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AMERICAN FILM INSTITUTE UNVEILS JURY FOR *AFI AWARDS 2001*

LOS ANGELES (January 2, 2002) – The American Film Institute (AFI) today announced the names of the 100 members of the AFI Jury for *AFI Awards 2001*.

Comprised of experts from across the moving image communities – including film and television artists, scholars, critics and AFI Trustees – the jury considered nominations in 19 film and television categories. Their selections will be announced on Saturday, January 5 during the live, three-hour television special, *AFI Awards 2001*, to be broadcast on the CBS Television Network. The independent accounting firm of Ernst & Young LLP is tabulating the results.

The AFI Jury considered nominations made by two 13-member committees – one representing motion pictures and one representing television – which met in Los Angeles over two consecutive weekends in December (the members of the two AFI Nominating Committees have been announced previously by AFI). *AFI Awards 2001* is the next chapter in AFI's national mandate – the creation of an annual almanac that records and preserves the evolution of the moving image arts in the 21st century. Each year, *AFI Awards* will add another volume to the history of American film and television by documenting the collective opinion of the moving image communities, recognizing the year's most significant moments and honoring the individuals and collaborative teams who have created the year's outstanding achievements.

As part of their support for AFI, Target Stores, the upscale discount retailer and sponsor of *AFI Awards 2001*, will fund 20 scholarships at the prestigious AFI Conservatory to be established in the names of the presenters at *AFI Awards 2001*. Presenters that will each have AFI-Target scholarships established in their name include: Joan Allen, Natalie Cole, Alan Cumming, Dennis Franz, Andy Garcia, Rachel Griffiths, Daryl Hannah, Steve Harris, Patricia Heaton, Samuel L. Jackson, Allison Janney, Diane Keaton, Ben Kingsley, Eugene Levy, William H. Macy, Joe Mantegna, Haley Joel Osment, Michelle Pfeiffer, Luke Wilson and keynote speaker Dustin Hoffman.

AFI Awards 2001 will be executive produced by Gary Smith and executive produced for AFI by Frederick S. Pierce. Dann Netter and Bob Gazzale will produce *AFI Awards 2001*. The program will be directed by Alan Kartun and written by Gazzale.

AFI is the preeminent organization dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI trains the next generation of moving image artists, provides leadership in the nationwide film and television preservation effort and explores new technologies in the digital media arts. AFI also presents the best of film through the AFI Los Angeles International Film Festival, the AFI National Theater at the Kennedy Center in Washington, DC, and the annual AFI Life Achievement Award, the highest honor given for a career in film. More information about AFI can be found at www.afi.com.

AFI AWARDS 2001
AFI JURY

Dede Allen, Editor
Debbie Allen, Actor/Director/Producer/AFI Trustee
David Ansen, *Newsweek*
Darren Aronofsky, Director/Writer

Alan Ball, Writer/Director/Producer
Neema Barnette, Director
Ron Bass, Writer/Producer
Robert Benton, Director/Writer
Bob Boyle, Production Designer
Pieter Jan Brugge, Producer
Henry Bumstead, Production Designer
Michelle Byrd, Independent Features Project

Mary Schmidt Campbell, NYU's Tisch School
Marcy Carsey, Producer
Anne V. Coates, Editor
Richard Corliss, *Time Magazine*
Leslie Dilley, Production Designer

Richard Edlund, Digital Effects Artist
Nora Ephron, Writer/Director/Producer

Steven Farber, *Movieline*
Milos Forman, Director

Stephen Gaghan, Writer
Leslie Linka Glatter, Director
Gary David Goldberg, Producer/Writer
Jerry Goldsmith, Composer
Tim Goodman, *San Francisco Examiner*
Mary Ann Grasso, National Assoc. of Theatre Owners
Christopher Guest, Director/Writer/Actor

Amy Heckerling, Director/Writer/Producer
Leonard Hill, Producer
Tina Hirsch, Editor
Foster Hirsch, Scholar/Historian
Greg Hoblit, Director/Producer
Winnie Holzman, Writer/Producer
Kirk Honeycutt, *The Hollywood Reporter*
Dawn Hudson, Independent Feature Project West

Annette Insdorf, Columbia University

Mark Johnson, Producer
Shirley Jones, Actor
Spike Jonze, Director/Actor
Glenn Jordan, Director/Producer

Janusz Kaminski, Cinematographer
James Katz, Preservationist
Rita Kempley, *The Washington Post*
Kathleen Kennedy, Producer/AFI Trustee
Callie Khouri, Writer
James V. Kimsey, AFI Trustee
Arnold Kopelson, Producer

Alan Ladd, Jr., Producer
Martin Landau, Actor

Lucy Liu, Actor
Barrie Lawson Loeks, Loeks-Star Theatres
Brian Lowry, *Los Angeles Times*
Sidney Lumet, Director

Shirley MacLaine, Actor
Delbert Mann, Director
Todd McCarthy, *Variety*
Kay McFadden, *Seattle Times*
Joyce Millman, *Salon.com*
Dennis Muren, Digital Effects Artist

Chon Noriega, UCLA

Beverly O'Neill, California Institute of the Arts

Ted Perry, Middlebury College
Polly Platt, Production Designer/Producer
Dale Pollock, N.C. School of the Arts

Dorothy Rabinowitz, *The Wall Street Journal*
Peter Rainer, *New York Magazine*
Ken Ralston, Digital Effects Artist
Robert Richardson, Cinematographer
Howard Rosenberg, *Los Angeles Times*
Laurence Rosenthal, Composer
Gena Rowlands, Actor
Leah Rozen, *People Magazine*

Eva Marie Saint, Actor
Edgar Scherick, Producer
Lisa Schwartzbaum, *Entertainment Weekly*
Jan Scott, Production Designer
John Singleton, Director/Writer/Producer
Robert Sklar, New York University
Barbara Smith, American Cinematheque
Penelope Spheeris, Director
Steven Spielberg, Dir./Producer/Writer/AFI Trustee
Rod Steiger, Actor
Jon Storm, *Philadelphia Inquirer*
Mary Sweeney, Editor/Producer/Writer
Richard Sylbert, Production Designer

Anne Thompson, *Premiere*
Robert Thompson, Syracuse University
Steve Tisch, Producer
Kenneth Turan, *Los Angeles Times*

Amy Vincent, Cinematographer

Joanne Weintraub, *Milwaukee Journal Sentinel*
Peter Werner, Director
Michael Wilmington, *Chicago Tribune*
Ethel Winant, Producer
David Wolper, Producer/AFI Trustee

Saul Zaentz, Producer
Eugenio Zanetti, Production Designer
Hans Zimmer, Composer
David Zurawik, *Baltimore Sun*

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