

PASS INFORMATION

AFI FEST 2005
AFI LOS ANGELES INTERNATIONAL FILM FESTIVAL

NOV 3-13



FILM PROGRAMS

International Competitions of Features,
Documentaries & Shorts
European Film Showcase
Latin Cinema Series
Asian New Classics
American Directions
Made in Germany
Tribute and Retrospective

KEY DATES

OCT 5: Quick Guide film schedule available
OCT 14: TICKETS ON SALE - Online & Phone only
OCT 28: Walk Up Box Office opens
NOV 3: Opening Night Gala
NOV 13: Closing Night Gala

TICKETS

Tickets to all screenings go on sale FRIDAY, OCTOBER 14, by phone 1.866.AFI FEST or online at www.AFI.com/AFIFEST. Walk up AFI FEST 2005 Box Office will be open October 28 located at ArLight Hollywood, 11:00 a.m. - 7:00 p.m.

PASSHOLDER INFORMATION

An allotment of seats is reserved at every screening for passholders. You must arrive 15 minutes prior to the screening time. ProPass, DayPass and FestPass holders join the line, while AllPass holders receive priority entrance. Passes are non-transferable, and do not guarantee seating. Passes will be available for pick-up beginning Friday, October 28, at the AFI FEST 2005 Box Office in the AFI FEST Village located at the ArLight Hollywood.

OFFICIAL THEATER

ArLight Hollywood features an unprecedented combination of technology, amenities, comfort and customer service making it the place where movie lovers belong.

Located at 6360 Sunset Boulevard at Ivar, adjacent to and including the Cinerama Dome. For more information, visit www.arlightcinemas.com.

ARLIGHT
HOLLYWOOD

Now in its 19th year, AFI FEST 2005 presented by Audi—the AFI Los Angeles International Film Festival—is the longest-running film festival in Los Angeles and one of the most influential film festivals in North America.

A program of the American Film Institute, AFI FEST spans 10 days each November, featuring international competitions of brand new films from emerging filmmakers, global showcases of the latest work from the great film masters and nightly red-carpet gala premieres.

AFI FEST offers visiting filmmakers a crucial avenue of exposure to the film community, while providing appreciative audiences with the very best of world film, right in the film capital of the world.

AFI FEST has premiered such films as THE SEA INSIDE; BEYOND THE SEA; HOUSE OF FLYING DAGGERS; A VERY LONG ENGAGEMENT; MONSTER; HOUSE OF SAND AND FOG; TALK TO HER; CITY OF GOD; DARK WATER; NOWHERE IN AFRICA; THE QUIET AMERICAN; MONSTER'S BALL; LIFE IS BEAUTIFUL; THE CIDER HOUSE RULES; BEFORE NIGHT FALLS; O BROTHER, WHERE ART THOU?; and AMORES PERROS.

DayPass

THE BEST VALUE FOR THOSE WITH FLEXIBLE SCHEDULES

Admits one to all regular matinee (weekday and weekend) screenings before 6:00 p.m. and access to the Cinema Lounge.

\$95

FestPass

THE MOST POPULAR PASS FOR ALL REGULAR SCREENINGS

Admits one to all regular Festival screenings, your choice of Centerpiece Gala and Cinema Lounge. Does not include Opening Night, Closing Night or Tribute.

\$325

AllPass

TOTAL ACCESS AND BRING A GUEST TO THE GALAS

Allows priority admittance for one to all screenings. Also includes two tickets to Opening and Closing Galas (premiere and reception), the Centerpiece Gala (s), the Tribute & Special Gala Screening, and access for two to the Cinema Lounge.

\$795

ProPass

QUICK, EASY ACCESS FOR FILM PROFESSIONALS

Admits one producer, producer's representative, distributor, acquisitions executive, agent, sales agent or entertainment attorney to all regular screenings and Cinema Lounge (does not include Opening and Closing Galas, Centerpiece Galas or Tribute). Business card must be submitted with Pass Order Form.

\$225

PASSES TO AFI FEST 2005 ARE ON SALE SEPTEMBER 1 at www.AFI.com/AFIFEST or by calling 1.866.AFI.FEST.