



CONSERVATORY MASTER OF FINE ARTS



TRAINING
TOMORROW'S
FILMMAKERS

CINEMATOGRAPHY

EDITING

DIRECTING

PRODUCING

PRODUCTION DESIGN

SCREENWRITING

American Film Institute Presents

AFI CONSERVATORY

Open House

Saturday, November 14, 2009

RSVP by Wednesday, November 11, 2009

Saturday, February 20, 2010

(Producing, Editing and Production Design disciplines only)

RSVP starting January 18, 2010

TO RSVP, e-mail ktucker@afi.com,

or call: 323.856.7628 (option 9)

11:00 am to 1:00 pm

Mark Goodson Screening Room

AMERICAN FILM INSTITUTE

2021 N. Western Ave.

Los Angeles, CA 90027

This event is open to the public and free of charge.

Educating Filmmakers for 40 Years!

Join AFI representatives for an introduction to the Conservatory's Master of Fine Arts film program and a screening of award-winning thesis films.

At the world-renowned AFI Conservatory, a dedicated group of working professionals from the film and television communities serve as mentors in a hands-on, production-based environment nurturing the talents of tomorrow's storytellers.

With an emphasis on narrative visual storytelling, each class breaks into teams that mirror a real production environment. Those teams collaborate on and produce more films than at any other graduate level film program.

Application Deadline for Fall 2010:

December 1, 2009

For more information on how to apply or about the AFI Conservatory, go to:

AFI.com/education/conservatory/appinfo3.aspx

admissions@afi.com

323.856.7628