

AFI CONSERVATORY 2010–2011 Requirements and General Information

AFI.com | 323.856.7628

APPLICATION DEADLINE: December 1, 2009
(Application begins on page 5)

HOW TO APPLY

Applicants must submit the following:

▶ **2010–2011 Application Form** (original and three copies).

▶ **Application Fee: \$75.** Applicants must submit a non-refundable US dollar check or money order only, payable to AFI. There will be an additional service charge of \$25 for any check returned for insufficient funds. To pay by credit card, please contact the Admissions Office at 323.856.7628.

▶ **Narrative Statement** (original and three copies typed and double-spaced, five pages maximum) in which the following elements should be included:

1. A two- to three-paragraph autobiographical sketch giving a sense of the applicant's background and the world from which he or she draws inspiration and motivation.
2. Detail of the applicant's personal philosophy regarding the discipline chosen.
3. Description of the applicant's personal goals in applying to the AFI Conservatory.

This statement should be a thoughtful and mature demonstration of the applicant's personal thinking. The statement should be focused and grammatically correct. If applying to more than one discipline, each narrative statement should reflect particular thoughts regarding that individual discipline. It is unwise to utilize the same statement for two separate applications in different disciplines without addressing the individual discipline specifically.

▶ **Résumé** (original and three copies) detailing professional work and education to date.

▶ **Official sealed transcripts of all previous college work.** All transcripts should be delivered to the Admissions Office by February 1, 2010.

▶ **Letters of Recommendation** (two minimum, four maximum). Letters must be sent sealed from their authors directly to the address listed, or submitted—unopened—with the application. These letters become the sole property of AFI. All letters should be delivered to the Admissions Office by February 1, 2010.

▶ **International applicants must submit a TOEFL score if English is not the applicant's native language.** Applications will not be reviewed without receipt of the TOEFL score. (Please see detailed description under the heading [International Applicants](#)). The minimum TOEFL score requirement is 100 internet-based score (IBT), 250 computer-based (CBT) or 600 paper-based (PBT). Please allow appropriate time for test scheduling. Test scores must be received no later than January 8, 2010. The AFI Conservatory testing code is 9760.

▶ **Supporting Materials.** Applicants must submit examples of work specific to the chosen discipline. Moving image submissions should be no longer than 20 minutes in length and demonstrate narrative ability.

♦ **CINEMATOGRAPHY:** Submit up to two examples of original work that best demonstrate talent, ability and experience as a cinematographer. Moving image submissions must be on DVD, or DVCam, regardless of the original format. Submissions should include comprehensive labeling indicating original format. All material should be NTSC. If necessary, PAL format video will be accepted in DVCam. Still photographs and/or slides can also be submitted as supplemental to the moving image cinematography example.

♦ **DIRECTING:** Submit up to two examples of moving image projects that the applicant has personally directed which best demonstrate individual talent and ability. Only work that the applicant has directed (not co-directed) will be considered. One example should be in the form of a narrative. Submissions must be on DVD, regardless of the original format. All material must be NTSC formatted. No PAL format will be accepted.

♦ **EDITING:** Submit two examples of original work that best demonstrate talent and ability. Full-length pieces are required; no editor reels will be accepted. Submissions must be on DVD, regardless of the original format. All material must be NTSC formatted. No PAL format will be accepted.

♦ **PRODUCING:** Supporting material such as scripts, films or other samples of work are not required for producers. Many applicants have attained their skills from various professional experiences in publishing, finance, entertainment law, theater, online business ventures, etc. The most important pieces of the producing application are the résumé, the letters of recommendation and the narrative statement. Within the statement, producing applicants must explain why they are interested in producing as opposed to another filmmaking discipline. Producing applicants may also submit treatments or screenplays (20 pages maximum) that they feel display their narrative talent.

♦ **PRODUCTION DESIGN:** Applicants may submit any moving image production featuring their work as designer or art director on DVD. In addition, other samples of work should reflect the applicant's design creativity, drafting and modelmaking skills, perspective and life-drawing ability, set or prop construction experience and computer knowledge. Applicants can elect to present samples in various stages of development or as finished work. Photocopies, photographs or slides are all acceptable formats.

♦ **SCREENWRITING:** Submit one copy of a typed screenplay or script (20 pages maximum). No binders or folders, please. If the sample is from a longer script, submit a descriptive one-paragraph synopsis of the entire script for reference purposes. Co-authored material will not be considered.

♦ **APPLICATION SUPPORT MATERIALS ARE NOT RETURNED TO APPLICANTS. PLEASE SUBMIT ONLY COPIES OF YOUR SAMPLE WORK.**

Application Deadline: Completed applications and all supporting materials must be postmarked by December 1, 2009, for consideration for the academic year beginning August 2010.

In **one** package, submit original and three copies of completed application form, résumé and narrative statement, application fee and one copy of supporting materials, recommendation letters and transcripts to:

Admissions Committee
AFI Conservatory
American Film Institute
2021 N. Western Avenue
Los Angeles, CA 90027

Transcripts, letters of recommendation and TOEFL score, if applicable, may be sent under separate cover. Include self-addressed stamped postcard for acknowledgement of receipt (optional).

IMPORTANT: Please indicate on and within all materials—name, address, discipline of interest and title of work submitted. Include the name of the application discipline on the OUTSIDE of the package.

PROFILE OF AN IDEALLY QUALIFIED APPLICANT

The following profile describes desired qualities of AFI Conservatory applicants:

- ▶ A demonstrated passion for narrative filmmaking.
- ▶ A demonstrated desire to collaborate with other artists in a rigorous training environment.
- ▶ A demonstrated experience and/or educational background relating to the discipline to which the applicant is applying.
- ▶ Ability to supply portfolio (submission) materials conveying skill and experience in the applicant's desired discipline.
- ▶ Ability to commit full-time (often seven days a week) to the program.
- ▶ An adequate and sound financial plan, either through loan programs or personal funding, to study full-time for the entirety of the program.
- ▶ All applicants are expected to be at least 21 years of age.

GENERAL INFORMATION

Degree and Certificate Qualifications

Applications may be submitted in the fields of Cinematography, Directing, Editing, Producing, Production Design or Screenwriting. Transfer credit from other graduate programs is not accepted. A bachelor's degree from an accredited institution is required to receive a Master of Fine Arts degree after the successful completion of the program. An applicant without an undergraduate degree will be considered for acceptance as an Associate Fellow. Associate Fellows who successfully complete the requirements will receive a Certificate of Completion, finishing the same curriculum as the degree programs. Those applicants who have completed a program outside the US and do not have a posted bachelor's degree are required to submit a bachelor's degree equivalency document prior to the end of the first term of attendance if the intention is to receive the Master of Fine Arts degree. It is the responsibility of the applicant to obtain the equivalency document and it is recommended to have the document before entering the

AFI Conservatory. For degree evaluation agencies, please contact the Registrar's Office. The degree and certificate programs require 60-plus credit hours and may be completed in approximately two to two-and-one-half calendar years. Due to the cumulative and collaborative nature of the curriculum, the AFI Conservatory does not accept transfer students or credits.

Review Process and Notification

Applicants will receive a letter in spring 2010 announcing the decision of the Admissions Committee. Notification letters will be dated as follows for each discipline:

Cinematography	March 15 to April 15
Directing	April 15
Editing	April 15
Producing	March 15
Production Design	April 15
Screenwriting	March 15 to April 15

The Committee does not provide individual critiques of any applicant's work.

The decisions of the Admissions Committee are final and not subject to appeal. Individuals who are denied admission to a program of study are not entitled access to materials relating to the denied application. As the review process is quite extensive, please do not call the Admissions Office regarding status. If an application is reviewed positively, the applicant will be contacted for a requisite personal interview. If reviewers have any questions regarding application or materials submitted, the applicant will be contacted. If asked to interview, the applicant should plan on at least a 30-minute meeting, either in person or by telephone. Upon completion of all interviews, the Admissions Committee makes decisions regarding acceptances, which are communicated to applicants by letter as described above. No information will be provided regarding the status of an individual application prior to final notification.

International Applicants

The AFI Conservatory welcomes qualified applicants from around the world. The AFI Conservatory is authorized under federal law to enroll non-immigrant alien students. To meet the demands of the program, applicants are expected to be proficient in writing, speaking and comprehending English. In addition to the general admission requirements, international applicants from non-English speaking countries must submit a minimum TOEFL score of 100 internet-based (IBT), 250 computer-based (CBT) or 600 paper-based (PBT) by January 8, 2010.

IMPORTANT: Submissions from non-English speaking applicants will not be reviewed without receipt of a TOEFL score. Test scores must reflect tests taken within 24 months of submission. Level of English language competency, as it relates to admission into the AFI Conservatory, will be determined by, and is at the discretion of, the Admissions Review Committee. Applicants may be exempt if a degree program, two semesters of English composition and literature, or an intensive English program (minimum one year) has been successfully completed in the United States or an English-speaking country.

International applicants who have completed a program outside the US and do not have a posted bachelor's degree must submit a bachelor's degree equivalency document to be awarded a Master of Fine Arts degree. Otherwise, a Certificate of Completion will be awarded upon the successful completion of the program.

All credentials, transcripts and diplomas must be submitted in official English translation. The Registrar's Office determines final evaluation of applicants' records. All transcripts and evaluations must be on file in the Registrar's Office prior to the end of the first term of enrollment. Once accepted to the program, International Fellows must be able to submit financial verification to cover tuition, fees and living expenses before an I-20 can be issued to obtain a student visa. Accepted International Fellows should allow plenty of time to provide financial verification in order to allow for appropriate visa processing time. Visas may only be issued in the originating country; visas cannot be issued in the United States. Accepted International Fellows must finalize planning for the entire length of the program to avoid financial difficulties in the second year. Independent sources of scholarships may be researched on the AFI Web site. It is highly recommended to begin searches as soon as possible. Information on how to obtain a visa will be sent upon acceptance to the AFI Conservatory.

Financial Aid

US citizens and permanent residents who are applying for financial aid should file a Free Application for Federal Student Aid (FAFSA), preferably by April 15, 2010. Filing can be completed online at fafsa.ed.gov anytime after January 1, 2010. A letter will be sent to all applicants in January 2010 with details on how to apply for aid, what type of aid is available and the timeline for financial aid notification. The AFI Conservatory participates in the Federal Stafford loan program and the Federal Graduate PLUS loan program. Fellows may also apply for private, credit-based loans to assist with tuition, fees and living expenses. Federal Stafford loan maximums for each academic year are:

Subsidized Stafford Loan:	\$ 8,500
Unsubsidized Stafford Loan:	\$ 12,000
TOTAL	\$20,500*

* For those admitted without at least three years of undergraduate study completed, annual loan limits will be less and will vary based upon the amount of undergraduate coursework completed.

The interest rate on the Federal Stafford loan is fixed at 6.8%. Loan fees of zero to 3%, depending on your lender and guarantor, will be deducted from your loan proceeds prior to disbursement. Disbursements on all loans will be on a per-term basis and, if all deadlines have been met, will take place on registration day. The interest rate on the Federal Graduate PLUS loan is fixed at 8.5% and carries loan fees of zero to 4%, depending on your lender and guarantor.

For private, credit-based loans, interest rates and loan fees will vary by lender. The Financial Aid Office will send you an Internet link with a comparison chart of repayment incentives, interest rates and loan fees for our recommended lenders upon your acceptance into the program. If you have any prior student loans, deferment of principal payments are available. Contact your lender for the appropriate form(s) required to defer your loan. All Fellows who are eligible and are accepted into the program are encouraged to complete the financial aid process immediately in order to secure tuition funds by the deadlines. You may discuss this process with the Director, Financial Aid at 323.856.7699.

Cost of Attendance

The cost of attendance for 2010–2011 for all disciplines is composed of the following:

Tuition	\$37,112**
Education and Production Materials Fee	\$ 2,484
Room & Board Allowance:	\$14,175
Supplies Allowance:	\$ 4,203
Transportation Allowance:	\$ 2,329
Miscellaneous/Personal Expenses:	\$ 4,647

The cost of attendance for First Year Fellows will be \$64,950. This figure determines the maximum amount of any financial aid a First Year Fellow may receive. **In addition to regular term tuition and the education and production materials fee, Second Year Fellows also pay thesis credit tuition of \$388.10 per thesis credit hour, up to a maximum of \$7,762.**

The educational and production materials fee is \$1,242 per term of the program and is required of all Fellows. This fee is used to pay for costs of first year production, computer lab costs and other instruction-related materials. (**The tuition amounts listed above are dependent upon approval by the AFI Board of Trustees.)

Housing

The AFI Conservatory has no housing on campus. Most Fellows live within a five- to ten-mile range, and housing is relatively easy to obtain. Upon acceptance, additional information regarding housing resources is available.

Accreditation and Approvals

The AFI Conservatory is accredited by the Accrediting Commission of Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC), 985 Atlantic Avenue, #100, Alameda, CA 94501, 510.748.9001. The AFI Conservatory is also accredited by the National Association of Schools of Art and Design (NASAD), 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, 703.437.0700. The AFI Conservatory is authorized under federal law to enroll non-immigrant alien students. These approvals are available for review in the Registrar's Office during regular business hours.

Attendance

For all Fellows, participation in core classes, workshops, seminars and film analysis sessions is required and is a key factor in mid-term and end-of-term evaluations. Attending the AFI Conservatory is a full-time activity. It is not possible for a Fellow to hold a job or be registered in programs at other institutions while attending the AFI Conservatory. All classes at the AFI Conservatory are conducted in English. Additionally, a thorough mastery of conversational English is essential to successfully participate in the required production activities.

Leaves of Absence

A leave of absence may be granted only in the case of serious illness to self, death in the immediate family or other extreme and unavoidable circumstances. Permission to leave the program for a period longer than two weeks must be granted by the Dean and the Registrar.

Notice of Non-Discriminatory Policy

The AFI Conservatory admits individuals of any sex, race, color, ancestry, religious creed, national origin, disability, medical condition, age, marital status or sexual orientation, according to all the rights, privileges, programs and activities generally accorded or made available to Fellows at the AFI Conservatory.

Policy Changes

The AFI Conservatory reserves the right to change or modify curriculum and programs and change faculty and fees without advance notification.

FREQUENTLY ASKED QUESTIONS

Q: What makes AFI different from a university program?

A: Each and every program is unique. AFI is based on a Conservatory model, which focuses the educational experience in a hands-on production environment. For example, during the first year, each Directing, Producing and Cinematography Fellow has the opportunity to make three narrative projects; Editors work on up to six projects; Production Designers work on up to four; and Screenwriters write at least one of the narrative projects produced as well as commence work on a feature screenplay. The AFI Conservatory focuses training in the moving image arts.

Q: I do not have a Bachelor of Arts degree. Would I still be considered for admission?

A: Yes, you do not need a BA to apply to the Conservatory. Upon successful completion of your program's requirements, you would be awarded a Certificate of Completion.

Q: May I apply to more than one discipline?

A: Most successful applicants are committed to one discipline, but you may apply to more than one area. You must submit a separate application (including a discipline-specific narrative statement, submission materials and application fee) for each discipline to which you wish to apply.

Q: What submission materials are best to send with my application?

A: While each program will require examples of work specific to the chosen discipline, film submissions should be no more than 20 minutes in length, and personally demonstrate individual talent and ability. AFI focuses on narrative filmmaking; samples should also be narrative in format.

Q: I want to apply to the Conservatory now, but I am only 19. The application states that all applicants are expected to be at least 21. How firm is that requirement?

A: Our program is very rigorous. The average age of Fellows is 27 and almost all have previous professional experience or an undergraduate degree in filmmaking. The maturity of the class guarantees their ability to collaborate and succeed with little introductory training. Also, due to the AFI on-set production insurance coverage and the lack of campus housing, adults are preferred. The Conservatory does consider candidates who will be 21 by registration.

Q: May I be enrolled in more than one discipline?

A: No. The program emphasizes collaboration but the AFI Conservatory is designed for those who want to advance their craft in a specific discipline.

Q: How many individuals apply and how many are accepted?

A: The AFI Conservatory receives hundreds of applications each year. Enrollment is limited to 140 Fellows (students)—28 Cinematographers, 28 Directors, 14 Editors, 28 Producers, 14 Production Designers and 28 Screenwriters.

Q: Are scholarships available?

A: While limited AFI scholarships are available, applicants are encouraged to research scholarship funding from non-AFI sources or local foundations in your area. Many outside (non-AFI) scholarships can take up to a year to process, so apply for those scholarships one year prior to your desired entry into the program. Generally, Federal student loans comprise the majority of aid eligibility at the AFI Conservatory. The Federal Stafford Loan and the Federal Graduate PLUS loan are the foundation of aid offered to graduate students. The Financial Aid section of AFI.com at AFI.com/education/conservatory/fa01intro.aspx lists some of the non-AFI scholarships available for graduate film studies.

Q: I applied last year and was not accepted. Should I reapply?

A: Yes, and you are encouraged to do so. It is strongly recommended that you reapply only if you have new work to submit and if your experience or submission materials have enhanced your qualifications.

Q: I've heard conflicting information about Fellows (AFI students) transitioning into the Second Year. Is it true that AFI only allows a small fraction of its First Year students to continue to their second year?

A: At the end of the First Year, all Fellows are provided with an "end-of-year" portfolio review, which provides an overall evaluation of the Fellow's work during the First Year. All Fellows are reviewed within their disciplines by the Senior Filmmakers-in-Residence and faculty. Fellows are evaluated on the basis of the quality of the work completed during the reviewed period, attendance and participation in the program, collaboration, professional attitude and creative potential. As with other graduate-level programs, continuation is based on the faculty's overall evaluation of progress and potential; a Fellow will be invited to continue in the MFA/Certificate program by decision of the faculty.

Q: Does the AFI Conservatory accept Veteran Administrations' benefits?

A: Yes, we do. For more information, please contact the Registrar's Office at 323.856.7698.

Q: May I visit AFI?

A: Yes, you are welcome to visit the campus. Tours are conducted on Tuesdays and Thursdays at 11:00 a.m. You may call the Admissions Counselor at 323.856.7628, or e-mail the Admissions Office at campustours@afi.com to RSVP. Regular office hours are 9:00 a.m. to 5:30 p.m., Monday through Friday, during the academic year.

THE CONSERVATORY APPLICATION BEGINS ON THE FOLLOWING PAGE. PAGES 1-4 SHOULD NOT BE SUBMITTED WITH YOUR APPLICATION MATERIALS.

AFI CONSERVATORY APPLICATION 2010–2011

Master of Fine Arts & Certificate Programs

I. DISCIPLINE/PROGRAM. Please **CHECK** the discipline for which you are applying. If applying to more than one discipline, a separate application, non-refundable fee, résumé and narrative statement, along with separate or duplicate supporting materials are required; duplicate transcripts and recommendation letters are not necessary.

CINEMATOGRAPHY

DIRECTING

EDITING

PRODUCING

PRODUCTION DESIGN

SCREENWRITING

Also, check the program for which you are applying: _____ MFA Degree _____ Certificate of Completion

II. CONTACT INFORMATION (Please print legibly or type):

Gender: Male Female

Last name First name Middle

Other name(s) that may appear on transcripts

Street Address

Apt./Suite City

State/Province Zip Code

Country Country of Citizenship

Country of Birth Date of Birth (Month/Day/Year)

Social Security Number (US Citizen) or Registration Number (Permanent Resident)

Home Phone (For international numbers, please include country and city code)

()

Cell Phone (For international numbers, please include country and city code)

E-mail Address

()

Fax (For international numbers, please include country and city code)

IMPORTANT: If your contact information changes during the application process, please notify the Admissions Office.

ADDITIONAL INFORMATION (ALL APPLICANTS):

Father:

Mother:

Name

Name

Address Apt./Suite

Address Apt./Suite

City State

City State

Country Zip Code

Country Zip Code

Phone (For international numbers, please include country and city code)

()

Phone (For international numbers, please include country and city code)

E-mail Address

E-mail Address

III. SUPPORTING MATERIAL CONTENT (if more space is needed, include an additional sheet with your application):

Title of Work: _____

Format of Original: _____

Run Time: _____ Year Made: _____

Applicant's Role in This Work: _____

Brief Description: _____

Title of Work: _____

Format of Original: _____

Run Time: _____ Year Made: _____

Applicant's Role in This Work: _____

Brief Description: _____

AFI DOES NOT AND CANNOT PROVIDE CRITICAL COMMENT ON SUBMITTED APPLICATION MATERIALS.

IV. FINANCIAL AID. Please indicate below if you intend to apply for financial aid.

Seeking financial aid for the _____ academic year: Yes No

V. EXPERIENCE: Briefly summarize prior filmmaking experience in the space below.

VI. ACADEMIC BACKGROUND: Please include all undergraduate institutions attended. You must request transcripts from these institutions be sent to the AFI Admissions Office by February 1, 2010. AFI will accept sealed transcripts sent by applicants.

College or School _____	Major _____	Years Attended _____	Degree Awarded _____
College or School _____	Major _____	Years Attended _____	Degree Awarded _____
College or School _____	Major _____	Years Attended _____	Degree Awarded _____
College or School _____	Major _____	Years Attended _____	Degree Awarded _____

VII. INTERNATIONAL APPLICANTS ONLY:

Country of Birth _____ Country of Citizenship _____

Language Proficiency Requirements: English is the language of instruction at the AFI Conservatory and is essential to the collaborative process.

If English is not your native language, you must submit a TOEFL score by January 8, 2010. An overall TOEFL score of no less than 100 internet-based (IBT), 250 computer-based (CBT) or 600 paper-based (PBT) is required. International applicants will not be reviewed without receipt of a TOEFL score.

For testing information, go to TOEFL.org.

Is English your native language? Yes No If not, what is your primary language? _____

TOEFL Examination Score _____ Date of Examination _____

Financial Verification: The total cost of first year tuition, fees and living expenses for 2010–2011 is estimated at \$63,750. International Fellows must be able to show financial verification for the first year of study. **Note:** AFTER acceptance, international applicants will be asked to provide financial verification to cover the full cost of tuition, fees and living expenses for the first year to enable AFI to issue an I-20 to obtain a student visa. If bringing dependents, an additional \$3,770 per dependent, per year, is added to the overall budget.

VIII. SUPPLEMENTAL INFORMATION: If you have any information you wish to bring to the attention of the Admissions Committee regarding physical or emotional conditions, or a family problem that may have affected your previous scholastic performance or background, please indicate below.

Have you ever been convicted of a misdemeanor or felony? (If yes, attach a separate, signed statement describing the nature of the criminal activity, when it occurred and rehabilitation record.) Yes No

Are you presently under suspension or dismissal for academic or disciplinary reasons from any college, university or other formal post-secondary education program? Yes No

Have you applied to the AFI Conservatory before? Yes No

Are you applying to other graduate film programs? Yes No

If so, which other programs? _____

How did you hear about the AFI Conservatory? _____

The following information will be separated from your application materials upon receipt and used for demographic statistical purposes only. Please check one:

- Asian/Pacific Islander Hispanic
 Native American/Alaskan Native White, non-Hispanic
 Black, non-Hispanic Other (please specify): _____

IX. SUBMISSION AGREEMENT: PLEASE READ VERY CAREFULLY AND SIGN WHERE INDICATED BELOW. No application or related creative literary materials will be evaluated unless you sign this agreement.

This submission agreement (“agreement”) sets forth the terms and conditions governing my submission to American Film Institute (AFI) of the creative literary materials (“materials”) described in the AFI Conservatory application form and related instructions (“application”). I understand that AFI will not consider, review or accept such material unless this agreement is signed. In signing this agreement, I accept each and every one of the following provisions:

I acknowledge that the materials are not submitted to AFI in confidence and that no confidential relationship is intended or established between us by my submission of the materials.

I represent and warrant that the materials represented as examples of my work are original with me, that I am the sole owner and author of the materials and that I have the exclusive right and authority to submit the materials to AFI upon the terms and conditions set forth herein and to grant all rights in and to the materials. Further, I represent that I have the right to submit these materials in which I collaborated as defined in my application.

I agree that nothing contained in the agreement, or the fact of my submission of the materials to AFI, shall be deemed to place AFI in any different position than anyone else to whom I have submitted the materials with respect to any portion of the materials which does not constitute protectable literary property.

I recognize that AFI, its faculty, its employees and advisors have access to and/or may create or have created literary materials and ideas which may be similar or identical to these submitted materials in theme, idea, plot, format or other respects. I agree that I will not be entitled to any compensation because of the use of any such similar or identical materials which may have been independently created by AFI or any such employee or advisor, or may have come to AFI from any other independent source. I agree that any claim by me arising out of AFI's use of material containing elements similar or identical to those contained in these materials without compensation to me shall, at AFI's sole discretion, be submitted to binding arbitration before the American Arbitration Association in Los Angeles, California, each party to bear its own costs. Any award favorable to me shall be limited to award of compensation reasonably related to the amount of compensation normally paid by AFI for similar material.

I have retained at least one copy of the materials, and I understand that the materials and sample works submitted will not be returned. I hereby release

AFI of and from any and all liability and responsibility for loss of, damage to, preservation or return of the copy submitted to AFI hereunder.

I have read, understand and accept all information listed in the submission agreement of this application. I understand that it is my responsibility to secure funds for tuition and fees in full by the deadline published. I further understand that status as an AFI Fellow cannot begin or be maintained without meeting the tuition and fee deadlines. Failure to do so will result in suspension, pending review for eventual dismissal.

I hereby state that I have read and understood this agreement and that no oral representations of any kind have been made to me, and that this agreement states our entire understanding with reference to the subject matter hereof. Should any provision or part of any provision be void or unenforceable, such provision or part thereof shall be deemed omitted, and this agreement shall otherwise remain in full force and effect. This agreement shall be governed by and construed in accordance with the laws of the State of California applicable to contracts entered into and wholly performed therein.

I have read the information describing the AFI Conservatory program and have completed this application fully and to the best of my knowledge. I hereby hold the American Film Institute, its staff, consultants, advisors, faculty and application reviewers harmless from any consequences arising from the application, selection and/or operation of the AFI Conservatory programs. I have thoroughly read and reviewed this application (and any attachments) and my responses. I have answered all questions truthfully and completely. I further understand that fraudulent responses, either in their untruthfulness and/or their incompleteness, will invalidate this application and, if admitted, will subject that admission to cancellation and if in attendance, can result in my immediate dismissal.

If accepted, I also understand that a non-refundable deposit of \$1,000 applicable toward the total tuition and fees is required if I am accepted as a First Year Fellow/ Associate Fellow and will be due upon notification of acceptance. The balance of tuition and fees is payable in two installments. The first payment is due no later than August 19, 2010, while the second portion is due no later than January 10, 2011.

Printed Name _____

Signature (IN BLUE INK) _____

Date _____

IX. APPLICATION CHECKLIST

- Application Form (original and three copies)
- Narrative Statement (original and three copies)
- Résumé (original and three copies)
- Supporting Materials (will NOT be returned; send one copy only)
- Academic Transcripts, to be sent from prior institution(s)
- Letters of Recommendation (two to four, unopened)
- \$75 non-refundable application fee (check or money order only, in US dollars) made payable to AFI
- TOEFL score, if applicable
- Self-addressed stamped postcard for acknowledgement of receipt (optional)
- Discipline(s) printed on OUTSIDE of package

Submit original and three copies of application form, résumé and narrative statement, along with application fee and one copy of the supporting materials, recommendation letters and transcripts. No folders, please. Staples only.

Send materials in **one** package to:

**Admissions Committee
AFI Conservatory
American Film Institute
2021 N. Western Avenue
Los Angeles, CA 90027**

All Conservatory applications must be postmarked by December 1, 2009.