



IT'S A WONDERFUL LIFE HAS SOMETHING TO CHEER ABOUT...

***IT'S A WONDERFUL LIFE
TOPS AFI'S LIST OF
100 MOST INSPIRING FILMS OF ALL TIME***

**OTHER HONORS GO TO
*TO KILL A MOCKINGBIRD, SCHINDLER'S LIST, ROCKY AND
MR. SMITH GOES TO WASHINGTON***

LOS ANGELES, June 14, 2006—The American Film Institute (AFI) revealed the most inspiring films of all time in **AFI's 100 Years... 100 Cheers**, a three-hour special television event on CBS with commentary from many of Hollywood's most celebrated actors and filmmakers. A jury of 1,500 film artists, critics and historians selected the classic *IT'S A WONDERFUL LIFE*, starring James Stewart, as the most inspiring movie of all time.

Rounding off the top 10 inspiring films are: *TO KILL A MOCKINGBIRD* (#2), *SCHINDLER'S LIST* (#3), *ROCKY* (#4), *MR. SMITH GOES TO WASHINGTON* (#5), *E.T. THE EXTRATERRESTRIAL* (#6), *THE GRAPES OF WRATH* (#7), *BREAKING AWAY* (#8), *MIRACLE ON 34th STREET* (#9) and *SAVING PRIVATE RYAN* (#10).

The Complete List Of Honorees Are...

#	Movie	Year
1	IT'S A WONDERFUL LIFE	1946
2	TO KILL A MOCKINGBIRD	1962
3	SCHINDLER'S LIST	1993
4	ROCKY	1976
5	MR. SMITH GOES TO WASHINGTON	1939
6	E.T. THE EXTRA-TERRESTRIAL	1982
7	THE GRAPES OF WRATH	1940
8	BREAKING AWAY	1979
9	MIRACLE ON 34TH STREET	1947
10	SAVING PRIVATE RYAN	1998
11	THE BEST YEARS OF OUR LIVES	1946
12	APOLLO 13	1995
13	HOOSIERS	1986
14	THE BRIDGE ON THE RIVER KWAI	1957
15	THE MIRACLE WORKER	1962
16	NORMA RAE	1979
17	ONE FLEW OVER THE CUCKOO'S NEST	1975
18	THE DIARY OF ANNE FRANK	1959
19	THE RIGHT STUFF	1983
20	PHILADELPHIA	1993
21	IN THE HEAT OF THE NIGHT	1967
22	THE PRIDE OF THE YANKEES	1942
23	THE SHAWSHANK REDEMPTION	1994
24	NATIONAL VELVET	1944
25	SULLIVAN'S TRAVELS	1941
26	THE WIZARD OF OZ	1939
27	HIGH NOON	1952
28	FIELD OF DREAMS	1989
29	GANDHI	1982
30	LAWRENCE OF ARABIA	1962
31	GLORY	1989
32	CASABLANCA	1942
33	CITY LIGHTS	1931
34	ALL THE PRESIDENT'S MEN	1976
35	GUESS WHO'S COMING TO DINNER	1967
36	ON THE WATERFRONT	1954
37	FORREST GUMP	1994
38	PINOCCHIO	1940
39	STAR WARS	1977
40	MRS. MINIVER	1942
41	THE SOUND OF MUSIC	1965
42	12 ANGRY MEN	1957
43	GONE WITH THE WIND	1939
44	SPARTACUS	1960
45	ON GOLDEN POND	1981
46	LILIES OF THE FIELD	1963
47	2001: A SPACE ODYSSEY	1968
48	THE AFRICAN QUEEN	1951

49	MEET JOHN DOE	1941
50	SEABISCUIT	2003
51	THE COLOR PURPLE	1985
52	DEAD POET'S SOCIETY	1989
53	SHANE	1953
54	RUDY	1993
55	THE DEFIANT ONES	1958
56	BEN-HUR	1959
57	SERGEANT YORK	1941
58	CLOSE ENCOUNTERS OF THE THIRD KIND	1977
59	DANCES WITH WOLVES	1990
60	THE KILLING FIELDS	1984
61	SOUNDER	1972
62	BRAVEHEART	1995
63	RAIN MAN	1988
64	THE BLACK STALLION	1979
65	A RAISIN IN THE SUN	1961
66	SILKWOOD	1983
67	THE DAY THE EARTH STOOD STILL	1951
68	AN OFFICER AND A GENTLEMAN	1982
69	THE SPIRIT OF ST. LOUIS	1957
70	COAL MINER'S DAUGHTER	1980
71	COOL HAND LUKE	1967
72	DARK VICTORY	1939
73	ERIN BROCKOVICH	2000
74	GUNGA DIN	1939
75	THE VERDICT	1982
76	BIRDMAN OF ALCATRAZ	1962
77	DRIVING MISS DAISY	1989
78	THELMA & LOUISE	1991
79	THE TEN COMMANDMENTS	1956
80	BABE	1995
81	BOYS TOWN	1938
82	FIDDLER ON THE ROOF	1971
83	MR. DEEDS GOES TO TOWN	1936
84	SERPICO	1973
85	WHAT'S LOVE GOT TO DO WITH IT	1993
86	STAND AND DELIVER	1988
87	WORKING GIRL	1988
88	YANKEE DOODLE DANDY	1942
89	HAROLD AND MAUDE	1972
90	HOTEL RWANDA	2004
91	THE PAPER CHASE	1973
92	FAME	1980
93	A BEAUTIFUL MIND	2001
94	CAPTAINS COURAGEOUS	1937
95	PLACES IN THE HEART	1984
96	SEARCHING FOR BOBBY FISCHER	1993
97	MADAME CURIE	1943
98	THE KARATE KID	1984
99	RAY	2004

100	CHARIOTS OF FIRE	1981
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The Criteria

The jurors were asked to consider the following criteria in making their selections:

- FEATURE-LENGTH FICTION FILM: Narrative format, typically over 60 minutes in length.
- AMERICAN FILM: English language film with significant creative and/or production elements from the United States.
- CHEERS: Movies that inspire with characters of vision and conviction who face adversity and often make a personal sacrifice for the greater good. Whether these movies end happily or not, they are ultimately triumphant--both filling audiences with hope and empowering them with the spirit of human potential.
- LEGACY: Films whose "cheers" continue to echo across a century of American cinema.

*Only feature-length American films released before January 1, 2005, were considered.

Multi Emmy Award-winner Gary Smith is the executive producer and director of **AFI's 100 Years...100 Cheers: America's Most Inspiring Movies**. Former AFI Board Chair Frederick S. Pierce is the executive producer for AFI. Dann Netter ("The 2002 Emmy Awards") and Bob Gazzale ("AFI Life Achievement Award, A Tribute to Sean Connery") are the producers. SFM Entertainment LLC is the distributor of the program. Sponsors of the series include General Motors, Pepsi, Johnson & Johnson, Best Buy, Anheuser-Busch, Colgate-Palmolive, Breyers, AT&T, Home Depot and all of the major motion picture studios.

About the American Film Institute

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI trains the next generation of filmmakers at its world-renowned Conservatory, maintains America's film heritage through the *AFI Catalog of Feature Films* and explores new digital technologies in entertainment and education through the AFI Digital Content Lab and K-12 Screen Education Center. As the largest nonprofit exhibitor in the U.S., AFI ON SCREEN encompasses the annual AFI FEST presented by Audi: AFI Los Angeles International Film Festival—as well as year-round programming at ArcLight Hollywood and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland, including SILVERDOCS: AFI/Discovery Channel Documentary Festival. AFI AWARDS, the annual almanac for the 21st century, honors the most outstanding motion pictures and television programs of the year, while **AFI's 100 Years...** series has ignited extraordinary public interest in classic American movies. And, during the past 33 years, AFI's Life Achievement Award has become the highest honor for a career in film.

More information about AFI can be found by visiting its Web site, located at www.AFI.com.

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