



PERSPECTIVES FILM FESTIVAL:
FILMS AND SPECIAL GUESTS

THURSDAY, JULY 24, 2003 (OPENING NIGHT)

MY LEFT FOOT: 7:00 p.m.

Special Guests Q&A following presentation: Director Jim Sheridan and Dr. Eileen Fowler, Director of Research and Education at UCLA/Orthopedic Hospital Center for Cerebral Palsy. Opening night reception to follow.

FRIDAY, JULY 25, 2003.

WAITING FOR RONALD: 2:00 p.m. (short film). After-film forum about working actors with developmental disabilities.

Special Guests: Ellen Gerstein; actor Jody Clark; Performing Arts Studio West and, John Paizis, Director of Performing Arts Center West; and Gail Williamson of the Media Access Office.

MY FLESH AND BLOOD: 7:00 p.m., Winner of the Audience Award for Best Documentary at the Sundance Film Festival 2003.

Special Guests: Director Jonathan Karsh; Producer Jen Chaiken; Susan Edelstein, MSW, LCSW, Director of UCLA Ties for Adoption; and Fawnda Sandoval, adoptive mother of several children with disabilities.

I AM SAM: 9:15 p.m.

Special Guests: Director Jessie Nelson and Alicia Meeks-Guerrero, Director, Health Focus Group.

SATURDAY, JULY 26, 2003

TRU CONFESSTIONS: 12:00 p.m.

Special Guests: Director Paul Hoen, Executive Producer Jana Sue Memel, Actress Clara Bryant (Tru), Rachel Simon, author of *Riding the Bus with My Sister* and Eryn Jones, sibling to a brother with a developmental disability.

THE COLLECTOR OF BEDFORD STREET: 2:00 p.m. (short film).
Academy Award® nomination for 2002 Short Documentary.

Special Guests: Director Alice Elliot and Dr. Cathy Sammons, co-author of *Everybody's Different: Understanding and Changing Our Reactions to Disabilities*.

REFRIGERATOR MOTHERS: 2:00 p.m.

Special Guests: Director David Simpson and Dr. Cathy Sammons, co-author of *Everybody's Different: Understanding and Changing Our Reactions to Disabilities*.

GRADUATING PETER: 4:30 p.m.
This feature-length documentary film is the sequel to the 1992 Academy Award®-winning EDUCATING PETER.

Special Guests: Dr. Richard Rosenberg, Vocational Coordinator for Career Connections, Whittier Union High School District and Marcia Landeros, a young adult with down syndrome.

HOW'S YOUR NEWS: 6:30 p.m.

Special Guests: Director Arthur Bradford and Dr. Victoria Lewis, Founding Director of the Other Voices Project at the Mark Taper Forum.

DANCE ME TO MY SONG: 9:00 p.m.

Special Guests: Director/Writer Rolf de Heer, Actress Rena Owen, and Dan Sorenson, Founder and Chair of the Public Services Committee of the California Coalition on Crime Against People with Disabilities.

SUNDAY, JULY 27, 2003

ON THE ROAD WITH TEMPLE, PATTERNS and BEHIND THE GLASS DOOR: 12:00 p.m.

Special Guests: Director Karen Lefcourt and Cynthia Whitman, LCSW, Associate Director, UCLA Parenting and Children's Friendship Program.

PATTERNS:

Special Guest: Cynthia Whitman, LCSW, Associate Director, UCLA Parenting and Children's Friendship Program.

BEHIND THE GLASS DOOR:

Special Guests: Director Karen Pascal and Cynthia Whitman, LCSW, Associate Director, UCLA Parenting and Children's Friendship Program.

THE EIGHTH DAY/LE HUITIEME HOUR: 2:15 p.m.

Winner of a Special Acting Award at the Cannes Film Festival for both leading actors.

Special Guests: Director/Writer Jaco van Dormael, Actor Pascal Duquenne, and Dr. Bhavik Shah, UCLA Neuropsychiatric Institute.

WHAT'S EATING GILBERT GRAPE: 4:45 p.m.

Special Guests: Sam Grogg, Dean AFI Conservatory and Rachel Simon, author of *Riding the Bus with my Sister*.

MEDIA FORUM:

The Closing Media Forum will be held Sunday, July 27 at 7:30 p.m. The centerpiece of PERSPECTIVES, this will be a forum for members of the media community. Open to writers, directors, producers, actors, editors and studio executives, the forum will be an opportunity to initiate a dialogue that will help inform and deepen the depictions of people with developmental disabilities.

Forum Moderated by: Film Critic Peter Rainer (New York Magazine, "Film Week" on KPCC)

Forum Panelists: Producer Janet Grillo (SPANKING THE MONKEY, SEARCHING FOR PARADISE), Producer Barbara Boyle (PHENOMENON, BOTTLE ROCKET, EIGHT MEN OUT), Actor Joe Mantegna (SEARCHING FOR BOBBY FISCHER, GODFATHER TRILOGY), Director Jim Sheridan (MY LEFT FOOT, THE BOXER, IN THE NAME OF THE FATHER), Director Rolf de Heer (DANCE ME TO MY SONG, THE TRACKER, ALEXANDRA'S PROJECT), Actress Andrea Fay Friedman (LIFE GOES ON, TOUCHED BY AN ANGEL) and Jonathan Karsh (MY FLESH AND BLOOD).

ABOUT AFI: AFI is the preeminent organization dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI trains the next generation of filmmakers at its world-renowned Conservatory, provides film preservation leadership and explores new digital technologies in moviemaking. AFI's New Media Ventures programs bring together the creative and digital communities, as it also seeks to develop a literacy program for the 21st century, helping young people learn to read and write via screens of all sizes—cinema, television, computer and the Internet.

With AFI ON SCREEN, the institute is the largest nonprofit exhibitor in the US, with programs at the AFI Los Angeles International Film Festival (AFI FEST); the AFI National Film Theater at the John F. Kennedy Center for the Performing Arts in Washington, DC; and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland. A 49,000 square foot complex with three theatres—one historic, two new state-of-the-art stadium-style theatres—the AFI Silver exhibits film and video generally unavailable elsewhere in the region. AFI's annual almanac for the 21st century, AFI AWARDS, honors the most outstanding motion pictures and television programs of the year. **AFI's 100 Years . . . 100 Movies, 100 Stars, 100 Laughs, 100 Thrills, 100**

Passions and **100 Heroes & Villains** have ignited extraordinary public interest in classic American movies. During the past 31 years, AFI's Life Achievement Award has become the highest honor for a career in film. More information about AFI can be found by visiting its Web site, located at www.AFI.com.

ABOUT THE FRANK D. LANTERMAN REGIONAL CENTER Frank D. Lanterman Regional Center is a leader and innovator in community services for people with developmental disabilities and their families. It is one of the oldest of a unique group of agencies that have transformed the lives of individuals with developmental disabilities.

Together, the 21 regional centers serve nearly 200,000 people. Each center is a private, non-profit corporation that operates under contract with the state, serves a specific geographic area, and is governed by a community-based board of directors. More information about Lanterman can be found by visiting its Web site, located at www.lanterman.org.

For more Perspectives information, go to www.perspectives-iff.org.

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