



NEWS RELEASE

TOM RICKMAN AND LYNZEE KLINGMAN JOIN FACULTY AT AFI CONSERVATORY

LESLI LINKA GLATTER AND RON HUTCHINSON SLATED AS GUEST LECTURERS

LOS ANGELES, April 10, 2007—American Film Institute (AFI) today announced that Academy Award nominee and AFI alumnus, screenwriter Tom Rickman and Academy Award winning editor Lynzee Klingman have joined the faculty of the AFI Conservatory.

Additionally, film and TV director and AFI Directing Workshop for Women alumna Lesli Linka Glatter has signed on as Guest Lecturer in Directing for the Fall 2007 and Emmy Award winning writer Ron Hutchinson joins as a Guest Lecturer in the Screenwriting discipline.

In his new post as Senior Filmmaker-in-Residence: Screenwriting, Rickman will serve as the discipline head for all Screenwriting Fellows and faculty.

As a member of the Editing faculty, Klingman will train AFI's filmmaking Fellows as editors, assistant editors and post-production supervisors.

"We are thrilled to have four such talented and respected members of the filmmaking community as Tom, Lynzee, Ron and Lesli join the Conservatory's core faculty. Their presence further insures that our standards of excellence and professionalism will be maintained," stated Robert Mandel, Dean, AFI Conservatory. "They are dedicated to the art of film and to the next generation of talented filmmakers."

The AFI Conservatory offers a two-year accredited MFA program, granting degrees in six filmmaking disciplines—Cinematography, Directing, Editing, Producing, Production Design and Screenwriting. World-renowned for its advanced professional training, AFI's program is designed to nurture the talents and enhance the skills of tomorrow's leading storytellers in the global motion picture and television professions. The curriculum focuses on narrative, visual storytelling through hands-on collaboration, taught by working professionals from the film and television communities. The AFI Conservatory has trained more than 3,000 artists since its

founding in 1969. These graduates have, and will continue to have, a major impact on the art of film, television and digital media.

More About Rickman

One of 15 Fellows in the initial class of AFI, 1969-71, Tom Rickman's accomplished career as a screenwriter and director began when his short film, WHAT FIXED ME, won first prize in the NSA Festival and was selected for the New York Film Festival of 1971.

His screenwriting credits since include: COAL MINER'S DAUGHTER, for which he received nominations for both the Academy Award and the Writer's Guild Award; EVERYBODY'S ALL-AMERICAN; W.W. AND THE DIXIE DANCEKINGS; HOOPER; THE WHITE DAWN; THE LAUGHING POLICEMAN; KANSAS CITY BOMBER and THE RIVER RAT which was his directing debut. In television, Rickman's credits include: TRUMAN (Emmy nomination); WRONGFUL DEATH (writer/director); CRASH COURSE (writer/director); THE REAGANS (Emmy nomination) and TUESDAYS WITH MORRIE (winner WGA and Humanitas Awards).

Rickman was a charter member of the Board of Trustees of The Sundance Institute and has participated in the Institute's Screenwriting Laboratory since its inception. He also founded the Squaw Valley Screenwriters Workshop. His academic credits include teaching a master's class in screenwriting at the University of Southern California, as well as numerous workshops in Australia, Cuba, Hungary, Ireland, France and other countries.

More About Klingman

Klingman attended the University of Wisconsin at Madison and received a degree in American History from Columbia University. Beginning work in film as an apprentice in a New York editorial house, Klingman then spent the next couple of years working as an assistant and occasionally as an editor on commercials, industrials, multi-media shows and educational films.

Her first full-length film was Emile de Antonio's (IN THE) YEAR OF THE PIG, which was nominated for an Academy Award for Best Feature Documentary. Klingman continued to work on documentaries, most notably HEARTS AND MINDS, which won the Academy Award for Best Feature Documentary—and was selected by the Editors Branch of the Academy as one of the 10 Best Edited films of that year.

Klingman was nominated for an Academy Award for ONE FLEW OVER THE CUCKOO'S NEST; the film won Best Picture that year and Klingman won a BAFTA award for her work on the film. She worked again with Milos Forman on the musical HAIR and on MAN ON THE MOON. Other credits include TRUE CONFESSIONS, BABY BOOM, OUTBREAK, PROTOCOL, ALI and A RIVER RUNS THROUGH IT.

She worked with Jodie Foster on the two films she directed, LITTLE MAN TATE and HOME FOR THE HOLIDAYS; with Alan Pakula on STARTING OVER; and WAR OF

THE ROSES, MATILDA and HOFFA with director Danny de Vito. The independent films she edited include PICTURE BRIDE (winner of the Sundance Audience Award), LIVING OUT LOUD and PANIC.

Klingman is a member of ACE, AMPAS and a frequent advisor at the Sundance Institute.

More About Glatter

Lesli Linka Glatter began her directing career through American Film Institute's Directing Workshop for Women. Her first short film TALES OF MEETING AND PARTING was nominated for an Academy Award, and won numerous awards in festivals throughout the country.

Glatter made her feature film directorial debut with New Line's successful coming-of-age comedy NOW AND THEN featuring Demi Moore, Melanie Griffith, Rosie O'Donnell and Christina Ricci. Previously, she directed HBO's highly acclaimed STATE OF EMERGENCY, which received a Cable ACE nomination for Best Picture as well as a nomination for the Humanitas award. Her other HBO films include INTO THE HOMELAND and THE PROMISE. Glatter's most recent film was the romantic period drama: Polygram's THE PROPOSITION starring Kenneth Branagh, Madeline Stowe and William Hurt.

In addition to her film accolades Glatter has made a name for herself in television. She has recently directed episodes of the highly acclaimed show THE CLOSER with Kyra Sedgwick; Aaron Sorkin's STUDIO 60 ON THE SUNSET STRIP; as well as numerous episodes of WEST WING, THIRD WATCH, NYPD BLUE, BROOKLYN SOUTH and ER, including the 1998 season finale. She has also directed various episodes of the highly acclaimed FREAKS AND GEEKS; Steven Spielberg's AMAZING STORIES; and TWIN PEAKS for David Lynch, for which she received a Director's Guild Nomination. In addition to her episodic experience, Glatter has also directed numerous pilots including the critically acclaimed GILMORE GIRLS for Warner Brothers Television; IN MY LIFE for Francis Ford Coppola's American Zoetrope and the WB; and NEWTON for Joel Silver and Warner Bros. Television for UPN.

Currently Glatter is based at John Wells Productions and is in development on numerous film and television projects. In addition to her film and television work Glatter presently serves on the American Film Institute's Education and Training Board, The Western Directors Council of the Director's Guild of America, as an alternate Board Member to the National Board of the DGA, The Silver Circle of Women in Film, the Advisory Board of Step Up Women's Network and is a mentor for the Independent Feature Projects' Project Involve.

More about Hutchinson

Ron Hutchinson's TV projects include over 20 produced teleplays including MURDERERS AMONG US—THE SIMON WIESENTHAL STORY (Emmy Award for Screenwriting); DEAD MAN OUT (Ace Screenwriting Award); the Emmy-winning

THE JOSEPHINE BAKER STORY; THE BURNING SEASON (Emmy nomination, Humanitas Award); THE TUSKEGEE AIRMEN (Emmy nomination); AGAINST THE WALL (Emmy nomination); FATHERLAND; and most recently the Emmy nominated TRAFFIC: THE MINI SERIES; THE TEN COMMANDMENTS (Movieguide Award) and MARCO POLO—THE DISCOVERY OF THE WORLD. He is currently working on miniseries for Lifetime, Spike TV, AMC and Robert Halmi Entertainment International.

He also works in features, most recently on Fox Pictures' FLIGHT OF THE PHOENIX; ABOVE SUSPICION for Focus Features and has had exclusive writing deals at Sony Pictures, DreamWorks and HBO. While working at those companies he was involved in re-writing on several projects, including work on JAKOB THE LIAR and VERTICAL LIMIT.

Theatre work includes RAT IN THE SKULL (Royal Court Theatre, Wisdom Bridge, Public Theatre, NY, Mark Taper Forum); an adaptation of Mikhail Bulgakov's FLIGHT at the Royal National Theatre and HEAD/CASE (Royal Shakespeare Theatre and the Soho Theatre). MOONLIGHT AND MAGNOLIAS was performed at The Goodman Theatre in 2004 and at the Manhattan Theatre Club in Spring 2005 where it received the Outer Circle Critics John Gassner Award for Best New American Play of the 2004-5 season. The play, detailing the story behind the writing of GONE WITH THE WIND, is currently playing at US regional theatres and many theatres in Europe. His latest stage play TOPLESS MUM IN DEAD HERO SHOCKER, about the UK tabloid press, opens in May 2007.

About the American Film Institute

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI trains the next generation of filmmakers at its Conservatory, maintains America's film heritage through the *AFI Catalog of Feature Films* and explores new digital technologies in entertainment and education through the AFI Digital Content Lab and K-12 Screen Education Center. As the largest nonprofit exhibitor in the US, AFI ON SCREEN encompasses the annual AFI FEST presented by Audi: AFI Los Angeles International Film Festival—as well as year-round programming at ArcLight Hollywood and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland, including SILVERDOCS: AFI/Discovery Channel Documentary Festival. AFI AWARDS, the annual almanac for the 21st century, honors the most outstanding motion pictures and television programs of the year, while **AFI's 100 Years . . .** series has ignited extraordinary public interest in classic American movies. And, during the past 34 years, AFI's Life Achievement Award has become the highest honor for a career in film. Additional information about AFI is available at AFI.com.

###

NOTE: Photos are available upon request.

PRESS CONTACTS:

Alison Deknatel, American Film Institute, 323.856.7896, adeknatel@AFI.com

Jessica Ozar, American Film Institute, 323.856.7603, jozar@AFI.com

Alexia Haidos, double A public relations, 310.450.6890, alexia@doublea-pr.com