



January 3, 2003

**MEDIA ALERT**

**THE HOURS' SCREENWRITER DAVID HARE and NOVELIST MICHAEL CUNNINGHAM  
SPEAK TO AFI CONSERVATORY FELLOWS**

**WHAT:**

For the AFI Conservatory, screenwriter David Hare and Novelist Michael Cunningham will participate in a Filmmaker to Filmmaker Masters Seminar with a screening of the highly acclaimed THE HOURS and a candid Q&A session with AFI Fellows (students) following the screening. This talk will be moderated by AFI faculty member and resident filmmaker Gill Dennis.

**WHEN:**

Thursday, January 9, 2003. The screening begins at 2:15 p.m. The Seminar will take place from 4:00 to 5:00 p.m.

**WHERE:**

The AFI Campus' Mark Goodson Screening Room at 2021 N. Western Avenue, Los Angeles, CA.

**ABOUT AFI CONSERVATORY'S FILMMAKER TO FILMMAKER SEMINARS:**

One of the AFI Conservatory's most popular programs, these Seminars bring accomplished filmmakers to share their work and experiences with AFI Fellows. The series constitutes a unique oral history of filmmaking by featuring leaders in the creative community, discussing their craft with the next generations of filmmakers. Not only do the seminars promote a dialogue and idea exchange between established and emerging filmmakers, but also the transcripts serve to document how the seminar guests have matured as artists over time.

Among the participants during the Fall semester 2002-2003 have been Brad Silberling, Dustin Hoffman, Janusz Kaminski, Julie Taymor, Dan Petrie, Joe Carnahan, Paula Wagner, Sam Mendes, Phillip Noyce and Nia Vardalos. Past seminar guests have included Robert Altman, Michelangelo Antonioni, Alan Ball, Ingmar Bergman, Francis Ford Coppola, Federico Fellini, Amy Heckerling, Charlton Heston, Jack Nicholson, Edward Norton, Sidney Poitier, Steven Spielberg, Robert Towne and many others.

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**YOU ARE INVITED TO ATTEND FOR COVERAGE – PLEASE RSV**

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