<table>
<thead>
<tr>
<th>#</th>
<th>SONG</th>
<th>MOVIE</th>
<th>YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Over the Rainbow</td>
<td>WIZARD OF OZ, THE</td>
<td>1939</td>
</tr>
<tr>
<td>2</td>
<td>As Time Goes By</td>
<td>CASABLANCA</td>
<td>1942</td>
</tr>
<tr>
<td>3</td>
<td>Singin' in the Rain</td>
<td>SINGIN' IN THE RAIN</td>
<td>1952</td>
</tr>
<tr>
<td>4</td>
<td>Moon River</td>
<td>BREAKFAST AT TIFFANY'S</td>
<td>1961</td>
</tr>
<tr>
<td>5</td>
<td>White Christmas</td>
<td>HOLIDAY INN</td>
<td>1942</td>
</tr>
<tr>
<td>6</td>
<td>Mrs. Robinson</td>
<td>GRADUATE, THE</td>
<td>1967</td>
</tr>
<tr>
<td>7</td>
<td>When You Wish Upon A Star</td>
<td>PINOCCHIO</td>
<td>1940</td>
</tr>
<tr>
<td>8</td>
<td>Way We Were, The</td>
<td>THE WAY WE WERE</td>
<td>1973</td>
</tr>
<tr>
<td>9</td>
<td>Stayin' Alive</td>
<td>SATURDAY NIGHT FEVER</td>
<td>1977</td>
</tr>
<tr>
<td>10</td>
<td>Sound of Music, The</td>
<td>SOUND OF MUSIC, THE</td>
<td>1965</td>
</tr>
<tr>
<td>11</td>
<td>Man That Got Away, The</td>
<td>STAR IS BORN, A</td>
<td>1954</td>
</tr>
<tr>
<td>12</td>
<td>Diamonds Are a Girl's Best Friend</td>
<td>GENTLEMEN PREFER BLONDES</td>
<td>1953</td>
</tr>
<tr>
<td>13</td>
<td>People</td>
<td>FUNNY GIRL</td>
<td>1968</td>
</tr>
<tr>
<td>14</td>
<td>My Heart Will Go On</td>
<td>TITANIC</td>
<td>1997</td>
</tr>
<tr>
<td>15</td>
<td>Cheek to Cheek</td>
<td>TOP HAT</td>
<td>1935</td>
</tr>
<tr>
<td>16</td>
<td>Evergreen (Love Theme from A Star is Born)</td>
<td>STAR IS BORN, A</td>
<td>1976</td>
</tr>
<tr>
<td>17</td>
<td>I Could Have Danced All Night</td>
<td>MY FAIR LADY</td>
<td>1964</td>
</tr>
<tr>
<td>18</td>
<td>Cabaret</td>
<td>CABARET</td>
<td>1972</td>
</tr>
<tr>
<td>19</td>
<td>Some Day My Prince Will Come</td>
<td>SNOW WHITE AND THE SEVEN DWARFS</td>
<td>1937</td>
</tr>
<tr>
<td>20</td>
<td>Somewhere</td>
<td>WEST SIDE STORY</td>
<td>1961</td>
</tr>
<tr>
<td>21</td>
<td>Jailhouse Rock</td>
<td>JAILHOUSE ROCK</td>
<td>1957</td>
</tr>
<tr>
<td>22</td>
<td>Everybody's Talkin'</td>
<td>MIDNIGHT COWBOY</td>
<td>1969</td>
</tr>
<tr>
<td>23</td>
<td>Raindrops Keep Fallin' on My Head</td>
<td>BUTCH CASSIDY AND THE SUNDANCE KID</td>
<td>1969</td>
</tr>
<tr>
<td>24</td>
<td>Ol' Man River</td>
<td>SHOW BOAT</td>
<td>1936</td>
</tr>
<tr>
<td>25</td>
<td>High Noon (Do Not Forsake Me, Oh My Darlin)</td>
<td>HIGH NOON</td>
<td>1952</td>
</tr>
<tr>
<td>26</td>
<td>Trolley Song, The</td>
<td>MEET ME IN ST. LOUIS</td>
<td>1944</td>
</tr>
<tr>
<td>27</td>
<td>Unchained Melody</td>
<td>GHOST</td>
<td>1990</td>
</tr>
<tr>
<td>28</td>
<td>Some Enchanted Evening</td>
<td>SOUTH PACIFIC</td>
<td>1958</td>
</tr>
<tr>
<td>29</td>
<td>Born To Be Wild</td>
<td>EASY RIDER</td>
<td>1969</td>
</tr>
<tr>
<td>30</td>
<td>Stormy Weather</td>
<td>STORMY WEATHER</td>
<td>1943</td>
</tr>
<tr>
<td>31</td>
<td>Theme from New York, New York</td>
<td>NEW YORK, NEW YORK</td>
<td>1977</td>
</tr>
<tr>
<td>32</td>
<td>I Got Rhythm</td>
<td>AMERICAN IN PARIS, AN</td>
<td>1951</td>
</tr>
<tr>
<td>33</td>
<td>Aquarius</td>
<td>HAIR</td>
<td>1979</td>
</tr>
<tr>
<td>34</td>
<td>Let's Call the Whole Thing Off</td>
<td>SHALL WE DANCE</td>
<td>1937</td>
</tr>
<tr>
<td>35</td>
<td>America</td>
<td>WEST SIDE STORY</td>
<td>1961</td>
</tr>
<tr>
<td>#</td>
<td>SONG</td>
<td>MOVIE</td>
<td>YEAR</td>
</tr>
<tr>
<td>----</td>
<td>-----------------------------------</td>
<td>------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>36</td>
<td>Supercalifragilisticexpialidocious</td>
<td>MARY POPPINS</td>
<td>1964</td>
</tr>
<tr>
<td>37</td>
<td>Swinging on a Star</td>
<td>GOING MY WAY</td>
<td>1944</td>
</tr>
<tr>
<td>38</td>
<td>Theme from Shaft</td>
<td>SHAFT</td>
<td>1971</td>
</tr>
<tr>
<td>39</td>
<td>Days of Wine and Roses</td>
<td>DAYS OF WINE AND ROSES</td>
<td>1963</td>
</tr>
<tr>
<td>40</td>
<td>Fight the Power</td>
<td>DO THE RIGHT THING</td>
<td>1989</td>
</tr>
<tr>
<td>41</td>
<td>New York, New York</td>
<td>ON THE TOWN</td>
<td>1949</td>
</tr>
<tr>
<td>42</td>
<td>Luck Be A Lady</td>
<td>GUY'S AND DOLLS</td>
<td>1955</td>
</tr>
<tr>
<td>43</td>
<td>Way You Look Tonight, The</td>
<td>SWING TIME</td>
<td>1936</td>
</tr>
<tr>
<td>44</td>
<td>Wind Beneath My Wings</td>
<td>BEACHES</td>
<td>1988</td>
</tr>
<tr>
<td>45</td>
<td>That's Entertainment</td>
<td>BAND WAGON, THE</td>
<td>1953</td>
</tr>
<tr>
<td>46</td>
<td>Don't Rain On My Parade</td>
<td>FUNNY GIRL</td>
<td>1968</td>
</tr>
<tr>
<td>47</td>
<td>Zip-a-Dee-Doo-Dah</td>
<td>SONG OF THE SOUTH</td>
<td>1947</td>
</tr>
<tr>
<td>48</td>
<td>Whatever Will Be, Will Be (Que Sera, Sera)</td>
<td>MAN WHO KNEW TOO MUCH, THE</td>
<td>1956</td>
</tr>
<tr>
<td>49</td>
<td>Make 'Em Laugh</td>
<td>SINGIN' IN THE RAIN</td>
<td>1952</td>
</tr>
<tr>
<td>50</td>
<td>Rock Around the Clock</td>
<td>BLACKBOARD JUNGLE</td>
<td>1955</td>
</tr>
<tr>
<td>51</td>
<td>Fame</td>
<td>FAME</td>
<td>1980</td>
</tr>
<tr>
<td>52</td>
<td>Summertime</td>
<td>PORGY AND BESS</td>
<td>1959</td>
</tr>
<tr>
<td>53</td>
<td>Goldfinger</td>
<td>GOLDFINGER</td>
<td>1964</td>
</tr>
<tr>
<td>54</td>
<td>Shall We Dance</td>
<td>KING AND I, THE</td>
<td>1956</td>
</tr>
<tr>
<td>55</td>
<td>Flashdance...What a Feeling</td>
<td>FLASHDANCE</td>
<td>1983</td>
</tr>
<tr>
<td>56</td>
<td>Thank Heaven for Little Girls</td>
<td>GIGI</td>
<td>1958</td>
</tr>
<tr>
<td>57</td>
<td>Windmills of Your Mind, The</td>
<td>THOMAS CROWN AFFAIR, THE</td>
<td>1968</td>
</tr>
<tr>
<td>58</td>
<td>Gonna Fly Now</td>
<td>ROCKY</td>
<td>1976</td>
</tr>
<tr>
<td>59</td>
<td>Tonight</td>
<td>WEST SIDE STORY</td>
<td>1961</td>
</tr>
<tr>
<td>60</td>
<td>It Had to Be You</td>
<td>WHEN HARRY MET SALLY</td>
<td>1989</td>
</tr>
<tr>
<td>61</td>
<td>Get Happy</td>
<td>SUMMER STOCK</td>
<td>1950</td>
</tr>
<tr>
<td>62</td>
<td>Beauty and the Beast</td>
<td>BEAUTY AND THE BEAST</td>
<td>1991</td>
</tr>
<tr>
<td>63</td>
<td>Thanks for the Memory</td>
<td>BIG BROADCAST OF 1938, THE</td>
<td>1938</td>
</tr>
<tr>
<td>64</td>
<td>My Favorite Things</td>
<td>SOUND OF MUSIC, THE</td>
<td>1965</td>
</tr>
<tr>
<td>65</td>
<td>I Will Always Love You</td>
<td>BODYGUARD, THE</td>
<td>1992</td>
</tr>
<tr>
<td>66</td>
<td>Suicide is Painless</td>
<td>M<em>A</em>S*H</td>
<td>1970</td>
</tr>
<tr>
<td>67</td>
<td>Nobody Does it Better</td>
<td>SPY WHO LOVED ME, THE</td>
<td>1977</td>
</tr>
<tr>
<td>68</td>
<td>Streets of Philadelphia</td>
<td>PHILADELPHIA</td>
<td>1993</td>
</tr>
<tr>
<td>69</td>
<td>On the Good Ship Lollipop</td>
<td>BRIGHT EYES</td>
<td>1934</td>
</tr>
<tr>
<td>70</td>
<td>Summer Nights</td>
<td>GREASE</td>
<td>1978</td>
</tr>
<tr>
<td>71</td>
<td>Yankee Doodle Boy, The</td>
<td>YANKEE DOODLE DANDY</td>
<td>1942</td>
</tr>
<tr>
<td>72</td>
<td>Good Morning</td>
<td>SINGIN' IN THE RAIN</td>
<td>1952</td>
</tr>
<tr>
<td>73</td>
<td>Isn't it Romantic?</td>
<td>LOVE ME TONIGHT</td>
<td>1932</td>
</tr>
<tr>
<td>74</td>
<td>Rainbow Connection</td>
<td>MUPPET MOVIE, THE</td>
<td>1979</td>
</tr>
<tr>
<td>#</td>
<td>SONG</td>
<td>MOVIE</td>
<td>YEAR</td>
</tr>
<tr>
<td>----</td>
<td>-------------------------------------------</td>
<td>--------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>75</td>
<td>Up Where We Belong</td>
<td>OFFICER AND A GENTLEMAN, AN</td>
<td>1982</td>
</tr>
<tr>
<td>76</td>
<td>Have Yourself a Merry Little Christmas</td>
<td>MEET ME IN ST. LOUIS</td>
<td>1944</td>
</tr>
<tr>
<td>77</td>
<td>Shadow of Your Smile, The</td>
<td>SANDPIPER, THE</td>
<td>1965</td>
</tr>
<tr>
<td>78</td>
<td>9 To 5</td>
<td>9 TO 5</td>
<td>1980</td>
</tr>
<tr>
<td>79</td>
<td>Arthur's Theme (Best That You Can Do)</td>
<td>ARTHUR</td>
<td>1981</td>
</tr>
<tr>
<td>80</td>
<td>Springtime for Hitler</td>
<td>PRODUCERS, THE</td>
<td>1968</td>
</tr>
<tr>
<td>81</td>
<td>I'm Easy</td>
<td>NASHVILLE</td>
<td>1975</td>
</tr>
<tr>
<td>82</td>
<td>Ding Dong the Witch is Dead</td>
<td>WIZARD OF OZ, THE</td>
<td>1939</td>
</tr>
<tr>
<td>83</td>
<td>Rose, The</td>
<td>ROSE, THE</td>
<td>1979</td>
</tr>
<tr>
<td>84</td>
<td>Put the Blame on Mame</td>
<td>GILDA</td>
<td>1946</td>
</tr>
<tr>
<td>85</td>
<td>Come What May</td>
<td>MOULIN ROUGE!</td>
<td>2001</td>
</tr>
<tr>
<td>86</td>
<td>(I've Had) The Time of My Life</td>
<td>DIRTY DANCING</td>
<td>1987</td>
</tr>
<tr>
<td>87</td>
<td>Buttons and Bows</td>
<td>PALEFACE, THE</td>
<td>1948</td>
</tr>
<tr>
<td>88</td>
<td>Do Re Mi</td>
<td>SOUND OF MUSIC, THE</td>
<td>1965</td>
</tr>
<tr>
<td>89</td>
<td>Puttin' on the Ritz</td>
<td>YOUNG FRANKENSTEIN</td>
<td>1974</td>
</tr>
<tr>
<td>90</td>
<td>Seems Like Old Times</td>
<td>ANNIE HALL</td>
<td>1977</td>
</tr>
<tr>
<td>91</td>
<td>Let the River Run</td>
<td>WORKING GIRL</td>
<td>1988</td>
</tr>
<tr>
<td>92</td>
<td>Long Ago and Far Away</td>
<td>COVER GIRL</td>
<td>1944</td>
</tr>
<tr>
<td>93</td>
<td>Lose Yourself</td>
<td>8 MILE</td>
<td>2002</td>
</tr>
<tr>
<td>94</td>
<td>Ain't Too Proud to Beg</td>
<td>BIG CHILL, THE</td>
<td>1983</td>
</tr>
<tr>
<td>95</td>
<td>(We're Off on the) Road to Morocco</td>
<td>ROAD TO MOROCCO</td>
<td>1942</td>
</tr>
<tr>
<td>96</td>
<td>Footloose</td>
<td>FOOTLOOSE</td>
<td>1984</td>
</tr>
<tr>
<td>97</td>
<td>42nd Street</td>
<td>42nd STREET</td>
<td>1933</td>
</tr>
<tr>
<td>98</td>
<td>All That Jazz</td>
<td>CHICAGO</td>
<td>2002</td>
</tr>
<tr>
<td>99</td>
<td>Hakuna Matata</td>
<td>LION KING, THE</td>
<td>1994</td>
</tr>
<tr>
<td>100</td>
<td>Old Time Rock and Roll</td>
<td>RISKY BUSINESS</td>
<td>1983</td>
</tr>
</tbody>
</table>