



**MEDIA ALERT**  
February 11, 2003

**AFI COMMEMORATES  
THE 10<sup>th</sup> ANNIVERSARY OF GROUNDBREAKING DOCUMENTARY,  
VISIONS OF LIGHT**

**Acclaimed Cinematographers Gather for Screening and Panel Discussion**

***\*YOU ARE INVITED TO ATTEND FOR COVERAGE\****

**WHAT:**

A screening of VISIONS OF LIGHT and a panel discussion with today's master cinematographers will mark the 10<sup>th</sup> anniversary of one of the most celebrated filmmaking documentaries of all time. Released in 1993, VISIONS OF LIGHT explores pioneering camerawork over nearly a century of filmmaking.

The panel discussion will include John Bailey, Michael Chapman, Peter Deming, Arnold Glassman, Laszlo Kovacs, Matthew Libatique, Wally Pfister, Nancy Schreiber and Haskell Wexler. Todd McCarthy, writer and director of VISIONS OF LIGHT, will moderate. A special film tribute to Conrad Hall will be shown prior to the screening.

The audience of this invitation-only event will include members of the American Society of Cinematographers (ASC), AFI Conservatory Cinematography alumni and Fellows, invited filmmakers, and AFI members.

**WHEN/WHERE:**

February 27, 2003, at 7:30 p.m., at the ArcLight Cinemas, 6360 Sunset Boulevard (at Ivar). Panel discussion begins immediately after the film. Reception to follow at the ArcLight Café.

**HOW:**

Invitation-only. However, members of the general public may attend with a current AFI membership of \$100 and above. For more information on how to join AFI, call Russell Blaine, AFI Membership Coordinator at 323.856.7706.

**MORE ABOUT VISIONS OF LIGHT:**

This groundbreaking documentary was the first behind-the-scenes look at the cinematography used in classic scenes from over 125 immortal films such as CITIZEN KANE, THE GODFATHER, ROSEMARY'S BABY and APOCALYPSE NOW. VISIONS OF LIGHT tells the story of the art of cinematography used in all film genres starting from the genesis of motion pictures to modern day.

**RSVP:**

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