



NEWS RELEASE

AFI AWARDS 2004 OFFICIAL SELECTIONS ANNOUNCED

Fifth Annual AFI Almanac Names 10 Most Outstanding Motion Pictures and TV Programs of the Year

LOS ANGELES, December 12, 2004—The American Film Institute (AFI) today announced the official selections of AFI AWARDS 2004, AFI's almanac which records the year's most outstanding achievements in film and television, as well as significant moments in the world of the moving image.

AFI AWARDS 2004 is the only form of national recognition that honors the film and television creative ensemble as a whole—those people in front of and behind the camera—acknowledging the collaborative nature of film and television.

Unlike any other film or television award currently given, the AFI AWARDS 2004 selections were made through AFI's unique 13-person jury process in which scholars, artists, critics and AFI trustees discuss, debate and determine the most outstanding achievements of the year, as well as provide a detailed rationale for each selection. Two AFI juries—one for motion pictures and one for television—convened in Los Angeles for two days of deliberation. The jurors have remained confidential until today. (Complete list is below.)

AFI will honor the creative ensembles for each of the honorees at a luncheon sponsored by Ellen Tracy on Friday, January 14, 2005 at the Four Seasons Hotel in Los Angeles, California. The jury rationales for each selection will be revealed at this event.

"AFI is proud to honor these 20 collaborative teams that have made 2004 such a remarkable year in film and television. As the institute recognizes and celebrates excellence across the century, these honorees will be part of the record that documents America's enduring cultural legacy," commented Jean Picker Firstenberg, AFI's Director and CEO.

The honorees are listed below in alphabetical order:

Continued

AFI MOVIES OF THE YEAR—OFFICIAL SELECTIONS

THE AVIATOR
COLLATERAL
ETERNAL SUNSHINE OF THE SPOTLESS MIND
FRIDAY NIGHT LIGHTS
THE INCREDIBLES
KINSEY
MARIA FULL OF GRACE
MILLION DOLLAR BABY
SIDEWAYS
SPIDER-MAN 2

AFI TV PROGRAMS OF THE YEAR—OFFICIAL
SELECTIONS

ARRESTED DEVELOPMENT
CURB YOUR ENTHUSIASM
DEADWOOD
DESPERATE HOUSEWIVES
LOST
NIP/TUCK
THE SHIELD
SOMETHING THE LORD MADE
THE SOPRANOS
SOUTH PARK

AFI AWARDS 2004 JURORS

AFI JURY FOR MOTION PICTURES

Roger Ebert
Chicago Sun-Times/Ebert & Roeper
Chair, AFI Jury for Motion Pictures

David Ansen
Newsweek

Jeanine Basinger
Wesleyan University
AFI Trustee Emeritus

Leo Braudy
University of Southern California

James Cromwell
Actor

Naomi Foner
Writer/Producer

Tom Pollock
Producer
AFI Board of Trustees

Robert G. Rehme
Producer
AFI Board of Trustees

Richard Schickel
Time Magazine
Producer/Writer/Director

Lisa Schwarzbaum
Entertainment Weekly

Joan Micklin Silver
Director/Writer

Michael Wood
Princeton University

Janet Yang

AFI JURY FOR TELEVISION

Richard Frank
The Firm
AFI Board of Trustees
Chair, AFI Jury for Television

Richard Askin, Jr.
Tribune Entertainment Company
President, Academy of Television Arts & Sciences
AFI Board of Trustees

Neal Baer
Producer/Writer

David Bianculli
The Daily News

Alex Ben Block
Television Week

Barbara Corday
Writer/Producer

Mary Corey
University of California, Los Angeles

Melanie McFarland
Seattle Post-Intelligencer

Tara McPherson
University of Southern California

Janet Murray
Georgia Institute of Technology
AFI Board of Trustees

Horace Newcomb
University of Georgia
Director, George Foster Peabody Awards

Jerry Offsay
Producer

Matt Roush
TV Guide

Producer

About the American Film Institute

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI trains the next generation of filmmakers at its world-renowned Conservatory, maintains America's film heritage through the *AFI Catalog of Feature Films* and explores new digital technologies in entertainment and education through AFI's New Media Ventures. As the largest nonprofit exhibitor in the US, AFI ON SCREEN encompasses the annual AFI FEST presented by Audi: AFI Los Angeles International Film Festival and SILVERDOCS: AFI/Discovery Channel Documentary Festival, while offering year-round programming at Arclight Hollywood and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland. AFI AWARDS, the annual almanac for the 21st century, honors the most outstanding motion pictures and television programs of the year, while AFI's 100 Years . . . series has ignited extraordinary public interest in classic American movies. And, during the past 32 years, AFI'S LIFE ACHIEVEMENT AWARD has become the highest honor for a career in film. Additional information about AFI is available at AFI.com.

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Contact:

Alison Deknatel, American Film Institute, 323.856.7896, adeknatel@AFI.com

Erin Hurff, American Film Institute, 323.856.7603, ehurff@AFI.com

Linda Dozoretz, 323.656.4499, linda@ldcomm.com