

## NEWS RELEASE

### AFI AWARDS 2005 OFFICIAL SELECTIONS ANNOUNCED

#### Sixth Annual AFI Almanac Names 10 Most Outstanding Motion Pictures and TV Programs of the Year

LOS ANGELES, December 11, 2005—The American Film Institute (AFI) today announced the official selections of AFI AWARDS 2005, AFI's almanac which records the year's most outstanding achievements in film and television, as well as significant moments in the world of the moving image.

AFI AWARDS is the only form of national recognition that honors the film and television creative ensemble as a whole—those people in front of and behind the camera—acknowledging the collaborative nature of film and television.

Unlike any other film or television award currently given, the AFI AWARDS 2005 selections were made through AFI's unique 13-person jury process in which scholars, artists, critics and AFI trustees discuss, debate and determine the most outstanding achievements of the year, as well as provide a detailed rationale for each selection. Two AFI juries—one for motion pictures and one for television—convened in Los Angeles for two days of deliberation. The jurors have remained confidential until today. (Complete list is below.)

AFI will honor the creative ensembles for each of the honorees at a luncheon on Friday, January 13, 2006, at the Four Seasons Hotel in Los Angeles, California. The jury rationales for each selection will be revealed at this event.

"AFI is proud to honor these 20 collaborative teams. As the institute recognizes and celebrates excellence across the century, these honorees will be part of the record that documents America's enduring cultural legacy," commented Jean Picker Firstenberg, AFI's Director and CEO.

The honorees are listed below in alphabetical order:

**AFI MOVIES OF THE YEAR—OFFICIAL SELECTIONS**

BROKEBACK MOUNTAIN  
CAPOTE  
CRASH  
THE 40 YEAR-OLD VIRGIN  
GOOD NIGHT, AND GOOD LUCK.  
A HISTORY OF VIOLENCE  
KING KONG  
MUNICH  
THE SQUID AND THE WHALE  
SYRIANA

**AFI TV PROGRAMS OF THE YEAR—OFFICIAL SELECTIONS**

24  
BATTLESTAR GALACTICA  
DEADWOOD  
GREY'S ANATOMY  
HOUSE  
LOST  
RESCUE ME  
SLEEPER CELL  
SOMETIMES IN APRIL  
VERONICA MARS

## AFI AWARDS 2005 JURORS

### AFI JURY FOR MOTION PICTURES

Robert G. Rehme  
Producer  
AFI Board of Trustees  
Chair, AFI Awards Jury for Motion Pictures

Martha Coolidge  
Director

David Denby  
The New Yorker

Anna Everett  
University of California, Santa Barbara

Norman Jewison  
Director/Producer

Tom Pollock  
Producer  
AFI Board of Trustees

Jay Roach  
Director/Producer

Lisa Schwarzbaum  
Entertainment Weekly

Vivian Sobchack  
University of California, Los Angeles  
AFI Board of Trustees

David Thomson  
Author/Historian

Kenneth Turan  
The Los Angeles Times

Stephen Ujlaki  
San Francisco State University

Laura Ziskin  
Producer

AFI JURY FOR TELEVISION

Marshall Herskovitz  
Director/Producer  
AFI Board of Trustees  
Chair, AFI Awards Jury for Television

Dick Askin  
Tribune Entertainment Company  
President, Academy of Television Arts & Sciences  
AFI Board of Trustees

Lionel Chetwynd  
Producer/Writer

Mary Corey  
University of California, Los Angeles

Tony Jonas  
Producer

Jeffrey Kramer  
Producer

Melanie McFarland  
Seattle Post-Intelligencer

Tara McPherson  
University of Southern California

Dorothea Petrie  
Producer

Frank Pierson  
Writer/Director/AFI Faculty

James Poniewozik  
Time Magazine

Del Reisman  
Writer/AFI Faculty

Matt Roush  
TV Guide

### About the American Film Institute

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI trains the next generation of filmmakers at its world-renowned Conservatory, maintains America's film heritage through the *AFI Catalog of Feature Films* and explores new digital technologies in entertainment and education through the AFI Digital Content Lab and K-12 Screen Education Center. As the largest nonprofit exhibitor in the US, AFI ON SCREEN encompasses the annual AFI FEST presented by Audi: AFI Los Angeles International Film Festival—as well as year-round programming at ArcLight Hollywood and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland, including SILVERDOCS: AFI/Discovery Channel Documentary Festival. AFI AWARDS, the annual almanac for the 21st century, honors the most outstanding motion pictures and television programs of the year, while AFI's 100 Years . . . series has ignited extraordinary public interest in classic American movies. And, during the past 33 years, AFI's Life Achievement Award has become the highest honor for a career in film. Additional information about AFI is available at [AFI.com](http://AFI.com).

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