AFI DOCS
FILM FESTIVAL
JUNE 19–23
2019 FESTIVAL GUIDE

YOU CAN'T MAKE THIS STUFF UP.

AFI.com/AFIDOCs
Selected from nearly 2,000 submissions, this year’s program includes over 72 films from 17 countries representing the best documentaries of the year. We are immensely proud of our selections, each of them original, enlightening and, at times, daring and boundary-pushing explorations of the world around us. From the World Premiere portrait of champion of equal justice Bryan Stevenson to the story of the Lone Star State’s legendary maverick political journalist Molly Ivins, AFI DOCS 2019 presents five days bursting with fascinating subjects, engaging storytelling and great movies.

We invite you to take a look — there’s plenty to discover at this year’s festival.

Michael Lumpkin
Director, AFI Festivals
GUGGENHEIM SYMPOSIUM

FREIDA LEE MOCK
Each year, the AFI DOCS Charles Guggenheim Symposium honors a master of documentary film. AFI is proud to recognize the exceptional career of filmmaker Freida Lee Mock as the 2019 Guggenheim honoree.

Demonstrating a remarkable range of subject matter, Freida Lee Mock has, for more than three decades, been one of America’s greatest cinematic biographers. From MAYA LIN: A STRONG CLEAR VISION (1994) and NEVER GIVE UP: THE 20TH CENTURY ODYSSEY OF HERBERT ZIPPER (1995) to WRESTLING WITH ANGELS: PLAYWRIGHT TONY KUSHNER (2006) and ANITA: SPEAKING TRUTH TO POWER (2013), Mock has shown the uncanny ability to take intimate biographical detail and build larger-than-life narratives that reflect and illuminate the broader societal picture. For her extraordinary work, received the 1995 Academy Award® for Best Documentary Feature and five total nominations; and a primetime Emmy® Award win from two nominations.

The 2019 Guggenheim Symposium will pay tribute to this outstanding filmmaker with an onstage interview discussion of her career, film clips and the sneak preview of her fascinating new portrait of Ruth Bader Ginsburg. RUTH – JUSTICE GINSBURG IN HER OWN WORDS (see page 5).

Saturday, June 22, 7:30 p.m., Navy Memorial, Arleigh & Roberta Burke Theater

AFI DOCS SPECIAL PROGRAMS

IN THE LINE OF DUTY: A CONVERSATION WITH ERNIE AND JOE AND REP. BRUCE FRANKS, JR. (ST. LOUIS SUPERMAN)
Given the urgency around mass incarceration and police-involved shootings, it’s tragic that solutions to these crises seem evermore elusive. Two films in this year’s AFI DOCS lineup — ERNIE & JOE and ST. LOUIS SUPERMAN — offer powerful counterpoints to this bleak picture by highlighting the significant contributions of individuals dedicated to helping people in crises without force. Bruce Franks, Jr., a Ferguson protester and now a Missouri State Representative, has freed up funding for intervention programs that reduce incarceration. In this frank and incisive conversation, Ernie, Joe and Bruce discuss their bridge-building, game-changing programs that reflect and illuminate the broader societal picture. For herextraordinary work, received the 1995 Academy Award® for Best Documentary Feature and five total nominations; and a primetime Emmy® Award win from two nominations.

These AFI DOCS Forum Special Programs are open to all AFI DOCS Passholders with limited free general admission tickets available.

PROTECTING JOURNALISTS AND SAFEGUARDING PRESS FREEDOMS: A NEW INITIATIVE
When journalist Jamal Khashoggi was killed inside the Saudi Arabian consulate in Istanbul in late 2018, the horror and brazenness of the Saudi government’s actions caused an international uproar and sparked a call to protect the independence and safety of journalists around the world. The Washington Post — in partnership with the Committee to Protect Journalists, International Women’s Media Foundation, James W. Foley Legacy Foundation, One Free Press Coalition, Reporters Committee for Freedom of the Press and Reporters Without Borders — has recently announced the Press Freedom Partnership, an ongoing initiative to highlight organizations working vigilantly to promote press freedom and raise awareness of the rights of journalists worldwide. In recognition of this important work, AFI DOCS will screen The Washington Post’s short documentary THE ASSASSINATION OF JAMAL KHASHOGGI, followed by a panel discussion with Post journalists and representatives of the Press Freedom Partnership.


The Washington Post

Friday, June 21, 11:30 a.m., Landmark E Street 7

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Friday, June 21, 12:30 p.m., AFI Silver Theater 2

would make history, and the sailing world would never be the same.

30 years ago, 24-year-old Tracy Edwards led the first all-female sailing crew to

DIRECTOR: Alex Holmes PRODUCERS: Victoria Gregory, Alex Holmes
UK | 2019 | 90 MINUTES

The amazing Jonathan documentary

DIRECTOR: Jennifer Baichwal, Michael Clark, Russell Grimshaw
USA | 2019 | 91 MINUTES

An aging magician is dying. A young filmmaker follows him around, intending to

DIRECTOR: Alex Holmes PRODUCERS: Victoria Gregory, Alex Holmes
USA | 2019 | 93 MINUTES

Aging with Parkinson’s: a deeply moving portrait of a community using yoga and other

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The Making of a Dreamer

DIRECTOR: Katey Winner
UK | 2019 | 86 MINUTES

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DIRECTOR: Geoffroy Cernaix, Rosine Mbakam
BELGIUM | 2018 | 72 MINUTES | FRENCH WITH ENGLISH SUBTITLES

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TRUTH & JUSTICE

AUS-AMERICAN PREMIERE / AFI DOCS IMPACT LAB PARTICIPANT

ONE CHILD NATION

DIRECTORS: Nadya Wang, Jiazi Zhang
PRODUCERS: Nadya Wang, Jiazi Zhang, Chenhong Yang, Jie-Guang Li, Christopher Gwartz, Carolyn Nolphus
CHINA | USA | 2019 | 80 MINUTES
ENGLISH AND MANDARIN WITH ENGLISH SUBTITLES

After becoming a first-time mother, filmmaker Nadya Wang reflects on her childhood in China and investigates the country’s one child nation policy. From 1979 to 2015, the government enforced one-child households, favoring male babies and waging an “ideological war” with co-director Jiazi Zhang. Wang thoughtfully examines the multi-generational trauma caused by this tragic social experiment. Winner of the Grand Jury Prize for Documentary at the Sundance Film Festival.

Friday, June 21, 6:15 p.m., AFI Silver Theater 1
Saturday, June 22, 9:30 p.m., Landmark E Street 1
Sunday, June 23, 6:15 p.m., AFI Silver Theater 1

WE ARE THE RADICAL MONARCHS

DIRECTORS: Kariz Arner, Jalouse H quickest
PRODUCERS: Kariz Arner, Karin Offer, Judy Oke
USA | 2019 | 90 MINUTES

In Oakland, California, two girls of color meet as a new alternative Scout group called the Radical Monarchs. The Monarchs were created to give a voice to young people who are proud of the social justice values they hold.

Friday, June 21, 3:45 p.m., Landmark E Street 1

WHO KILLED GARRETT PHILLIPS?

DIRECTOR: Liz Garbus
PRODUCERS: Liz Garbus, Kimberly Janszen
USA | 2019 | 186 MINUTES

On October 24, 2011, police officers found the lifeless body of 12-year-old Garrett Phillips alone in his apartment. Featuring powerful interviews, this gripping true crime two-part documentary from Academy Award-nominated director Liz Garbus (WHAT HAPPENED, MISS SIMON) seeks to get to the bottom of the murder.

Thursday, June 20, 6:00 p.m., Landmark E Street 1

HUMAN NATURE

DIRECTOR: Adam Bull
PRODUCERS: Merrick DeSalazar, Sarah Goodwin
USA | 2019 | 107 MINUTES

CRISPR is the biggest revolution of the century, a biological breakthrough that brings with it exciting and provocative implications for the future of science and humanity. A vivid and engaging documentary. HUMAN NATURE investigates the complexities of CRISPR and explorers the existential questions it raise: how will it affect human evolution or change our relationship with nature?

Friday, June 21, 6:30 p.m., Landmark E Street 1
Saturday, June 22, 6:45 p.m., AFI Silver Theater 3

THE GREAT ADVANCE

DIRECTORS: Kariz Arner, Jalouse H quickest
PRODUCERS: Kariz Arner, Karin Offer, Judy Oke
USA | 2019 | 90 MINUTES

An American professor discovers that his personal data has been hacked, mined to create a digital political profile and then weaponized. Rinse and repeat 240 million times. Academy Award-nominated filmmakers Kariz Arner and Jalouse H quickest (THE SQUARE) masterfully unravel the Cambridge Analytics/Facebook scandal that shocked the 2016 U.S. presidential election.

Sunday, June 23, 3:45 p.m., Landmark E Street 1

IN MY BLOOD IT RUNS

DIRECTORS: Maya Newell, Susan Hyde
EXECUTIVE PRODUCERS: Maya Newell, Susan Hyde, Rachel/Leanne/Edwina, Louise Belady
AUSTRALIA | USA | 2019 | 96 MINUTES

In this beautifully crafted portrait set in the Northern Territory of Australia, a 10-year-old Djugun, a child healer, healer and speaker of two Indigenous languages struggles mightily to navigate between two starkly different worlds - his Arrernte family and the white-dominated educational system that may ultimately determine his fate.

Saturday, June 22, 2:45 p.m., Landmark E Street 1

SPONSORED BY

The Embassy of Katrina - Washington, DC

THE ROCKY MOUNTAIN FRONTIER

DIRECTOR: Jenifer McShane
PRODUCER: Jenifer McShane
USA | 2019 | 97 MINUTES
ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

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TRUTH & JUSTICE

USA | 2019 | 139 MINUTES
ENGLISH AND FRENCH WITH ENGLISH SUBTITLES

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WE ARE THE RADICAL MONARCHS

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WORLD PREMIERE

THE GREAT HACK

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COLD CASE HAMMARSKJÖLD

DIRECTOR: Jason De León, Cecilia Girón Pérez
PRODUCERS: Peter Engel, Andreas Rocksén, Bjarte M. Tveit
USA | 2019 | 107 MINUTES
ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

Hammarskjöld, uncovering a myriad of conspiracies from Belgian mercenaries to a “population war.” With co-director Jiazi Zhang, Wang thoughtfully examines the multi-generational trauma caused by this tragic social experiment. Winner of the Grand Jury Prize for Documentary at the Sundance Film Festival.

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Here’s everything you need to know about tickets and passes.

**INDIVIDUAL TICKETS**

**WEEKDAY MATINEES** – $12
Screenings on Thursday and Friday before 6:00 p.m.

**REGULAR SCREENINGS** – $15
All other screenings (excluding Opening Night)
($12 for AFI Two-Star members and above)

**OPENING NIGHT SCREENING** – $50
($12 AFI Two-Star members and above)

Advance tickets are available online at AFI.com/AFIDOCS. Tickets are available in person beginning June 20 at the Landmark E Street Cinema and the AFI Silver Theatre.

**PASSES**

Passes are now available for purchase on AFI.com/AFIDOCS, and from June 19-23, at the AFI DOCS Festival Hub. The AFI DOCS Festival Hub will be open June 19, 12:00 p.m. – 5:00 p.m., and June 20-23, 9:00 a.m. – 5:00 p.m. Passes can also be purchased June 20-23 at the AFI Silver Theatre and Cultural Center, open one hour prior to the first screening of each day.

**PRIORITY PASS** – $275
(10% off for AFI Two-Star members and above)

**ENJOY THE FESTIVAL AS A VIP**

Priority access to all screenings and special programs
Invitation for two (2) to Opening Night (RSVP Required)
Priority access to the AFI DOCS Forum Hub, AFI DOCS Forum, happy hours and evening receptions

**FILM PASS** – $150
(10% off for AFI Two-Star members and above)

A GREAT VALUE FOR FILM LOVERS WHO WANT TO SEE AS MANY SCREENINGS AS POSSIBLE

- Admission to all screenings and special programs (excluding Opening Night)
- Admission to the AFI DOCS Forum

**INDUSTRY PASS** – $150
(10% off for AFI Two-Star members and above)

AVAILABLE TO QUALIFYING INDIVIDUALS FROM FILM-RELATED FIELDS, INCLUDING DISTRIBUTORS, FILM EDUCATORS, FILMMAKERS, ETC.

- Admission to all screenings and special programs (excluding Opening Night)
- Priority access to the AFI DOCS Festival Hub, AFI DOCS Forum, happy hours and evening receptions

**FORUM PASS** – $50
(10% off for AFI Two-Star members and above)

GET THE FULL AFI DOCS FORUM EXPERIENCE ON A BUDGET

- Admission to all AFI DOCS Forum events

**THE FINE PRINT**

- All tickets and pass sales are final; there are no refunds or exchanges.
- Seating Policy: Passholders must be in line no later than 15 minutes before the scheduled showtime. Early arrival at screenings is recommended, as passes do not guarantee seating. Once the theater begins seating, priority passholders will be admitted first, followed by all other pass types and ticket holders. Unclaimed seats will be sold to the standby line 10 minutes prior to scheduled showtime.
- Each pass allows entry for one (1) person to any regular AFI DOCS screening.
- Priority admission is offered exclusively to Priority passholders. No other pass or ticket provides priority seating.
- You must be 21 or older to attend an event where alcohol is served.
- Proof of identification and membership must be made available upon request.
- Festival passes will be available for pickup at the AFI DOCS Festival Hub, 421 7th St. NW, in Downtown Washington, DC, and upon request at the AFI Silver Theatre in Silver Spring, MD. You will be contacted shortly after your purchase with further details about how to collect your AFI DOCS pass.

For questions and information about passes and ticketing, contact DOCSTicketing@AFI.com.

**AFI MEMBERSHIP**

Join AFI as a Two-Star member at a special $100 rate and receive discounts on AFI DOCS tickets and passes, plus year-round benefits.

Text AFIDOCS to 41444 to join or visit AFI.com/Membership
SILVER SPRING VENUE
AFI SILVER THEATRE AND CULTURAL CENTER
6823 Cuthbert Ave
Silver Spring, MD 20910

PARKING
Two public garages offer convenient access to AFI Docs: the Wayne Ave Garage between Georgia Ave and Fenton St., and the Town Square Garage at the corner of Ellsworth Dr. and Fenton St.

WASHINGTON, DC VENUES

AFI DOCS FESTIVAL HUB
District Architecture Center (DAC)
421 7th St., NW
Washington, DC 20004

METRO: Archives-Navy Memorial and Gallery Place/Chinatown

NATIONAL MUSEUM OF AMERICAN HISTORY
Warner Bros. Theater
1300 Constitution Ave., NW
Washington, DC 20560

METRO: Federal Triangle

NAVY MEMORIAL
Arleigh & Roberts Burke Theater
700 Pennsylvania Ave., NW
Washington, DC 20004

METRO: Archives-Navy Memorial

LANDMARK E STREET CINEMA
355 11th St., NW
Washington, DC 20004

METRO: Gallery Place/Chinatown and Metro Center

AFI SILVER THEATRE
1340 Pennsylvania Ave., NW
Washington, DC 20004

METRO: Federal Triangle

AFI DOCS IMPACT LAB PARTICIPANT

GAY CHORUS DEEP SOUTH
DIRECTOR: David Charles Rodrigues
PRODUCERS: Bari J. Johnson, Jesse Moss
USA | 2019 | 97 MINUTES

The arc of a powerful and compelling story is told as the San Francisco Gay Men’s Chorus tours the South to meet the faith-based communities against GwB’s right. The liberal-city folks and the red-state locals speak, confront biases, dine and sing together. GAY CHORUS DEEP SOUTH seeks to sing a story to the cultural divide and find some harmony along the journey.

Friday, June 21, 6:10 p.m., Landmark E Street 6
Saturday, June 22, 2:30 p.m., AFI Silver Theater 2
Sunday, June 23, 6:15 p.m., Landmark E Street 6

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS
DIRECTOR: John Neufeld
PRODUCERS: Stanley Nelson, Nicole London
USA | UK | USA | 2019 | 115 MINUTES

With his darkshades, stylish clothes and erudite personality, jazz trumpeter and composer Miles Davis was the personification of cool. But who was he really? Drawing from a wide range of amazing source material, master filmmaker Stanley Nelson expands this complicated artistic genius and reveals the man behind the cool.

Thursday, June 20, 9:15 p.m., Landmark E Street 4
Saturday, June 22, 6:15 p.m., Landmark E Street 4

LINDA ROBUSTJARD: THE SOUND OF MY VOICE
DIRECTOR: Rob Epstein, Jeffrey Friedman
PRODUCERS: James Kastch, Michele Farinola, Rob Epstein, Jeffrey Friedman
USA | 2018 | 90 MINUTES

With her dynamic voice, Linda Ronstadt became a superstar pop artist during the male-dominated music industry of the 1970s. Esteemed filmmakers Rob Epstein and Jeffrey Friedman chronicle Linda’s trailblazing success in multiple music genres through rocking archival footage and affectionate interviews with Dolly Parton, Ronnie Earl and Daryl Harris.

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PRODUCERS: James Kastch, Michele Farinola, Rob Epstein, Jeffrey Friedman
USA | 2018 | 90 MINUTES

With her dynamic voice, Linda Ronstadt became a superstar pop artist during the male-dominated music industry of the 1970s. Esteemed filmmakers Rob Epstein and Jeffrey Friedman chronicle Linda’s trailblazing success in multiple music genres through rocking archival footage and affectionate interviews with Dolly Parton, Ronnie Earl and Daryl Harris.

Thursday, June 20, 9:15 p.m., Landmark E Street 4
Sunday, June 23, 1:15 p.m., AFI Silver Theater 2

AFI DOCS IMPACT LAB PARTICIPANT

GAY CHORUS DEEP SOUTH
DIRECTOR: David Charles Rodrigues
PRODUCERS: Bari J. Johnson, Jesse Moss
USA | 2019 | 97 MINUTES

The arc of a powerful and compelling story is told as the San Francisco Gay Men’s Chorus tours the South to meet the faith-based communities against GwB’s right. The liberal-city folks and the red-state locals speak, confront biases, dine and sing together. GAY CHORUS DEEP SOUTH seeks to sing a story to the cultural divide and find some harmony along the journey.

Friday, June 21, 6:10 p.m., Landmark E Street 6
Saturday, June 22, 2:30 p.m., AFI Silver Theater 2
Sunday, June 23, 6:15 p.m., Landmark E Street 6

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Revolutionary in its artistic approach and deeply moving in its storytelling, Marlon Riggs’ TONGUES UNTIED is as dazzling and impactful today as it was 30 years ago when it premiered on public television. A prototypical personal documentary years ahead of its time, TONGUES UNTIED broke new ground by mixing poetry, music, performance and Riggs’ autobiographical revelations. 

ANTHORI-CA
DIRECTORS: Morgan Neville, Jeff Mahrberg
USA | 2019 | 105 MINUTES
From filmmaker Morgan Neville comes a documentary following legendary music producer Rick Rubi and his instrumental role in recording studio in Malibu, Shangri-laRubin’s music career began on co-founder of Def Jam Records where he launched a hip hop cultural revolution with noted artists like Public Enemy, the Beastie Boys. With appearances from Tyler the Creator, Raphael Saadiq, and Idriko Lobo Smith, these two episodes explore ideas on meditation, creativity and the pursuit of great artistry.

CINEMA’S LEGACY
A cinematic time machine that takes us back to those seminal moments when filmmakers produced works of such originality and brilliance that they redefined the documentary art form. The inaugural Cinema’s Legacy program at AFI DOCS celebrates the singular role played by public media in fostering and spotlighting innovation and creativity in non-fiction storytelling.

AN AMERICAN FAMILY: ANNIVERSARY EDITION
DIRECTOR/PRODUCER: Frederick Wiseman
USA | 1969 | 81 MINUTES
Throughout a remarkable career that spans more than 50 years, filmmaker Frederick Wiseman has set a benchmark for innovative and distinctive storytelling that is without peer. Celebrating the 50th anniversary broadcast of Wiseman’s extremely timely and relevant LAW AND ORDER (1969), AFI DOCS’ Cinema’s Legacy program revisits this fascinating immersion into the day-to-day activities of the Kansas City Police Department.

LAW AND ORDER
DIRECTOR/PRODUCER: Frederick Wiseman
USA | 1969 | 81 MINUTES
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IN THE ABSENCE
DIRECTOR: Margaret Chin
USA | 2019 | 93 MINUTES
When the passenger ferry MV Sewol sank off the coast of South Korea in 2014, more than 300 young leaders in the country today.

A TALE OF TWO KITCHENS
DIRECTOR: John Bivins
USA | 2019 | 26 MINUTES
Two countries, two kitchens, one vision. A TALE OF TWO KITCHENS explores how a restaurant is a shadow of Fresno, California.

IN SUGAR LAND
DIRECTOR: Trisha Ziff
USA | 2018 | 93 MINUTES
A documentary film that follows the lives of seven queer individuals’ prom experience.

A LOVE SONG FOR LATASHA
DIRECTOR: Debra M. Lee
USA | 2019 | 19 MINUTES
Sophia Nahli Allison

A YOUNG BOY WANTS TO PLAY WITH THE BOYS
DIRECTOR: Debra M. Lee
USA | 2018 | 4 MINUTES
A cinematic time machine that takes us back to those seminal moments when filmmakers produced works of such originality and brilliance that they redefined the documentary art form. The inaugural Cinema’s Legacy program at AFI DOCS celebrates the singular role played by public media in fostering and spotlighting innovation and creativity in non-fiction storytelling.

SHORTS PROGRAM 1
THURSDAY, JUNE 20, 3:15 p.m., LANDMARK E STREET 1
FRIDAY, JUNE 21, 3:45 p.m., AFI SILVER THEATER 3

PRODUCER: Smriti Mundhra, Sami Khan
DIRECTORS: Margaret Chin

DEPARTING GESTURE
DIRECTORS/PRODUCERS: Debra M. Lee, Jonathan Nagpal
USA | 2018 | 12 MINUTES
In the American South, Tony Savidov is one of a few funeral directors providing full services to unclaimed persons abandoned by the families. Because of the shame, stigma and discrimination surrounding HIV-related conditions.

ST. LOUIS SUPERMAN
DIRECTOR/PRODUCER: Bruce Franks, Jr.
USA | 2018 | 27 MINUTES
Bruce Franks, Jr., is a 33-year-old battle-rapper, Ferguson activist and state representative from St. Louis who has overcome unspeakable loss to become one of the most exciting and unapologetic young leaders in the country today.

CONCEPTION: MELISSA
DIRECTOR: Elivia Shaw
USA | 2018 | 5 MINUTES
A Yorkshire woman carves a place for herself in the precious world of miniatures by crafting unique and impactful handmade miniatures.

LIFE IN MINIATURE
DIRECTOR/PRODUCER: Melissa Smriti Mundhra, Debra M. Lee
USA | 2018 | 12 MINUTES
A documentary film that follows the lives of seven queer individuals’ prom experience.

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USA | 2019 | 26 MINUTES
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SHORTS PROGRAM 2
THURSDAY, JUNE 20, 3:30 p.m., AFI SILVER THEATER 2
FRIDAY, JUNE 21, 12:00 p.m., LANDMARK E STREET 6

DEPARTING GESTURE
DIRECTORS/PRODUCERS: Debra M. Lee, Jonathan Nagpal
USA | 2018 | 12 MINUTES
In the American South, Tony Savidov is one of a few funeral directors providing full services to unclaimed persons abandoned by the families. Because of the shame, stigma and discrimination surrounding HIV-related conditions.

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**SHORTS PROGRAM 3 | 87 MIN**

**Thursday, June 20, 9:15 p.m., AFI Silver Theater 3**

**Friday, June 21, 6:30 p.m., AFI Silver Theater 2**

**Friday, June 21, 3:30 p.m., Landmark E Street 1**

**Thursday, June 20, 9:15 p.m., AFI Silver Theater 3**

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**EXIT 12**

DIRECTORS: Taylor Feltner, Erick Kwiecien

PRODUCERS: Scott Calonico, Paloma Martinez

USA | 2018 | 23 MINUTES

In a new era of political correctness, a group of Afghan losers want to help their neighbors develop an identity, friendship, and find support on the battlefield.

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**LIGHTNING VS THUNDER**

DIRECTORS: Alfhildur Nafiz, Tugba Kemalbek

PRODUCERS: Bence Sonnenschein, Anjana Nair

USA | 2018 | 25 MINUTES

An eight-year-old girl and an Afghanistan war vet creature develop an unlikely friendship and find support on the battlefield.

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**ALL INCLUSIVE**

DIRECTORS: Carmen Littmann & Elise Schröder

MEXICO | 2018 | 24 MINUTES

This documentary offers a unique perspective on the U.S. - Mexico border, with stories and interviews that offer a window into the effects of war.

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**IT’S GOING TO BE BEAUTIFUL**

DIRECTORS/PRODUCERS: Lisa Guerriero Dew, John Babb

MEXICO | USA | 2019 | 15 MINUTES

A humorous look at alternative currencies used in America, both legal and illicit.

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**QUILT FEVER**

DIRECTOR:

USA | 2019 | 15 MINUTES

Meet the lawyers tasked with defending 9/11 suspects against the U.S. government.

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**SCENES FROM A DRY CITY**

DIRECTORS/PRODUCERS: Francois Verster, Simon Wood

SOUTH AFRICA | USA | 2018 | 12 MINUTES

A humorous look at alternative currencies used in America, both legal and illicit.

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**STAY CLOSE**

DIRECTORS: Kelvin Oliemans, Stefan Van Prooijen

PRODUCERS: Nadine Blohm, Panayiota Stravou, Carla J. van der Merwe

ZA | 2019 | 18 MINUTES

The underdog story of a fencer from Brooklyn who overcomes the longest of odds on the road to the Olympics.

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**SHORTS PROGRAM 4 | 87 MIN**

**Friday, June 21, 6:30 p.m., AFI Silver Theater 2**

**Sunday, June 23, 4:00 p.m., Landmark E Street 7**

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**EVERYTHING YOU WANTED TO KNOW ABOUT SUDDEN BIRTH*  (*BUT WERE AFRAID TO ASK)**

DIRECTORS:

USA | 2019 | 25 MINUTES

A comprehensive look at alternative currencies used in America, both legal and illicit.

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**THE SEPARATED**

DIRECTORS:

USA | 2018 | 16 MINUTES

The underdog story of a fencer from Brooklyn who overcomes the longest of odds on the road to the Olympics.

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**THE TRIAL**

DIRECTORS/PRODUCERS: Johanna Hamilton

USA | 2018 | 14 MINUTES

The underdog story of a fencer from Brooklyn who overcomes the longest of odds on the road to the Olympics.
Over four days, the AFI DOCS Forum presents a variety of networking and professional development events for filmmakers, industry professionals and those with a passion for nonfiction storytelling.

Thursday, June 20

AFI DOCS Festival Hub
11:00 a.m. BUDGETING CAN BE FUN: A PERSONAL TOUR LED BY MICHAEL EHRENZWEIG OF ITVS

In this highly engaging presentation, Ehrenzweig swears off the notion that budgeting is boring, complicated or, at best, a necessary evil, offering his insights and tips on budgeting for indie filmmakers. Learn what he finds is a powerful tool and a creative process that can even be fun. Presented in association with Docs in Progress.

Friday, June 21

Landmark E Street Cinema 7
12:30 p.m. LUNCH

1:30 p.m. DOCUMENTARY FILM AND REPRESENTATION

Documentary storytelling finds itself at a crucial reflective point around issues of representation. Long-held assumptions about who has the right to tell someone else’s story, Storytellers’ responsibilities to subjects, and the durability of traditional narrative strategies are being challenged. Through the medium of film, how do we talk about racism, poverty, violence and colonialism? How are filmmakers confronting their own privilege as they seek to take on injustices?

With a diverse group of filmmakers discussing the choices we make around issues of representation and the consequences for documentary and beyond, this panel offers insights into the future of documentary storytelling.

11:30 a.m. PROTECTING JOURNALISTS AND SAFEGUARDING PRESS FREEDOMS: A NEW INITIATIVE

When journalist Jamal Khashoggi was killed inside the Saudi Arabian embassy in Istanbul in late 2018, the horror and bravery of the Saudi government’s actions caused an international uproar and sparked a call to protect the independent press. How are journalists and journalism organizations navigating the challenges of independent film? In this panel, The Washington Post, in partnership with the Committee to Protect Journalists, will announce The Washington Post’s short video THE ASSASSINATION OF AMAL KHAMISOGGI, followed by a panel discussion with representatives of the Press Freedom Partnership.

GUEST MODERATOR: SARAH HARRIS, AFI FESTIVALS PROGRAMMER

A CONVERSATION WITH ERNIE AND JOE (ERNIE & JOE) AND REP. BRUCE FRANKS, JR. (ST. LOUIS SUPERMAN)

How are individuals and groups being portrayed onscreen? Leaning into this difficult conversation, Ernie Stevens, Joe Smarro and Bruce discuss their bridge-building, game-changing approaches, and show us how what we trade and change can look like.

Saturday, June 22

AFI DOCS Festival Hub
9:30 a.m. DOCUMENTARY ETHICS SCENARIOS: WHAT WOULD YOU DO?

Documentary filmmakers have always been confronted with ethical dilemmas, both on- and off-camera, that require them to make crucial decisions that may later be open to second-guessing. Hosted by American University School of Communication Professor and Center for Media & Social Impact founder Patricia Aufderheide, this interactive, audience-participation session puts the focus squarely on documentary ethics. Confronted by a series of ethical scenarios, a panel of filmmakers and the audience will engage in a vigorous exercise of “second-guessing.”

Sunday, June 23

AFI DOCS Festival Hub
9:15 a.m. GRANT-WRITING WORKSHOP: ELEVATING A REGIONAL STORY TO THE NATIONAL STAGE

A key to being competitive is the hunt for significant grant-making opportunities available by national organizations in the ability to elevate what could be presented as a local or regional story and elevating it to the national stage. In this highly practicable session, moderated by International Documentary Association (IDA) Program Officer Dana Merez, we unpack the grant-writing process with director Beth Adua and producer Beth Vens, whose documentary MADE IN BOISE, an IDA Enterprise grant recipient, has its world premiere at this year’s AFI DOCS Festival.

11:00 a.m. DOCUMENTARY PRODUCERS ALLIANCE: HOW RETRIEVING CREDITS LED TO A GRASSROOTS MOVEMENT OF DOCUMENTARY PRODUCERS

When a group of documentary film producers met on an informal dinner to discuss the challenges of producing independent documentaries, little did they know that two years later they would become the leading force behind new crediting guidelines that have become a standard in the documentary field. Join us for this interactive, audience-participation session, key members of the Documentary Producers Alliance, to learn about the new crediting guidelines and discuss their desire to introduce guidelines for documentary credits led to a year-long organizing campaign with over 2000 signatories. In this session, independent documentary producers will screen their work and share their experiences with the audience.

LOCALISM WORKS! CONVENING OF LOCAL FILMMAKING COMMUNITIES

Localism Works: Convening of Local Filmmaking Communities is the latest phase in AFI DOCS’ ongoing commitment to furthering public dialogue between filmmakers and the communities that support them, including local public television stations and nonprofit and corporate support organizations. The Localism Works Convening will invite local filmmakers from different regions throughout the U.S. to participate in a daylong interactive workshop at AFI DOCS on Friday, June 21. Each group will be represented by independent filmmakers, nonprofits, public television stations and other stakeholders. The driving principle behind the gathering is to support efforts that may lead to future collaborations on documentary projects, the development of infrastructures for local storytelling and the broadcasting of more local storytelling on public television.

The day’s activities culminate in a public presentation panel that will offer all attendees the opportunity to learn more about strategies and approaches that can strengthen local filmmaking communities, hear directly from participants about outcomes from the day’s activities and engage in this vital conversation that is transforming the documentary ecosystem one community at a time.

Major funding for Localism Works is provided by the Corporation for Public Broadcasting. Additional support provided through a partnership between Sundance Institute and the National Endowment for the Arts.
In 1999, Emmanuel Durrent and his family started filming their daily lives. For two decades, the camera recorded ordinary moments, and a cycle of trauma all too familiar for neglected communities in America. Darryl Rothfuss’s film deftly pieces together a loving and complex portrait of the Sanford-Durrent, who live just 17 blocks from the U.S. Capitol.

**Thursday, June 20, 6:30 p.m., Landmark & 6**

**Friday, June 21, 9:30 p.m., AFI Silver 2**

Filmmaker Raid O. Paz Patamaper spent four years following the migrant routes from southern Mexico to the U.S.-Mexico border. The result is a close-up, nuanced and highly original view of the migrant experience, one fraught with risk and danger but also camaraderie, ingenuity and humor.

**Saturday, June 22, 9:00 p.m., Landmark & 6**

After the 2016 election, the San Francisco Gay Men’s Chorus toured the south to meet the faith-based communities against LGBTQ rights. The liberal city folks and the red-state locals speak, confront biases, dine and sing together. GAY CHORUS DEEP SOUTH seeks to sing an elegy to the cultural divide and find some harmony along the journey.

**Friday, June 21, 6:30 p.m., Landmark & 6**

Bruce Franks, Jr., is a 33-year-old battle rapper, Ferguson activist and state representative from St. Louis who has overcome unprecedented odds to become one of the most statistically unlikely young leaders in the country today. Screening in Shorts Program 1.

**Thursday, June 20, 9:00 p.m., Landmark & 6**

In 2017, the National Football League earned over $14 billion in revenue. NFL cheerleaders, however, earn less than minimum wage – some paid as low as $1.50 an hour. Three courageous cheerleaders risk their careers by leading a historic class-action lawsuit against the NFL, alleging gendered wage theft and egregious labor practices.

**Thursday, June 20, 3:15 p.m., Landmark & 6**

**Friday, June 21, 12:00 p.m., AFI Silver 2**

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