

AFI CONSERVATORY

MASTER OF FINE ARTS



#1

FILM SCHOOL IN THE WORLD

– The HOLLYWOOD REPORTER, 2011

The Hollywood Reporter's ranking of worldwide film schools named AFI Conservatory number one with its Fellows benefiting from "speakers and teachers drawn from the highest levels of the industry, supported by the full weight of AFI itself...AFI's glittering parade of alumni, from David Lynch to Darren Aronofsky, remains unrivaled when it comes to auteur filmmakers...if you know where you're going, AFI can get you there."

AFI CONSERVATORY OPEN HOUSE

Saturday, February 4, 2012

11:00 a.m.–1:00 p.m.

(A LIGHT BREAKFAST WILL BE SERVED)

AMERICAN FILM INSTITUTE
Mark Goodson Screening Room
2021 North Western Avenue
Los Angeles, CA 90027

Join AFI representatives for an introduction to the Conservatory's Master of Fine Arts film program and a screening of award-winning thesis films.

At the world-renowned AFI Conservatory, a dedicated group of working professionals from the film and television communities serve as mentors in a hands-on, production-based environment nurturing the talents of tomorrow's storytellers.

With an emphasis on narrative visual storytelling and personal expression, each class breaks into teams that mirror a professional production environment. Those teams collaborate on and produce more films than any other graduate level film program.

RSVP by Thursday, February 2, 2012

admissions@AFI.com or 323.856.7628 (SELECT OPTION 8)

Extended application deadlines in Cinematography, Editing, Producing, Production Design and Screenwriting.

**EDUCATING
TOMORROW'S
STORYTELLERS**

CINEMATOGRAPHY | DIRECTING | SCREENWRITING
EDITING | PRODUCING | PRODUCTION DESIGN