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Editor's note: The official festival name is "AFI FEST 2010 presented by Audi" and should be referred to as such at least once within a story.



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Audi

AFI FEST 2010 presented by Audi ANNOUNCES 8 RED CARPET GALAS

**With Special Ensemble Tribute to
THE KING'S SPEECH Director Tom Hooper and
Actors Colin Firth and Geoffrey Rush**

Gala Passes Available Now

LOS ANGELES, CA, October 13, 2010 — **AFI FEST 2010 presented by Audi** today announced its *Centerpiece Galas*, featuring ABEL (DIR Diego Luna), BARNEY'S VERSION (DIR Richard J. Lewis), BLUE VALENTINE (DIR Derek Cianfrance), CASINO JACK (DIR George Hickenlooper), THE COMPANY MEN (DIR John Wells) and an ensemble *Tribute* to THE KING'S SPEECH with director Tom Hooper and actors Colin Firth and Geoffrey Rush.

Also announced today are the films that will be presented as *Special Screenings*: The U.S. premiere of AMIGO (DIR John Sayles), CAVE OF FORGOTTEN DREAMS (DIR Werner Herzog) in 3-D, MADE IN DAGENHAM (DIR Nigel Cole) and RABBIT HOLE (DIR John Cameron Mitchell).

As previously announced, the World Premiere of LOVE & OTHER DRUGS (DIR Edward Zwick) is the Opening Night Gala film and BLACK SWAN (DIR Darren Aronofsky) is the Closing Night Gala film.

AFI FEST 2010 will take place in Hollywood, California at the historic Grauman's Chinese Theatre, the Mann Chinese 6 theatres, the Egyptian Theatre and the Hollywood Roosevelt Hotel from November 4-11, 2010. Filmmaker David Lynch is the festival's first-ever Guest Artistic Director.

AFI will continue its groundbreaking offer to festival-goers by providing free tickets to all AFI FEST 2010 films, including *Galas* and *Special Screenings*. For guaranteed access to these screenings and other festival benefits, guests can purchase Gala

Passes and Special Screenings Passes, which are on sale now. Festival-goers can also purchase Patron Passes, which include Gala tickets, and are on sale now.

OPENING NIGHT SELECTION:

November 4, 7:30 p.m., Grauman's Chinese Theatre

LOVE & OTHER DRUGS: Edward Zwick's satiric romp through the world of cutthroat Viagra sales stars Anne Hathaway and Jake Gyllenhaal as mismatched lovers who discover that love is the ultimate drug. DIR Edward Zwick. SCR Charles Randolph and Edward Zwick & Marshall Herskovitz. CAST Jake Gyllenhaal, Anne Hathaway, Oliver Platt, Hank Azaria, Josh Gad, Judy Greer, Gabriel Macht. USA. World Premiere.

TRIBUTE SELECTION:

November 5, 7:30 p.m., Grauman's Chinese Theatre

THE KING'S SPEECH: Colin Firth stars as the stuttering King George VI and Geoffrey Rush as his maverick Australian speech therapist. DIR Tom Hooper. SCR David Seidler. CAST Colin Firth, Helena Bonham Carter, Geoffrey Rush, Guy Pearce, Timothy Spall. UK/Australia.

CENTERPIECE GALA SELECTIONS:

November 6, 6:30 p.m., Grauman's Chinese Theatre

BLUE VALENTINE: Flooded with romantic memories of their courtship, Dean and Cindy use one night to try and save their failing marriage. DIR Derek Cianfrance. SCR Derek Cianfrance, Joey Curtis and Cami Delavigne. CAST Ryan Gosling, Michelle Williams. USA.

November 6, 8:00 p.m., Egyptian Theatre

BARNEY'S VERSION: A wise and witty tale of a seemingly ordinary man who lives an extraordinary life. DIR Richard J. Lewis. SCR Michael Konyves. CAST Dustin Hoffman, Paul Giamatti, Rosamund Pike, Minnie Driver, Rachelle Lefevre, Scott Speedman. Canada/Italy.

November 7, 7:30 p.m., Grauman's Chinese Theatre

ABEL: In his feature directorial debut, Diego Luna offers a strange, alluring fable of a disturbed child attempting to become his own father. DIR Diego Luna. SCR Diego Luna, Augusto Mendoza. CAST Christopher Ruíz-Esparza, José María Yazpik, Karina Gidi, Carlos Aragón, Gerardo Ruíz-Esparza, Geraldine Alejandra. Mexico.

November 8, 7:00 p.m., Grauman's Chinese Theatre

CASINO JACK: Notorious lobbyist Jack Abramoff finds himself in bed with mafia assassins in this fact-inspired film. DIR George Hickenlooper. SCR Norman Snider. CAST Kevin Spacey, Barry Pepper, Kelly Preston, Rachelle Lefevre, Jon Lovitz. Canada.

November 9

Details to be announced soon.

November 10, 7:30 p.m., Grauman's Chinese Theatre

THE COMPANY MEN: Bobby Walker is living the American dream when corporate downsizing forces him and two co-workers to re-define their lives. DIR/SCR John Wells. CAST Ben Affleck, Chris Cooper, Kevin Costner, Tommy Lee Jones, Maria Bello, Rosemary DeWitt. USA.

CLOSING NIGHT SELECTION:**November 11, 7:30 p.m., Grauman's Chinese Theatre**

BLACK SWAN: Darren Aronofsky's stunningly operatic film stars Natalie Portman as a rising ballet star pushing her body and soul to the limit. DIR Darren Aronofsky. SCR Mark Heyman & Andres Heinz & John McLaughlin. CAST Natalie Portman, Vincent Cassel, Mila Kunis, Barbara Hershey, Winona Ryder. USA.

SPECIAL SCREENING SELECTIONS:**November 6**

AMIGO: Parallels to current events abound in John Sayles' compelling drama about the moral quandaries facing U.S. soldiers and local cooperators a century ago in the Philippine-American War. DIR/SCR John Sayles. CAST Garret Dillahunt, Joel Torre, Chris Cooper, DJ Qualls, Brian Lee Franklin. USA/Philippines. U.S. Premiere.

November 7

RABBIT HOLE: A vivid, honest, hopeful and unexpectedly witty portrait of a family searching for what remains possible in the most impossible of all situations. DIR John Cameron Mitchell. SCR David Lindsay-Abaire. CAST Nicole Kidman, Aaron Eckhart, Dianne Wiest, Miles Teller, Tammy Blanchard, Sandra Oh. USA.

November 8

MADE IN DAGENHAM: Alongside 55,000 men, 187 women work as machinists in a car assembly plant and are paid a fraction of what the men earn. The women go on strike, eventually leading to a national crisis. DIR Nigel Cole. SCR William Ivory. CAST Sally Hawkins, Bob Hoskins, Miranda Richardson, Geraldine James, Rosamund Pike. UK.

November 10

CAVE OF FORGOTTEN DREAMS: Visionary director Werner Herzog takes us on a 3-D journey into the most distant past of human history as his camera encounters the 35,000-year-old paintings of the Chauvet Cave. DIR Werner Herzog. USA.

Film stills and director headshots are available for press use only and can be downloaded at <http://www.flickr.com/photos/afifestpublicity/sets/>.

Attending AFI FEST 2010 presented by Audi

Free tickets will be available to AFI members on October 27 at noon and to the general public on October 28 at noon. This year festival-goers also will have access to a limited number of last-minute tickets at AFI.com/AFIFEST the day before the screening or at the festival box office the day of the screening. Rush Lines will begin forming one hour before the scheduled screening start times.

Becoming a patron of the festival and purchasing a Patron Package secures reserved seats and other festival benefits. A limited number of Patron Packages are now available. Additional passes — including the New Auteurs Pass, the Special Screenings Pass and the Gala Pass — are on sale now. These passes guarantee seating at the films in these sections.

The AFI FEST box office is open online at AFI.com/AFIFEST and via telephone at 1.888.AFI FEST. The box office is also on-site at the Hollywood & Highland Center in Hollywood.

About the American Film Institute

AFI is America's promise to preserve the history of the motion picture, to honor the artists and their work, and to educate the next generation of storytellers. As a national, public-supported educational and cultural organization, AFI provides leadership in film, television and digital media and is dedicated to initiatives that engage the past, the present and the future of the moving image arts.

AFI preserves the legacy of America's film heritage through the **AFI Catalog of Feature Films**, an authoritative record of American films from 1893 to the present, and the **AFI Archives**, which contains rare footage from across the history of the moving image.

AFI honors the artists and their work through a variety of annual programs and special events, including the **AFI Life Achievement Award** and **AFI Awards**. For 38 years, the **AFI Life Achievement Award** has remained the highest honor for a career in film while **AFI Awards**, the institute's almanac for the 21st century, honors the most outstanding motion pictures and television programs of the year. **AFI's 100 Years...100 Movies** television events and definitive movie reference lists, as well as **AFI Night at the Movies**, have introduced and reintroduced classic American movies to millions of film lovers. And as the largest nonprofit exhibitor in the United States, AFI offers film enthusiasts a variety of events throughout the year, including **AFI Fest presented by Audi**, the longest running international film festival in Los Angeles; **AFI-Discovery Channel Silverdocs**, the largest documentary festival in the US; and year-round programming at the **AFI Silver Theatre** in the Washington, D.C. area.

AFI educates the next generation of storytellers at its world-renowned **AFI Conservatory**, offering a two-year Master of Fine Arts degree in six filmmaking disciplines: Cinematography, Directing, Editing, Producing, Production Design and Screenwriting. AFI also explores new digital technologies through special workshops.

Additional information about AFI is available at AFI.com.

About AFI FEST presented by Audi

Celebrating its 24th year as a program of the American Film Institute, AFI FEST 2010 presented by Audi will take place November 4 through 11 in the heart of Hollywood. Kicking off the awards season each year, AFI FEST offers a crucial avenue of exposure to the entertainment community, while providing appreciative audiences

with a festive atmosphere and the very best of world film, right in the center of the film capital of the world.

The American Film Market (AFM), November 3-10, 2010, is the market partner of AFI FEST. Together, AFI FEST and AFM provide the only concurrent festival/market event in North America. AFI FEST is the only FIAPF-accredited film festival in the United States. The Academy of Motion Picture Arts and Sciences recognizes AFI FEST as a qualifying festival for the Short Films category for the annual Academy Awards®.

AFI FEST 2010 presented by Audi is sponsored in part by American Airlines — the official airline of AFI — American Film Market (AFM) and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission. Additional sponsors include Baskin-Robbins, Clarisonic, Hollywood & Highland Center, Little Black Dress Wines and Stella Artois. AFI FEST is proud of its new relationship with the American Cinematheque at the Egyptian Theatre and its continued collaboration with the Skirball Cultural Center.

Additional information about AFI FEST presented by Audi is available at AFI.com/AFIFEST. Connect with AFI FEST at facebook.com/AFIFEST, twitter.com/AFIFEST and youtube.com/AFIFEST.

About Audi

Audi of America, Inc. and its 272 U.S. dealers offer a full line of German-engineered luxury vehicles. AUDI AG is among the most successful luxury automotive brands globally. During 2009 Audi outsold all other luxury brands in Europe, while in the U.S. market Audi posted the largest market share gain of any luxury automotive brand. Over the next few years, AUDI AG expects to spend nearly \$2 billion annually on new products and technology. Visit audiusa.com or audiusanews.com for more information regarding Audi vehicle and business issues.

About AFM

The business of independent motion picture production and distribution – a truly collaborative process – reaches its peak every year at the American Film Market. More than 7,000 industry leaders converge in Santa Monica for eight days of deal making, screenings, seminars, premieres, networking and parties. Participants come from over 70 countries and include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners,

producers, writers, the world's press and all those who provide services to the motion picture industry.

AFM is the premier global marketplace for Hollywood's decision makers. In just eight days, more than \$800 million in deals are sealed — on both completed films and those that haven't started shooting yet — making AFM the must-attend industry event.

The American Film Market is produced by the Independent Film & Television Alliance (IFTA), the trade association representing the world's producers and distributors of independent motion pictures and television programs. More information can be found at IFTA-online.org and AmericanFilmMarket.com.

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For information about requesting media access to galas (deadline: October 15), visit www.afi.com/festpress.

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