



NEWS RELEASE

AFI's MUSIC DOCUMENTARY SERIES presented by Audi

Returns for Sixth Year with Slate of New and Classic Docs Six Wednesdays, April 4 – May 9

LOS ANGELES, March 14, 2007—Celebrate the power of music on six consecutive Wednesdays this spring, April 4 – May 9, 2007 with AFI's annual Music Documentary Series presented by Audi. Showcasing documentaries that go back stage, on tour, behind the scenes—and any other place that rocks—this popular series is delighted to return for its sixth season. All six screenings will be held at 8 p.m. at ArLight Hollywood, 6360 W. Sunset Blvd., Los Angeles, CA, with post-parties held after each screening. Tickets will go on sale today.

Sell-out crowds have enjoyed past series favorites including EVERYONE STARES: THE POLICE INSIDE OUT; LEONARD COHEN: I'M YOUR MAN; PUNK ATTITUDE; THIS IS SPINAL TAP; THE CLASH: WESTWAY TO THE WORLD; METALLICA: SOME KIND OF MONSTER; BIGGIE & TUPAC; THE FILTH & THE FURY and RADIOHEAD: MEETING PEOPLE IS EASY.

This year's program features an eclectic line up of six documentaries that take an in-depth look at some of music's most intriguing artists. For the price of a movie ticket, guests will enjoy not only the film but an exclusive after-party as well. Special guests, including filmmakers and musicians are expected to attend.

PROGRAM

**OPENING NIGHT:
APRIL 4, 2007
PINK FLOYD: THE WALL
UK 1982 95 MIN**

Director: Alan Parker SCR Roger Waters
CAST Bob Geldof, featuring the music of Pink Floyd

Inspired by Pink Floyd's album of the same name, *PINK FLOYD: THE WALL* is a dark, expressionistic musical told from the point of view of Pink, a depressed rock musician. The film is structured around Pink's reflections on his life, all of which center on the building of "the wall." This wall is a metaphor for psychological isolation, a barrier Pink creates to distance himself from his pain. The foundations for this wall are laid in childhood with the death of Pink's father. Left to deal with an overprotective mother and a repressive school system, Pink seeks freedom from his situation through writing and music. Even after he achieves success as a rock star, however, the wall continues to grow, with Pink trapped by fame and wounded by his failed personal relationships. Lost in despair and self-loathing, he attempts to completely isolate himself from the world.

Director Alan Parker approaches this material in a highly stylized manner, mingling animation and dream-like sequences to suggest Pink's perception of the world. These techniques complement the near-constant music which the film often uses in place of dialogue.

APRIL 11, 2007

BUENA VISTA SOCIAL CLUB

Germany / USA / UK / France / Cuba 1999 105 MIN

DIR Wim Wenders

FEATURING Ry Cooder, Joachim Cooder, Ibrahim Ferrer, Juan De Marcos González, Ruben González, Pío Leyva, Omara Portuondo

BUENA VISTA SOCIAL CLUB tells the story of composer-producer-guitarist-musicologist Ry Cooder's journey to Cuba with a tape of some pre-Castro Cuban *son* music and an interest in making a record. What he didn't expect was that many of the aged musicians—one of them 90 years old, in fact, and still smoking cigars—were still alive, living in obscurity. This award-winning documentary focuses on the relationship between the American Cooder and a group of Cuban musical veterans. Cooder worked to reunite as many of Havana's old guard as possible, first for the hugely successful *Buena Vista Social Club* album, then for another record and finally for live performances in Havana, New York and Amsterdam. The documentary features interviews with the band members including the 90-year-old guitarist Compay Segundo and the Cuban Nat King Cole, Ibrahim Ferrer, who died in 2005.

APRIL 18, 2007

PUNK ROCK EATS ITS OWN: A FILM ABOUT FACE TO FACE

2006 USA 77 MIN

DIR Trever Keith

FEATURING Face to Face members Trever Keith, Matt Riddle, Rob Kurth, Chad Yaro, Scott Shiflett, Pete Parada and manager Rich Egan

PUNK ROCK EATS ITS OWN: A FILM ABOUT FACE TO FACE is a feature-length documentary about the rise of one of the most influential punk rock bands of the 1990s. While contemporaries like Green Day, Offspring and Blink 182 were shuffled to the front of the line of "new school" pop punk stardom, Face to Face remained relatively unknown to mainstream fans. The impact Face to Face had on the genre, however, continues to influence and inspire fans and new bands alike. The film contains candid interviews with every member of Face to Face, rare video footage, never-before-seen photos and exclusive live performances. In more

recent footage, the former members of the band describe in detail what it meant to be a part of this iconic punk rock band—the fame, the struggle and the bittersweet irony—during the 13-plus years of its existence.

Post-screening Q&A will include Face to Face lead singer, guitarist and film director Trevor Keith, producers Matthew Barry and Maureen Egan and Vagrant Records/Hard 8 Management-owner Rich Egan.

APRIL 25, 2007
SHUT UP & SING
USA 2006 93 MIN

DIR Barbara Kopple, Cecilia Peck
FEATURING The Dixie Chicks

SHUT UP & SING travels with the Dixie Chicks, from the peak of their popularity as the national anthem-singing darlings of country music and top-selling female recording artists of all time, through the now infamous anti-Bush comment made by the group's lead singer Natalie Maines in 2003. The film follows the lives and careers of the Dixie Chicks over a period of three years during which they were under political attack, receiving death threats while they continued to live their lives, have children, and, of course, make music. At a time when the United States is allegedly fighting for democracy and freedom in another country, this film raises questions about our right as Americans to freedom of speech and its possible negative consequences. SHUT UP & SING is directed by two-time Academy Award-winning filmmaker and AFI grant recipient Barbara Kopple (HARLAN COUNTY USA, AMERICAN DREAM) and Cecilia Peck.

Post-screening Q&A will include directors Barbara Kopple and Cecilia Peck.

MAY 2, 2007
ROCK THE BELLS
USA 2006 93 MIN

DIR Denis Henry Hennelly, Casey Suchan
FEATURING Chang Weissberg, Carla Garcia, Brian Valdez, Wu-Tang Clan, Redman, Dilated Peoples, Sage Francis, MC Supernatural, Charles Stewart (Chali 2Na), DJ Numark (Jurassic 5), Eyedea, D.J. Abilities

What does it take to get an event to happen—particularly one as challenging as reuniting the nine notorious no-shows who formerly comprised hip hop's legendary Wu-Tang Clan? The thrilling ROCK THE BELLS from directors Denis Hennelly and Casey Suchan offers a fast-paced insider's account of concert promoter Chang Weissberg's seemingly quixotic but ultimately successful quest to book Wu-Tang in 2004 for the annual California hip-hop festival Rock the Bells, just months before the death of Ol' Dirty Bastard (ODB). The film, which also includes performances from the likes of Redman, Dilated Peoples, MC Supernatural, Sage Francis and others, has been described as a WOODSTOCK for the hip-hop generation.

Post-screening Q&A will include directors Casey Suchan and Denis Henry Hennelly.

CLOSING NIGHT:
MAY 9, 2007
LAST DAYS OF LEFT EYE
USA 2006 93MIN

Director: Lauren Lazin
FEATURING Lisa "Left Eye" Lopes

Produced and directed by Academy Award-nominee Lauren Lazin, this documentary filled with exclusive and never-before-seen footage captures the final month in the life of Lisa Lopes, who died in 2002, following a tragic car accident. Charismatic and complex, Lopes rose to fame as the hip-hop voice of TLC—the best-selling female R&B group of all time. She documented her final days in journals and private home movies shot at her spiritual retreat deep in the jungle of Honduras. During this last month Lisa reflected on her triumphs and mistakes with an eye towards the spiritual transformation she so desperately sought. What emerges is an intimate and surprising journey into the soul of a beautiful, talented and still provocative artist.

Post-screening Q&A will include director Lauren Lazin and executive producers Brad Abramson and Shelly Tatro.

TICKETS

Tickets will go on sale March 14 and are \$11; \$10 for AFI, ArLight and Skirball members, including four hours of parking for \$2. The screening ticket acts as admission to the reception.

To order advance tickets, go to www.arlightcinemas.com, call 323.464.4226 or visit ArLight Hollywood's box office at 6360 W. Sunset Blvd. (at Ivar).

The series Presenting Sponsor is Audi of America, Inc. Premium Sponsors are Absolut Pears, Stella Artois and Virgin Megastore. In association with Current TV, Hollywood and Highland, Indie 103.1, KCRW, LA Weekly and MySpace.com.

About Audi

Audi of America, Inc., is headquartered in Auburn Hills, Michigan. Audi's history in America dates to 1969, when the brand was first introduced to the U.S. market. Today, a network of over 260 Audi dealers currently offers a line of premium vehicles that include the Audi A3 premium compact; the sporty A4 sedan, Avant and Cabriolet models; the high performance S4 sedan, Avant and Cabriolet models; the high-revving RS 4 sports sedan; the design-leading A6 sedan and Avant; the all-new Audi Q7 performance SUV; the all-aluminum Audi A8; the new V10-powered S6 and S8 performance sedans; and the award-winning TT Coupe and Roadster. For more information about Audi-related events and corporate news, visit www.audiusa.com.

About AFI ON SCREEN

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. As the largest nonprofit exhibitor in the US, AFI ON SCREEN encompasses the annual AFI FEST presented by Audi, SILVERDOCS: AFI/Discovery Channel Documentary Festival and AFI DALLAS

International Film Festival, while offering year-round programming at ArCLight Hollywood and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland.

Eclectic and diverse, AFI at ArCLight is an accessible, year-round program of film series, directors' screenings, mini-festivals, retrospectives and exclusive advance screenings presented by AFI in partnership with ArCLight Hollywood. AFI at ArCLight places classic and contemporary cinema from around the world into state-of-the-art theatres, featuring the best possible picture and sound. To complete this unique experience, movie lovers often have an opportunity to listen to and engage in thoughtful discussions with directors, actors and other film experts.

###

EDITOR'S NOTE: Photos are available upon request.

CONTACT:

Alison Deknatel, American Film Institute, 323.856.7896, adeknatel@AFI.com
Jessica Ozar, American Film Institute, 323.856.7603, jozar@AFI.com