

**EMBARGOED FOR BROADCAST, PRINT AND
ONLINE UNTIL JUNE 22, 2004 AT
11:00 P.M. EDT**

***"Somewhere Over the Rainbow, Skies are Blue
and the Dreams That You Dare to Dream Really Do Come True"*
-Dorothy Gale (Judy Garland), THE WIZARD OF OZ**

**THE WIZARD OF OZ, CASABLANCA AND
SINGIN' IN THE RAIN TOP THE SCALES IN AFI'S
100 YEARS...100 SONGS:
AMERICA'S GREATEST MOVIE MUSIC**

Other Winning Numbers Include Unforgettable Songs from
*Breakfast at Tiffany's, Holiday Inn, The Graduate, Pinocchio,
The Way We Were, Saturday Night Fever and The Sound of Music*

LOS ANGELES (Adv-For Release WED June 23)—The American Film Institute (AFI) revealed the top movie songs of all time in **AFI's 100 Years... 100 Songs** three-hour special television event hosted by John Travolta. Having contributed to the list himself—his dance moves helped SATURDAY NIGHT FEVER'S *Stayin' Alive* disco its way into a Top 10 spot and he made his own way onto the final list with his performance of GREASE'S *Summer Nights*—Travolta was a natural representative for 100 years of American movie music.

In the venerated #1 spot was Judy Garland's soulful and iconic rendition of *Over the Rainbow* from the beloved family classic, THE WIZARD OF OZ.

Nabbing the rest of the top spots were classics of every kind—from timeless favorites of yesteryear to contemporary tunes—including *As Time Goes By* (CASABLANCA), *Singin' In The Rain* (SINGIN' IN THE RAIN), *Moon River* (BREAKFAST AT TIFFANY'S), *White Christmas* (HOLIDAY INN/WHITE CHRISTMAS), *Mrs. Robinson* (THE GRADUATE), *When You Wish Upon a Star* (PINOCCHIO), *The Way We Were* (THE WAY WE WERE), *Stayin' Alive* (SATURDAY NIGHT FEVER) and *The Sound of Music* (THE SOUND OF MUSIC).

The Honorees Are...

#	SONG	MOVIE	YEAR
1	Over the Rainbow	WIZARD OF OZ, THE	1939
2	As Time Goes By	CASABLANCA	1942

3	Singin' in the Rain	SINGIN' IN THE RAIN	1952
4	Moon River	BREAKFAST AT TIFFANY'S	1961
5	White Christmas	HOLIDAY INN	1942
6	Mrs. Robinson	GRADUATE, THE	1967
7	When You Wish Upon A Star	PINOCCHIO	1940
8	Way We Were, The	THE WAY WE WERE	1973
9	Stayin' Alive	SATURDAY NIGHT FEVER	1977
10	Sound of Music, The	SOUND OF MUSIC, THE	1965
11	Man That Got Away, The	STAR IS BORN, A	1954
12	Diamonds Are a Girl's Best Friend	GENTLEMEN PREFER BLONDES	1953
13	People	FUNNY GIRL	1968
14	My Heart Will Go On	TITANIC	1997
15	Cheek to Cheek	TOP HAT	1935
16	Evergreen (Love Theme from A Star is Born)	STAR IS BORN, A	1976
17	I Could Have Danced All Night	MY FAIR LADY	1964
18	Cabaret	CABARET	1972
19	Some Day My Prince Will Come	SNOW WHITE AND THE SEVEN DWARFS	1937
20	Somewhere	WEST SIDE STORY	1961
21	Jailhouse Rock	JAILHOUSE ROCK	1957
22	Everybody's Talkin'	MIDNIGHT COWBOY	1969
23	Raindrops Keep Fallin' on My Head	BUTCH CASSIDY AND THE SUNDANCE KID	1969
24	Ol' Man River	SHOW BOAT	1936
25	High Noon (Do Not Forsake Me, Oh My Darlin')	HIGH NOON	1952
26	Trolley Song, The	MEET ME IN ST. LOUIS	1944
27	Unchained Melody	GHOST	1990
28	Some Enchanted Evening	SOUTH PACIFIC	1958
29	Born To Be Wild	EASY RIDER	1969
30	Stormy Weather	STORMY WEATHER	1943
31	Theme from New York, New York	NEW YORK, NEW YORK	1977
32	I Got Rhythm	AMERICAN IN PARIS, AN	1951
33	Aquarius	HAIR	1979
34	Let's Call the Whole Thing Off	SHALL WE DANCE	1937
35	America	WEST SIDE STORY	1961

#	SONG	MOVIE	YEAR
36	Supercalifragilisticexpialidocious	MARY POPPINS	1964
37	Swinging on a Star	GOING MY WAY	1944
38	Theme from Shaft	SHAFT	1971
39	Days of Wine and Roses	DAYS OF WINE AND ROSES	1963
40	Fight the Power	DO THE RIGHT THING	1989
41	New York, New York	ON THE TOWN	1949
42	Luck Be A Lady	GUYS AND DOLLS	1955
43	Way You Look Tonight, The	SWING TIME	1936
44	Wind Beneath My Wings	BEACHES	1988
45	That's Entertainment	BAND WAGON, THE	1953
46	Don't Rain On My Parade	FUNNY GIRL	1968
47	Zip-a-Dee-Doo-Dah	SONG OF THE SOUTH	1947
48	Whatever Will Be, Will Be (Que Sera, Sera)	MAN WHO KNEW TOO MUCH, THE	1956
49	Make 'Em Laugh	SINGIN' IN THE RAIN	1952
50	Rock Around the Clock	BLACKBOARD JUNGLE	1955
51	Fame	FAME	1980
52	Summertime	PORGY AND BESS	1959
53	Goldfinger	GOLDFINGER	1964
54	Shall We Dance	KING AND I, THE	1956
55	Flashdance...What a Feeling	FLASHDANCE	1983
56	Thank Heaven for Little Girls	GIGI	1958
57	Windmills of Your Mind, The	THOMAS CROWN AFFAIR, THE	1968
58	Gonna Fly Now	ROCKY	1976
59	Tonight	WEST SIDE STORY	1961
60	It Had to Be You	WHEN HARRY MET SALLY	1989
61	Get Happy	SUMMER STOCK	1950
62	Beauty and the Beast	BEAUTY AND THE BEAST	1991
63	Thanks for the Memory	BIG BROADCAST OF 1938, THE	1938
64	My Favorite Things	SOUND OF MUSIC, THE	1965
65	I Will Always Love You	BODYGUARD, THE	1992
66	Suicide is Painless	M*A*S*H	1970
67	Nobody Does it Better	SPY WHO LOVED ME, THE	1977
68	Streets of Philadelphia	PHILADELPHIA	1993
69	On the Good Ship Lollipop	BRIGHT EYES	1934
70	Summer Nights	GREASE	1978
71	Yankee Doodle Boy, The	YANKEE DOODLE DANDY	1942
72	Good Morning	SINGIN' IN THE RAIN	1952
73	Isn't it Romantic?	LOVE ME TONIGHT	1932
74	Rainbow Connection	MUPPET MOVIE, THE	1979

#	SONG	MOVIE	YEAR
75	Up Where We Belong	OFFICER AND A GENTLEMAN, AN	1982
76	Have Yourself a Merry Little Christmas	MEET ME IN ST. LOUIS	1944
77	Shadow of Your Smile, The	SANDPIPER, THE	1965
78	9 To 5	9 TO 5	1980
79	Arthur's Theme (Best That You Can Do)	ARTHUR	1981
80	Springtime for Hitler	PRODUCERS, THE	1968
81	I'm Easy	NASHVILLE	1975
82	Ding Dong the Witch is Dead	WIZARD OF OZ, THE	1939
83	Rose, The	ROSE, THE	1979
84	Put the Blame on Mame	GILDA	1946
85	Come What May	MOULIN ROUGE!	2001
86	(I've Had) The Time of My Life	DIRTY DANCING	1987
87	Buttons and Bows	PALEFACE, THE	1948
88	Do Re Mi	SOUND OF MUSIC, THE	1965
89	Puttin' on the Ritz	YOUNG FRANKENSTEIN	1974
90	Seems Like Old Times	ANNIE HALL	1977
91	Let the River Run	WORKING GIRL	1988
92	Long Ago and Far Away	COVER GIRL	1944
93	Lose Yourself	8 MILE	2002
94	Ain't Too Proud to Beg	BIG CHILL, THE	1983
95	(We're Off on the) Road to Morocco	ROAD TO MOROCCO	1942
96	Footloose	FOOTLOOSE	1984
97	42nd Street	42nd STREET	1933
98	All That Jazz	CHICAGO	2002
99	Hakuna Matata	LION KING, THE	1994
100	Old Time Rock and Roll	RISKY BUSINESS	1983

The Criteria

The jurors were asked to consider the following criteria while making their selections:

*Feature-Length Fiction Film: The film must be in narrative format, typically more than 60 minutes in length.

*American Film: The film must be in the English language with significant creative and/or financial production elements from the United States.

*Song: Music and lyrics featured in an American film that set a tone or mood, define character, advance plot and/or express the film's themes in a manner that elevates the moving image art form. Songs may have been written and/or recorded specifically for the film or previously written and/or recorded and selected by the filmmaker to achieve the above goals.

*Cultural Impact: Songs that have captured the nation's heart, echoed beyond the walls of a movie theater, and ultimately stand in our collective memory of the film itself.

*Legacy: Songs that resonate across the century, enriching America's film heritage and captivating artists and audiences today.

The special is the seventh installment in AFI's centennial celebration of American cinema, following the six critically-acclaimed network specials—**AFI's 100 Years...100 Movies**, **AFI's 100 Years...100 Stars**, **AFI's 100 Years...100 Laughs**, **AFI's 100 Years...100 Thrills**, **AFI'S 100 YEARS...100 Passions** and **AFI's 100 Years...100 Heroes & Villains**—which, each year, spark a national discussion of America's film history among movie lovers across the nation. Each year the AFI program has garnered the highest rating for its time slot.

AFI's 100 Years...100 Songs: America's Greatest Movie Music is distributed by SFM Entertainment, LLC. Among the sponsors of this series are Pepsi, Sony, Johnson & Johnson, Best Buy, Napster, Citibank, General Motors, S.C. Johnson, Gillette, Anheuser-Busch, Pfizer Consumer Healthcare and Colgate-Palmolive.

About AFI

AFI is the preeminent organization dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI trains the next generation of filmmakers at its world-renowned Conservatory, provides film preservation leadership and explores new digital technologies in moviemaking. AFI's New Media Ventures programs bring together the creative and digital communities, as it also seeks to develop a literacy program for the 21st century, helping young people learn to read and write screens of all sizes—cinema, television, computer and the Internet. With AFI ON SCREEN, the institute is the largest nonprofit exhibitor in the US, with programs at the AFI Los Angeles International Film Festival (AFI FEST); the AFI National Film Theater at the John F. Kennedy Center for the Performing Arts in Washington, DC; and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland. A 49,000 square foot complex with three theatres—one historic, two new state-of-the-art stadium-style theatres—the AFI Silver exhibits film and video generally unavailable elsewhere in the region. AFI's annual almanac for the 21st century, **AFI AWARDS**, honors the most outstanding motion pictures and television programs of the year. **AFI's 100 Years . . . 100 Movies, 100 Stars, 100 Laughs, 100 Thrills, 100 Passions** and **100 Heroes & Villains** have ignited extraordinary public interest in classic American movies. During the past 31 years, AFI's Life Achievement Award has become the highest honor for a career in film.

More information about AFI can be found by visiting its Web site, located at www.AFI.com.

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Press Contacts: Bender/Helper Impact
Brenda Ciccone/Fred Paik
310.473.4147
brenda_ciccone@bhimpact.com
fred_paik@bhimpact.com