



NEWS RELEASE

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JEFFREY KATZENBERG AND KATHLEEN KENNEDY RECEIVE HONORARY DEGREES FROM THE AMERICAN FILM INSTITUTE

Commemorating their years of collaboration and friendship, Katzenberg and Kennedy present each other with the AFI Honorary Degrees

LOS ANGELES, CA, June 9, 2010—The American Film Institute (AFI) conferred honorary degrees (Doctorate of Fine Arts, *honoris causa*) upon Jeffrey Katzenberg and Kathleen Kennedy for “contribution of distinction to the art of the moving image” during AFI Conservatory commencement ceremonies for its 2010 graduating class.

Breaking with the AFI tradition of having separate presenters, to commemorate their years of collaboration and friendship, Katzenberg and Kennedy presented each other with the AFI Honorary Degree. They have worked together on numerous projects over the years, including the 1980s film classics RAIDERS OF THE LOST ARK and WHO FRAMED ROGER RABBIT.

Previous recipients of the AFI Honorary Degree include Robert Altman, Maya Angelou, Michelangelo Antonioni, Steven Bochco, Roger Corman, Robert Daly, Clint Eastwood, Nora Ephron, Lee Grant, Ray Harryhausen, Chuck Jones, John Lasseter, Karl Malden, Gena Rowlands, Thelma Schoonmaker, Jack Valenti, Haskell Wexler, Alfre Woodard and more.

Photos are available through Getty Images at gettyimages.com.

About Jeffrey Katzenberg

Jeffrey Katzenberg is the Chief Executive Officer and a Co-Founder and Director of DreamWorks Animation SKG. The Company creates high-quality entertainment for audiences around the world, including CG animated feature films, television specials and series, live entertainment properties and online virtual worlds.

DreamWorks Animation is the largest animation studio in the world and has released a total of 20 animated feature films. These include the franchise properties SHREK,

MADAGASCAR, KUNG FU PANDA and HOW TO TRAIN YOUR DRAGON. SHREK and WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT each won the Academy Award® for Best Animated Feature Film and SHREK 2 is the highest grossing animated feature film of all time. DreamWorks Animation is the first studio to produce all of its feature films in 3D and, in 2010, will become the first Company to release three CG feature films in 3D in a single year: HOW TO TRAIN YOUR DRAGON, SHREK FOREVER AFTER and MEGAMIND.

DreamWorks Animation was a division of DreamWorks SKG until October 2004, when it became a separate, publicly traded company. Katzenberg co-founded DreamWorks SKG with Steven Spielberg and David Geffen in October 1994. Since its inception, DreamWorks has produced a number of celebrated films, including three Best Picture Academy Award® winners – AMERICAN BEAUTY, GLADIATOR, and A BEAUTIFUL MIND. The studio released its first animated films in 1998 – ANTZ and THE PRINCE OF EGYPT. Paramount Pictures acquired DreamWorks in 2006.

Prior to co-founding DreamWorks, Katzenberg served as Chairman of The Walt Disney Studios. During his tenure, the studio produced such landmark animated films as WHO FRAMED ROGER RABBIT, THE LITTLE MERMAID, ALADDIN, THE LION KING and BEAUTY AND THE BEAST, the first animated film to be nominated for a Best Picture Academy Award®, as well as such live action hits as GOOD MORNING, VIETNAM; THREE MEN AND A BABY; DEAD POETS SOCIETY; PRETTY WOMAN; FATHER OF THE BRIDE and SISTER ACT. Katzenberg previously served as President of Paramount Studios, where he was involved in such now-classic films as RAIDERS OF THE LOST ARK, SATURDAY NIGHT FEVER, GREASE and Best Picture Academy Award® winners ORDINARY PEOPLE and TERMS OF ENDEARMENT.

Katzenberg is Chairman of the Board for the Motion Picture & Television Fund Foundation. He serves on the Boards of AIDS Project Los Angeles, American Museum of the Moving Image, California Institute of the Arts, Cedars-Sinai Medical Center, Geffen Playhouse, Michael J. Fox Foundation for Parkinson's Research and The Simon Wiesenthal Center.

About Kathleen Kennedy

Six-time Academy Award® nominee Kathleen Kennedy is one of the most successful and respected producers and executives in the film industry. She was recently elected Vice President of the Academy of Motion Picture Arts and Sciences (AMPAS).

Kennedy heads The Kennedy/Marshall Company, which she founded in 1992 with director/producer Frank Marshall. Most recently, the Company produced THE CURIOUS CASE OF BENJAMIN BUTTON. The film received three Academy Awards® and was nominated for five Golden Globes and thirteen Academy Awards®, including Best Motion Picture. Under The Kennedy/Marshall banner, the Company has produced such films as SEABISCUIT (seven Academy Award® nominations including Best Picture), SNOW FALLING ON CEDARS and THE BOURNE IDENTITY, THE BOURNE SUPREMACY and THE BOURNE ULTIMATUM, a series, which helped reinvent the spy thriller. In 2007, The Kennedy/Marshall Company produced the Academy Award nominated indie films, PERSEPOLIS and THE DIVING BELL AND THE BUTTERFLY.

Kennedy launched her producing career via a successful association with Steven Spielberg, which began when she served as his production assistant on 1941. She went on to become his associate on RAIDERS OF THE LOST ARK, associate producer of POLTERGEIST and producer of E.T. THE EXTRA-TERRESTRIAL. While E.T. was becoming an international phenomenon, Spielberg, Kennedy and Marshall were already in production on INDIANA JONES AND THE TEMPLE OF DOOM, which she and Marshall produced with George Lucas.

In 1982, Kennedy co-founded Amblin Entertainment with Spielberg and Marshall. While at Amblin, she produced and guided two of the most successful franchises in film history: the JURASSIC PARK films and the BACK TO THE FUTURE trilogy. In addition, Kennedy produced or executive-produced a slew of critical and box-office hits including: TWISTER, THE BRIDGES OF MADISON COUNTY, SCHINDLER'S LIST, CAPE FEAR, ALWAYS, GREMLINS, THE LAND BEFORE TIME, WHO FRAMED ROGER RABBIT, EMPIRE OF THE SUN, INNERSPACE, AN AMERICAN TAIL, THE COLOR PURPLE, THE GOONIES, as well as Frank Marshall's 1990 directorial debut ARACHNAPHOBIA. Other collaborations with Spielberg include MUNICH, WAR OF THE WORLDS and A.I. ARTIFICIAL INTELLIGENCE.

In 2008, Kennedy executive produced (with George Lucas) INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL, the fourth installment in the series, as well as THE SPIDERWICK CHRONICLES, based on the popular series of children's books about the unseen world of fairies. She is currently in production with Steven Spielberg and Peter Jackson on TINTIN, based on the iconic character created by Georges Remi.

Kennedy is on the chair of the Academy of Motion Pictures' Producers Branch Executive Committee and is a member of the Academy's Board of Governors. She recently completed her tenure as President of the Producers Guild of America, which previously bestowed upon her its highest honor, the Charles Fitzsimons Service Award, in 2006. In 2008, she and Marshall received the Producers Guild of America's David O. Selznick Award for Career Achievement.

Raised in the small Northern California towns of Weaverville and Redding, Kennedy graduated from San Diego State University with a degree in telecommunications and film. While still a student, she began working at a local San Diego, CA, television station. Following jobs as a camera operator, video editor, floor director and news production coordinator, Kennedy produced the station's talk show, You're On. She then relocated to Los Angeles and worked with director John Milius prior to beginning her association with Spielberg.

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About the American Film Institute

AFI is America's promise to preserve the history of the motion picture, to honor the artists and their work, and to educate the next generation of storytellers. As a national, public-supported educational and cultural organization, AFI provides leadership in film, television and digital media and is dedicated to initiatives that engage the past, the present and the future of the moving image arts.

AFI preserves the legacy of America's film heritage through the ***AFI Catalog of Feature***

Films, an authoritative and scholarly record of American films made from 1893 to the present, and the **AFI Archives**, which contains rare footage from AFI's history.

AFI honors the artists and their work through a variety of annual programs and special events, including the **AFI Life Achievement Award** and **AFI Awards**. For 38 years, the **AFI Life Achievement Award** has remained the highest honor for a career in film while **AFI Awards**, the institute's almanac for the 21st century, honors the most outstanding motion pictures and television programs of the year. **AFI's 100 Years... 100 Movies** television events and definitive movie reference lists, as well as **AFI Night at the Movies**, have introduced and reintroduced classic American movies to millions of film lovers. And as the largest nonprofit exhibitor in the United States, AFI offers film enthusiasts a variety of events throughout the year, including **AFI Fest presented by Audi**, the longest running international film festival in Los Angeles; **AFI-Discovery Channel Silverdocs**, the largest documentary festival in the US; **AFI Project: 20/20**, a global exchange initiative, and year-round programming at the **AFI Silver Theatre** in the Washington, D.C. area.

AFI educates the next generation of storytellers at its world-renowned **AFI Conservatory**, offering a two-year Master of Fine Arts degree in six filmmaking disciplines: **Cinematography, Directing, Editing, Producing, Production Design** and **Screenwriting**. AFI also explores new digital technologies through special workshops, and showcases the work of young storytellers through **AFI ScreenNation**.

Additional information about AFI is available at AFI.com.

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