



NEWS RELEASE

## **AFI AWARDS 2007 OFFICIAL SELECTIONS ANNOUNCED**

### **Eighth Annual AFI Almanac Honors 10 Most Outstanding Motion Pictures and TV Programs of the Year**

LOS ANGELES, December 16, 2007—American Film Institute (AFI) today announced the official selections of AFI AWARDS 2007, AFI's almanac that records the year's most outstanding achievements in film and television, as well as significant moments in the world of the moving image.

AFI AWARDS is the only recognition that honors the film and television creative ensembles as a whole—those both in front of and behind the camera—acknowledging the collaborative nature of film and television.

Unlike any other film or television award, the AFI AWARDS 2007 selections are made through AFI's unique 13-person jury process in which scholars, film artists, critics and AFI trustees discuss, debate and determine the most outstanding achievements of the year, as well as provide a detailed rationale for each selection. Two AFI juries—one for motion pictures and one for television—convened in Los Angeles for two days of deliberations at the Hyatt Regency Century Plaza Hotel. The jurors have remained confidential until today. (Complete list is below.)

AFI will honor the creative ensembles for each of the selections at a luncheon sponsored by Hewlett-Packard on Friday, January 11, 2008 at the Four Seasons Hotel in Los Angeles, California. The luncheon is by invitation only.

Additionally, HP has created 20 scholarships to the AFI Conservatory for a second consecutive year, one for each of the AFI honorees. The AFI Conservatory is world-renowned for its advanced training of the next generation of storytellers.

"AFI was established 40 years ago to educate and to honor great American film artists. AFI AWARDS does both—it celebrates the achievements of these 20 extraordinary ensembles and through the HP scholarships in their name, the program invests in the next generation of storytellers," commented Bob Gazzale, AFI's President and CEO.

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The honorees are listed below in alphabetical order:

**AFI MOVIES OF THE YEAR—OFFICIAL SELECTIONS**

**BEFORE THE DEVIL KNOWS YOU'RE DEAD**

**THE DIVING BELL AND THE BUTTERFLY**

**INTO THE WILD**

**JUNO**

**KNOCKED UP**

**MICHAEL CLAYTON**

**NO COUNTRY FOR OLD MEN**

**RATATOUILLE**

**THE SAVAGES**

**THERE WILL BE BLOOD**

**AFI TV PROGRAMS OF THE YEAR—OFFICIAL SELECTIONS**

**DEXTER**

**EVERYBODY HATES CHRIS**

**FRIDAY NIGHT LIGHTS**

**LONGFORD**

**MAD MEN**

**PUSHING DAISIES**

**THE SOPRANOS**

**TELL ME YOU LOVE ME**

**30 ROCK**

**UGLY BETTY**

**AFI AWARDS 2007 JURORS**

**AFI JURY FOR MOTION PICTURES**

Frank Pierson  
Chair, AFI Jury for Motion Pictures  
Writer/Director  
Artistic Director and Distinguished Filmmaker-in-Residence, AFI Conservatory  
AFI Board of Trustees

David Ansen  
Newsweek

Donn Cambern  
Editor/Director  
Senior Mentor, AFI Conservatory

Mary Corey  
University of California, Los Angeles

Lawrence Kasdan  
Writer/Producer/Director  
AFI Trustee Emeritus

Leonard Maltin  
ENTERTAINMENT TONIGHT

Tara McPherson  
University of Southern California

Diana Ossana  
Novelist/Screenwriter/Producer

David Picker  
Producer  
AFI Trustee Emeritus

Tom Pollock  
Vice Chair and Chair Emeritus, AFI Board of Trustees

Richard Schickel  
Time

Gary Winick  
Director/Producer  
AFI Conservatory Alumnus

Kristal Brent Zook  
Hofstra University

**AFI JURY FOR TELEVISION**

Rich Frank  
Chair, AFI Jury for Television  
Vice Chair, AFI Board of Trustees

Dick Askin  
President and CEO, Academy of Television Arts & Sciences  
AFI Board of Trustees

Neal Baer  
Writer/Producer  
AFI Conservatory Alumnus

Anna Everett  
University of California, Santa Barbara

Nancy Franklin  
The New Yorker

Barry Garron  
The Hollywood Reporter

Melissa Gilbert  
Actor/Director/Producer  
AFI Trustee Emeritus

Horace Newcomb  
University of Georgia

Del Reisman  
Writer  
Senior Lecturer, AFI Conservatory

Matt Roush  
TV Guide

Maureen Ryan  
Chicago Tribune

Robert Thompson  
Bleier Center for Television and Popular Culture, Syracuse University

Ron Underwood  
Director/Producer/Writer  
AFI Conservatory Alumnus

## **CRITERIA**

Each year, AFI AWARDS honors excellence in American film and television by recognizing the creative ensembles that collaborate to create the year's outstanding movies and television programs, all of which best advanced the art of the moving image; enhanced the rich cultural heritage of America's art form; inspired audiences and artists alike; and/or made a mark on American society.

AFI will consider eligible any film that fulfills the following criteria:

### **FEATURE-LENGTH MOTION PICTURE**

Narrative fiction format, over 60 minutes in length.

### **AMERICAN**

Motion picture with significant creative and/or production elements from the United States. The motion picture need not be presented in the English language if it is incontrovertibly American.

### **THEATRICALY-RELEASED**

Motion pictures originally released between January 1, 2007, and December 31, 2007, which have premiered in a commercial theater and screened for at least five consecutive days in Los Angeles or New York City.

## **About the American Film Institute**

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. Additional information about AFI is available at [AFI.com](http://AFI.com).

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### **EDITOR'S NOTE:**

The complete jury rationales for each AFI AWARDS selection and the AFI AWARDS Moments of Significance will be distributed at a later date.

Press coverage of the AFI AWARDS luncheon is very limited and by invitation only. Photos and video footage will both be available through AFI immediately following the event on January 11, 2008.

### **CONTACT:**

Alison Deknatel, American Film Institute, 323.856.7896, [adeknatel@AFI.com](mailto:adeknatel@AFI.com)  
Amy Kruse, American Film Institute, 323.856.7603, [akruse@AFI.com](mailto:akruse@AFI.com)