



# CONSERVATORY MASTER OF FINE ARTS



TRAINING  
TOMORROW'S  
FILMMAKERS

CINEMATOGRAPHY

EDITING

DIRECTING

PRODUCING

PRODUCTION DESIGN

SCREENWRITING

**American Film Institute Presents**

**AFI CONSERVATORY  
Admissions Mixer**

Sunday, November 1, 2009

RSVP by Wednesday, October 28, 2009

TO RSVP, e-mail [ktucker@afi.com](mailto:ktucker@afi.com),  
or call: 323.856.7628 (option 8)

**1:00 pm to 3:00 pm**

**Ballroom - Main Level**

**Hollywood Roosevelt Hotel**

**7000 Hollywood Blvd.**

**Hollywood, CA 90028**

**(Use Hollywood Blvd. entrance)**

**Parking at Hollywood & Highland**

**(\$2 with retailer validation for 4 hours or \$10 max)**

This event is open to the public and free of charge.

Educating Filmmakers for 40 Years!

Join AFI representatives for an introduction to the Conservatory's Master of Fine Arts film program and a screening of award-winning thesis films.

At the world-renowned AFI Conservatory, a dedicated group of working professionals from the film and television communities serve as mentors in a hands-on, production-based environment nurturing the talents of tomorrow's storytellers.

With an emphasis on narrative visual storytelling, each class breaks into teams that mirror a real production environment. Those teams collaborate on and produce more films than at any other graduate level film program.

**Application Deadline for Fall 2010:  
December 1, 2009**

For more information on how to apply or about the AFI Conservatory, go to:

[AFI.com/education/conservatory/appinfo3.aspx](http://AFI.com/education/conservatory/appinfo3.aspx)  
[admissions@afi.com](mailto:admissions@afi.com)

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