



NEWS RELEASE

CITIZEN KANE STANDS THE TEST OF TIME

10 YEARS LATER, ORSON WELLES'S CLASSIC REMAINS ATOP AFI'S LIST OF 100 GREATEST MOVIES OF ALL TIME

RAGING BULL AND VERTIGO CRACK THE TOP 10—THE LORD OF THE RINGS: FELLOWSHIP OF THE RINGS, SAVING PRIVATE RYAN, THE SIXTH SENSE AND TITANIC AMONG FILMS TO MAKE LIST FOR THE FIRST TIME

LOS ANGELES (Adv-For Release WED, June 20)—The American Film Institute (AFI) revealed the 100 greatest movies of all time in **AFI's 100 Years... 100 Movies—10th Anniversary Edition**, a three-hour special television event on CBS hosted by Academy Award-winning actor Morgan Freeman. A jury of 1,500 film artists, critics and historians determined that *CITIZEN KANE*—which Orson Welles directed, produced, wrote and starred in at the age of 25—remains the greatest movie of all time.

Films that also made the top 10 include *THE GODFATHER* (#2), *CASABLANCA* (#3), *RAGING BULL* (#4), *SINGIN' IN THE RAIN* (#5), *GONE WITH THE WIND* (#6), *LAWRENCE OF ARABIA* (#7), *SCHINDLER'S LIST* (#8), *VERTIGO* (#9) and *THE WIZARD OF OZ* (#10).

"American film has always reflected and, in many respects, defined who we are," said AFI President and CEO Jean Picker Firstenberg. "But like all art forms, our perceptions of the movies change over time. AFI is proud to conduct this poll every 10 years to mark these changing cultural perspectives—and to continue to drive new generations to the classics of American film."

Other interesting facts about the 2007 list include:

- This is the first year that *RAGING BULL* and *VERTIGO* have made the top 10. They were ranked #24 and #61 respectively when the original **AFI's 100 Years... 100 Movies** poll was conducted in 1997.
- Out of the 43 newly eligible films released from 1996 to 2006, only *THE LORD OF THE RINGS: FELLOWSHIP OF THE RING* (#50), *SAVING PRIVATE RYAN* (#71), *TITANIC* (#83) and *THE SIXTH SENSE* (#89) made the cut.
- Other new additions to the list include: *THE GENERAL* (#18), *INTOLERANCE* (#49), *NASHVILLE* (#59), *SULLIVAN'S TRAVELS* (#61), *CABARET* (#63), *WHO'S AFRAID OF VIRGINIA WOOLF?* (#67), *THE SHAWSHANK REDEMPTION* (#72), *IN THE HEAT OF THE NIGHT* (#75), *ALL THE PRESIDENT'S MEN* (#77), *SPARTACUS* (#81), *SUNRISE* (#82), *A NIGHT AT THE OPERA* (#85), *12 ANGRY MEN* (#87), *SWING TIME* (#90), *SOPHIE'S*

CHOICE (#91), THE LAST PICTURE SHOW (#95), DO THE RIGHT THING (#96), BLADE RUNNER (#97) and TOY STORY (#99).

- John Ford's epic Western THE SEARCHERS moved up the list the most of any film—rising 84 spots to a new position at #12. CITY LIGHTS, VERTIGO and UNFORGIVEN also rose prominently, moving from #76 to #11 (CITY LIGHTS); #61 TO #9 (VERTIGO) and #98 to #68 (UNFORGIVEN).
- Steven Spielberg is the most represented director with five films: ET, JAWS, RAIDERS OF THE LOST ARK, SAVING PRIVATE RYAN, SCHINDLER'S LIST. Spielberg was the most represented director on AFI's original list—also with five films. (CLOSE ENCOUNTERS OF THE THIRD KIND has been replaced by SAVING PRIVATE RYAN as the fifth entry.) Directors Alfred Hitchcock, Stanley Kubrick and Billy Wilder each have four films on the list. Frank Capra, Charles Chaplin, Francis Ford Coppola, John Huston and Martin Scorsese each have three.
- Harrison Ford, Robert De Niro and James Stewart are the most represented lead actors with five films each. Faye Dunaway, Katharine Hepburn and Diane Keaton are the most represented lead actresses with three films each.

The complete list of honorees is:

1	CITIZEN KANE	1941
2	THE GODFATHER	1972
3	CASABLANCA	1942
4	RAGING BULL	1980
5	SINGIN' IN THE RAIN	1952
6	GONE WITH THE WIND	1939
7	LAWRENCE OF ARABIA	1962
8	SCHINDLER'S LIST	1993
9	VERTIGO	1958
10	THE WIZARD OF OZ	1939
11	CITY LIGHTS	1931
12	THE SEARCHERS	1956
13	STAR WARS	1977
14	PSYCHO	1960
15	2001: A SPACE ODYSSEY	1968
16	SUNSET BLVD.	1950
17	THE GRADUATE	1967
18	THE GENERAL	1927
19	ON THE WATERFRONT	1954
20	IT'S A WONDERFUL LIFE	1946
21	CHINATOWN	1974
22	SOME LIKE IT HOT	1959
23	THE GRAPES OF WRATH	1940
24	E.T. THE EXTRA-TERRESTRIAL	1982
25	TO KILL A MOCKINGBIRD	1962
26	MR. SMITH GOES TO WASHINGTON	1939
27	HIGH NOON	1952
28	ALL ABOUT EVE	1950
29	DOUBLE INDEMNITY	1944
30	APOCALYPSE NOW	1979
31	THE MALTESE FALCON	1941
32	THE GODFATHER PART II	1974

33	ONE FLEW OVER THE CUCKOO'S NEST	1975
34	SNOW WHITE AND THE SEVEN DWARFS	1937
35	ANNIE HALL	1977
36	THE BRIDGE ON THE RIVER KWAI	1957
37	THE BEST YEARS OF OUR LIVES	1946
38	THE TREASURE OF THE SIERRA MADRE	1948
39	DR. STRANGELOVE	1964
40	THE SOUND OF MUSIC	1965
41	KING KONG	1933
42	BONNIE AND CLYDE	1967
43	MIDNIGHT COWBOY	1969
44	THE PHILADELPHIA STORY	1940
45	SHANE	1953
46	IT HAPPENED ONE NIGHT	1934
47	A STREETCAR NAMED DESIRE	1951
48	REAR WINDOW	1954
49	INTOLERANCE	1916
	THE LORD OF THE RINGS: THE FELLOWSHIP OF THE	
50	RING	2001
51	WEST SIDE STORY	1961
52	TAXI DRIVER	1976
53	THE DEER HUNTER	1978
54	M*A*S*H	1970
55	NORTH BY NORTHWEST	1959
56	JAWS	1975
57	ROCKY	1976
58	THE GOLD RUSH	1925
59	NASHVILLE	1975
60	DUCK SOUP	1933
61	SULLIVAN'S TRAVELS	1941
62	AMERICAN GRAFFITI	1973
63	CABARET	1972
64	NETWORK	1976
65	THE AFRICAN QUEEN	1951
66	RAIDERS OF THE LOST ARK	1981
67	WHO'S AFRAID OF VIRGINIA WOOLF?	1966
68	UNFORGIVEN	1992
69	TOOTSIE	1982
70	A CLOCKWORK ORANGE	1971
71	SAVING PRIVATE RYAN	1998
72	THE SHAWSHANK REDEMPTION	1994
73	BUTCH CASSIDY AND THE SUNDANCE KID	1969
74	THE SILENCE OF THE LAMBS	1991
75	IN THE HEAT OF THE NIGHT	1967
76	FORREST GUMP	1994
77	ALL THE PRESIDENT'S MEN	1976
78	MODERN TIMES	1936
79	THE WILD BUNCH	1969
80	THE APARTMENT	1960
81	SPARTACUS	1960
82	SUNRISE	1927
83	TITANIC	1997
84	EASY RIDER	1969
85	A NIGHT AT THE OPERA	1935

86	PLATOON	1986
87	12 ANGRY MEN	1957
88	BRINGING UP BABY	1938
89	THE SIXTH SENSE	1999
90	SWING TIME	1936
91	SOPHIE'S CHOICE	1982
92	GOODFELLAS	1990
93	THE FRENCH CONNECTION	1971
94	PULP FICTION	1994
95	THE LAST PICTURE SHOW	1971
96	DO THE RIGHT THING	1989
97	BLADE RUNNER	1982
98	YANKEE DOODLE DANDY	1942
99	TOY STORY	1995
100	BEN-HUR	1959

To compile the final list, AFI distributed a ballot with 400 nominated movies to a jury of over 1,500 leaders from the creative community, including film artists (directors, screenwriters, actors, editors, and cinematographers), critics and historians.

AFI asks jurors to consider the following criteria in their selection process:

- Feature-Length Fiction Film: Narrative format, typically over 60 minutes in length.
- American Film: Motion picture with significant creative and/or production elements from the United States.
- Critical Recognition: Formal commendation in print, television and digital media.
- Major Award Winner: Recognition from competitive events including awards from peer groups, critics, guilds and major film festivals.
- Popularity Over Time: Including success at the box office, television and cable airings, and DVD/VHS sales and rentals.
- Historical Significance: A film's mark on the history of the moving image through visionary narrative devices, technical innovation or other groundbreaking achievements.
- Cultural Impact: A film's mark on American society in matters of style and substance.
- AFI also allowed five write-in votes per ballot.

This year's broadcast breaks new ground by expanding the national debate on film online. Movie fans can visit www.AFI.com to debate the list and make their case for what is the greatest movie of all time and why. Additionally, they can visit www.youtube.com/AFI to not only view clips of Hollywood's hottest stars talking about their favorite movies, but also to post their own video replies. Major studios are also partnering with AOL and Best Buy to promote **AFI's 100 Years...100 Movies—10th Anniversary Edition** with a special Web site on Moviefone, www.afi.aol.com. The site features a "Guess the AFI Top 10" sweepstakes, movie trivia and much more.

Immediately after the broadcast of the program, visitors can go to www.AFI.com to download an enhanced version of AFI's complete 10th Anniversary list to keep track of the movies they want to see, and

to reference the original 1997 list of top 100 movies. Additionally for the first time, millions of TiVo subscribers can set up an AFI "Guru Guide" which will automatically record any movie from AFI's list when scheduled by any channel tracked by TiVo.

For the 10th consecutive year, the primetime special was executive produced and directed by Gary Smith; executive produced for AFI by former AFI Board Chair Emeritus Frederick S. Pierce; and produced by Dann Netter and Bob Gazzale. SFM Entertainment LLC is the distributor of the program. Major sponsors include Best Buy, Colgate Total, GM, The Home Depot, Paramount, Pepsi, Procter & Gamble, Sony, Warner Bros. and all major motion picture companies.

About the American Film Institute

AFI celebrates its 40th Anniversary in 2007.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI trains the next generation of filmmakers at its world-renowned Conservatory, maintains America's film heritage through the *AFI Catalog of Feature Films* and explores new digital technologies in entertainment and education through the AFI Digital Content Lab and K-12 Screen Education Center. As the largest nonprofit exhibitor in the US, AFI ON SCREEN encompasses the annual AFI FEST presented by Audi: AFI Los Angeles International Film Festival—as well as year-round programming at ArcLight Hollywood and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland, including SILVERDOCS: AFI/Discovery Channel Documentary Festival. AFI AWARDS, the annual almanac for the 21st century, honors the most outstanding motion pictures and television programs of the year, while **AFI's 100 Years . . .** series has ignited extraordinary public interest in classic American movies. And, during the past 35 years, AFI's Life Achievement Award has become the highest honor for a career in film. Additional information about AFI is available at AFI.com.

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EDITOR'S NOTE:

A post-show EPK is available upon request. Film stills can be found at www.cbspressexpress.com.

Additional facts about the list can be found at <http://www.afi.com/drop/07facts.pdf>

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