



NEWS RELEASE

AFI'S DIRECTING WORKSHOP FOR WOMEN NOW ACCEPTING APPLICATIONS FOR 2003

Competitive Selection Process for Eight Participants for Tuition-Free Program Begins in January

December 13, 2002, Los Angeles, CA—The Directing Workshop for Women (DWW) at the American Film Institute (AFI) is currently accepting applications for its seventeenth cycle.

The only program of its kind in the United States, the highly regarded DWW has been a major force in training women in narrative filmmaking. Since 1974, 200 women have been given the opportunity to participate in this innovative and unique training program for emerging directors. Each year hundreds of applications worldwide are reviewed in order to select eight individuals who will participate in the tuition-free program.

Among DWW diverse alumnae are directors Maya Angelou (*DOWN IN THE DELTA*); Lesli Linka Glatter (*GILMORE GIRLS*, *FREAKS AND GEEKS*, *ER*); Randa Haines (*THE OUTSIDERS*, *CHILDREN OF A LESSER GOD*); Victoria Hochberg (*STATE OF GRACE*, *THE CHRIS ISAAK SHOW*, *SEX AND THE CITY*) and Matia Karrell (*BEHIND THE RED DOOR*). Other graduates include Anne Bancroft, Ellen Burstyn, Dyan Cannon, Patty Duke, Nancy Malone, Lynn Roth and Joanne Woodward.

DWW Program Details

AFI's DWW is a one-year program comprising of four stages of training:

- A three-week training workshop consists of full-time classes and instruction. During this period, the submitted script is developed and initial stages of pre-production are covered.
- Pre-production is conducted over five weeks, from the end of the training workshop session until the first production begins shooting. Participants are responsible for obtaining their own cast and crew.
- Production is guided by AFI with a \$5,000 grant and five days of equipment (lighting, grip and Digital Betacam) as well as specified insurance, permits and paperwork as needed.
- Post-production is conducted over 20 days on an Avid editing system on the AFI Campus.

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Requirements for Application:

- A fully completed application form available for download at www.AFI.com.
- A narrative script of 15 pages or fewer in proper script format.
- Full resume or background and work experience
- One typewritten statement as requested on the application.
- Written support materials which may include any press articles and no more than three letters of recommendation. Total supporting materials may not exceed 10 pages.
- Non-refundable application fee of \$60.

Timeline

January 13	Applications Due (Must be postmarked by this date)
March 21	Final Participants Chosen
May 5	Program Begins

About AFI

AFI is the preeminent organization dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI trains the next generation of moving image artists, provides leadership in the nationwide film and television preservation effort and explores new technologies in the digital media arts. AFI also presents the best of film through the AFI Los Angeles International Film Festival (AFI FEST), the AFI National Theater at the Kennedy Center in Washington, DC, and the annual AFI Life Achievement Award, the highest honor given for a career in film. Opening in 2003, the AFI Silver Theatre and Cultural Center will offer a year-round program of the best in American and international cinema, featuring an eclectic mix of festivals, premieres, retrospectives, special events, tributes, guest appearances and education program.

More information about AFI can be found by visiting its website, located at www.AFI.com.

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