



NEWS RELEASE

Phillip Linson Named Vice Dean, Production and Post Production of the AFI Conservatory

LOS ANGELES, CA, February 5, 2003—The American Film Institute (AFI) announced that Phillip Linson has been named Vice Dean, Production and Post Production of the AFI Conservatory. In this capacity, Linson will have oversight of all AFI Conservatory Production and Post Production operations, staff, planning and resource development.

For the past three years Linson, as Director of the Sony Video Center, has made major contributions to the Center and to the overall development of its post-production resources and systems. He will continue as Senior Filmmaker-in-Residence, Post Production.

Phillip Linson's professional career stretches over various aspects of film and television production and post-production. He worked with Agnes Varda and Haskell Wexler on documentaries and was later the associate editor on Wexler's feature film *LATINO*. His film editing credits include *DEADFALL*, *AFTER MIDNIGHT*, and Sean Penn's *THE INDIAN RUNNER*; and his sound editing credits include *HOT SHOTS*; *TOMBSTONE*; and *GAS, FOOD AND LODGING*. In addition, he helped produce the Finnish film *LENNINGRAD COWBOYS GO AMERICA*.

Linson joined AFI in the fall of 1999 as Director of the AFI Sony Video Center. His previous teaching credentials include two years at the North Carolina School of the Arts, School of Filmmaking.

About AFI

AFI is the preeminent organization dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI trains the next generation of moving image artists, provides leadership in the nationwide film and television preservation effort and explores new technologies in the digital media arts. AFI also presents the best of film through the AFI International Film Festival (AFI FEST), the AFI National Theater at the Kennedy Center in Washington, DC, and the annual AFI Life Achievement Award, the highest honor given for a career in film. Opening in April 2003, the AFI Silver Theatre and Cultural Center will offer a year-round program of the best in American and international cinema, featuring an eclectic mix of festivals, premieres, retrospectives, special events, tributes, guest appearances and education programs. More information about AFI can be found by visiting its Web site, located at www.AFI.com.

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