



## NEWS RELEASE

### **AFI ASSOCIATES TO HONOR HOLLYWOOD'S PETRIE FAMILY WITH FOURTH ANNUAL 'PLATINUM CIRCLE AWARD'**

*Contributions of Daniel Petrie, Dorothea Petrie, Daniel Petrie, Jr., Donald Petrie,  
June Petrie and Mary Petrie Lowen to be Celebrated October 1 at  
AFI Associates Luncheon in Beverly Hills*

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LOS ANGELES, August 26, 2002—The Petrie Family—Daniel and Dorothea, and their four offspring, Daniel Petrie, Jr., Donald Petrie, June Petrie and Mary Petrie Lowen—will be the recipients of the fourth AFI Associates' Platinum Circle Award, given annually to honor a family whose creative contributions have significantly enhanced the entertainment community, it was announced today by Joan Barton, president of AFI Associates.

The Hollywood dynasty, Daniel Petrie and Dorothea Petrie and their children—Daniel, Jr., Donald, June and Mary—will be honored on Tuesday, October 1, at a luncheon at the Regent Beverly Wilshire Hotel. The Honorary Committee chairs are Sidney Poitier and Ellen Burstyn. "Hallmark Hall of Fame"—for which Dorothea has produced and Daniel has directed—has made a generous contribution to the event.

"These six members of the Petrie Family have created an indelible legacy and an amazing body of work," says Barbara Van Orden, co-chair of the Platinum Circle Award Luncheon.

"Each member of this talented family has made important contributions to the creative community and audiences around the world through their talent and vision," adds event co-chair Jean Schaffner.

The AFI Associates was formed in 1984 to assist in furthering the work of AFI by providing financial support and developing interesting and exciting programs that provide community outreach. Previous honorees of its prestigious Platinum Circle Award include members of the Fonda family (Henry Fonda, Jane Fonda, Peter Fonda, Troy Garity and Bridget Fonda); Debbie Reynolds, Carrie Fisher and Todd Fisher; and Walter, Carol and Charles Matthau. The Associates have raised more than \$3 million through its philanthropic work.

"The individual achievements of each Petrie family member are so impressive, and their collective success is really exceptional," explains event co-chair, Rosemarie Stack. "The AFI Associates are proud to honor Daniel and Dorothea and their family."

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Following is a brief summary of some of the unique ways each member has contributed to the creative community.

Daniel Petrie is a prolific television and film director. Twenty-five years ago, he made television history when he directed three of the five Emmy Award nominees for Best Production – SYBIL, ELEANOR AND FRANKLIN-THE WHITE HOUSE YEARS, and HARRY TRUMAN-PLAIN SPEAKING. (The result was two Emmys: ELEANOR AND FRANKLIN-THE WHITE HOUSE YEARS and SYBIL shared the win.) Daniel's feature film credits include A RAISIN IN THE SUN, with Sidney Poitier, for which he won the Cannes' Gary Cooper Award. He also directed FORT APACHE-THE BRONX with Paul Newman, ROCKET GILBRALTER with Burt Lancaster, and THE BETSEY with Laurence Olivier and Robert Duvall. He has been nominated for 12 Emmys and won eight for either Best Production or Best Director. He has also been the recipient of the Golden Globe, the Genie (Canada's Oscar), the Cable Ace, the Christopher, the Peabody, and the Directors Guild of America Award, as well as directing both Ellen Burstyn and Eva LeGallienne to Academy Award® nominations for RESURRECTION. He is on the Council and Board of the Directors Guild and is a member of the Canadian Directors Guild.

Dorothea Petrie is a distinguished and award-winning television and film producer. She has produced many compelling programs, including seven for the prestigious "Hallmark Hall of Fame" series. Dorothea was voted Emmy Awards for "Outstanding Comedy/Drama Special" for CAROLINE? and LOVE IS NEVER SILENT and also received an Emmy nomination for FOX FIRE. The Writers Guild also honored her for "Best Original Story Written for Television," and she is the recipient of the Christopher Award for ORPHAN TRAIN.

A former literary agent, Daniel Petrie, Jr., became a screenwriter and penned the Eddie Murphy box office smash, BEVERLY HILLS COP (for which he was nominated for an Academy Award), as well as the thriller THE BIG EASY and comedy TURNER & HOOCH. He is also a producer (SHOOT TO KILL), director (TOY SOLDIERS) and was formerly the president of the Writer's Guild of America, West.

An actor-turned-director—and alumnus of the AFI Conservatory—Donald Petrie is currently in production on the upcoming HOW TO LOSE A GUY IN TEN DAYS. Donald won an Independent Spirit Award for "Best First Feature" for MYSTIC PIZZA, an Emmy and Director's Guild nomination for an episode of L.A. LAW and a subsequent Emmy nomination for HAVE YOU TRIED TO TALK TO PATTY?, a CBS special about a troubled hearing-impaired teenager. His other credits include GRUMPY OLD MEN (with Walter Matthau and Jack Lemmon) and MISS CONGENIALTY (co-starring Sandra Bullock and Benjamin Bratt). While attending the AFI Conservatory, he made THE EXPERT, an award-winning student short about a day in the life of a doctor who must supervise a gas-chamber execution.

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Twin sisters June and Mary add to the family's credits. June Petrie, a former MGM executive, produced her first feature, *THE JOYRIDERS*, in 1999. The film starred Martin Landau as a suicidal man who is kidnapped for his car and money by three runaway teenagers who live on the streets. June also co-produced *THE SONG OF A LARK*, based on Willa Cather's partially-autobiographical novel about a young woman's transition from a small Colorado town to the opera stages of the world in an effort to achieve her destiny. Mary Petrie Lowen, is also an alumna of the AFI Conservatory – like their brother Donald – and is a screenwriter. Her first feature script, *RULIN' THE ROOST*, co-written with Bradley Battersby, was optioned by Citadel, and she is now completing a new screenplay as well as a novel.

Members of the Honorary Committee for the award luncheon are Jane Alexander and Ed Sherin, Anne Archer, Edward Asner, Robert Bennett, Tom Berenger, Ernest Borgnine, Helen and Richard Brandt, Wendy and Beau Bridges, Gil Cates, Peggy and Charles Champlin, Glenn Close, Martha Coolidge, Hume Cronyn, Hollace Davids, Judi and Gordon Davidson, Rachel and Adam Davidson, Suzanne de Passe, Rhonda Fleming, Bridget Fonda, Peter Henry Fonda, Ava and Chuck Fries, Troy Garity, Laraine and David Gerber, Roger Gimbel, Samuel Goldwyn, Jr., Tony Goldwyn, Louis Gossett, Jr., Pam Grier, George Grizaard, Julie Harris, Edward Hermann, Marshall Herskovitz, Lydia and Charlton Heston, Craig Jacobson, Tommy Lee Jones, Fay Kanin, Angela Lansbury Shaw, Sherry Lansing, John Larroquette, Cloris Leachman, Laura Linney, Christopher Lloyd, Rob Lowe, Mona and Karl Malden, Carol Matthau, Charlie Matthau, Matthew McConaughey, Jayne Meadows Allen, Leslie Moonves, Mace Neufeld, Lynda Obst, Mandy Patinkin, Helene and Frank Pierson, Bill Pullman, Kathleen Quinlan, Marian Rees, Kay and Robert Rehme, Vicki Riskin and David Rintels, Tom Rothman, Gena Rowlands, Eva Marie Saint and Jeffrey Hayden, Carolyn and Joseph Sargent, Jan Scott, William Shatner, Jack Shea, Kevin Spacey, Jean Stapleton, George Stevens, Jr., Joan Van Ark, Mare Winningham, Millicent and Robert Wise and Edward Zwick.

Tables and individual seats are available for the Platinum Circle Award Luncheon, which begins at 11:30 a.m. in the Grand Ballroom of the Regent Beverly Wilshire on October 1<sup>st</sup>. Tributes honoring the Petries will be presented in the program book. For information about tickets, tables and tributes, contact the AFI Associates at 818.752.1711.

AFI is the preeminent organization dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI trains the next generation of filmmakers, coordinates nationwide film preservation efforts and explores new technologies in movie-making. AFI also presents the best of film through the AFI Los Angeles International Film Festival (AFI FEST), the AFI National Theater at the Kennedy Center in Washington, DC, the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland (opening in 2003) and the annual AFI Life Achievement Award, the highest honor given for a career in film. More information about AFI can be found by visiting its Web site, located at [www.AFI.com](http://www.AFI.com).

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