



NEWS RELEASE

**AFI CONTINUES YEAR-LONG FILM PROGRAM
AT SKIRBALL CULTURAL CENTER**

CINEMA'S LEGACY: HOW GREAT FILMMAKERS INSPIRE GREAT FILMMAKERS

**Spike Lee, Billy Bob Thornton, Kathy Bates
Among Filmmakers Discussing Influences on Their Work**

Los Angeles, CA—February 6, 2003—The American Film Institute and the Skirball Cultural Center announce additional dates to their year-long program of film screenings and conversations with acclaimed filmmakers. On a Friday night each month throughout 2003, master and emerging filmmakers will discuss the great films and film artists who have influenced their work.

This is the second film series offered as the result of a collaboration between the two cultural arts organizations announced last year. The 2003 Season launched on January 17, 2003, with Rob Reiner screening and discussing *ON THE WATERFRONT* to a sold-out audience.

Additional dates and filmmakers have been added to the schedule as follows:

Friday, February 28, 7:30 p.m.

Carl Franklin screens and discusses Roman Polanski's *CHINATOWN*, moderated by Henry Sheehan. Carl Franklin, an AFI graduate, is an award-winning filmmaker who has directed the popular films *ONE FALSE MOVE*, *DEVIL IN A BLUE DRESS* and *ONE TRUE THING*. Franklin recently completed *OUT OF TIME* with Denzel Washington, to be released this year. Franklin is also a successful actor, appearing in the feature *FIVE ON THE BLACK HAND SIDE* and television shows *CARIBE*, *FANTASTIC JOURNEY*, and *MCCLAIN'S LAW*. Henry Sheehan is the film reviewer for the [Orange County Register](#) and also contributes to [NPR's Fresh Air](#).

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Friday, March 21, 7:30 p.m.

William Friedkin screens and discusses PATHS OF GLORY.

William Friedkin screens PATHS OF GLORY (1957, 86 min.), Stanley Kubrick's masterpiece of military ethics and morality, starring Kirk Douglas and Adolphe Menjou. Amidst the futility of the trench warfare between France and Germany during World War I, the film follows the decision of a colonel to defend his troops when they are unjustly tried for cowardice. Friedkin received the best director Oscar for THE FRENCH CONNECTION (1971), the sharp, gritty expose of the drug world, which was also voted Best Picture. He followed with THE EXORCIST (1973), one of the most horrifying pictures of all time. It received 10 Academy Award nominations, including Best Director and Best Picture. Friedkin's next film, THE HUNTED, which stars Tommy Lee Jones and Benicio Del Toro, is due to be released this month.

Friday, April 4, 7:30 p.m.

Tom Tykwer screens and discusses Charles Laughton's THE NIGHT OF THE HUNTER. Starring Robert Mitchum and Shelley Winters the film follows the misdeeds of a criminal who poses as a preacher and is intent on claiming a secret cache of money. (1955, 93 min.) After only five films, director Tom Tykwer is being hailed as German cinema's bright new hope. With his intriguing Winter Sleepers, The Princess and the Warrior, and especially the high-speed, high-style Run Lola Run, which won the best foreign film award at Sundance, Tykwer has garnered international success. His first film in English, Heaven, starring Cate Blanchett and Giovanni Ribisi, opened the International Berlin Film Festival 2002 and is now nominated for the German Film Awards as Best Picture.

Friday, May 16, 7:30 p.m.

Allison Anders screens and discusses Bob Rafelson's HEAD.

Friday, June 13, 7:30 p.m.

Billy Bob Thornton . Screening TBA.

Friday, July 25, 7:30 p.m.

Guest and screening TBA.

Friday, August 22, 7:30 p.m.

Guest and screening TBA.

Friday, September 19, 7:30 p.m.

Spike Lee screens and discusses John Schlesinger's MIDNIGHT COWBOY.

Friday, October 24, 7:30 p.m.

Guest and screening TBA.

Friday, November 21, 7:30 p.m.

Lawrence Kasdan . Screening TBA.

Continued

Friday, December 12, 7:30 p.m.
Kathy Bates . Screening TBA.

All screening and discussions are open to the general public. Tickets are sold in advance and at the door for \$10, \$8 for Union, Guild, Skirball, ArcLight, and AFI Members, \$6 for students with valid I.D. Skirball Cultural Center is located at 2701 N. Sepulveda Blvd., Los Angeles, CA (Exit Skirball Center Drive off the 405). For updates on the *Cinema's Legacy* series, visit www.AFI.com and www.skirball.org.

About the Skirball Cultural Center

Skirball Cultural Center is dedicated to exploring the connections between four thousand years of Jewish heritage and the vitality of American democratic ideals. It welcomes and seeks to inspire people of every ethnic and cultural identity. Guided by our respective memories and experiences, together we aspire to build a society in which all of us can feel at home.

Skirball Cultural Center achieves its mission through public programs that explore literary, visual, and performing arts from around the world; through the display and interpretation of its permanent collections and changing exhibitions; through scholarship in American Jewish history and related publications; and through outreach to the community.

About the American Film Institute

AFI is the preeminent organization dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI trains the next generation of moving image artists, provides leadership in the nationwide film and television preservation effort and explores new technologies in the digital media arts. AFI also presents the best of film through the AFI Los Angeles International Film Festival; the AFI National Theater at the Kennedy Center in Washington, DC; and the annual AFI Life Achievement Award, the highest honor given for a career in film. Opening in 2003, the AFI Silver Theatre and Cultural Center will offer a year-round program of the best in American and international cinema, featuring an eclectic mix of festivals,

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premieres, retrospectives, special events, tributes, guest appearances and education programs.

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