

## AFI's 100 YEARS OF FILM SCORES

	<b>FILM TITLE</b>	<b>YEAR</b>	<b>STUDIO</b>	<b>COMPOSER</b>
1	<b>STAR WARS</b>	1977	Twentieth Century Fox	John Williams
2	<b>GONE WITH THE WIND</b>	1939	MGM	Max Steiner
3	<b>LAWRENCE OF ARABIA</b>	1962	Columbia	Maurice Jarre
4	<b>PSYCHO</b>	1960	Paramount	Bernard Herrmann
5	<b>GODFATHER, THE</b>	1972	Paramount	Nino Rota
6	<b>JAWS</b>	1975	Universal	John Williams
7	<b>LAURA</b>	1944	Twentieth Century Fox	David Raksin
8	<b>MAGNIFICENT SEVEN, THE</b>	1960	United Artists	Elmer Bernstein
9	<b>CHINATOWN</b>	1974	Paramount	Jerry Goldsmith
10	<b>HIGH NOON</b>	1952	United Artists	Dimitri Tiomkin
11	<b>ADVENTURES OF ROBIN HOOD, THE</b>	1938	Warner Bros.	Erich Wolfgang Korngold
12	<b>VERTIGO</b>	1958	Paramount	Bernard Herrmann
13	<b>KING KONG</b>	1933	RKO	Max Steiner
14	<b>E.T. THE EXTRA-TERRESTRIAL</b>	1982	Universal	John Williams
15	<b>OUT OF AFRICA</b>	1985	Universal	John Barry
16	<b>SUNSET BLVD.</b>	1950	Paramount	Franz Waxman
17	<b>TO KILL A MOCKINGBIRD</b>	1962	Universal	Elmer Bernstein
18	<b>PLANET OF THE APES</b>	1968	Twentieth Century Fox	Jerry Goldsmith
19	<b>STREETCAR NAMED DESIRE, A</b>	1951	Warner Bros.	Alex North
20	<b>PINK PANTHER, THE</b>	1964	United Artists	Henry Mancini
21	<b>BEN-HUR</b>	1959	MGM	Miklos Rozsa
22	<b>ON THE WATERFRONT</b>	1954	Columbia	Leonard Bernstein
23	<b>MISSION, THE</b>	1986	Warner Bros.	Ennio Morricone
24	<b>ON GOLDEN POND</b>	1981	Universal	Dave Grusin
25	<b>HOW THE WEST WAS WON</b>	1962	MGM, Cinerama Releasing	Alfred Newman