the 7th floor of ArLight's parking structure. More at 866.AFI FEST and www.AFI.com.



## TICKETS

**Regular Admission** \$12 | **Reduced Admission** \$11 for members of AFI or ArLight | **Weekday Matinee** \$8 for Regular Screenings before 6:00pm  
**Student/Senior Admission** \$5 with current ID, day of screening only |  
**Opening Night Screening, Centerpiece Gala, Tribute** \$25 each\* |  
**Closing Night Gala** \$75\*

\* Rush line, in person, two hours before event. First come, first served, cash only.  
 All sales final. No refunds. No exchanges. Seats not occupied 15 minutes prior to screening are not guaranteed.

## PASSES

**AllPass** \$795 VIP access to Galas, Screenings  
**FestPass** \$325 for all Regular Screenings  
**ProPass** \$225 easy access for film professionals  
**DayPass** \$95 value for flexible schedules  
**Moviefone Cinema Lounge Pass** \$80  
**24-Hour Movie Marathon Passport** \$60



## AFI FEST VENUES

- 1 ArLight Hollywood & AFI FEST Village  
6360 Sunset Blvd.
  - 2 Grauman's Chinese Theatre  
6929 Hollywood Blvd.
  - 3 Linwood Dunn Theater  
1313 N. Vine St.
  - 4 House of Blues Building  
6255 Sunset Blvd.
  - 5 CNN Building  
6430 Sunset Blvd.
  - 6 AFM/AFI Fest Shuttle Stop at  
Ivar & Sunset
  - 7 Hollywood & Highland  
6801 Hollywood Blvd.
  - 8 The Roosevelt Hotel  
7000 Hollywood Blvd.
- (M) Hollywood/Vine Metro Station  
 (M) Hollywood/Highland Metro Station

### BOX OFFICE

**www.AFI.com** 24 hours a day  
**1.866.AFI FEST** open 11:00am

**AFI FEST VILLAGE** ArLight Cinemas 7th Floor Parking Structure, 6360 Sunset Blvd., open 11:00am

### PARKING

Visit AFI FEST official parking and transportation partners and earn free screening tickets. More at www.AFI.com.

### AMERICAN FILM MARKET and AFI FEST

North America's only concurrent market/festival.  
 Shuttle service November 1-8.

### UNDER 18 FILM GUIDE

For young cinema buffs and their families, [www.AFI.com](http://www.AFI.com)

### THE **moviefone** CINEMA LOUNGE

Relaxed environment for passholders, November 2-12, 11:00 am to midnight. Unique events, spectacular view, open bar from 5:00pm. AFI FEST Music Café, select evenings, 9:00 pm.

### PROGRAM GUIDES

Official Program Guide and a daily news magazine available at AFI FEST and AFM locations.

### AFI FEST ON THE WEB

For screening times, updates, tickets, passes, trailers, daily video coverage, red carpet photos, filmmaker interviews, feature stories, a look back at 35 years of FILMEX and AFI FEST, and to post feedback, rate what you've seen and communicate with the filmmakers, visit [www.AFI.com](http://www.AFI.com).

### JOIN AFI

AFI members enjoy free AFI FEST screening tickets, pass discounts and invitations to exclusive member events, as well as year-round advance notices and discounts to AFI screenings, access to the *AFI Catalog of Feature Films* online database, entertainment magazine subscriptions and more. Join at [AFI.com](http://AFI.com) or 800.774.4AFI.

**AFI FEST ON THE WEB** | For schedules, updates, tickets and passes, visit [www.AFI.com](http://www.AFI.com).

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9420 Research Blvd, Echelon III Suite 120, Austin, TX 78759 • [www.southaustinpictures.com](http://www.southaustinpictures.com)

Louis Manitzas  
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1900 Avenue of the Stars, Suite 2430, Los Angeles, CA 90067

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Plaza Tirant Lo Blanc, 7, 5/2, Barcelona, 8005 Spain

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**12:08 EAST OF BUCHAREST**

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Corneliu Porumboiu  
Director

**2:37 / TWO THIRTY SEVEN**

---

Murali K. Thalluri  
Director  
11/1/06 - 11/12/06

**A CRUDE AWAKENING - THE OILCRASH**

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Basil Gelpke Director 11/4/06 - 11/8/06	Ray McCormack Director 11/5/06 - 11/10/06
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**AFTER...**

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David L. Cunningham Director 11/3/06 - 11/5/06	Stephen Lile Producer 11/1/06 - 11/12/06	Edwin Marshall Producer 11/1/06 - 11/12/06	Jim Swisher Producer 11/1/06 - 11/12/06
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**AIR GUITAR NATION**

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Alexandra Lipsitz Director 11/1/06 - 11/12/06	Anna Barber Producer 11/1/06 - 11/12/06	Jane Lipsitz Producer 11/1/06 - 11/12/06
---	---	--

**ALIEN AUTOPSY**

---

Jonny Campbell  
Director  
11/4/06 - 11/13/06

**AMERICAN VISA**

---

Juan Carlos Valdivia Director 11/5/06 - 11/11/06	Nicolas Rubio Producer 11/1/06 - 11/12/06	Richard Ham Producer 11/1/06 - 11/12/06
--	---	---

**ANTONIA**

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Tata Amaral  
Director  
11/3/06 - 11/6/06

**THE ART OF CRYING**

---

Peter Schønau Fog  
Director  
10/31/06 - 11/6/06

**BAB'AZIZ**

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Nacer Khemir  
 Director  
 11/9/06 - 11/13/06

**BACK HOME**

---

J.B. Rutagarama  
 Director  
 11/1/06 - 11/12/06

Linda Vester  
 Producer  
 11/4/06 - 11/13/06

**BEAUTIFUL OHIO**

---

Chad Lowe  
 Director  
 11/1/06 - 11/12/06

Mark Burton  
 Producer  
 11/1/06 - 11/12/06

**BEAUTY IN TROUBLE**

---

Jan Hrebejk  
 Director  
 Attendance Pending

**BIG DREAMS LITTLE TOKYO**

---

David Boyle  
 Director  
 11/1/06 - 11/4/06

Duane Andersen  
 Producer  
 11/1/06 - 11/12/06

**BLINDSIGHT**

---

Lucy Walker  
 Director  
 10/24/06 - 11/12/06

Sybil Robson Orr  
 Producer  
 11/6/06 - 11/7/06

**BOBBY**

---

Emilio Estevez  
 Director

**THE BOTHERSOME MAN**

---

Jens Lien  
 Director  
 11/7/06 - 11/12/06

**BROKEN**

---

Alan White  
 Director  
 11/1/06 - 11/12/06

Jerry Wayne  
 Producer  
 11/1/06 - 11/12/06

Brian Etting  
 Producer  
 11/1/06 - 11/12/06

**BUDDHA'S LOST CHILDREN**

---

Pim Van Collem  
Executive Producer  
10/29/06 - 11/8/06

**BUG**

---

William Friedkin  
Director  
11/1/06 - 11/12/06

Michael Grady  
Cinematographer  
11/1/06 - 11/12/06

**BUNNY CHOW: KNOW THYSELF**

---

John Barker  
Director  
11/2/06 - 11/6/06

Joel Phiri  
Executive Producer  
11/1/06 - 11/8/06

**COME EARLY MORNING**

---

Joey Lauren Adams  
Director  
11/1/06 - 11/12/06

Gary Michael Walters  
Executive Producer  
11/1/06 - 11/13/06

Holly Wiersma  
Producer  
11/1/06 - 11/12/06

**COMIC EVANGELISTS**

---

Daniel Jones  
Director  
11/3/06 - 11/13/06

Dann Sytsma  
Director  
11/4/06 - 11/8/06

**CURSE OF THE GOLDEN FLOWER**

---

Zhang Yimou  
Director  
11/12/06

**DANIKA**

---

Lorena David  
Producer  
11/1/06 - 11/12/06

Mark Roberts  
Producer  
11/1/06 - 11/12/06

Max Velez  
Producer  
11/1/06 - 11/12/06

Ariel Vromen  
Director  
11/1/06 - 11/12/06

**DARK CORNERS**

---

Ray Gower  
Director  
11/8/06 - 11/19/06

Morris Ruskin  
Executive Producer  
11/1/06 - 11/12/06

Nigel Thomas  
Producer  
11/8/06 - 11/12/06

**DAYS OF GLORY**

---

Rachid Bouchareb  
Director  
11/4/06 - 11/11/06

**THE DEAD GIRL**

---

Karen Moncrieff  
Director  
11/1/06 - 11/12/06

Eric Karten  
Producer  
11/1/06 - 11/12/06

**DISAPPEARANCES**

---

Jay Craven  
Director  
11/5/06 - 11/13/06

Hathalee Higgs  
Producer  
11/5/06 - 11/7/06

**DRAMA/MEX**

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Gerardo Naranjo  
Director  
10/30/06 - 11/8/06

Pablo Cruz  
Producer  
11/1/06 - 11/12/06

**FAMILY LAW**

---

Daniel Burman  
Director  
11/6/06 - 11/12/06

**FISSURES**

---

Alanté Kavaïté  
Director  
11/2/06 - 11/11/06

Antoine Simkine  
Producer  
11/6/06 - 11/11/06

**FORGIVEN**

---

Paul Fitzgerald  
Director  
10/30/06 - 11/8/06

Kelly Miller  
Producer  
10/30/06 - 11/8/06

**THE FOUNTAIN**

---

Darren Aronofsky  
Director

**FROZEN DAYS**

---

Danny Lerner  
Director  
11/1/06 - 11/12/06

Alan Lerner  
Producer  
11/1/06 - 11/12/06

Assaf Rav  
Producer  
11/1/06 - 11/12/06

Ram Shweky  
Cinematographer  
11/1/06 - 11/12/06

**FULL GROWN MEN**

---

David Munro  
Director  
11/1/06 - 11/5/06

Xandra Castleton  
Producer  
11/1/06 - 11/12/06

Brian Benson  
Producer  
11/1/06 - 11/5/06

**GLUE**

---

Amber Templemore-Finlayson  
Co-Producer  
11/3/06 - 11/8/06

**GRBAVICA**

---

Jasmila Zbanic  
Director  
11/5/06 - 11/11/06

Christine Maier  
Cinematographer  
11/1/06 - 11/12/06

**THE HISTORY BOYS**

---

Nicholas Hytner  
Director  
11/3/06 - 11/6/06

**HOLLYWOOD DREAMS**

---

Henry Jaglom  
Director  
11/11/06 - 11/12/06

Sharon Lester  
Post Production Supervisor  
11/1/06 - 11/12/06

**HOMECOMING**

---

Norman Maahe  
Director  
10/31/06 - 11/12/06

**THE HOST**

---

Bong Joon-Ho  
Director  
11/1/06 - 11/5/06

Hyung-koo Kim  
Cinematographer  
11/1/06 - 11/5/06

**HOW MUCH FURTHER**

---

Tania Hermida  
Director  
11/4/06 - 11/15/06

**INLAND EMPIRE**

---

David Lynch  
Director  
11/1/06 - 11/12/06

Mary Sweeney  
Producer  
11/1/06 - 11/12/06

**THE JOURNEY**

---

Goutam Ghosh  
Director  
10/31/06 - 11/16/06

**KURT COBAIN ABOUT A SON**

---

AJ Schnack  
Director  
11/1/06 - 11/12/06

Shirley Moyers  
Producer  
11/1/06 - 11/12/06

Jared Moshé  
Associate Producer  
11/1/06 - 11/7/06

**THE LAST DAYS OF YASSER ARAFAT**

---

Sherine Salama  
Director

**LIES & ALIBIS**

---

Matt Checkowski  
Director  
11/1/06 - 11/12/06

Kurt Mattila  
Director  
11/1/06 - 11/12/06

Erik Feig  
Executive Producer  
11/1/06 - 11/12/06

Jim Stern  
Executive Producer  
11/1/06 - 11/12/06

**LIFE AFTER TOMORROW**

---

Gil Cates, Jr.  
Co-Director  
11/1/06 - 11/12/06

Julie Stevens  
Co-Director  
11/1/06 - 11/12/06

**THE LIVES OF OTHERS**

---

Florian Henkel von Donnersmarck  
Director  
11/3/06 - 11/10/06

**LUXURY CAR**

---

Wang Chao  
Director  
11/10/06 - 11/15/06

**MEMORIES OF TOMORROW**

---

Yukihiko Tsutsumi  
Director  
11/2/06 - 11/3/06

**MORE THAN ANYTHING IN THE WORLD**

---

Andres Leon  
Director  
11/7/06 - 11/12/06

Javier Solar  
Director  
11/7/06 - 11/12/06

**MOTHERLAND AFGHANISTAN**

---

Sedika Mojadidi  
Director  
11/1/06 - 11/11/06

Catherine Gund  
Producer  
11/1/06 - 11/11/06

Jenny Raskin  
Producer  
11/1/06 - 11/11/06

**MY NAME IS JACKIE BEAT**

---

Randolph Mark Viverito  
 Director  
 11/3/06 - 11/10/06

**NEXT: A PRIMER ON URBAN PAINTING**

---

Pablo Aravena  
 Director  
 11/2/06 - 11/11/06

**NO SWEAT**

---

Amie Williams  
 Director  
 11/1/06 - 11/12/06

Tony Silver  
 Producer  
 11/1/06 - 11/12/06

Rachel Raney  
 Associate Producer  
 11/4/06 - 11/8/06

**NOISE**

---

Marcelo Bertalmio  
 Director  
 11/4/06 - 11/8/06

**OFFSIDE**

---

Jafar Panahi  
 Director  
 Attendance Pending

**PAN'S LABRYNTH**

---

Guillermo del Toro  
 Director  
 11/5/06 - 11/10/06

**THE ROAD**

---

Zhang Jiarui  
 Director  
 10/31/06 - 11/17/06

**SCREAMERS**

---

Carla Garapedian  
 Director  
 11/1/06 - 11/12/06

Peter McAlevey  
 Producer  
 11/1/06 - 11/12/06

**SEARCHING FOR ORSON**

---

Dominik Sedlar  
 Director  
 10/30/06 - 11/10/06

Jakov Sedlar  
 Director  
 10/31/06 - 11/7/06

Richard Weiner  
 Producer  
 11/1/06 - 11/12/06

**THE SECRET LIFE OF HAPPY PEOPLE**

---

Stephane Lapointe  
Director  
11/3/06 - 11/6/06

Roger Frappier  
Producer  
11/2/06 - 11/9/06

**SHAME**

---

Mohammed Naqvi  
Director  
11/1/06 - 11/12/06

**SHOOT THE MESSENGER**

---

Ngozi Onwurah  
Director  
10/31/06 - 11/13/06

Yvonne Ibazebo  
Producer  
11/3/06 - 11/12/06

Simon Onwurah  
Producer

Sharon Foster  
Screenwriter  
11/4/06 - 11/7/06

**SOAP**

---

Pernille Fisher Christiansen  
Director  
11/3/06 - 11/10/06

**SOMEBODIES**

---

Hadji  
Director  
11/2/06 - 11/7/06

Nathaniel Kohn  
Producer  
11/2/06 - 11/7/06

**SPECIAL**

---

Jeremy Passmore  
Co-Director  
11/1/06 - 11/12/06

Frank Mele  
Producer  
11/1/06 - 11/12/06

Ed Parks  
Producer  
11/1/06 - 11/12/06

**STEPHANIE DALEY**

---

Hilary Brougher  
Director  
11/1/06 - 11/12/06

Lynette Howell  
Producer  
11/1/06 - 11/12/06

Samara Koffler  
Producer  
11/1/06 - 11/12/06

Jen Roskind  
Producer  
11/1/06 - 11/12/06

**TEN CANOES**

---

Rolf De Heer  
Director  
11/4/06 - 11/8/06

**TO PLAY AND TO FIGHT**

---

Alberto Arvelo  
Director  
11/1/06 - 11/12/06

Nestor Lopez  
Producer

**TRANSYLVANIA**

---

Tony Gatlif  
 Director  
 Attendance Pending

**THE TRAVELING CINEMA**

---

Marcin Sauter  
 Director  
 11/6/06 - 11/13/06

**TRIAD ELECTION**

---

Johnnie To  
 Director  
 Attendance Pending

**TV JUNKIE**

---

Michael Cain Director 10/30/06 - 11/12/06	Matt Radecki Director 11/1/06 - 11/12/06
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**UNDER THE ICE**

---

Aelrun Goette  
 Director  
 11/1/06 - 11/9/06

**VENUS**

---

Roger Michell Director	Kevin Loader Producer	Hanif Kureishi Screenwriter
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**VITUS**

---

Fredi Murer  
 Director

**WHICH ONE OF US**

---

Charles Belmont  
 Director  
 11/7/06 - 11/13/06

**WHITE PALMS**

---

Szabolcs Hajdu Director 11/4/06 - 11/8/06	Kovács Gábor Producer 10/31/06 - 11/7/06	Agi Pataki Producer 10/31/06 - 11/7/06
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**WHO LOVES THE SUN**

---

Matt Bissonette  
Director  
11/1/06 - 11/12/06

Corey Marr  
Producer  
11/3/06 - 11/12/06

**WRISTCUTTERS: A LOVE STORY**

---

Goran Dukic  
Director  
11/1/06 - 11/12/06

Mikal Portnoi Lazarev  
Producer  
11/1/06 - 11/12/06

Tatiana Kelly  
Producer  
11/1/06 - 11/12/06

**THE YACOUBIAN BUILDING**

---

Marwan Hamed  
Director  
11/5/06 - 11/11/06

**YOUNG BLOOD**

---

Leo Ricciardi  
Director  
11/4/06 - 11/7/06

**YOUR LIFE IN 65'**

---

Maria Ripoll  
Director  
11/1/06 - 11/5/06

**12:08 EAST OF BUCHAREST**

---

*A Tartan Films Release*  
**The Coproduction Office**Florence Schapiro  
33.6.23.96.24.01  
info@thecopro.de**Available Rights:** All**Available Territories:** Check available territories with The Coproduction Office**2:37 / TWO THIRTY SEVEN**

---

**Arclight Films**Jonathan Decktor  
310.777.8855  
jonathan@arclightfilms.com**Available Rights:** All**Available Territories:** US and Benelux, Italy, Turkey, UK, China, Hong Kong, India, Malaysia, Pakistan, Philippines, Singapore, South Korea, Taiwan, Thailand**AFTER...**

---

**Voltage Pictures**Nicolas Chartier  
323.464.8351  
sales@voltagepictures.com**Available Rights:** All**Available Territories:** World avail except UK, Australia, Japan, Portugal, Greece, Brazil, Benelux, CIS & Middle East**AFTER THE WEDDING**

---

*An IFC Films Release***Trust Film Sales**Sofie Nyholm  
45.26.81.28.88  
sofie@trust-film.dk**Available Rights:** All**Available Territories:** Africa, Argentina, Baltics, Bolivia, Caribbean Islands, Central America, Chile, CIS, Columbia, Czech Republic, Ecuador, Egypt, Finland, Hong Kong, Hungary, India, Indonesia, Iran, Lebanon, Malaysia, Middle East, Pakistan, Paraguay, Uruguay, Peru, Philippines, Portugal, Romania, Singapore, Slovak Republic, South Africa, Taiwan, Thailand, Turkey, Venezuela**AIR GUITAR NATION**

---

**Media 8 Entertainment**Kristen Figeroid  
310.226.8300  
kristenf@media8ent.com**Available Rights:** All**Available Territories:** Check available territories with Media 8 Entertainment**ALIEN AUTOPSY**

---

**Warner Bros Pictures International**Adam Smith  
44.77.33.323.644  
adam.smith@warnerbros.com**Available Rights:** All**Available Territories:** Check available territories with Warner Bros. Pictures International**AMERICAN VISA**

---

**Bola Ocho Producciones**Juan Carlos Producciones  
551 705 15052  
jcvaldivia@mac.com**Available Rights:** All except US home video & TV**Available Territories:** Worldwide except Mexico and Bolivia

**ANTONIA**

---

**Lumina Films**  
Samantha Horley  
310.458.6700 ext. 2424  
samantha@lumina-films.com

**Available Rights:** All  
**Available Territories:** Worldwide except Greece and Brazil

**ART OF CRYING**

---

**AB Svensk Filmindustri**  
Ann-Kristin Westerberg  
46.86.80.35.00  
international@sf.se

**Available Rights:** All  
**Available Territories:** World except Scandinavia

**BAB'AZIZ**

---

**Bavaria Film International**  
Klaus Rasmussen  
49.89.6499.3727  
Klaus.Rasmussen@Bavaria-Film.de

**Available Rights:** All  
**Available Territories:** World except Spain, Australia, Indonesia, Malaysia, Poland, Romania

**BACK HOME**

---

**Jeff Dowd & Associates**  
Jeff Dowd  
310.572.1500  
jeffdowd@aol.com

**Available Rights:** All  
**Available Territories:** Worldwide

**BANQUET**

---

**Media Asia Distribution Ltd.**  
Frederick Tsui  
frederick\_tsui@mediaasia.com

**Available Rights:** All  
**Available Territories:** North America, South America (except Brazil), Middle East, Italy, Germany

**BEAUTIFUL OHIO**

---

**WonderFilms**  
Mark Burton  
323.802.1656  
mkburton@sbcglobal.net

**Available Rights:** All  
**Available Territories:** Worldwide

**BEAUTY IN TROUBLE**

---

**Menemsha Films**  
Neil Friedman  
310.505.9487  
neilf@menemshafilms.com

**Available Rights:** All  
**Available Territories:** Check available territories with Menemsha Films

**BIG DREAMS LITTLE TOKYO**

---

**Dominion 3**  
Emily Froelich  
612.309.2325  
emily@dominion3.com

**Available Rights:** All  
**Available Territories:** Worldwide

**BLINDSIGHT**

---

**The Little Film Company**  
Robbie Little  
310.567.8356  
robbie@thelittlefilmcompany.com

**Available Rights:** All  
**Available Territories:** Worldwide

**BOBBY**

---

*A Weinstein Co. Release*  
**Arclight Films**  
Jonathan Decktor  
310.777.8855  
jonathan@arclightfilms.com

**Available Rights:** All  
**Available Territories:** Germany, Italy, Eastern Europe, China, Hong Kong, India, Malaysia, Pakistan, Philippines, Singapore, South Africa, Taiwan, Thailand, Latin America excluding Brazil, South Africa.

**BOTHERSOME MAN**

---

**Bavaria Film International**  
Klaus Rasmussen  
49.89.6499-3727  
Klaus.Rasmussen@Bavaria-Film.de

**Available Rights:** All  
**Available Territories:** World except Switzerland, Luxembourg, Belgium, Hungary, Greece, Romania, Estonia, Russia, New Zealand, Australia, France & UK

**BROKEN**

---

**The Film Sales Company**  
Stephen A. Oxman, Jr.  
646.274.0945  
stephen.oxman@filmsalescorp.com

**Available Rights:** All  
**Available Territories:** Worldwide

**BUDDHA'S LOST CHILDREN**

---

**EMS FILMS**  
Pim van Collem  
310.260.1491  
pim.vancollem@emsfilms.com

**Available Rights:** All except Free TV France  
**Available Territories:** Worldwide available except Benelux

**BUG**

---

*A Lions Gate Release*  
**Lionsgate Films**  
Stephanie Denton  
310 255 3700

**Available Rights:** All  
**Available Territories:** Check available territories with Lionsgate Films

**BUNNY CHOW: KNOW THYSELF**

---

**Dv8 Films/ Deviant Selling**

Jeremy Nathan  
27.83.454.8997  
jeremy@dv8.co.za

**Available Rights:** All**Available Territories:** Worldwide except Africa**CASHBACK**

---

**Gaumont**

Philippe de Chaisemartin  
33.1.46.43.20.24  
pchaisemartin@gaumont.fr

**Available Rights:** All**Available Territories:** Check available territories with Gaumont**COME EARLY MORNING**

---

*A Roadside Attractions Release***Arclight Films**

Jonathan Decktor  
310.777.8855  
jonathan@arclightfilms.com

**Available Rights:** All**Available Territories:** Benelux, France, Germany, Italy, Spain, Switzerland, United Kingdom, Hungary, Poland, Romania, Ex-Yugoslavia, China, Hong Kong, India, Indonesia, Japan, Malaysia, Pakistan, Philippines, Singapore, Latin America excluding Brazil, South Korea, Taiwan, South Africa, Australia/NZ.**COMIC EVANGELISTS**

---

**Blanket Statement Productions**

Daniel D. Jones  
917.806.9076  
dandennis@gm.com

**Available Rights:** All**Available Territories:** Worldwide**CRUDE AWAKENING - THE OILCRASH**

---

**Cinetic Media**

Dana O'Keefe  
212.204.7979  
dana@cineticmedia.com

**Available Rights:** All**Available Territories:** Check available territories with Cinetic Media**CURSE OF THE GOLDEN FLOWER**

---

*A Sony Classics Release***Focus Features**

Alison Thompson  
310.260.5955  
alison.thompson@focusfeatures.com

**Available Rights:** All**Available Territories:** Check available territories with Focus Features**DANIKA**

---

*A First Look Studios Release***First Look International**

Stuart Ford  
310.337.1000

**Available Rights:** All**Available Territories:** Worldwide, excluding North America

**DARK CORNERS**

---

*A Union Station Media Release*  
**Shoreline Entertainment**  
 Brian Sweet  
 310.551.2060  
 brian@shorelineentertainment.com

**Available Rights:** All  
**Available Territories:** Worldwide, excluding North America

**DARKBLUEALMOSTBLACK**

---

**Sogepaq**  
 Sophie de Mac Mahon  
 310.505.7772  
 sogepaqint@sogecable.com

**Available Rights:** All  
**Available Territories:** Check available territories with Sogepaq

**DAYS OF GLORY**

---

*A Weinstein Co. Release*  
**Films Distribution**  
 François Yon  
 33.6.03.49.65.00  
 info@filmsdistribution.com

**Available Rights:** All  
**Available Territories:** Check available territories with Films Distribution

**DEAD GIRL**

---

*A First Look Studios Release*  
**Lakeshore Entertainment**  
 Peter Rogers  
 44.207.539.8363

**Available Rights:** All  
**Available Territories:** Check available territories with Lakeshore Entertainment

**DISAPPEARANCES**

---

**Kingdom County Productions**  
 Jay Craven  
 802.592.3190  
 jcraven@marlboro.edu

**Available Rights:** All  
**Available Territories:** Check available territories with Kingdom County Productions

**DRAMA/MEX**

---

**Roissy Films**  
 Johann COMTE  
 33.6.29.95.51.4  
 y-comte@roissyfilms.com

**Available Rights:** All  
**Available Territories:** World except Mexico and Benelux

**ELECTION**

---

*A Tartan Films Release*  
**Celluloid Dreams**  
 Charlotte Mickie  
 416.931.8463

**Available Rights:** All  
**Available Territories:** Switzerland, South Africa, Hungary, South Korea, Cono Sur, Venezuela, Peru Ecuador, Bolivia

**FALKENBERG FAREWELL**

---

**Trust Film Sales**

Sofie Nyholm  
45.26.81.28.88  
sofie@trust-film.dk

**Available Rights:** All**Available Territories:** World except Belgium, The Netherlands, Luxembourg, Greece, Denmark, Sweden, Norway, Finland, Iceland**FAMILY LAW**

---

*An IFC Films Release***Celluloid Dreams**

Charlotte Mickie  
416.931.8463

**Available Rights:** All**Available Territories:** Check availability with Celluloid Dreams**FAMILY TIES**

---

**Cineclick Asia**

Sang-eun Chi  
cineinfo@cineclickasia.com

**Available Rights:** All**Available Territories:** World except Japan and Korea**FISSURES**

---

**Wide Management**

Loïc Magneron  
33.6.60.43.96.86  
av@widemanagement.com,  
lm@widemanagement.com

**Available Rights:** All**Available Territories:** Worldwide**FORGIVEN**

---

Paul Fitzgerald  
917.664.6250  
paulfitzgerald1@mac.com

**Available Rights:** All**Available Territories:** Check available territories with Paul Fitzgerald**FOUNTAIN**

---

*A Warner Bros. Release***Warner Bros Pictures International**

Adam Smith  
44.77.33.323.644  
adam.smith@warnerbros.com

**Available Rights:** All**Available Territories:** Check available territories with Warner Bros. Pictures International**FOUR MINUTES**

---

**Beta Film GmbH**

Andreas Rothbauer  
49.16.09.06.64.357  
beta@betacinema.com

**Available Rights:** All**Available Territories:** Worldwide except Australia, New Zealand, Benelux, Argentina, Paraguay, Chile, Uruguay, Italy, Japan, UK, France, Germany, Austria, Germany speaking territories

**FROZEN DAYS**

---

**Bleiberg Entertainment**  
Roman Kopelevich  
323.632.6850  
roman@bleibergent.com

**Available Rights:** All  
**Available Territories:** Russia, Germany, Italy, Spain, S. Africa, Australia, Benelux, Eastern Europe, Japan, Hong Kong, Scandinavia, Indonesia, India, Korea, Latin America, Mexico, Malaysia, Philippines, Middle East, Singapore, Taiwan, Turkey, UK, USA, Ex-Yugoslavia

**FULL GROWN MEN**

---

**Lichter, Grossman, Nichols  
& Adler, Inc**  
Linda Lichter  
llichter@ligna.com

**Available Rights:** All  
**Available Territories:** Worldwide

**GLUE**

---

**Lumina Films**  
Samantha Horley  
310.458.6700 ext. 2424  
samantha@lumina-films.com

**Available Rights:** All  
**Available Territories:** Worldwide

**GRBAVICA**

---

**The Match Factory**  
Tobias Alexander Seiffert  
310.260.7781  
tobias.seiffert@matchfactory.de

**Available Rights:** All  
**Available Territories:** Canada, Chile, Uruguay, Paraguay, Argentina, China, Hong Kong, Malaysia, Indonesia, Thailand, Philippines, India, New Zealand, Australia, Iceland, Bulgaria, Lebanon, Africa

**HISTORY BOYS**

---

*A Twentieth Century Fox Release*  
**Twentieth Century Fox**

**Available Rights:** None  
**Available Territories:** All territories sold

**HOLLYWOOD DREAMS**

---

**The Rainbow Film  
Company**  
Sharon Lester  
310.850.1375  
lester310@earthlink.net

**Available Rights:** All  
**Available Territories:** Worldwide

**HOMECOMING**

---

**Maxi-D Productions**  
David Max Brown  
27.11.648.9276  
dmaxbrown@mweb.co.za

**Available Rights:** All  
**Available Territories:** Worldwide

**HOST**

---

*A Magnolia Pictures Release***Cineclick Asia**Sang-eun Chi  
33.6.07.25.82.62  
cineinfo@cineclickasia.com**Available Rights:** All**Available Territories:** World except North America, Australia & New Zealand, China, Korea, Japan, Hong Kong, Singapore, Malaysia, Taiwan, Thailand, Poland, France, U.K., Scandinavia, Estonia, Spain, Portugal, Romania, Ex-Yugoslavia, Germany, Greece, Austria, Mexico, Brazil, Ecuador, Peru, Chile, Uruguay, Paraguay, Argentina, Columbia, Middle East**HOW MUCH FURTHER**

---

**Latinofusion**Alfredo Calvino  
55.21.25.39.15.38  
alfrec@uol.com.br**Available Rights:** All**Available Territories:** Check availability with Latinofusion**INLAND EMPIRE**

---

**Studio Canal**33.1.71.35.35.35  
laurence.lascary@canal-plus.com**Available Rights:** All**Available Territories:** Check availability with Studio Canal**JOURNEY**

---

**Dolphin Entertainment**Sankar Basu  
301.806.4428**Available Rights:** All**Available Territories:** Worldwide**KURT COBAIN ABOUT A SON**

---

**Submarine Entertainment**Josh Braun  
212.625.1410  
Josh@submarine.com**Available Rights:** All**Available Territories:** Worldwide**LAST DAYS OF YASSER ARAFAT**

---

**Habibi Films**Sherine Salama  
61.2.93.71.19.92  
salamasherine@hotmail.com**Available Rights:** All**Available Territories:** Worldwide**LIES & ALIBIS**

---

*A Sony Pictures Release***Summit Entertainment**

310.309.8400

**Available Rights:** All**Available Territories:** Check availability with Summit Entertainment

**LIFE AFTER TOMORROW**

---

**Required Viewing**

Steven Raphael  
917.287.1679  
sterapha@aol.com

**Available Rights:** All

**Available Territories:** Check availability with Required Viewing

**LIVES OF OTHERS**

---

*A Sony Classics Release***Beta Cinema**

Andreas Rothbauer  
49.16.09.06.64.357  
beta@betacinema.com

**Available Rights:** All

**Available Territories:** World excluding Spain, Hungary, France, Uruguay, Argentina, Paraguay, Chile, Poland, Taiwan, Israel, Australia, Brazil, Czech Republic, Slovakia, Greece Cyprus, Bulgaria, Romania, Serbia, Scandinavia, Benelux, USA, Japan, UK, Italy, Mexico, Central America, Peru, Bolivia, Ecuador, Portugal, Columbia, Germany, Austria, German speaking territories

**LUXURY CAR**

---

**Celluloid Dreams**

Charlotte Mickie  
416.931.8463

**Available Rights:** All

**Available Territories:** World except France, Switzerland, Israel, Ex-Yugoslavia, Malaysia, Indonesia, Brazil

**MEMORIES OF TOMORROW**

---

**Toei Company, LTD**

Summers Bruno  
310.586.8222  
bruno@roar.la

**Available Rights:** All

**Available Territories:** Check availability with Toei Company

**MORE THAN ANYTHING IN THE WORLD**

---

**Incine-CCC**

Susana Lopez Aranda  
52.55.74.49.02  
jorgemam@yahoo.com

**Available Rights:** All

**Available Territories:** Check availability with IMCINE

**MOTHERLAND AFGHANISTAN**

---

**Aubin Pictures**

Jenny Raskin  
646.772.5185  
jraskin@mindspring.com

**Available Rights:** All

**Available Territories:** Worldwide

**MY NAME IS JACKIE BEAT**

---

**Lovechild Films**

Randolph Mark Viverito  
212.426.7552  
randolphmark@aol.com

**Available Rights:** All

**Available Territories:** Worldwide

**NEXT: A PRIMER ON URBAN PAINTING**

---

**Pablo Aravena/Lovestreams Productions**

Pablo Aravena  
514.286.2845  
pablo@nextthemovie.com

**Available Rights:** All**Available Territories:** Worldwide**NO SWEAT**

---

**Bal-Maiden Films**

Amie Williams  
310.559.7065  
amiedsg@sbcglobal.net

**Available Rights:** All**Available Territories:** Worldwide**NOISE**

---

**Guazu Media**

Yvonne Ruocco  
5982.707.9352  
info@guazumedia.com

**Available Rights:** All**Available Territories:** Worldwide**OFFSIDE**

---

*Sony Classics*  
**Celluloid Dreams**

Charlotte Mickie  
416.931.8463

**Available Rights:** All**Available Territories:** Finland, Italy, Portugal, South Africa, Poland, Czech & Slovak Republics, Romania, Bulgaria, CIS, Japan, Taiwan, China, Cono Sur, Peru, Ecuador, Bolivia, Columbia, Mexico**OUR LAND**

---

**The Works International**

Joy Wong  
44.7786.265.386  
Joy.Wong@theworksmediagroup.com

**Available Rights:** All**Available Territories:** Worldwide except Italy**PAN'S LABRYINTH**

---

*A Picturehouse Release***Wild Bunch**

Vincent Maraval  
33.6.11.91.23.93  
vmaraval@exception-wb.com

**Available Rights:** All**Available Territories:** Check availability with Wild Bunch**RE-CYCLE**

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**Universe Films Distribution Co. Ltd**

Alice Leung  
852 2416 3008  
alice\_leung@uih.com.hk

**Available Rights:** All except Pay TV in Philippines and Internet**Available Territories:** Philippines, Vietnam, India, Iran, Israel, Portugal, Switzerland, Poland, Romania, Latin America except Mexico and Brazil

**ROAD**

**Arclight Films**  
Jonathan Decktor  
310.777.8855  
jonathan@arclightfilms.com

**Available Rights:** All  
**Available Territories:** Benelux, France, Germany, Iceland, Italy, Scandinavia, Spain, Switzerland, Turkey, UK, India, Malaysia, Middle East, Philippines, Singapore, South Korea, Taiwan, Thailand, South Africa, Australia, New Zealand, Latin America.

**SCREAMERS**

**Lightning Films**  
Richard S. Guardian  
310.770.7472  
rsguardian@lightning-ent.com

**Available Rights:** All except UK TV rights  
**Available Territories:** Worldwide

**SEARCHING FOR ORSON**

**D&J Productions**  
Richard Weiner  
310 456.0261  
rweiner@stsentertainment.com

**Available Rights:** All  
**Available Territories:** Worldwide

**SECRET LIFE OF HAPPY PEOPLE**

**Max Films International**  
Félize Frappier  
(514) 282-8444 ext. 233  
felize.frappier@maxfilms.ca

**Available Rights:** All  
**Available Territories:** World except Canada

**SHAME**

*A Showtime Networks Inc. Release*  
**Showtime Networks Inc.**  
Katherine Meyer  
212.708.1582  
Katherine.Meyer@Showtime.net

**Available Rights:** All  
**Available Territories:** Check availability with Showtime Networks, Inc

**SHOOT THE MESSENGER**

**Distant Horizon**  
Anant Singh  
310.260.1449  
anant@videovision.co.za

**Available Rights:** All  
**Available Territories:** World except UK

**SOAP**

*A Strand Releasing Release*  
**Trust Film Sales**  
Sofie Nyholm  
45.26.81.28.88  
sofie@trust-film.dk

**Available Rights:** All  
**Available Territories:** Trust Film Sales

**SOMEBODIES**

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**Somebodies Productions, LLC**

Nathaniel Kohn  
706.542.4972  
nkohn@uga.edu

**Available Rights:** All

**Available Territories:** Worldwide

**SPECIAL**

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**Fabrication Films**

Wendy Reeds  
323.655.4663  
wendy@fabricationfilms.com

**Available Rights:** All

**Available Territories:** Check with Fabrication Films

**STEPHANIE DALEY**

---

*A Regent Entertainment Release*

**Bleiberg Entertainment**

Roman Kopelevich  
323.632.6850  
roman@bleibergent.com

**Available Rights:** All

**Available Territories:** Worldwide

**TEN CANOES**

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*A Palm Pictures Release*

**Wild Bunch**

Aude Vicente  
avicente@wildbunch.eu

**Available Rights:** All

**Available Territories:** World excluding US, Austria, Croatia, Czech Republic, Canada, France and French speaking Belgium, Luxembourg, Switzerland, Germany, UK, Greece, Israel, The Netherlands, Romania, Russia

**TIME**

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**Cineclick Asia**

Sang-eun Chi  
cineinfo@cineclickasia.com

**Available Rights:** All

**Available Territories:** World except Japan, Korea, Hong Kong, Singapore, Thailand, Poland, France, Scandinavia, Benelux, Czech, Ex-USSR, Greece, Swiss, Italy, Turkey, Spain, Israel, Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, Paraguay, Uruguay, Peru

**TO PLAY AND TO FIGHT**

---

**Explorart Films**

Nestor L. Lopez  
734.330.3207  
nestorl@explorart.com

**Available Rights:** All

**Available Territories:** Check availability with Explorart Films

**TRANSYLVANIA**

---

**Pyramide International**

Eric Lagesse  
33.1.42.96.02.20  
elagesse@flach-pyramide.com

**Available Rights:** All

**Available Territories:** Check availability with Pyramide International

**TRAVELING CINEMA**

---

**Telewizja Polska S.A.**

Aleksandra Biernacka  
48.22.54.76.774  
Aleksandra.biernacka@waw.tvp.pl

**Available Rights:** All**Available Territories:** Check availability with Telewizja Polska S.A.**TRIAD ELECTION**

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*A Tartan Films Release***Celluloid Dreams**

Charlotte Mickie  
416.931.8463

**Available Rights:** All**Available Territories:** Switzerland, Italy, South Africa, Hungary, Czech & Slovak Republics, CIS, Japan, South Korea, Mexico, Cono Sur, Venezuela, Peri, Ecuador, Bolivia**TV JUNKIE**

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**Katapult Film Sales**

David Jourdan  
310.399.2080  
david@katapultfilms.com

**Available Rights:** All except UK Television Rights**Available Territories:** World except Benelux, Greece, Israel, Scandinavia**UNDER THE ICE**

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**High Point Films**

Elisar Cabrera  
Elisar@highpointfilms.co.uk

**Available Rights:** All**Available Territories:** World except Germany and German speaking Switzerland and Luxembourg.**VENUS**

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*A Miramax Release***The Works International**

Joy Wong  
44.7786.265.386  
Joy.Wong@theworksmediagroup.com

**Available Rights:** All**Available Territories:** Worldwide except Argentina, Uruguay, Paraguay, Chile, Australia, New Zealand, Brazil, Benelux, Israel, Netherlands, Spain, UK, North America**VITUS**

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**Media Luna Entertainment**

Ida Martins  
idamartins@medialuna-  
entertainment.de

**Available Rights:** Check with sales agent**Available Territories:** Worldwide except Argentina, Brazil, Belgium, Belize, Bosnia-Herzegovina, Bulgaria, Central America, Chile, Columbia, Costa Rica, Croatia, Czech Rep., East Europe, Ecuador, El Salvador, France, Guatemala, Honduras, Hungary, Ireland, Israel, Japan, Korea, Luxembourg, Netherlands, Nicaragua, Panama, Peru, Poland, Romania, Skovalia, Slovenia, Spain, Uruguay**VOLVER**

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*A Sony Classics Release***Focus Features**

Alison Thompson  
310.260.5955  
alison.thompson@focusfeatures.com

**Available Rights:** All**Available Territories:** Check availability with Focus Features

**WHICH ONE OF US**

---

**Pyramide International**  
Eric Lagesse  
33.1.42.96.02.20  
elagesse@flach-pyramide.com

**Available Rights:** All  
**Available Territories:** Check availability with Pyramide International

**WHITE PALMS**

---

**Onoma**  
Fabien Westerhoff  
33 1 58 18 34 93  
fabien.westerhoff@onomainternational.com

**Available Rights:** All  
**Available Territories:** World except France, Singapore, Malaysia

**WHO LOVES THE SUN**

---

**Corey Marr Productions Inc.**  
Corey Marr  
416.417.3467  
corey@coreymarr.com

**Available Rights:** All  
**Available Territories:** Check availability with Corey Marr Productions Inc.

**WRISTCUTTERS: A LOVE STORY**

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**Wristcutters: A Love Story**  
Tatiana Kelly  
917.833.5279  
tatiana@wristcutters.com

**Available Rights:** All  
**Available Territories:** Worldwide

**YACOUBIAN BUILDING**

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**Bac Films**  
Camille Neel  
33.6.84.37.37.03  
c.neel@bacfilms.fr

**Available Rights:** All  
**Available Territories:** World except France, US, Canada, Arabic Speaking Territories

**YOUNG BLOOD**

---

**Latido Films**  
David Castellanos  
34.91.5488.877  
david@latidofilms.com

**Available Rights:** All  
**Available Territories:** Worldwide except former Yugoslavia, Spain and Argentina

**YOUR LIFE IN 65'**

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**Latido Films**  
David Castellanos  
34.91.5488.877  
david@latidofilms.com

**Available Rights:** All  
**Available Territories:** Worldwide except Spain

**APPARENT HORIZON USA**

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**CAN YOU HEAR ME? United Kingdom**

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 44.207.987.2353,  
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**COLOURBARS Canada**

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 416.570.6534  
 timothy.moore@gmail.com

**A COMPLICATED STORY, SIMPLY TOLD / EEN INGEWIKKELD VERHAAL, EENVOUDIG VERTELD  
 Netherlands, The**

---

Jaap van Heusden  
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 31 6 - 17 07 69 86  
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**CRACK IN THE SIDEWALK USA**

---

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 hollyh@seattleartmuseum.org

**DEAR JOSH USA**

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**DISAPPEARING USA**

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 323.653.3652, 310-663-1317  
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**EYE POPPIN USA**

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Jill Morley  
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 917.445.5078  
 sambano@verizon.net

**FAIR TRADE Germany/Morocco**

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**FILM NOIR United Kingdom**

---

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 44.77.86.01.5728  
 very.fizzy@virgin.net

**FOURTEEN USA**

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 213.364.9000  
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**FULL METAL SLACKS USA**

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 chipnicholas@gmail.com

**HAIRLADY USA**

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 310.289.8892  
 dbirdsell@earthlink.net

**HEAVY METAL DRUMMER United Kingdom**

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Luke Morris  
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 208.964.8152, 44 (0)7958 944  
 582  
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**I WANT TO BE A PILOT Spain/Kenya/Mexico**

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Diego Quemada-Diez  
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 213.250.3241  
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**ICE FLOE / BANQUISE Switzerland**

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 41.78.620.59.69  
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**KIDNEY THIEVES USA**

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**LOLLYPOP USA**

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 917.873.3460  
 kklinzy@excite.com

**THE LONELY LIGHTS. THE COLOR OF LEMONS. USA**

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Benjamin Piety  
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 310.985.9565  
 ben@fantacine.com

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 407.761.9930  
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**MELODRAMA / MELODRAMAT Poland**

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Filip Marczewski  
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 48.602.188.980  
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**MOTHER USA**

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Sian Heder  
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 323.469.4304, 917.449.4664  
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 info@motherthemovie.com

**MR. SCHWARTZ, MR. HAZEN AND MR. HORLOCKER Germany**

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Stefan Mueller  
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 info@basementpictures.com

**NEVEL IS THE DEVIL USA**

---

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**NINTH STREET CHRONICLES Canada**

---

Megan Martin  
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Anneli Ekborn  
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**ONE TOO MANY / ERAMOS POCOS Spain**

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Borja Cobeaga  
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**PHANTOM CANYON USA**

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Stacey Steers  
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 303.444.0102  
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**POP FOUL USA**

---

Moon Molson Director 212.854.0353, 646-942-8302 moonmole@mac.com	Jennifer Handorf Producer jhandorf@gmail.com
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**THE RATSNITCH ANGEL USA**

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Michael Medaglia  
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 213.300.6681  
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**RECALL Australia**

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Michael Noonan Director 61 7 3266116, 61 423602665 mj_noonan@hotmail.com	Angela Walsh Producer 61.7.32.66.1164, 61 414877378 am.walsh@bigpond.net.au
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**REDEMPTITUDE USA**

---

David Zellner Director 512.296.1045 info@forthq.com	Nathan Zellner Director 512.296.1045
--	--

**SILENCE IS GOLDEN United Kingdom**

---

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 chris@slinkypics.com

**WHO I AM AND WHAT I WANT United Kingdom**

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**SILENCER Australia**

---

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Steve Campbell  
Producer  
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**THE TRAIN USA/United Kingdom**

---

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Daniel Erdman  
Producer  
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**WHEN WE ARE BIG / ALS WE GROOT ZIJN Netherlands**

---

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**WIGALD Germany**

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Valentin Greulich  
Producer  
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Audi

NOV 1-12 2006

## AFI FEST 2006 FEATURE PREMIERES

### WORLD PREMIERES

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AFTER...  
BACK HOME  
BEAUTIFUL OHIO  
BIG DREAMS LITTLE TOKYO  
BROKEN

COMIC EVANGELISTS  
CURSE OF THE GOLDEN FLOWER  
THE DEAD GIRL  
FISSURES  
HOLLYWOOD DREAMS

MEMORIES OF TOMORROW  
MOTHERLAND AFGHANISTAN  
NO SWEAT  
SCREAMERS  
SEARCHING FOR ORSON  
YOUNG BLOOD

### NORTH AMERICAN PREMIERES

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ALIEN AUTOPSY  
AMERICAN VISA  
BAB'AZIZ  
DARK CORNERS  
FAMILY TIES  
FROZEN DAYS

THE HISTORY BOYS  
HOMECOMING  
THE LAST DAYS OF YASSER ARAFAT  
LUXURY CAR  
OUR LAND  
RE-CYCLE

TIME  
TO PLAY AND TO FIGHT  
THE TRAVELING CINEMA  
VITUS  
WHICH ONE OF US  
WHO LOVES THE SUN  
YOUR LIFE IN 65'

### US PREMIERES

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2:37 / TWO THIRTY SEVEN  
ANTONIA  
THE ART OF CRYING  
THE BANQUET  
BEAUTY IN TROUBLE  
BLINDSIGHT  
BOBBY  
BUDDHA'S LOST CHILDREN  
BUNNY CHOW: KNOW  
THYSELF

CASHBACK  
DRAMA/MEX  
FALKENBERG FAREWELL  
FOUR MINUTES  
GLUE  
GRBAVICA  
HOW MUCH FURTHER  
THE JOURNEY  
KURT COBAIN ABOUT A SON

MORE THAN ANYTHING IN THE WORLD  
NEXT: A PRIMER ON URBAN PAINTING  
THE ROAD  
THE SECRET LIFE OF HAPPY PEOPLE  
SHAME  
TRANSYLVANIA  
UNDER THE ICE  
WHITE PALMS

**WEDNESDAY NOV 1**

BOBBY (GA) 112 MIN 7:30 PM  
**GRAUMAN'S**  
 CHINESE THEATRE

**SCHEDULE**  
 1.866.AFI FEST [www.AFI.com](http://www.AFI.com)

	DOME	ARCLIGHT 10	ARCLIGHT 11	ARCLIGHT 12	ARCLIGHT 13	ARCLIGHT 14	LINWOOD DUNN
<b>THURSDAY NOV 2</b>	3:00 PM VOLVER (GA) 120 MIN 7:00 PM 6:00 PM Tribute to Penelope Cruz (TR) 7:00 PM 9:00 PM	BOBBY (GA) 112 MIN 3:30 PM TV JUNKIE (SP) 104 MIN 7:00 PM SCREAMERS (DC) 91 MIN 9:45 PM	SEARCHING FOR ORSON (DC) 80 MIN 7:30 PM DANIKA (DH) 82 MIN 10:00 PM	CASHBACK (FC) 90 MIN 7:15 PM FROZEN DAYS (FC) 91 MIN 9:30 PM	MEMORIES OF TOMORROW (AC) 122 MIN 6:45 PM BIG DREAMS LITTLE TOKYO (AD) 83 MIN 9:45 PM	FORGIVEN (AD) 83 MIN 7:00 PM DARKBLUEALMOSTBLACK (LC) 105 MIN 9:30 PM	
<b>FRIDAY NOV 3</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	DANIKA (DH) 82 MIN 12:00 PM SCREAMERS (DC) 91 MIN 2:30 PM BUNNY CHOW: KNOW THYSELF (AV) 90 MIN 7:00 PM INLAND EMPIRE (GA) 179 MIN 9:30 PM	SEARCHING FOR ORSON (DC) 80 MIN 2:00 PM MOTHERLAND AFGHANISTAN (DC) 73 MIN 7:15 PM NEXT: A PRIMER ON URBAN PAINTING (DC) 95 MIN 9:30 PM	FORGIVEN (AD) 83 MIN 1:00 PM CASHBACK (FC) 90 MIN 4:15 PM THE ART OF CRYING (FC) 106 MIN 7:00 PM YOUR LIFE IN 65' (LC) 100 MIN 9:45 PM	TV JUNKIE (SP) 104 MIN 1:00 PM MEMORIES OF TOMORROW (AC) 122 MIN 3:30 PM THE BANQUET (AC) 131 MIN 6:30 PM FULL GROWN MEN (AD) 80 MIN 9:45 PM	BIG DREAMS LITTLE TOKYO (AD) 83 MIN 1:30 PM DARKBLUEALMOSTBLACK (LC) 105 MIN 4:00 PM SOMEBODIES (AD) 89 MIN 7:00 PM THE HOST (DH) 119 MIN 10:00 PM	
<b>SATURDAY NOV 4</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	SOMEBODIES (AD) 89 MIN 1:00 PM FULL GROWN MEN (AD) 80 MIN 3:30 PM THE HISTORY BOYS (SP) 104 MIN 6:00 PM AFTER... (DH) 80 MIN 9:30 PM	MOTHERLAND AFGHANISTAN (DC) 73 MIN 1:30 PM NEXT: A PRIMER ON URBAN PAINTING (DC) 95 MIN 4:00 PM TEN CANOES (WC) 92 MIN 6:30 PM THE SECRET LIFE OF HAPPY PEOPLE (FC) 102 MIN 9:00 PM	THE HOST (DH) 119 MIN 1:00 PM YOUR LIFE IN 65' (LC) 100 MIN 4:15 PM GLUE (FC) 108 MIN 7:00 PM ANTONIA (LC) 90 MIN 9:45 PM	THE BANQUET (AC) 131 MIN 12:15 PM BUNNY CHOW: KNOW THYSELF (AV) 90 MIN 3:45 PM BUDDHA'S LOST CHILDREN (DC) 98 MIN 6:15 PM BROKEN (SP) 97 MIN 9:30 PM	THE ART OF CRYING (FC) 106 MIN 6:30 PM STEPHANIE DALEY (AD) 92 MIN 6:30 PM KURT COBAIN ABOUT A SON (DC) 96 MIN 9:00 PM	
<b>SUNDAY NOV 5</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	THE HISTORY BOYS (SP) 104 MIN 12:30 PM AFTER... (DH) 80 MIN 3:30 PM THE LIVES OF OTHERS (WC) 137 MIN 6:00 PM COMIC EVANGELISTS (AD) 75 MIN 9:45 PM	TEN CANOES (WC) 92 MIN 1:30 PM ANTONIA (LC) 90 MIN 4:15 PM BACK HOME (DC) 71 MIN 6:45 PM A CRUDE AWAKENING - THE OILCRASH (WC) 85 MIN 9:00 PM	GLUE (FC) 108 MIN 12:00 PM THE SECRET LIFE OF HAPPY PEOPLE (FC) 102 MIN 3:00 PM JOURNEY (WC) 120 MIN 6:00 PM FISSURES (FC) 87 MIN 9:15 PM	BUDDHA'S LOST CHILDREN (DC) 98 MIN 12:30 PM FROZEN DAYS (FC) 91 MIN 4:00 PM WHITE PALMS (WC) 101 MIN 6:45 PM SHOOT THE MESSENGER (AV) 100 MIN 9:30 PM	KURT COBAIN ABOUT A SON (DC) 96 MIN 1:00 PM STEPHANIE DALEY (AD) 92 MIN 4:00 PM YOUNG BLOOD (LC) 100 MIN 6:30 PM THE ROAD (AC) 114 MIN 9:15 PM	
<b>MONDAY NOV 6</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	THE LIVES OF OTHERS (WC) 137 MIN 12:30 PM COMIC EVANGELISTS (AD) 75 MIN 4:30 PM AIR GUITAR NATION (SP) 81 MIN 7:00 PM DISAPPEARANCES (AD) 97 MIN 9:30 PM	JOURNEY (WC) 120 MIN 2:00 PM BACK HOME (DC) 71 MIN 5:00 PM BLINDSIGHT (DC) 104 MIN 7:15 PM	SHOOT THE MESSENGER (AV) 100 MIN 1:15 PM FISSURES (FC) 87 MIN 4:15 PM DRAMA/MEX (FC) 92 MIN 7:00 PM SOAP (WC) 104 MIN 9:30 PM	A CRUDE AWAKENING - THE OILCRASH (WC) 85 MIN 1:30 PM WHITE PALMS (WC) 101 MIN 4:00 PM DRAMA/MEX (FC) 92 MIN 7:00 PM SHORTS PROGRAM ONE (SH) 96 MIN 7:15 PM UNDER THE ICE (FC) 94 MIN 9:45 PM	YOUNG BLOOD (LC) 100 MIN 12:00 PM THE ROAD (AC) 114 MIN 3:00 PM THE YACUBIAN BUILDING (AV) 172 MIN 6:00 PM HOW MUCH FURTHER (LC) 92 MIN 10:00 PM	
<b>TUESDAY NOV 7</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	DISAPPEARANCES (AD) 97 MIN 1:30 PM AIR GUITAR NATION (SP) 81 MIN 4:15 PM THE DEAD GIRL (SP) 93 MIN 7:00 PM WRISTCUTTERS: A LOVE STORY (AD) 91 MIN 9:30 PM	BLINDSIGHT (DC) 104 MIN 1:00 PM VITUS (WC) 120 MIN 6:45 PM NO SWEAT (DC) 54 MIN 9:45 PM	DRAMA/MEX (FC) 92 MIN 12:30 PM THE YACUBIAN BUILDING (AV) 172 MIN 3:00 PM GRBAVICA (FC) 91 MIN 7:00 PM 2:37 / TWO THIRTY SEVEN (FC) 98 MIN 9:30 PM	SHORTS PROGRAM ONE (SH) 96 MIN 2:00 PM UNDER THE ICE (FC) 94 MIN 4:30 PM SHORTS PROGRAM FOUR (SH) 95 MIN 7:15 PM TIME (AC) 96 MIN 10:00 PM	SOAP (WC) 104 MIN 1:45 PM HOW MUCH FURTHER (LC) 92 MIN 4:45 PM NOISE (LC) 90 MIN 7:15 PM FOUR MINUTES (WC) 112 MIN 9:45 PM	DIRECTED BY JOHN FORD (20) 110 MIN 7:00 PM
<b>WEDNESDAY NOV 8</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	THE DEAD GIRL (SP) 93 MIN 1:30 PM WRISTCUTTERS: A LOVE STORY (AD) 91 MIN 4:30 PM AN EVENING WITH ED ZWICK - BLOOD DIAMOND (TR) 7:00 PM MY NAME IS JACKIE BEAT (SP) 66 MIN 9:45	VITUS (WC) 120 MIN 2:00 PM NO SWEAT (DC) 54 MIN 5:30 PM THE TRAVELING CINEMA (DC) 52 MIN 7:30 PM WHICH ONE OF US (WC) 105 MIN 9:30 PM	2:37 / TWO THIRTY SEVEN (FC) 98 MIN 1:00 PM GRBAVICA (FC) 91 MIN 4:00 PM FALKENBERG FAREWELL (FC) 91 MIN 7:00 PM WHO LOVES THE SUN (FC) 94 MIN 9:45 PM	FOUR MINUTES (WC) 112 MIN 1:15 PM SHORTS PROGRAM FOUR (SH) 95 MIN 4:30 PM OFFSIDE (WC) 88 MIN 7:30 PM SHORTS PROGRAM THREE (SH) 96 MIN 10:00 PM	NOISE (LC) 90 MIN 2:15 PM TIME (AC) 96 MIN 4:45 PM AMERICAN VISA (LC) 100 MIN 7:15 PM SPECIAL (AD) 84 MIN 10:00 PM	HEAD OVER HEELS (20) 70 MIN 7:00 PM
<b>THURSDAY NOV 9</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	SPECIAL (AD) 84 MIN 2:00 PM MY NAME IS JACKIE BEAT (SP) 66 MIN 4:30 PM VENUS (SP) 95 MIN 6:45 PM COME EARLY MORNING (SP) 97 MIN 9:30 PM	THE TRAVELING CINEMA (DC) 52 MIN 1:45 PM WHICH ONE OF US (WC) 105 MIN 3:45 PM SHAME (DC) 110 MIN 6:30 PM AFTER THE WEDDING (WC) 122 MIN 9:15 PM	WHO LOVES THE SUN (FC) 94 MIN 1:30 PM FALKENBERG FAREWELL (FC) 91 MIN 4:15 PM FAMILY TIES (AC) 113 MIN 7:00 PM 12:08 EAST OF BUCHAREST (WC) 89 MIN 9:30 PM	SHORTS PROGRAM THREE (SH) 96 MIN 2:00 PM OFFSIDE (WC) 88 MIN 4:45 PM SHORTS PROGRAM TWO (SH) 95 MIN 7:15 PM RE-CYCLE (DH) 108 MIN 9:45 PM	AMERICAN VISA (LC) 100 MIN 1:00 PM BROKEN (SP) 97 MIN 3:30 PM DAYS OF GLORY (AV) 120 MIN 6:30 PM TO PLAY AND TO FIGHT (LC) 70 MIN 9:30 PM	SACRED MONSTERS (Live Performance) (20) 7:00 PM
<b>FRIDAY NOV 10</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	VENUS (SP) 95 MIN 4:15 PM BEAUTIFUL OHIO (SP) 91 MIN 7:00 PM LIES AND ALIBIS (SP) 115 MIN 9:30 PM	12:08 EAST OF BUCHAREST (WC) 89 MIN 2:00 PM SHAME (DC) 110 MIN 4:30 PM HOMECOMING (AV) 90 MIN 7:30 PM DARK CORNERS (DH) 95 MIN 10:00 PM	AFTER THE WEDDING (WC) 122 MIN 12:30 PM FAMILY TIES (AC) 113 MIN 3:45 PM BEAUTY IN TROUBLE (WC) 110 MIN 6:45 PM THE BOTHERSOME MAN (WC) 95 MIN 9:30 PM	RE-CYCLE (DH) 108 MIN 1:00 PM SHORTS PROGRAM TWO (SH) 97 MIN 4:00 PM TRANSYLVANIA (WC) 103 MIN 7:15 PM ELECTION (AC) 92 MIN 10:00 PM	DAYS OF GLORY (AV) 120 MIN 1:30 PM TO PLAY AND TO FIGHT (LC) 70 MIN 4:30 PM FAMILY LAW (LC) 102 MIN 7:00 PM MORE THAN ANYTHING IN THE WORLD (LC) 90 MIN 9:45 PM	
<b>SATURDAY NOV 11</b>	12:00 PM 3:00 PM 6:00 PM 9:00 PM	BEAUTIFUL OHIO (SP) 91 MIN 1:30 PM LIES AND ALIBIS (SP) 115 MIN 4:00 PM HOLLYWOOD DREAMS (SP) 101 MIN 7:00 PM BUG (SP) 102 MIN 10:00 PM	BEAUTY IN TROUBLE (WC) 110 MIN 12:30 PM THE BOTHERSOME MAN (WC) 95 MIN 3:30 PM OUR LAND (WC) 112 MIN 6:30 PM ALIEN AUTOPSY (DH) 95 MIN 10:00 PM	DARK CORNERS (DH) 95 MIN 2:00 PM BAB'AZIZ (AV) 98 MIN 6:45 PM THE LAST DAYS OF YASSER ARAFAT (WC) 77 MIN 9:30 PM	FAMILY LAW (LC) 102 MIN 1:00 PM TRANSYLVANIA (WC) 103 MIN 3:30 PM LUXURY CAR (AC) 88 MIN 7:00 PM TRIAD ELECTION (AC) 92 MIN 9:30 PM	HOMECOMING (AV) 90 MIN 1:30 PM MORE THAN ANYTHING IN THE WORLD (LC) 90 MIN 4:15 PM LIFE AFTER TOMORROW (AD) 75 MIN 6:45 PM	24-HOUR MOVIE MARATHON (20) 12:00 PM <b>AFI CAMPUS</b>
<b>SUNDAY NOV 12</b>	12:00 PM 3:00 PM 6:00 PM	CURSE OF THE GOLDEN FLOWER (GA) 118 MIN 7:30 PM BUG (SP) 102 MIN 4:00 PM	ALIEN AUTOPSY (DH) 95 MIN 12:00 PM	OUR LAND (WC) 112 MIN 12:15 PM LIFE AFTER TOMORROW (AD) 75 MIN 3:30 PM	BAB'AZIZ (AV) 98 MIN 12:30 PM THE LAST DAYS OF YASSER ARAFAT (WC) 77 MIN 3:00 PM	ELECTION (AC) 92 MIN 1:00 PM TRIAD ELECTION (AC) 92 MIN 3:45 PM	THE FOUNTAIN (GA) 96 MIN 7:00 PM <b>GRAUMAN'S</b> CHINESE THEATRE

All programs subject to change. Please go to [www.AFI.com](http://www.AFI.com) for updates.

## THE AFM/AFI FEST PARTNERSHIP

Since the formation of our strategic partnership in 2004, the American Film Market (AFM) and AFI FEST presented by Audi have grown to become the largest gathering of film professionals in North America. The spirit of this association is to build a bridge between cinema's artistic quality and its commercial impact, broadening the possibilities for all participants.

Producers and distributors from around the world have successfully integrated the Festival and Market. A major benefit of the partnership for AFM is the opportunity for a selection of AFM films to be programmed in the Festival, creating additional exposure and marketing platforms. AFI FEST filmmakers are building the Market into their strategies as well. Many have sales representation at AFM, while some are orienting themselves to the market for the first time. Enthusiastic audiences and potent press prospects at AFI FEST combined with the international business environment of AFM offer fertile ground for opportunity.

45 films at AFI FEST 2005 were represented at AFM. Some of the films securing territories, including US distribution in many cases, included: *MUTUAL APPRECIATION*, *THE LOST CITY*, *RIPLEY UNDERGROUND*, *THE RED SHOES*, *THROUGH THE FIRE*, *AN AMERICAN HAUNTING*, *F.U.C.K.* and *SPL*.

This year, 54 AFI FEST films are represented at AFM. Screening times for AFI FEST films at AFM can be found on page 75 in this Directory, in AFM's online catalogue at [www.afmfilms.org/catalog](http://www.afmfilms.org/catalog), and on the Cannes Market website at [www.cannesmarket.com](http://www.cannesmarket.com).

## AFM COMPANIES

All AFM badge holders are entitled to unlimited access to the AFI FEST Moviefone Cinema Lounge in the AFI FEST Rooftop Village. AFM exhibiting companies receive a complimentary AFI FEST ProPass, as well as access to exclusive ticket pre-sales. AFM buying companies are eligible for complimentary tickets to any regular Festival screening at AFI FEST, pending availability.

The AFI FEST Priority List program provides the maximum number of AFI FEST benefits to a special group of AFM exhibitors. Priority List members receive priority industry badges, reserved Gala tickets, hotel rooms, entry into AFI FEST parties and free luxury transportation. Approximately 100 AFM exhibitors have been included in the Priority List program for AFI FEST 2006.

## AFI FEST FILMMAKERS

All AFI FEST accredited filmmakers are entitled to an AFM badge which allows them access to the entire Market, including AFM's lineup of conferences and seminars, where they can interact with and learn from prominent filmmakers, financiers, industry executives and talent. AFM also hosts a brunch and workshop for AFI FEST filmmakers to educate them on how to navigate and take advantage of opportunities at the Market. In addition, AFM offers a press conference center for AFI FEST filmmakers to showcase talent and make announcements regarding their films to the attending international media.

## AFI FEST BOOTH AT AFM

*Loews Santa Monica Beach Hotel, 5 Atrium 3 (Fifth Floor adjacent to Buyer's Lounge)  
November 1- 8 (9:00 a.m. - 6:00 p.m.)*

The AFI FEST booth is the Festival's headquarters at the market. Here, AFI FEST staff members are available to help AFM attendees with all their festival needs. Information is available on films, film rights availability, galas, special events at the Rooftop Village, meetings with AFI FEST filmmakers, and transportation between Santa Monica and Hollywood. AFM Buyers may request complimentary tickets to AFI FEST screenings and Exhibitors may pick up their Propasses.

## AFM BOOTH AT AFI FEST

*AFM Booth, Box Office Tent, AFI FEST Rooftop Village  
November 1 (4:00 pm - 10:00 pm) / November 2 - 7 (11:00 am - 10:00 pm) / November 8 (11:00 am - 5:00 pm)*

An AFM representative will provide information and answer AFM-related questions at the AFM Booth in the Rooftop Village, located on the seventh floor of the ArLight Hollywood parking structure. The Box Office Tent also contains check-in and information facilities for Filmmakers, Press, Volunteers, Sponsors, Transportation and AFM attendees.



## AFI FEST FILMS PLAYING AT AFM

TITLE	DATE	TIME	LOCATION
AFTER...	Wed, Nov. 1st	3:00PM	Broadway Cineplex #1
AIR GUITAR NATION	Wed, Nov. 1st Mon, Nov. 6th	3:00PM 7:00PM	Fairmont #3 Fairmont #2
ANTONIA	Wed, Nov. 1st Tues, Nov. 7th	5:00PM 1:00PM	AMC #1 AMC #1
THE ART OF CRYING	Sun, Nov. 5th Tues, Nov. 7th	11:00AM 5:00PM	Fairmont #3 Fairmont #2
THE BANQUET	Fri, Nov. 3rd	8:30AM	Broadway Cineplex #4
BLINDSIGHT	Thu, Nov. 2nd Sat, Nov. 4th	11:00AM 9:00AM	AMC #5 AMC #7
BOBBY	Sat, Nov. 4th	11:00AM	AMC #2
BROKEN	Thu, Nov. 2nd Sat, Nov. 4th	3:00PM 11:00AM	Mann Criterion #5 Fairmont #5
CASHBACK	Thu, Nov. 2nd Tues, Nov. 7th	9:00AM 11:00AM	AMC #6 AMC #6
DARKBLUEALMOSTBLACK	Thu, Nov. 2nd Sun, Nov. 5th	11:00AM 9:00AM	Mann Criterion #3 Mann Criterion #1
DRAMA/MEX	Sat, Nov. 4th	9:00AM	AMC #1
FISSURES	Wed, Nov. 1st Fri, Nov. 3rd	11:00AM 11:00AM	AMC #4 AMC #4
FOUR MINUTES	Fri, Nov. 3rd Mon, Nov. 6th	11:00AM 9:00AM	Mann Criterion #3 Mann Criterion #2
FROZEN DAYS	Wed, Nov. 1st	11:00AM	Fairmont #2
GLUE	Sat, Nov. 4th Mon, Nov. 6th	11:00AM 9:00AM	Mann Criterion #1 Mann Criterion #1
THE LIVES OF OTHERS	Tue, Nov. 7th	8:30AM	Mann #4
MEMORIES OF TOMORROW	Sat, Nov. 4th Tue, Nov. 7th	1:00PM 3:00PM	Nu Wilshire #1 Nu Wilshire #2
SCREAMERS	Sun, Nov. 5th	3:00PM	Fairmont #3
SHOOT THE MESSENGER	Fri, Nov. 3rd Sun, Nov. 5th	1:00PM 9:00PM	LeMerigot #2 LeMerigot #2
SPECIAL	Wed, Nov. 1st Mon, Nov. 6th	3:00PM 3:00PM	Fairmont #1 Fairmont #3
STEPHANIE DALEY	Thu, Nov. 2nd Fri, Nov. 3rd Mon, Nov. 6th	3:00PM 3:00PM 11:00AM	Fairmont #1 LeMerigot #3 LeMerigot #3
THE YACoubIAN BUILDING	Mon, Nov. 6th	9:00AM	NuWilshire #1
VENUS	Thu, Nov. 2nd Sat, Nov. 4th	5:00PM 9:00AM	Mann Criterion #5 Mann Criterion #5
VITUS	Sun, Nov. 5th	8:45AM	Broadway #1
YOUR LIFE IN 65 MINUTES	Fri, Nov. 3rd	11:00AM	Mann #5



# AFI FEST

PRESENTED BY



NOV 1-12 2006

## **AFI FEST/AFM COMPLIMENTARY SHUTTLE SERVICE**

Beginning Wednesday, November 1st, the AFI FEST/AFM Partnership will provide complimentary roundtrip shuttle service between Santa Monica and Hollywood.

In Hollywood, the AFI FEST/AFM shuttle stop is located adjacent to the Arclight Hollywood Complex on the southwest corner of Ivar and Sunset Blvd.

In Santa Monica, the shuttle stop is located directly across the street from the Santa Monica Loews Hotel.

Any person with an AFI FEST or an AFM badge has free unlimited access to the shuttles.

The shuttles operate on the following schedule:

### **Wednesday, November 1 - Wednesday, November 8\*/\*\***

<b>From AFI FEST to AFM</b>	<b>From AFM to AFI FEST</b>
9:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m.	10:00 a.m., 12:00 p.m., 2:00 p.m.
5:00 p.m. - 1:00 a.m.: Every Hour	4:00 p.m. – midnight: Every Hour

**\* NOTE: On 11/1 ONLY, starting at 5pm, the Hollywood shuttle stop will move from the Arclight to Grauman's Chinese Theater. The following additional departures will also be added:**

**From AFM: 5:30PM, 7:30PM, 9:30PM**

**From Grauman's Chinese Theater: 6:30PM, 8:30PM, 10:30PM**

**\*\* NOTE: Saturday, November 4 ONLY, the 9:00am and 10:00am shuttles from Arclight will make brief stops at the Hollywood Roosevelt Hotel to pick up filmmakers headed to the Loews Santa Monica Hotel for the AFI FEST/AFM Filmmakers brunch.**

**PASS HOLDER DISCOUNTS**

We are pleased to offer special discounts to area restaurants and shops exclusively for AFI FEST pass holders. Just present your AFI Fest badge at the following restaurants and enjoy the benefits.

**KABUKI** (Japanese) - 1545 N Vine St., Hollywood, CA 323 464.6003  
Free California Rolls (2 per party)

**VELVET MARGARITA CANTINA** (Mexican) - 1612 N Cahuenga Blvd., Hollywood, CA 323 469.2000  
Free appetizer with purchase

**SHARKY'S** (Mexican Grill) - 1716 N Cahuenga Blvd., Hollywood, CA 323 461.7881  
40% discount for Pass holders

**BEARD PAPA'S** (Bakery) - Hollywood & Highland Center, 6801 Hollywood Blvd., Hollywood, CA 323 462.6100  
10% discount for Pass holders

**ELEPHANT CARD, HOLLYWOOD & HIGHLAND** (Shopping Center)  
6801 Hollywood Blvd., Hollywood, CA 323 467.6412

Every Pass holder will receive an 'Elephant Card' for use at the Hollywood & Highland Center. Present your Elephant Card to receive the following discounts:

**SHOPPING:**

- Virgin Megastore** 15% off regularly priced merchandise. Offer excludes personal electronics, games hardware and software, gift cards and Virgin Mobile top-up cards. May not be combined with any other offer.
- Banana Republic** 10% off all merchandise. Not to be combined with any other offers.
- Gap / Gap Body** 10% off purchases of \$50 or more.
- Ann Taylor Loft** 10% off total purchase.
- Bacana** 10% off first purchase.
- Argenti Cigars & Tobacco** Buy 3 cigars get one free plus 10% off all accessories.
- Sun's Up** 10% off regular priced eyewear.
- Planet Funk** 15% off Planet Funk branded merchandise.
- Skechers** 20% off regular priced merchandise. Not to be combined with other offers.
- DFS Galleria Hollywood** 15% discount to Elephant Card members, excludes Louis Vuitton Boutique.
- Apostrophe Cards** 10% off total purchase.
- H2T Boutique** Buy one get one 50% on selected items of equal or lesser value.

**RESTAURANTS:**

- The Grill on Hollywood** Complimentary Shrimp Cocktail or Jumbo Lump Crabcake with the purchase of an entrée, and the cost of self-parking will be covered\* OR a \$2 discount given at the Boulevard Valet station on Hollywood Blvd.\*
- Vert a Brasserie by Wolfgang Puck** Complimentary appetizer or dessert with purchase of an entrée, plus the cost of self-parking will be covered\* OR a \$2 discount will be given at the Boulevard Valet station on Hollywood Boulevard..\*
- Koji's Sushi & Shabu Shabu** 20% off meal (alcohol not included), plus the cost of self-parking will be covered\* OR a \$2 discount will be given at the Boulevard Valet station on Hollywood Boulevard.
- Twist at the Renaissance Hollywood Hotel** Complimentary bottle of wine or appetizer with purchase of two entrées, and cost of self-parking will be covered\* OR \$2 discount at the Boulevard Valet station on Hollywood Blvd.\*
- Trastevere Ristorante Italiano** Special VIP prix fixe menu: choice of appetizer, entrée, dessert and beverage for \$30 per person (\$60 value), plus the cost of self-parking will be covered\* OR a \$2 discount will be given at the Boulevard Valet station on Hollywood Boulevard.\*
- Loggia at the Highlands** Complimentary dessert with purchase of an entrée, plus the cost of self-parking will be covered\* OR a \$2 discount will be given at the Boulevard Valet station on Hollywood Boulevard.\*
- California Pizza Kitchen** The cost of self-parking will be covered\* OR a \$2 discount will be given at the Boulevard Valet station on Hollywood Boulevard.\*
- French Crepe Company** 15% off meal.

\*For up to four hours.

**Show your elephant card and receive 10% off at the following eateries:** Auntie Anne's Pretzels Baja Hollywood Coldstone Creamery Fresh Fire Kabob Great Steak & Potato Co. Hollywood Pizzeria Express Hollywood Mongolian Grill Johnny Rockets Kelly's Coffee & Fudge Factory Lucky Strike Lanes (*lunch only*) Surf City Squeeze Quiznos Sub The Dip

**ENTERTAINMENT:**

**Grauman's Chinese 6** Upgrade to the VIP Lounge & VIP Seating Area for the price of a standard ticket Monday – Thursday, a savings of up to \$9 per ticket. *Not good for holidays and special engagements.*

**Kodak Theatre Guided Tour** Buy one full price Kodak Theatre Tour ticket and get one free. *Offer valid for up to 4 total admissions.*

**Renaissance Hollywood Hotel** 10% off hotel room rates. Please show your Elephant Card at time of check in. *This offer does not apply to sleeping room packages or already discounted room rates.*

**Golden Bridge Yoga** One FREE yoga class or 25% OFF on a 10 class pass. *First time students only.*  
6322 De Longpre Avenue, (323) 936-4172

<b>Aaronson, Robert</b> , Netflix	25
<b>Adlard, Craig</b> , IndustryWorks Distribution Inc.	19
<b>Aglautre, Gil</b> , Koan Inc.	21
<b>Akerlund, Kaisa</b> , Morgan Creek	25
<b>Amsellem, Maya</b> , Capitol Films	7
<b>Ankner, Mark</b> , Endeavor Independent	12
<b>Askin, Shebnem</b> , 2929 International	3
<b>Auzou, Sylvain</b> , Rome Film Festival	30
<b>Ayesta, Ana</b> , Independent Film Sales	19
<b>Baca, John</b> , The Steel Company	36
<b>Ballivian, Nicole</b> , Cinema Libre Studio	9
<b>Barber, Jeremy</b> , United Talent Agency	38
<b>Barker, Michael</b> , Sony Pictures Classics	33
<b>Becker, Holly</b> , Sidney Kimmel Entertainment	32
<b>Bellomo, Lisa</b> , Pretty Pictures	29
<b>Bernard, Tom</b> , Sony Pictures Classics	33
<b>Betteridge, Adam</b> , Great British Films	16
<b>Beyens, Karin</b> , Diaphana Films	11
<b>Birzneck, Art</b> , Birch Tree Entertainment	6
<b>Birzneck, Lorraine</b> , Birch Tree Entertainment	6
<b>Blay, Robert</b> , Mackinac Media	23
<b>Bleiberg, Ehud</b> , Bleiberg Entertainment	6
<b>Block, Bill</b> , QED International	29
<b>Block, Peter</b> , Lionsgate	22
<b>Bocco, Arianna</b> , IFC Films	18
<b>Boen, Clayton</b> , American World Pictures	4
<b>Bourbeau, Crystal</b> , GreeneStreet Films	10
<b>Bowen, Brady</b> , Spotlight Pictures	34
<b>Bradley, Reiko</b> , Foresight Pictures	15
<b>Break, Steve</b> , The Weinstein Company	36
<b>Bright, Lilly</b> , Palm Pictures	27
<b>Brodie, Matt</b> , Paramount Vantage	28
<b>Brown, James</b> , Celsius Entertainment	8
<b>Brown, Effie</b> , Duly Noted, Inc.	11
<b>Brunt, Daniel</b> , Room 9 Entertainment	30
<b>Buddle, Jaime</b> , CineTel Films, Inc.	9
<b>Buman, Lia</b> , Sony Pictures Releasing Internation	33
<b>Burke, Robert</b> , Lakeshore Entertainment	21
<b>Burnett, Cindy</b> , American Cinema International	4
<b>Burrell, Wesley</b> , Push Worldwide	29
<b>Butan, Marc</b> , 2929 Entertainment	3
<b>Calvino, Alfredo</b> , Latino Fusion	21
<b>Campbell, Jack</b> , Maverick Global	23
<b>Canning, Iain</b> , Becker International	6
<b>Chan, Larry</b> , Foresight Pictures	15
<b>Chang, Andrew</b> , Media Luna Entertainment	24
<b>Chartier, Nicolas</b> , Voltage Pictures	39
<b>Cheng Caplan, Angela</b> , Cheng Caplan Co, Inc.	8
<b>Christenson, Eric</b> , Initial Entertainment Group	19
<b>Cirjanic, Nada</b> , Channel 4 International	8
<b>Cohen, Howard</b> , Roadside Attractions	30
<b>Cole, David</b> , AFI Silver	3
<b>Collins, Blayze</b> , Celebration Pictures	7
<b>Comte, Yohann</b> , Roissy Films	30
<b>Constantine, Eroulla</b> , 111 Pictures	3
<b>Constantine, Jason</b> , Lionsgate	22
<b>Cowan, Michael</b> , Velvet Octopus	39
<b>Crean, Clare</b> , The Works International	36
<b>Daas, Bashar</b> , Cinema Libre Studio	9
<b>Damon, Mark</b> , Foresight Unlimited	15
<b>Danckwerts, Corina</b> , German Films Service & Mrkting GmbH	16
<b>Dannenberg, Randy</b> , Media 8 Entertainment	24
<b>Danielou, Laurent</b> , Rezo Films International	29
<b>d'Arbeloff, Eric</b> , Roadside Attractions	30

<b>Davis, Luciana</b> , Alliance Group Entertainment	3
<b>Davis-Miller, Bateman</b> , Peace Arch Entertainment	28
<b>de Bokay, Patrick</b> , Torchlight Entertainment	37
<b>de Mac Mahon, Sophie</b> , Sogepaq	33
<b>DeClercq, Sandrine</b> , Endeavor Talent Agency	12
<b>Deighton, Joshua</b> , Sidney Kimmel Entertainment	32
<b>Delaney, Audrey</b> , Media 8 Entertainment	24
<b>Demey, Frederic</b> , Boll AG	6
<b>Denton, Stephanie</b> , Lionsgate International	22
<b>DeSantiago, Simon</b> , Sogepaq	33
<b>Di Girolamo, Roberto</b> , Filmexport Group	14
<b>Diamond, Daniel</b> , Crystal Sky	10
<b>Dickstein, Joseph</b> , Lightning Entertainment	22
<b>Diot, Pascal</b> , Onama International	27
<b>Doc Ross, Sue</b> , Audio X	5
<b>Dominic, John</b> , Xplode Films	40
<b>Dong, Yu</b> , Beijing PolyBona Film Distribution Co., Ltd	6
<b>Duboz, Jerome</b> , William Morris Agency	39
<b>Eckl, Anegret</b> , Bavaria Film International	6
<b>Eisenman, Julia</b> , Endgame Entertainment	12
<b>Elson, Peter</b> , Global Cinema Group LLC	16
<b>Epstein, Clay</b> , The Little Film Company	36
<b>Epstein, Udy</b> , Seventh Arts Releasing	31
<b>Escandell, Cathy</b> , Sony Pictures Releasing Internation	33
<b>Fabi, Carol</b> , Italian Film Commission	20
<b>Feig, Erik</b> , Summit Entertainment	34
<b>Ferguson, Kimberly</b> , Honest Buck Productions	17
<b>Fernandez, Sonia</b> , Enxebre Entertainment	13
<b>Fernandez, Julio</b> , Filmax International	14
<b>Ferwerda, Elliot</b> , QED International	29
<b>Finn, Liam</b> , Filmmakers Alliance Productions	14
<b>Finneran, Patricia</b> , SILVERDOCS: AFI/Discovery Channel Documentary Festival	33
<b>Fitzgerald, Jon</b> , Right Angle Studios	30
<b>Fleischer, Michael</b> , Svensk Filmindustri	34
<b>Fleming, Jamie</b> , Hollywood Classics	17
<b>Flynn, John</b> , Hollywood Classics	17
<b>Frappier, Felize</b> , Max Films	23
<b>Frigeri, Bruce</b> , Lifesize Entertainment	22
<b>Furst, Sean</b> , Furst Films	15
<b>Gabbay, Susan</b> , Ckrush Distribution, LLC.	10
<b>Garber, David</b> , Lantern Lane	21
<b>Gatineau, Maeva</b> , The Weinstein Company	36
<b>Gell, Ron</b> , New Films International	26
<b>George, Gene</b> , Regent Entertainment	29
<b>Gerrans, Jon</b> , Strand Releasing	34
<b>Gill, Juliette</b> , The Works International	36
<b>Gill, Param</b> , Sada Entertainment	31
<b>Ginnane, Antony</b> , IFM World Releasing, Inc.	18
<b>Ginsberg, Taly</b> , Dream Entertainment	11
<b>Glatzer, Susan</b> , Out of the Blue Entertainment	27
<b>Glick, Charity</b> , Maxim Media Intl/Brain Damage Films	23
<b>Glickman, Rana Joy</b> , Shakrah Films	31
<b>Goldwyn, Peter</b> , Samuel Goldwyn Films	31
<b>Gonzalez, Leonardo</b> , Rhino Studios	30
<b>Goodwin, Sarah</b> , Independent Film Sales	19
<b>Grant, Michael</b> , Moonstone Entertainment	24
<b>Green, Micah</b> , Creative Artists Agency	10
<b>Green, Erika</b> , Oxygen Media	27
<b>Guardian, Richard</b> , Lightning Entertainment	22
<b>Guiraud, Marie</b> , Unifrance	38
<b>Gumpert, Julie</b> , Seventh Art Releasing	31
<b>Haboush, Ray</b> , Halcyon	17
<b>Hamilton, Gary</b> , Arclight Films	4
<b>Hamilton, Cassandra</b> , Tricoast Studios	38

<b>Hamori, Andras</b> , H20 Motion Pictures	17
<b>Hansen, Douglas</b> , Endgame Entertainment	12
<b>Haynes, Cam</b> , Toronto International Film Festival	37
<b>Heavener, David</b> , David Heavener Entertainment	10
<b>Hegyesh, Stephen</b> , Brightlight Pictures	7
<b>Henderson, Matt</b> , Seventh Arts Releasing	31
<b>Herwitz, Andrew</b> , The Film Sales Company	35
<b>Hildebrand, Jodi</b> , Sidney Kimmel Entertainment	32
<b>Hill, Nick</b> , Capitol Films	7
<b>Hope, Ted</b> , This Is That	36
<b>Horley, Samantha</b> , Lumina Films	23
<b>Horowitz, Mark</b> , H20 Motion Pictures	17
<b>Huang, Shirley</b> , Movie-Eye Entertainment	25
<b>Huey, David</b> , Cine Excel Entertainment	8
<b>Hussain, Asger</b> , Lee Daniels Entertainment	22
<b>Israel, Amy</b> , Paramount Vantage	28
<b>Iwashina, Kevin</b> , Creative Artists Agency	10
<b>Janson, Beth</b> , Tribeca Film Institute	38
<b>Johnson, Bill</b> , Inferno Distribution	19
<b>Jourdan, David</b> , Katapult Film Sales	20
<b>Jung, Jude</b> , iHQ, INC	18
<b>Kanter, David</b> , Anonymous Content	4
<b>Kaplan, Steven</b> , Rainstorm Entertainment	29
<b>Karkeh, Mike</b> , Alliance Group Entertainment	3
<b>Kelly, Jessica</b> , Bigfoot Entertainment Ltd	6
<b>Kenyon, Amanda</b> , IAC Films	18
<b>Kestel, Craig</b> , William Morris Independent	39
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