



April 13, 2004

TWO-TIME ACADEMY AWARD NOMINEE AND GOLDEN GLOBE WINNER JOHN TRAVOLTA TO HOST "AFI'S 100 YEARS... 100 SONGS: AMERICA'S GREATEST MUSIC IN THE MOVIES," A NEW ENTERTAINMENT SPECIAL COUNTING DOWN THE GREATEST SONGS IN AMERICAN MOVIES, TUESDAY, JUNE 22 ON THE CBS TELEVISION NETWORK

Top-Secret List Of The 100 Favorite Songs In Film To Be Revealed By Many Of The World's Most Respected Actors, Singers, Songwriters And Filmmakers

Scheduled To Be Included Are Clay Aiken, Debbie Allen, Burt Bacharach, Carole Bayer Sager, Peter Boyle, Keith Carradine, Cyd Charisse, Bill Conti, Celine Dion, Art Garfunkel, Marvin Hamlisch, Angela Lansbury, Baz Luhrmann, Bill Medley, Debbie Reynolds, Paul Simon, Barbra Streisand and Andy Williams

Actor, singer, dancer and Golden Globe-winner John Travolta ("Grease," "Saturday Night Fever," "Pulp Fiction") will host AFI'S 100 YEARS... 100 SONGS: AMERICA'S GREATEST MUSIC IN THE MOVIES, a new entertainment special saluting the greatest songs in American movies, to be broadcast Tuesday, June 22 (8:00-11:00 PM, ET/PT) on the CBS Television Network. During the broadcast, the confidential list of 100 songs will be revealed by some of Hollywood's biggest stars.

Those scheduled to be interviewed for the special include Clay Aiken, Debbie Allen, Burt Bacharach, Carole Bayer Sager, Peter Boyle, Keith Carradine, Cyd Charisse, Betty Comden, Bill Conti, Celine Dion, Michael Feinstein, Art Garfunkel, Barry Gibb, Marvin Hamlisch, Isaac Hayes, Angela Lansbury, Baz Luhrmann, Brian McKnight, Rob Marshall, Bill Medley, Rita Moreno, Rosie Perez, Debbie Reynolds, Paul Simon, Barbra Streisand, Jennifer Warnes, Andy Williams and Hans Zimmer.

This will be the seventh annual special in the AFI's centennial celebration of American cinema, following the six critically acclaimed Network specials "AFI's 100 Year... 100 Movies," "AFI's 100 Years... 100 Stars," "AFI's 100 Years... 100 Laughs," "AFI's 100 Years... 100 Thrills," "AFI's 100 Years... 100 Passions" and "AFI's 100 Years... 100 Heroes & Villains," which annually spark a national discussion of America's film history among movie-lovers across the nation.

In 2003, AFI distributed a ballot with the names of 400 nominated songs to a jury of 1,500 leaders in the film community, including film artists (directors, screenwriters, actors, editors, composers, cinematographers, etc.), critics and historians. The jury was asked to choose up to 100 songs from the list, which includes "Somewhere Over the Rainbow," "Take My Breath Away," "As Time Goes By," "The Way We Were," "Stayin' Alive," "Singin' in the Rain," "Say A Little Prayer," "Moon River," "Puttin' on the Ritz," "That's Entertainment," "It Had To Be You" and "I Lose Myself." Due to the extensive number of songs in American film, jurors could

The jurors were asked to consider the following criteria while making their selections:

- Song: Music and lyrics* featured in an American film that set a tone of mood, define character, advance plot and/or express the film's themes in a manner that elevates the moving image art form. Songs may have been written and/or recorded specifically for the film or previously written and/or recorded and selected by the filmmaker to achieve the above goals.
- Cultural Impact: Songs that have captured the nation's heart, echoed beyond the walls of a movie theater and, ultimately, stand in our collective memory for the film itself.
- Legacy: Songs that resonate across the century, enriching America's film heritage and captivating artists and audiences today.

The ballot included songs by Al Jolson ("The Jazz Singer," 1927) to Eminem ("8 Mile," 2002) and ranged alphabetically from Aba Daba Honeymoon ("Two Weeks with Love," 1950) to Zip-a-Dee Doo-Dah ("Song of the South," 1947). Bing Crosby topped the list as the most represented performer with 12 nominated songs, and Judy Garland was the most represented female performer with nine songs. The 1950s was the most represented decade with 67 nominees.

John Travolta's feature film credits include, "Swordfish," "Primary Colors," "Face/Off," "Michael," "Phenomenon," "Get Shorty," for which he won a Golden Globe, "Pulp Fiction," for which he was nominated for an Academy Award, "Look Who's Talking," "Urban Cowboy," "Grease," "Saturday Night Fever," for which he was nominated for an Academy Award, and "Carrie." His television credits include "Welcome Back, Kotter" and the Emmy Award-winning "The Boy in the Plastic Bubble." Travolta will appear later this year in "Ladder 49," "A Love Song for Bobby Long," and in early 2005, "Be Cool."

AFI is the preeminent organization dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI trains the next generation of filmmakers, provides film preservation leadership and explores new digital technologies in moviemaking. AFI's New Media Ventures programs bring together the creative and digital communities, as the department seeks to develop a literacy program for the 21st century, helping young people learn to read and write for screens of all sizes -- cinema, television, computer and the Internet. AFI also presents the best of film through the AFI Los Angeles International Film Festival (AFI FEST); the AFI National Film Theater at the John F. Kennedy Center for the Performing Arts in Washington, DC; and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland; and the AFI Life Achievement Award, the highest honor given for a career in film. AFI's annual almanac for the 21st century, AFI AWARDS, honors the most outstanding motion pictures and television programs of the year. In addition, "AFI's 100 Years . . . 100 Movies," "100 Stars," "100 Laughs," "100 Thrills," "100 Passions" and "100 Heroes & Villains" have ignited extraordinary public interest in classic American movies. More information about AFI can be found by visiting its Web site, located at www.AFI.com.

Multi Emmy Award-winner Gary Smith is the executive producer and director of AFI's 100 YEARS... 100 SONGS: AMERICA'S GREATEST MUSIC IN THE MOVIES. Former AFI Board Chair Frederick S. Pierce is the executive producer for AFI. Dann Netter ("The 2002

sponsors of the series are Pepsi, Sony, Johnson & Johnson, Best Buy, Napster, Anheuser-Busch, Pfizer Consumer Healthcare, Gillette and Colgate-Palmolive.

*The lyrics must be a part of the film.

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