1
ACE VENTURA
All-righty then!

ACE VENTURA, PET DETECTIVE
Warner Bros., 1994

ACTOR Jim Carrey
SCREENWRITERS Jack Bernstein, Tom Shadyac, Jim Carrey
DIRECTOR Tom Shadyac
PRODUCER James G. Robinson

2
SHERLOCK HOLMES
Elementary, my dear Watson.

THE ADVENTURES OF SHERLOCK HOLMES
Twentieth Century Fox, 1939

ACTOR Basil Rathbone
SCREENWRITERS Edwin Blum, William A. Drake
DIRECTOR Alfred L. Werker
PRODUCER Darryl F. Zanuck

3
TERRY McKay
Oh, it was nobody's fault but my own.
I was looking up. It was the nearest thing to heaven. You were there.

AN AFFAIR TO REMEMBER
Twentieth Century Fox, 1957

ACTOR Deborah Kerr
SCREENWRITERS Delmer Daves, Leo McCarey
DIRECTOR Leo McCarey
PRODUCER Jerry Wald

4
CHARLIE ALLNUT
A man takes a drop too much once in a while, it's only human nature.

ROSE SAYER
"Nature," Mr. Allnut, is what we are put into this world to rise above.

THE AFRICAN QUEEN
United Artists, 1951

ACTORS Humphrey Bogart, Katharine Hepburn
SCREENWRITERS James Agee, John Huston
DIRECTOR John Huston
PRODUCER S. P. Eagle (Sam Spiegel)
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<tr>
<td></td>
<td>T<strong>E</strong>D <strong>S</strong>TRIKER</td>
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<td>Surely you can't be serious.</td>
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<td>D<strong>R.</strong> R<strong>U</strong>MACK</td>
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<td>I am serious. And don't call me Shirley.</td>
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<td>AIRPLANE!</td>
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<td>Paramount, 1980</td>
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<td>ACTORS</td>
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<td>S<strong>T</strong>EVE McCROSKEY</td>
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<td>Looks like I picked the wrong week to stop sniffing glue.</td>
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<td>AIRPLANE!</td>
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<td>Paramount, 1980</td>
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<td>C<strong>A</strong>PT. O<strong>V</strong>EUR</td>
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<td>You ever been in a cockpit before?</td>
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<td>J<strong>O</strong>EY</td>
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<td>No sir, I've never been up in a plane before.</td>
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<td>C<strong>A</strong>PT. O<strong>V</strong>EUR</td>
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<td>You ever seen a grown man naked?</td>
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<td>AIRPLANE!</td>
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<td>Paramount, 1980</td>
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<td>R<strong>I</strong>PLEY</td>
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<td>Get away from her, you bitch!</td>
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<td>A<strong>L</strong>IENS</td>
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<td>Twentieth Century Fox, 1986</td>
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<td>ACTOR</td>
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9

**MARGO CHANNING**

Fasten your seatbelts. It's going to be a bumpy night.

---

**ALL ABOUT EVE**

*Twentieth Century Fox*, 1950

**ACTOR** Bette Davis

**SCREENWRITER** Joseph L. Mankiewicz

**DIRECTOR** Joseph L. Mankiewicz

**PRODUCER** Darryl F. Zanuck

---

10

**PAUL**

And our bodies are earth. And our thoughts are clay. And we sleep and eat with death.

---

**ALL QUIET ON THE WESTERN FRONT**

*Universal*, 1930

**ACTOR** Lew Ayres

**SCREENWRITERS** George Abbott, Maxwell Anderson, Del Andrews

**DIRECTOR** Lewis Milestone

**PRODUCER** Carl Laemmle, Jr.

---

11

**JOE GIDEON**

It's showtime!

---

**ALL THAT JAZZ**

*Twentieth Century Fox/Columbia*, 1979

**ACTOR** Roy Scheider

**SCREENWRITERS** Robert Alan Aurthur, Bob Fosse

**DIRECTOR** Bob Fosse

**PRODUCER** Robert Alan Aurthur

---

12

**DEEP THROAT**

Follow the money.

---

**ALL THE PRESIDENT'S MEN**

*Warner Bros.*, 1976

**ACTOR** Hal Holbrook

**SCREENWRITER** William Goldman

**DIRECTOR** Alan J. Pakula

**PRODUCER** Walter Coblenz
EMPEROR JOSEPH II
There are simply too many notes.

AMADEUS
Orion, 1984
ACTOR Jeffrey Jones
SCREENWRITER Peter Shaffer
DIRECTOR Milos Forman
PRODUCER Saul Zaentz

RICKY FITTS
Sometimes there's so much beauty in the world I feel like I can't take it, like my heart's going to cave in.

AMERICAN BEAUTY
DreamWorks, 1999
ACTOR Wes Bentley
SCREENWRITER Alan Ball
DIRECTOR Sam Mendes
PRODUCERS Bruce Cohen, Dan Jinks

CAPT. JEFFREY T. SPAULDING
One morning I shot an elephant in my pajamas. How he got in my pajamas, I don't know.

ANIMAL CRACKERS
Paramount, 1930
ACTOR Groucho Marx
SCREENWRITER Morrie Ryskind
DIRECTOR Victor Heerman

ANNA CHRISTIE
Give me a whisky, ginger ale on the side. And don't be stingy, baby.

ANNA CHRISTIE
MGM, 1930
ACTOR Greta Garbo
SCREENWRITER Frances Marion
DIRECTOR Clarence Brown
PRODUCER Clarence Brown
ANNIE HALL
La-dee-da, la-dee-da.

ANNIE HALL
United Artists, 1977

ACTOR Diane Keaton
SCREENWRITERS Woody Allen, Marshall Brickman
DIRECTOR Woody Allen
PRODUCER Charles H. Joffe

ALVY SINGER
I don't want to move to a city where the only cultural advantage is being able to make a right turn on a red light.

ALVY SINGER
Don't knock masturbation. It's sex with someone I love.

FRAN KUBELIK
Shut up and deal.

THE APARTMENT
United Artists, 1960

ACTOR Shirley MacLaine
SCREENWRITERS Billy Wilder, I. A. L. Diamond
DIRECTOR Billy Wilder
PRODUCER Billy Wilder
LT. COL. BILL KILGORE
I love the smell of napalm in the morning.

APocalypse Now
United Artists, 1979

ACTOR Robert Duvall
SCREENWRITERS Francis Ford Coppola, John Milius
DIRECTOR Francis Ford Coppola
PRODUCER Francis Ford Coppola

JIM LOVELL
Houston, we have a problem.

Apollo 13
Universal, 1995

ACTOR Tom Hanks
SCREENWRITERS William Broyles, Jr., Al Reinert
DIRECTOR Ron Howard
PRODUCER Brian Grazer

MORTIMER BREWSTER
Insanity runs in my family. It practically gallops.

Arsenic and Old Lace
Warner Bros., 1944

ACTOR Cary Grant
SCREENWRITERS Julius J. Epstein, Philip G. Epstein
DIRECTOR Frank Capra
PRODUCER Frank Capra

ARTHUR BACH
I'm going to take a bath.

HOBSON
I'll alert the media.

Arthur
Warner Bros., 1981

ACTORS Dudley Moore, John Gielgud
SCREENWRITER Steve Gordon
DIRECTOR Steve Gordon
PRODUCER Robert Greenhut
25  MELVIN UDALL
   You make me want to be a better man.

   AS GOOD AS IT GETS
   TriStar, 1997

   ACTOR        Jack Nicholson
   SCREENWRITERS Mark Andrus, James L. Brooks
   DIRECTOR     James L. Brooks
   PRODUCERS    James L. Brooks, Bridget Johnson, Kristi Zea

26  LOU PASCAL
   Yes, it used to be beautiful -- what with
   the rackets, whoring, guns.

   ATLANTIC CITY
   Paramount, 1980

   ACTOR        Burt Lancaster
   SCREENWRITER John Guare
   DIRECTOR     Louis Malle
   PRODUCER     Denis Héroux

27  MAME DENNIS
   Life is a banquet, and most poor suckers are
   starving to death!

   AUNTIE MAME
   Warner Bros., 1958

   ACTOR        Rosalind Russell
   SCREENWRITERS Betty Comden, Adolph Green
   DIRECTOR     Morton DaCosta
   PRODUCER     Morton DaCosta

28  AUSTIN POWERS
   Yeah, baby!

   AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY
   New Line Cinema, 1997

   ACTOR        Mike Myers
   SCREENWRITER Mike Myers
   DIRECTOR     Jay Roach
   PRODUCERS    Suzanne Todd, Demi Moore, Jennifer Todd, Mike Myers
DR. EVIL

One million dollars!

AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY

*New Line Cinema*, 1997

**ACTOR**  
Mike Myers

**SCREENWRITER**  
Mike Myers

**DIRECTOR**  
Jay Roach

**PRODUCERS**  
Suzanne Todd, Demi Moore, Jennifer Todd, Mike Myers

FARMER HOGGETT

That'll do, pig. That'll do.

BABE

*Universal*, 1995

**ACTOR**  
James Cromwell

**SCREENWRITERS**  
George Miller, Chris Noonan

**DIRECTOR**  
Chris Noonan

**PRODUCERS**  
George Miller, Doug Mitchell, Bill Miller

DR. EMMET BROWN

Roads? Where we're going we don't need roads.

BACK TO THE FUTURE

*Universal*, 1985

**ACTOR**  
Christopher Lloyd

**SCREENWRITERS**  
Bob Gale, Robert Zemeckis

**DIRECTOR**  
Robert Zemeckis

**PRODUCERS**  
Neil Canton, Bob Gale

JONATHAN SHIELDS

Georgia, love is for the very young.

THE BAD AND THE BEAUTIFUL

*MGM*, 1952

**ACTOR**  
Kirk Douglas

**SCREENWRITER**  
Charles Schnee

**DIRECTOR**  
Vincente Minnelli

**PRODUCER**  
John Houseman
SUGARPUSS O'SHEA
I love him because he's the kind of guy who gets drunk on a glass of buttermilk, and I love the way he blushes right up over his ears. I love him because he doesn't know how to kiss, the jerk!

BALL OF FIRE
RKO, 1941

ACTOR          Barbara Stanwyck
SCREENWRITERS  Charles Brackett, Billy Wilder
DIRECTOR       Howard Hawks
PRODUCER       Samuel Goldwyn

THE JOKER
Have you ever danced with the Devil in the pale moonlight?

BATMAN
Warner Bros., 1989

ACTOR          Jack Nicholson
SCREENWRITERS  Sam Hamm, Warren Skaaren
DIRECTOR       Tim Burton
PRODUCERS      Peter Guber, Jon Peters

BETELGEUSE
I'm the ghost with the most, babe.

BEETLEJUICE
Warner Bros., 1988

ACTOR          Michael Keaton
SCREENWRITERS  Warren Skaaren, Michael McDowell, Larry Wilson
DIRECTOR       Tim Burton
PRODUCERS      Michael Bender, Larry Wilson, Richard Hashimoto

CHANCE
I like to watch.

BEING THERE
United Artists, 1979

ACTOR          Peter Sellers
SCREENWRITER   Jerzy Kosinski
DIRECTOR       Hal Ashby
PRODUCER       Andrew Braunsberg
ROSA MOLINE
What a dump.

BEYOND THE FOREST
Warner Bros., 1949

ACTOR Bette Davis
SCREENWRITER Lenore J. Coffee
DIRECTOR King Vidor
PRODUCER Henry Blanke

JOSH
Okay, but I get to be on top.

BIG
Twentieth Century Fox, 1988

ACTOR Tom Hanks
SCREENWRITERS Anne Spielberg, Gary Ross
DIRECTOR Penny Marshall
PRODUCERS James L. Brooks, Robert Greenhut

DEBBY MARSH
We're sisters under the same mink.

THE BIG HEAT
Columbia, 1953

ACTOR Gloria Grahame
SCREENWRITER Sydney Boehm
DIRECTOR Fritz Lang
PRODUCER Robert Arthur

VIVIAN RUTLEDGE
I don't like your manners.

PHILIP MARLOWE
I'm not crazy about yours. I didn't ask to see you. I don't mind if you don't like my manners. I don't like them myself. They're pretty bad. I grieve over them long winter evenings.

THE BIG SLEEP
Warner Bros., 1946

ACTOR Lauren Bacall, Humphrey Bogart
SCREENWRITERS William Faulkner, Leigh Brackett, Jules Furthman
DIRECTOR Howard Hawks
PRODUCER Howard Hawks
BILL/TED

Excellent!

BILL AND TED'S EXCELLENT ADVENTURE
Orion, 1989

ACTORS Alex Winter, Keanu Reeves
SCREENWRITERS Chris Matheson, Ed Solomon
DIRECTOR Stephen Herek
PRODUCERS Scott Kroopf, Michael S. Murphey, Joel Soisson

ROY BATTY

I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tannhauser gate. All those moments will be lost in time, like tears in rain. Time to die.

BLADE RUNNER
Warner Bros., 1982

ACTOR Rutger Hauer
SCREENWRITERS Hampton Fancher, David Webb Peoples
DIRECTOR Ridley Scott
PRODUCER Michael Deeley

BART

Excuse me while I whip this out.

BLAZING SADDLES
Warner Bros., 1974

ACTOR Cleavon Little
SCREENWRITERS Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor, Alan Uger
DIRECTOR Mel Brooks
PRODUCER Michael Hertzberg

BERT HARRIS

That dirty, double-crossin' rat!

BLONDE CRAZY
Warner Bros., 1931

ACTOR James Cagney
SCREENWRITERS Kubec Glasmon, John Bright
DIRECTOR Roy Del Ruth
45  ELWOOD BLUES
   We're on a mission from God.

THE BLUES BROTHERS
Universal, 1980

ACTOR             Dan Aykroyd
SCREENWRITERS     Dan Aykroyd, John Landis
DIRECTOR          John Landis
PRODUCER          Robert K. Weiss

46  MATTY WALKER
   You aren't too bright. I like that in a man.

BODY HEAT
Warner Bros., 1981

ACTOR             Kathleen Turner
SCREENWRITER      Lawrence Kasdan
DIRECTOR          Lawrence Kasdan
PRODUCER          Fred T. Gallo

47  CLYDE BARROW
   We rob banks.

BONNIE AND CLYDE
Warner Bros., 1967

ACTOR             Warren Beatty
SCREENWRITERS     David Newman, Robert Benton
DIRECTOR          Arthur Penn
PRODUCER          Warren Beatty

48  BILLIE DAWN
   Wouldja do me a favor, Harry? Drop dead!

BORN YESTERDAY
Columbia, 1950

ACTOR             Judy Holliday
SCREENWRITER      Albert Mannheimer
DIRECTOR          George Cukor
PRODUCER          S. Sylvan Simon

49  FATHER EDWARD J. FLANAGAN
   There is no bad boy.

BOYS TOWN
MGM, 1938
WILLIAM WALLACE
They may take away our lives, but they'll never take our freedom!

BRAVEHEART
Paramount, 1995

HOLLY GOLIGHTLY
How do I look?

BREAKFAST AT TIFFANY'S
Paramount, 1961

PRINCIPAL RICHARD VERNON
Don't mess with the bull, young man.
You'll get the horns!

THE BREAKFAST CLUB
Universal, 1985

THE MONSTER
We belong dead.

BRIDE OF FRANKENSTEIN
Universal, 1935
MAJ. CLIPTON
Madness. Madness.

THE BRIDGE ON THE RIVER KWAI
Columbia, 1957

ACTOR: James Donald
SCREENWRITER: Pierre Boulle (Carl Foreman, Michael Wilson)
DIRECTOR: David Lean
PRODUCER: Sam Spiegel

DR. DAVID HUXLEY
It isn't that I don't like you, Susan, because after all, in moments of quiet, I'm strangely drawn toward you; but, well, there haven't been any quiet moments!

BRINGING UP BABY
RKO, 1938

ACTOR: Cary Grant
SCREENWRITERS: Dudley Nichols, Hagar Wilde
DIRECTOR: Howard Hawks
PRODUCER: Cliff Reid

AARON ALTMAN
I'll meet you at the place near the thing where we went that time.

BROADCAST NEWS
Twentieth Century Fox, 1987

ACTOR: Albert Brooks
SCREENWRITER: James L. Brooks
DIRECTOR: James L. Brooks
PRODUCER: James L. Brooks

VIRGINIA HILL
Why don't you go outside and jerk yourself a soda?

BUGSY
TriStar, 1991

ACTOR: Annette Bening
SCREENWRITER: James Toback
DIRECTOR: Barry Levinson
PRODUCERS: Warren Beatty, Mark Johnson, Barry Levinson
58  **CRASH DAVIS**

...I believe in long, slow, deep, soft, wet kisses that last three days.

*BULL DURHAM*

*Orion, 1988*

**ACTOR**  Kevin Costner  
**SCREENWRITER**  Ron Shelton  
**DIRECTOR**  Ron Shelton  
**PRODUCERS**  Thom Mount, Mark Burg

59  **BUTCH CASSIDY**

Kid, the next time I say, "Let's go someplace like Bolivia," let's go someplace like Bolivia.

*BUTCH CASSIDY AND THE SUNDANCE KID*

*Twentieth Century Fox, 1969*

**ACTOR**  Paul Newman  
**SCREENWRITER**  William Goldman  
**DIRECTOR**  George Roy Hill  
**PRODUCER**  John Foreman

60  **GLORIA WANDROUS**

Mama, face it. I was the slut of all time.

*BUTTERFIELD 8*

*MGM, 1960*

**ACTOR**  Elizabeth Taylor  
**SCREENWRITERS**  John Michael Hayes, Charles Schnee  
**DIRECTOR**  Daniel Mann  
**PRODUCER**  Pandro S. Berman

61  **MADGE NORWOOD**

I'd love to kiss you, but I just washed my hair.

*CABIN IN THE COTTON*

*Warner Bros., 1932*

**ACTOR**  Bette Davis  
**SCREENWRITER**  Paul Green  
**DIRECTOR**  Michael Curtiz
CARL SPACKLER
Cinderella story. Outta nowhere. A former greenskeeper, now, about to become the Masters champion. It looks like a mirac... It's in the hole! It's in the hole! It's in the hole!

CADDYSHACK
Orion, 1980

ACTOR: Bill Murray
SCREENWRITERS: Brian Doyle-Murray, Harold Ramis, Douglas Kenney
DIRECTOR: Harold Ramis
PRODUCER: Douglas Kenney

TY WEBB
Be the ball.

CADDYSHACK
Orion, 1980

ACTOR: Chevy Chase
SCREENWRITERS: Brian Doyle-Murray, Harold Ramis, Douglas Kenney
DIRECTOR: Harold Ramis
PRODUCER: Douglas Kenney

CAPT. QUEEG
Ah, but the strawberries! That's, that's where I had them.

THE CAINE MUTINY
Columbia, 1954

ACTOR: Humphrey Bogart
SCREENWRITER: Stanley Roberts
DIRECTOR: Edward Dmytryk
PRODUCER: Stanley Kramer

MARGUERITE GAUTIER
His eyes have made love to me all evening.

CAMILLE
MGM, 1936

ACTOR: Greta Garbo
SCREENWRITERS: Zoe Akins, Frances Marion, James Hilton
DIRECTOR: George Cukor
66 MAX CADY
Come out, come out, wherever you are!

CAPE FEAR
Universal, 1991

ACTOR  Robert De Niro
SCREENWRITER  Wesley Strick
DIRECTOR  Martin Scorsese
PRODUCER  Barbara De Fina

67 ILSA LASZLO
Play it, Sam. Play “As Time Goes By.”

CASABLANCA
Warner Bros., 1942

ACTOR  Ingrid Bergman
SCREENWRITERS  Julius J. Epstein, Philip G. Epstein, Howard Koch
DIRECTOR  Michael Curtiz
PRODUCER  Hal B. Wallis

68 RICK BLAINE
Of all the gin joints in all the towns in all the world, she walks into mine.

CASABLANCA
Warner Bros., 1942

ACTOR  Humphrey Bogart
SCREENWRITERS  Julius J. Epstein, Philip G. Epstein, Howard Koch
DIRECTOR  Michael Curtiz
PRODUCER  Hal B. Wallis

69 RICK BLAINE
Ilsa, I'm no good at being noble, but it doesn't take much to see that the problems of three little people don't amount to a hill of beans in this crazy world.

CASABLANCA
Warner Bros., 1942

ACTOR  Humphrey Bogart
SCREENWRITERS  Julius J. Epstein, Philip G. Epstein, Howard Koch
DIRECTOR  Michael Curtiz
PRODUCER  Hal B. Wallis
RICK BLAINE
We'll always have Paris.

CASABLANCA
Warner Bros., 1942

ACTOR Humphrey Bogart
SCREENWRITERS Julius J. Epstein, Philip G. Epstein, Howard Koch
DIRECTOR Michael Curtiz
PRODUCER Hal B. Wallis

RICK BLAINE
Here's looking at you, kid.

CASABLANCA
Warner Bros., 1942

ACTOR Humphrey Bogart
SCREENWRITERS Julius J. Epstein, Philip G. Epstein, Howard Koch
DIRECTOR Michael Curtiz
PRODUCER Hal B. Wallis

CAPT. RENAULT
Round up the usual suspects.

CASABLANCA
Warner Bros., 1942

ACTOR Claude Rains
SCREENWRITERS Julius J. Epstein, Philip G. Epstein, Howard Koch
DIRECTOR Michael Curtiz
PRODUCER Hal B. Wallis

RICK BLAINE
Louis, I think this is the beginning of a beautiful friendship.

CASABLANCA
Warner Bros., 1942

ACTOR Humphrey Bogart
SCREENWRITERS Julius J. Epstein, Philip G. Epstein, Howard Koch
DIRECTOR Michael Curtiz
PRODUCER Hal B. Wallis
MICHAEL KELLY

For the first time in my life, people cheering for me. Were you deaf? Didn't you hear 'em? We're not hitchhiking any more. We're riding.

CHAMPION

Universal, 1949

ACTOR Kirk Douglas
SCREENWRITER Carl Foreman
DIRECTOR Mark Robson
PRODUCER Stanley Kramer

DUFFY

Forget it, Jake. It’s Chinatown.

CHINATOWN

Paramount, 1974

ACTOR Bruce Glover
SCREENWRITER Robert Towne
DIRECTOR Roman Polanski
PRODUCER Robert Evans

EVELYN MULWRAY

She's my sister! She's my daughter!

CHINATOWN

Paramount, 1974

ACTOR Faye Dunaway
SCREENWRITER Robert Towne
DIRECTOR Roman Polanski
PRODUCER Robert Evans

MRS. PARKER

You'll shoot your eye out.

A CHRISTMAS STORY

MGM, 1983

ACTOR Melinda Dillon
SCREENWRITERS Jean Shepherd, Leigh Brown, Bob Clark
DIRECTOR Bob Clark
PRODUCERS Bob Clark, René Dupont
DR. WILBUR LARCH
Good night, you princes of Maine, you kings of New England.

THE CIDER HOUSE RULES
*Miramax, 1999*

**ACTOR** Michael Caine  
**SCREENWRITER** John Irving  
**DIRECTOR** Lasse Hallström  
**PRODUCER** Richard N. Gladstein

CHARLES FOSTER KANE
Rosebud.

CITIZEN KANE
*RKO, 1941*

**ACTOR** Orson Welles  
**SCREENWriters** Herman J. Mankiewicz, Orson Welles  
**DIRECTOR** Orson Welles  
**PRODUCER** Orson Welles

MITCH ROBBINS
Hi, Curly, kill anyone today?

CURLY
Day ain’t over yet.

CITY SLICKERS
*Columbia, 1991*

**ACTORS** Billy Crystal, Jack Palance  
**SCREENWriters** Lowell Ganz, Babaloo Mandel  
**DIRECTOR** Ron Underwood  
**PRODUCER** Irby Smith

CHER HORWITZ
As if!

CLUELESS
*Paramount, 1995*

**ACTOR** Alicia Silverstone  
**SCREENWRITER** Amy Heckerling  
**DIRECTOR** Amy Heckerling  
**PRODUCERS** Scott Rudin, Robert Lawrence
I think it pisses God off when you walk by the color purple in a field and don't notice it.

**SHUG**

**THE COLOR PURPLE**
*Warner Bros., 1985*

- **ACTOR**: Margaret Avery
- **SCREENWRITER**: Menno Meyjes
- **DIRECTOR**: Steven Spielberg
- **PRODUCERS**: Steven Spielberg, Kathleen Kennedy, Frank Marshall, Quincy Jones

What we've got here is failure to communicate.

**CAPTAIN**

**COOL HAND LUKE**
*Warner Bros., 1967*

- **ACTOR**: Strother Martin
- **SCREENWRITERS**: Donn Pearce, Frank Pierson
- **DIRECTOR**: Stuart Rosenberg
- **PRODUCER**: Gordon Carroll

The pellet with the poison's in the vessel with the pestle. The chalice from the palace has the brew that is true.

**HUBERT HAWKINS**

**THE COURT JESTER**
*Paramount, 1956*

- **ACTOR**: Danny Kaye
- **SCREENWRITERS**: Norman Panama, Melvin Frank
- **DIRECTORS**: Norman Panama, Melvin Frank
- **PRODUCERS**: Norman Panama, Melvin Frank

The dingo took my baby!

**LINDY CHAMBERLAIN**

**A CRY IN THE DARK**
*Warner Bros., 1988*

- **ACTOR**: Meryl Streep
- **SCREENWRITERS**: Robert Caswell, Fred Schepisi
- **DIRECTOR**: Fred Schepisi
- **PRODUCER**: Verity Lambert
FLO MARLOWE
Oh, hold me closer! Closer! Closer!

DR. HUGO Z. HACKENBUSH
If I hold you any closer, I'll be in back of you.

A DAY AT THE RACES
MGM, 1937

ACTORS
Esther Muir, Groucho Marx

SCREENWRITERS
Robert Pirosh, George Seaton, George Oppenheimer

DIRECTOR
Sam Wood

PRODUCER
Sam Wood

HELEN BENSON
Gort! Klaatu barada nikto!

THE DAY THE EARTH STOOD STILL
Twentieth Century Fox, 1951

ACTOR
Patricia Neal

SCREENWRITER
Edmund H. North

DIRECTOR
Robert Wise

PRODUCER
Julian Blaustein

DAVID WOODERSON
That's what I love about these high school girls, man. I keep getting older, they stay the same age.

DAZED AND CONFUSED
Universal, 1993

ACTOR
Matthew McConaughey

SCREENWRITER
Richard Linklater

DIRECTOR
Richard Linklater

PRODUCERS
Sean Daniel, James Jack, Richard Linklater

JOHN KEATING
Carpe diem. Seize the day, boys. Make your lives extraordinary.

DEAD POETS SOCIETY
Touchstone, 1989

ACTOR
Robin Williams

SCREENWRITER
Tom Schulman

DIRECTOR
Peter Weir

PRODUCERS
Steven Haft, Paul Junger Witt, Tony Thomas
90

MICHAEL VRONSKY

This is this.

THE DEER HUNTER

*Universal*, 1978

**ACTOR**: Robert De Niro

**SCREENWRITERS**: Deric Washburn, Michael Cimino, Louis Garfinkle, Quinn K. Redeker

**DIRECTOR**: Michael Cimino

**PRODUCERS**: Michael Cimino, Michael Deeley, John Peverall, Barry Spikings

91

MOUNTAIN MAN

I bet you can squeal like a pig.

DELIVERANCE

*Warner Bros.*, 1972

**ACTOR**: Bill McKinney

**SCREENWRITER**: James Dickey

**DIRECTOR**: John Boorman

**PRODUCER**: John Boorman

92

VERA

Stop makin’ noises like a husband.

DETOUR

*Producers Releasing Corporation*, 1945

**ACTOR**: Ann Savage

**SCREENWRITER**: Martin Goldsmith

**DIRECTOR**: Edgar G. Ulmer

**PRODUCER**: Leon Fromkess

93

ANNE FRANK (V.0.)

In spite of everything, I still believe that people are really good at heart.

THE DIARY OF ANNE FRANK

*Twentieth Century Fox*, 1959

**ACTOR**: Millie Perkins (voice)

**SCREENWRITERS**: Frances Goodrich, Albert Hackett

**DIRECTOR**: George Stevens

**PRODUCER**: George Stevens

94

JOHN McCLANE

Yippie-ki-yay, motherfucker!

DIE HARD

*Twentieth Century Fox*, 1988

**ACTOR**: Bruce Willis

**SCREENWRITERS**: Jeb Stuart, Steven E. de Souza
95

KITTY
I was reading a book the other day.

CARLOTTA
Reading a book?

KITTY
Yes. It's all about civilization or something, a nutty kind of a book. Do you know that the guy said that machinery is going to take the place of every profession?

CARLOTTA
Oh, my dear, that's something you need never worry about.

DINNER AT EIGHT
MGM, 1933

ACTORS: Jean Harlow, Marie Dressler
SCREENWRITERS: Frances Marion, Herman J. Mankiewicz
DIRECTOR: George Cukor
PRODUCER: David O. Selznick

96

JOHNNY CASTLE
Nobody puts Baby in a corner.

DIRTY DANCING
Artisan, 1987

ACTOR: Patrick Swayze
SCREENWRITER: Eleanor Bergstein
DIRECTOR: Emile Ardolino
PRODUCER: Linda Gottlieb

97

HARRY CALLAHAN
You've got to ask yourself one question: "Do I feel lucky?” Well, do ya, punk?

DIRTY HARRY
Warner Bros., 1971

ACTOR: Clint Eastwood
SCREENWRITERS: Harry Julian Fink, Rita M. Fink, Dean Riesner
DIRECTOR: Don Siegel
PRODUCER: Don Siegel
98

DA MAYOR
Always do the right thing.

MOOKIE
That's it?

DA MAYOR
That's it.

MOOKIE
I got it, I'm gone.

DO THE RIGHT THING
Universal, 1989

ACTORS
Ossie Davis, Spike Lee
SCREENWRITER
Spike Lee
DIRECTOR
Spike Lee
PRODUCERS
Spike Lee, Monty Ross

99

SONNY WORTZIK
Attica! Attica!

DOG DAY AFTERNOON
Warner Bros., 1975

ACTOR
Al Pacino
SCREENWRITER
Frank Pierson
DIRECTOR
Sidney Lumet
PRODUCERS
Martin Bregman, Martin Elfand

100

DONNIE BRASCO
Forget about it.

DONNIE BRASCO
TriStar, 1997

ACTOR
Johnny Depp
SCREENWRITER
Paul Attanasio
DIRECTOR
Mike Newell
PRODUCERS
Louis DiGiameo, Mark Johnson, Barry Levinson, Gail Matrux
There's a speed limit in this state, Mr. Neff. 45 miles an hour.

How fast was I going, officer?
I'd say around 90.

Suppose you get down off your motorcycle and give me a ticket.
Suppose I let you off with a warning this time.
Suppose it doesn't take.
Suppose I have to whack you over the knuckles.
Suppose I bust out crying and put my head on your shoulder.
Suppose you try putting it on my husband's shoulder.

That tears it...

DOUBLE INDEMNITY
Paramount, 1944

ACTORS
Barbara Stanwyck, Fred MacMurray

SCREENWRITERS
Billy Wilder, Raymond Chandler

DIRECTOR
Billy Wilder

PRODUCER
Joseph Sistrom
JAMES BOND
Bond. James Bond.

DR. NO
United Artists, 1962

ACTOR: Sean Connery
SCREENWRITERS: Richard Maibaum, Johanna Harwood, Berkely Mather
DIRECTOR: Terence Young
PRODUCERS: Albert R. Broccoli, Harry Saltzman

PRESIDENT MERKIN MUFFLEY
Gentlemen, you can't fight in here! This is the War Room!

DR. STRANGELOVE
Columbia, 1964

ACTOR: Peter Sellers
SCREENWRITERS: Stanley Kubrick, Terry Southern, Peter George
DIRECTOR: Stanley Kubrick
PRODUCER: Stanley Kubrick

DR. STRANGELOVE
Columbia, 1964

ACTOR: Peter Sellers
SCREENWRITERS: Stanley Kubrick, Terry Southern, Peter George
DIRECTOR: Stanley Kubrick
PRODUCER: Stanley Kubrick

COUNT DRACULA
Listen to them. Children of the night. What music they make.

DRACULA
Universal, 1931

ACTOR: Bela Lugosi
SCREENWRITER: Garrett Fort
DIRECTOR: Tod Browning
PRODUCER: Carl Laemmle, Jr.
DAISY WERTHAN
Hoke, you're my best friend.

DRIVING MISS DAISY
*Warner Bros.*, 1989

ACTOR: Jessica Tandy
SCREENWRITER: Alfred Uhry
DIRECTOR: Bruce Beresford
PRODUCERS: Lili Fini Zanuck, Richard D. Zanuck

RUFUS T. FIREFLY
Remember, you're fighting for this woman's honor, which is probably more than she ever did.

DUCK SOUP
*Paramount*, 1933

ACTOR: Groucho Marx
SCREENWRITERS: Bert Kalmar, Harry Ruby
DIRECTOR: Leo McCarey
PRODUCER: Herman J. Mankiewicz

RUFUS T. FIREFLY
I could dance with you 'til the cows come home. On second thought, I'd rather dance with the cows 'til you came home.

DUCK SOUP
*Paramount*, 1933

ACTOR: Groucho Marx
SCREENWRITERS: Bert Kalmar, Harry Ruby
DIRECTOR: Leo McCarey
PRODUCER: Herman J. Mankiewicz

RUFUS T. FIREFLY
I suggest that we give him ten years in Leavenworth, or eleven years in Twelveworth.

CHICOLINI
I’ll tell you what I’ll do. I’ll take five and ten in Woolworth.
E. T. phone home.

E. T. THE EXTRA-TERRESTRIAL
Universal, 1982

ACTOR          Joe Welsh (voice)
SCREENWRITER   Melissa Mathison
DIRECTOR       Steven Spielberg
PRODUCERS      Kathleen Kennedy, Steven Spielberg

You know, Billy. We blew it.

EASY RIDER
Columbia, 1969

ACTOR          Peter Fonda
SCREENWRITERS  Peter Fonda, Dennis Hopper, Terry Southern
DIRECTOR       Dennis Hopper
PRODUCER       Peter Fonda

I am not an animal! I am a human being. I am a man.

THE ELEPHANT MAN
Paramount, 1980

ACTOR          John Hurt
SCREENWRITERS  Christopher De Vore, Eric Bergren, David Lynch
DIRECTOR       David Lynch
PRODUCER       Jonathan Sanger

They're called boobs, Ed.

ERIN BROCKOVICH
Universal, 2000

ACTOR          Julia Roberts
SCREENWRITER   Susannah Grant
DIRECTOR       Steven Soderbergh
PRODUCERS      Danny DeVito, Michael Shamberg, Stacey Sher

What an excellent day for an exorcism.

THE EXORCIST
Warner Bros., 1973
<table>
<thead>
<tr>
<th>Page</th>
<th>Actor</th>
<th>Screenwriter</th>
<th>Director</th>
<th>Producer</th>
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<tbody>
<tr>
<td>115</td>
<td>Linda Blair, Mercedes McCambridge (voice)</td>
<td>William Peter Blatty</td>
<td>William Friedkin</td>
<td>William Peter Blatty</td>
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<tr>
<td></td>
<td><strong>MARGE GUNDERSON</strong></td>
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<td></td>
<td>You betcha!</td>
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<td><strong>FARGO</strong></td>
<td></td>
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<td></td>
<td>Gramercy, 1996</td>
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<tr>
<td></td>
<td>Actor</td>
<td>Frances McDormand</td>
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<td></td>
<td>Screenwriters</td>
<td>Ethan Coen, Joel Coen</td>
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<td></td>
<td>Director</td>
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<td>Ethan Coen</td>
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<td>116</td>
<td><strong>JEFF SPICOLI</strong></td>
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<td></td>
<td>Hey, Bud, let’s party!</td>
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<td><strong>FAST TIMES AT RIDGEMONT HIGH</strong></td>
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<td></td>
<td>Universal, 1982</td>
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<tr>
<td></td>
<td>Actor</td>
<td>Sean Penn</td>
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<td></td>
<td>Screenwriter</td>
<td>Cameron Crowe</td>
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<td>Amy Heckerling</td>
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<td>Producers</td>
<td>Art Linson, Irving Azoff</td>
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<td>117</td>
<td><strong>ALEX FORREST</strong></td>
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<td>I won't be ignored, Dan!</td>
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<td><strong>FATAL ATTRACTION</strong></td>
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<td>Paramount, 1987</td>
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<tr>
<td></td>
<td>Actor</td>
<td>Glenn Close</td>
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<td>Screenwriters</td>
<td>James Dearden, Nicholas Meyer</td>
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<td></td>
<td>Director</td>
<td>Adrian Lyne</td>
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<td>Producers</td>
<td>Stanley R. Jaffe, Sherry Lansing</td>
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<td>118</td>
<td><strong>FERRIS BUELLER</strong></td>
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<td>Life moves pretty fast. If you don't stop and look around once in a while, you could miss it.</td>
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<td><strong>FERRIS BUELLER'S DAY OFF</strong></td>
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<td></td>
<td>Paramount, 1986</td>
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<tr>
<td></td>
<td>Actor</td>
<td>Matthew Broderick</td>
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<td></td>
<td>Screenwriter</td>
<td>John Hughes</td>
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<td></td>
<td>Producers</td>
<td>John Hughes, Tom Jacobson</td>
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COL. NATHAN JESSEP

You can't handle the truth!

A FEW GOOD MEN
Columbia, 1992

ACTOR: Jack Nicholson
SCREENWRITER: Aaron Sorkin
DIRECTOR: Rob Reiner
PRODUCERS: David Brown, Rob Reiner, Andrew Scheinman

SHOELESS JOE JACKSON

If you build it, he will come.

FIELD OF DREAMS
Universal, 1989

ACTOR: Ray Liotta (voice)
SCREENWRITER: Phil Alden Robinson
DIRECTOR: Phil Alden Robinson
PRODUCERS: Charles Gordon, Lawrence Gordon

TYLER DURDEN

First rule of Fight Club is -- you do not talk about Fight Club.

FIGHT CLUB
Twentieth Century Fox, 1999

ACTOR: Brad Pitt
SCREENWRITER: Jim Uhls
DIRECTOR: David Fincher
PRODUCERS: Art Linson, Ross Grayson Bell, Cean Chaffin

BOBBY DUPEA

Now all you have to do is hold the chicken, bring me the toast, give me a check for the chicken salad sandwich, and you haven't broken any rules.

WAITRESS
You want me to hold the chicken, huh?

BOBBY DUPEA
I want you to hold it between your knees.

FIVE EASY PIECES
Columbia, 1970

ACTORS: Jack Nicholson, Lorna Thayer
SCREENWRITERS: Adrien Joyce, Bob Rafelson
DIRECTOR: Bob Rafelson
PRODUCERS  Bob Rafelson, Richard Wechsler

123  ANDRE DELAMBRE

Help me!  Help me!

THE FLY
Twentieth Century Fox, 1958

ACTOR  David Hedison
SCREENWRITER  James Clavell
DIRECTOR  Kurt Neumann
PRODUCER  Kurt Neumann

124  VERONICA QUAIFE

Be afraid.  Be very afraid.

THE FLY
Twentieth Century Fox, 1986

ACTOR  Geena Davis
SCREENWRITERS  David Cronenberg, Charles Edward Pogue
DIRECTOR  David Cronenberg
PRODUCER  Stuart Cornfeld

125  MARIA

I do not know how to kiss, or I would kiss you.  Where do the noses go?

FOR WHOM THE BELL TOLLS
Paramount, 1943

ACTOR  Ingrid Bergman
SCREENWRITER  Dudley Nichols
DIRECTOR  Sam Wood
PRODUCER  Sam Wood

126  YOUNG FORREST GUMP

Mama says, “Stupid is as stupid does.”

FORREST GUMP
Paramount, 1994

ACTOR  Michael Conner Humphreys
SCREENWRITER  Eric Roth
DIRECTOR  Robert Zemeckis
PRODUCERS  Wendy Finerman, Steve Starkey, Steve Tisch
FORREST GUMP
My mama always said, “Life is like a box of chocolates. You never know what you’re gonna get.”

FORREST GUMP
Paramount, 1994
ACTOR Tom Hanks
SCREENWRITER Eric Roth
DIRECTOR Robert Zemeckis
PRODUCERS Wendy Finerman, Steve Starkey, Steve Tisch

JULIAN MARSH
Sawyer, you’re going out a youngster, but you’ve got to come back a star!

42ND STREET
Warner Bros., 1933
ACTOR Warner Baxter
SCREENWRITERS Rian James, James Seymour
DIRECTOR Lloyd Bacon
PRODUCER Darryl F. Zanuck

REGGIE HAMMOND
I’m your worst fucking nightmare, man! A nigger with a badge.

48 HOURS
Paramount, 1982
ACTOR Eddie Murphy
SCREENWRITERS Roger Spottiswoode, Walter Hill, Larry Gross, Steven E. De Souza
DIRECTOR Walter Hill
PRODUCERS Lawrence Gordon, Joel Silver

HENRY FRANKENSTEIN
It's alive! It's alive!

FRANKENSTEIN
Universal, 1931
ACTOR Colin Clive
SCREENWRITERS Garrett Fort, Francis Edward Faragoh
DIRECTOR James Whale
PRODUCER Carl Laemmle, Jr.
FREAKS
Gobble gobble, gobble gobble.
We accept her. One of us, one of us.

FREAKS
MGM, 1932
ACTORS Ensemble
SCREENWRITERS Willis Goldbeck, Leon Gordon, Edgar Allan Woolf, Al Boasberg
DIRECTOR Tod Browning
PRODUCER Tod Browning

JIMMY 'POPEYE' DOYLE
When's the last time you picked your feet, Willy? Who's your connection, Willy? What's his name? I've got a man in Poughkeepsie who wants to talk to you. You ever been to Poughkeepsie?

THE FRENCH CONNECTION
Twentieth Century Fox, 1971
ACTOR Gene Hackman
SCREENWRITER Ernest Tidyman
DIRECTOR William Friedkin
PRODUCER Philip D'Antoni

CRAIG/SMOKEY
Damn!

FRIDAY
New Line Cinema, 1995
ACTORS Chris Tucker, Ice Cube
SCREENWRITERS Ice Cube, D. J. Pooh
DIRECTOR F. Gary Gray
PRODUCER Patricia Charbonnet

EVELYN COUCH
Face it girls, I'm older and I have more insurance.

FRIED GREEN TOMATOES
Universal, 1991
ACTOR Kathy Bates
SCREENWRITERS Fannie Flagg, Carol Sobieski
DIRECTOR Jon Avnet
PRODUCERS Jon Avnet, Jordan Kerner
GUNNER SGT. HARTMAN
What is your major malfunction?

FULL METAL JACKET
Warner Bros., 1987

ACTOR: R. Lee Ermey
SCREENWRITERS: Stanley Kubrick, Michael Herr, Gustav Hasford
DIRECTOR: Stanley Kubrick
PRODUCER: Stanley Kubrick

FANNY BRICE
Hello, gorgeous.

FUNNY GIRL
Columbia, 1968

ACTOR: Barbra Streisand
SCREENWRITER: Isobel Lennart
DIRECTOR: William Wyler
PRODUCER: Ray Stark

MOHANDAS GANDHI
If you are a minority of one, the truth is the truth.

GANDHI
Columbia, 1982

ACTOR: Ben Kingsley
SCREENWRITER: John Briley
DIRECTOR: Richard Attenborough
PRODUCER: Richard Attenborough

PAULA
But because I am mad, I hate you. Because I am mad, I have betrayed you. And because I'm mad, I'm rejoicing in my heart, without a shred of pity, without a shred of regret, watching you go with glory in my heart!

GASLIGHT
MGM, 1940

ACTOR: Ingrid Bergman
SCREENWRITERS: John Van Druten, Walter Reisch, John L. Balderston
DIRECTOR: George Cukor
PRODUCER: Arthur Hornblow, Jr.
139  GUY HOLDEN
Chance is the fool's name for fate.

THE GAY DIVORCEE
RKO, 1934

ACTOR        Fred Astaire
SCREENWRITERS George Marion, Jr., Dorothy Yost, Edward Kaufman
DIRECTOR     Mark Sandrich
PRODUCER     Pandro S. Berman

140  LORELEI
I always say a kiss on the hand might feel very good, but a diamond tiara lasts forever.

GENTLEMEN PREFER BLONDES
Twentieth Century Fox, 1953

ACTOR        Marilyn Monroe
SCREENWRITER Charles Lederer
DIRECTOR     Howard Hawks
PRODUCER     Sol C. Siegel

141  SAM WHEAT
It's amazing, Molly. The love inside, you take it with you.

GHOST
Paramount, 1990

ACTOR        Patrick Swayze
SCREENWRITER Bruce Joel Rubin
DIRECTOR     Jerry Zucker
PRODUCER     Lisa Weinstein

142  DR. PETER VENKMAN
We came. We saw. We kicked its ass.

GHOSTBUSTERS
Columbia, 1984

ACTOR        Bill Murray
SCREENWRITERS Dan Aykroyd, Harold Ramis
DIRECTOR     Ivan Reitman
PRODUCER     Ivan Reitman
DR. PETER VENKMAN  
I've been slimed.

GHOSTBUSTERS  
Columbia, 1984  
ACTOR  Bill Murray  
SCREENWRITERS  Dan Aykroyd, Harold Ramis  
DIRECTOR  Ivan Reitman  
PRODUCER  Ivan Reitman

GILDA  
If I'd been a ranch, they would've named me the Bar Nothing.

GILDA  
Columbia, 1946  
ACTOR  Rita Hayworth  
SCREENWRITERS  E. A. Ellington, Joe Eisenger, Marion Parsonnet  
DIRECTOR  Charles Vidor  
PRODUCER  Virginia Van Upp

MAXIMUS  
Father to a murdered son. Husband to a murdered wife. And I will have my vengeance, in this life or the next.

GLADIATOR  
DreamWorks, 2000  
ACTOR  Russell Crowe  
SCREENWRITERS  David H. Franzoni, John Logan, William Nicholson  
DIRECTOR  Ridley Scott  
PRODUCERS  David H. Franzoni, Branko Lustig, Douglas Wick

VITO CORLEONE  
I'm going to make him an offer he can't refuse.

THE GODFATHER  
Paramount, 1972  
ACTOR  Marlon Brando  
SCREENWRITERS  Francis Ford Coppola, Mario Puzo  
DIRECTOR  Francis Ford Coppola  
PRODUCER  Albert S. Ruddy
147 PETE CLEMENZA
Leave the gun. Take the cannolis.

THE GODFATHER
Paramount, 1972

ACTOR Richard S. Castellano
SCREENWRITERS Francis Ford Coppola, Mario Puzo
DIRECTOR Francis Ford Coppola
PRODUCER Albert S. Ruddy

148 PETE CLEMENZA
It's a Sicilian message. It means Luca Brasi sleeps with the fishes.

THE GODFATHER
Paramount, 1972

ACTOR Richard S. Castellano
SCREENWRITERS Francis Ford Coppola, Mario Puzo
DIRECTOR Francis Ford Coppola
PRODUCER Albert S. Ruddy

149 MICHAEL CORLEONE
I know it was you, Fredo. You broke my heart. You broke my heart.

THE GODFATHER: PART II
Paramount, 1974

ACTOR Al Pacino
SCREENWRITERS Francis Ford Coppola, Mario Puzo
DIRECTOR Francis Ford Coppola
PRODUCER Francis Ford Coppola

150 MICHAEL CORLEONE
Keep your friends close, but your enemies closer.

THE GODFATHER: PART II
Paramount, 1974

ACTOR Al Pacino
SCREENWRITERS Francis Ford Coppola, Mario Puzo
DIRECTOR Francis Ford Coppola
PRODUCER Francis Ford Coppola
HYMAN ROTH
Michael, we're bigger than U.S. Steel.

THE GODFATHER: PART II
Paramount, 1974

ACTOR: Lee Strasberg
SCREENWRITERS: Francis Ford Coppola, Mario Puzo
DIRECTOR: Francis Ford Coppola
PRODUCER: Francis Ford Coppola

MICHAEL CORLEONE
Just when I thought I was out, they pull me back in.

THE GODFATHER: PART III
Paramount, 1990

ACTOR: Al Pacino
SCREENWRITERS: Mario Puzo, Francis Ford Coppola
DIRECTOR: Francis Ford Coppola
PRODUCER: Francis Ford Coppola

JAMES BOND
A martini. Shaken, not stirred.

GOLDFINGER
United Artists, 1964

ACTOR: Sean Connery
SCREENWRITERS: Richard Maibaum, Paul Dehn
DIRECTOR: Guy Hamilton
PRODUCERS: Harry Saltzman, Albert R. Broccoli

SCARLETT O'HARA
Fiddle-dee-dee.

GONE WITH THE WIND
MGM, 1939

ACTOR: Vivien Leigh
SCREENWRITER: Sidney Howard
DIRECTOR: Victor Fleming
PRODUCER: David O. Selznick

PRISSY
I don't know nothin' 'bout birthin' babies.

GONE WITH THE WIND
MGM, 1939
156  **SCARLETT O'HARA**
As God is my witness, I'll never be hungry again.

GONE WITH THE WIND
*MGM, 1939*

157  **SCARLETT O'HARA**
After all, tomorrow is another day!

GONE WITH THE WIND
*MGM, 1939*

158  **RHETT BUTLER**
Frankly, my dear, I don’t give a damn.

GONE WITH THE WIND
*MGM, 1939*

159  **ADRIAN KRONAUER**
Good morning, Vietnam!

GOOD MORNING, VIETNAM
*Touchstone, 1987*

160  **TOMMY DE VITO**
Funny like I'm a clown? I amuse you?

GOODFELLAS
161

BENJAMIN BRADDOCK
Mrs. Robinson, you're trying to seduce me. Aren't you?

THE GRADUATE
Embassy Pictures, 1967

ACTOR: Dustin Hoffman
SCREENWRITERS: Buck Henry, Calder Willingham
DIRECTOR: Mike Nichols
PRODUCER: Lawrence Turman

162

MR. MAGUIRE
Plastics.

THE GRADUATE
Embassy Pictures, 1967

ACTOR: Walter Brooke
SCREENWRITERS: Buck Henry, Calder Willingham
DIRECTOR: Mike Nichols
PRODUCER: Lawrence Turman

163

GRUSINSKAYA
I want to be alone.

GRAND HOTEL
MGM, 1932

ACTOR: Greta Garbo
SCREENWRITER: William A. Drake
DIRECTOR: Edmund Goulding

164

TOM JOAD
Wherever there's a fight so hungry people can eat, I'll be there.

THE GRAPES OF WRATH
Twentieth Century Fox, 1940

ACTOR: Henry Fonda
SCREENWRITER: Nunnally Johnson
DIRECTOR: John Ford
PRODUCER: Darryl F. Zanuck
165  

THE POLITICIAN  
If it weren't for graft, you'd get a very 
low type of people in politics.

THE GREAT McGINTY  
Paramount, 1940

ACTOR: William Demarest  
SCREENWRITER: Preston Sturges  
DIRECTOR: Preston Sturges  
PRODUCER: Preston Sturges

166  

COL. MIKE KIRBY  
Out here, due process is a bullet.

THE GREEN BERETS  
Warner Bros., 1968

ACTOR: John Wayne  
SCREENWRITERS: James Lee Barrett, Col. Kenneth B. Facey  
DIRECTOR: Ray Kellogg, John Wayne  
PRODUCER: Michael Wayne

167  

JOHN WADE PRENTICE  
You think of yourself as a colored man.  
I think of myself as a man.

GUESS WHO'S COMING TO DINNER  
Columbia, 1967

ACTOR: Sidney Poitier  
SCREENWRITER: William Rose  
DIRECTOR: Stanley Kramer  
PRODUCER: Stanley Kramer

168  

BART TARE  
We go together, Laurie.  I don't know why.  
Maybe like guns and ammunition go together.

GUN CRAZY  
United Artists, 1949

ACTOR: John Dall  
SCREENWRITERS: MacKinlay Kantor, Millard Kaufman (Dalton Trumbo)  
DIRECTOR: Joseph H. Lewis  
PRODUCERS: Frank King, Maurice King
CUTTER
You're a better man than I am, Gunga Din.

GUNGA DIN
RKO, 1939

ACTOR Cary Grant
SCREENWRITERS Joel Sayre, Fred Guiol, Ben Hecht, Charles MacArthur
DIRECTOR George Stevens
PRODUCERS Pandro S. Berman, George Stevens

MAUDE
L-I-V-E! Live! Otherwise, you got nothing to talk about in the locker room.

HAROLD AND MAUDE
Paramount, 1971

ACTOR Ruth Gordon
SCREENWRITER Colin Higgins
DIRECTOR Hal Ashby
PRODUCERS Charles B. Mulvehill, Colin Higgins

ELWOOD P. DOWD
Well, I've wrestled with reality for thirty-five years, Doctor, and I’m happy to state I finally won out over it.

HARVEY
Universal-International, 1950

ACTOR James Stewart
SCREENWRITERS Mary Chase, Oscar Brodney
DIRECTOR Henry Koster
PRODUCER John Beck

HELEN
Would you be shocked if I put on something more comfortable?

HELL'S ANGELS
United Artists, 1930

ACTOR Jean Harlow
SCREENWRITERS Harry Behn, Howard Estabrook, Joseph Moncure March, Marshall Neilan
DIRECTOR Howard Hughes
LOUIS XVI
It's good to be the king!

HISTORY OF THE WORLD: PART I
Twentieth Century Fox, 1981

ACTOR Mel Brooks
SCREENWRITER Mel Brooks
DIRECTOR Mel Brooks
PRODUCER Mel Brooks

BARAVELLI
You sing-a high.

CONNIE BAILEY
Yes, I have a falsetto voice.

BARAVELLI
That's-a funny; my last pupil she got-a false set-a teeth.

HORSE FEATHERS
Paramount, 1932

ACTORS Chico Marx, Thelma Todd
SCREENWriters Bert Kalmar, Harry Ruby, S. J. Perelman, Will B. Johnstone
DIRECTOR Norman McLeod
PRODUCER Adolph Zukor

HUW MORGAN
Men like my father cannot die. They are with me still -- real in memory as they were in flesh, loving and beloved forever. How green was my valley then.

HOW GREEN WAS MY VALLEY
Twentieth Century Fox, 1941

ACTOR Roddy McDowall
SCREENWRITER Philip Dunne
DIRECTOR John Ford
PRODUCER Darryl F. Zanuck
176  
**HUD BANNON**  
I'll remember you, honey. You're the one that got away.

HUD  
*Paramount, 1963*

**ACTOR**  
Paul Newman  

**SCREENWRITERS**  
Irving Ravetch, Harriet Frank, Jr.  

**DIRECTOR**  
Martin Ritt  

**PRODUCERS**  
Irving Ravetch, Martin Ritt

177  
**QUASIMODO**  
Sanctuary!

**THE HUNCHBACK OF NOTRE DAME**  
*RKO, 1939*

**ACTOR**  
Charles Laughton  

**SCREENWRITERS**  
Bruno Frank, Sonya Levien  

**DIRECTOR**  
William Dieterle  

**PRODUCER**  
Pandro S. Berman

178  
**BERT GORDON**  
Eddie, you're a born loser.

**THE HUSTLER**  
*Twentieth Century Fox, 1961*

**ACTOR**  
George C. Scott  

**SCREENWRITERS**  
Robert Rossen, Sidney Carroll  

**DIRECTOR**  
Robert Rossen  

**PRODUCER**  
Robert Rossen

179  
**HELEN**  
How do you live?  

**JAMES ALLEN**  
I steal.

**I AM A FUGITIVE FROM A CHAIN GANG**  
*Warner Bros., 1932*

**ACTORS**  
Helen Vinson, Paul Muni  

**SCREENWRITERS**  
Howard J. Green, Brown Holmes  

**DIRECTOR**  
Mervyn LeRoy  

**PRODUCER**  
Hal B. Wallis
Well, it's not the men in your life that counts, it's the life in your men.

*TIRA*

*Paramount, 1933*

**ACTOR**  Mac West  
**SCREENWRITER**  Mac West  
**DIRECTOR**  Wesley Ruggles  
**PRODUCER**  William LeBaron

I was born when she kissed me. I died when she left me. I lived a few weeks while she loved me.

*IN A LONELY PLACE*

*Columbia, 1950*

**ACTOR**  Humphrey Bogart  
**SCREENWRITERS**  Edmund H. North, Andrew Solt  
**DIRECTOR**  Nicholas Ray  
**PRODUCER**  Robert Lord

They call me Mister Tibbs!

*IN THE HEAT OF THE NIGHT*

*United Artists, 1967*

**ACTOR**  Sidney Poitier  
**SCREENWRITER**  Stirling Silliphant  
**DIRECTOR**  Norman Jewison  
**PRODUCER**  Walter Mirisch

To God, there is no zero. I still exist.

*THE INCREDIBLE SHRINKING MAN*

*Universal, 1957*

**ACTOR**  Grant Williams  
**SCREENWRITERS**  Richard Matheson, Richard Alan Simmons  
**DIRECTOR**  Jack Arnold  
**PRODUCER**  Albert Zugsmith
DR. MILES J. BENNELL

They're here already! You're next! You're next!

INVASION OF THE BODY SNATCHERS
_Allied Artists, 1956_

<table>
<thead>
<tr>
<th>ROLES</th>
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<tr>
<td>DR. MILES J. BENNELL</td>
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</table>

ELLIE ANDREWS

Well, I proved once and for all that the limb is mightier than the thumb.

IT HAPPENED ONE NIGHT
_Columbia, 1934_

<table>
<thead>
<tr>
<th>ROLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELLIE ANDREWS</td>
</tr>
</tbody>
</table>

GEORGE BAILEY

What is it you want, Mary? What do you want? You want the moon? Just say the word, and I'll throw a lasso around it and pull it down.

IT'S A WONDERFUL LIFE
_RKO, 1946_

<table>
<thead>
<tr>
<th>ROLES</th>
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<tbody>
<tr>
<td>GEORGE BAILEY</td>
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</tbody>
</table>

HARRY BAILEY

To my big brother George, the richest man in town!

IT'S A WONDERFUL LIFE
_RKO, 1946_

<table>
<thead>
<tr>
<th>ROLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>HARRY BAILEY</td>
</tr>
</tbody>
</table>
Zuzu Bailey

Look, Daddy. Teacher says, “Every time a bell rings an angel gets his wings."

*It’s A Wonderful Life*
*RKO, 1946*

**Actor:** Karolyn Grimes
**Screenwriters:** Frances Goodrich, Albert Hackett, Frank Capra
**Director:** Frank Capra
**Producer:** Frank Capra

Martin Brody

You're gonna need a bigger boat.

*Jaws*
*Universal, 1975*

**Actor:** Roy Scheider
**Screenwriters:** Peter Benchley, Carl Gottlieb
**Director:** Steven Spielberg
**Producers:** David Brown, Richard D. Zanuck

Jakie Rabinowitz/Jack Robin

Wait a minute, wait a minute. You ain't heard nothin' yet!

*The Jazz Singer*
*Warner Bros., 1927*

**Actor:** Al Jolson
**Screenwriter:** Alfred A. Cohn
**Director:** Alan Crosland

Navin R. Johnson

I was born a poor black child.

*The Jerk*
*Universal, 1979*

**Actor:** Steve Martin
**Screenwriters:** Steve Martin, Carl Gottlieb, Michael Elias
**Director:** Carl Reiner
**Producers:** William E. McEuen, David V. Picker
ROD TIDWELL
Show me the money!

JERRY MAGUIRE
TriStar, 1996

ACTOR: Cuba Gooding, Jr.  
SCREENWRITER: Cameron Crowe  
DIRECTOR: Cameron Crowe  
PRODUCERS: James L. Brooks, Cameron Crowe, Laurence Mark, Richard Sakai

JERRY MAGUIRE
You complete me.

ACTOR: Tom Cruise  
SCREENWRITER: Cameron Crowe  
DIRECTOR: Cameron Crowe  
PRODUCERS: James L. Brooks, Cameron Crowe, Laurence Mark, Richard Sakai

DOROTHY BOYD
You had me at "hello."

ACTOR: Renée Zellweger  
SCREENWRITER: Cameron Crowe  
DIRECTOR: Cameron Crowe  
PRODUCERS: James L. Brooks, Cameron Crowe, Laurence Mark, Richard Sakai

DR. IAN MALCOLM
Life will find a way.

JURASSIC PARK
Universal, 1993

ACTOR: Jeff Goldblum  
SCREENWRITERS: Michael Crichton, David Koepp  
DIRECTOR: Steven Spielberg  
PRODUCERS: Kathleen Kennedy, Gerald R. Molen

MR. MIYAGI
Wax-on, wax-off.

THE KARATE KID
Columbia, 1984

ACTOR: Pat Morita  
SCREENWRITER: Robert Mark Kamen
<table>
<thead>
<tr>
<th>DIRECTOR</th>
<th>John G. Avildsen</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRODUCER</td>
<td>Jerry Weintraub</td>
</tr>
</tbody>
</table>

**KING MONGKUT**

*Et cetera, et cetera, et cetera.*

**THE KING AND I**

*Twentieth Century Fox, 1956*

<table>
<thead>
<tr>
<th>ACTOR</th>
<th>Yul Brynner</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCREENWRITER</td>
<td>Ernest Lehman</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Walter Lang</td>
</tr>
<tr>
<td>PRODUCER</td>
<td>Charles Brackett</td>
</tr>
</tbody>
</table>

**CARL DENHAM**

*Oh, no, it wasn't the airplanes. It was Beauty killed the Beast.*

**KING KONG**

*RKO, 1933*

<table>
<thead>
<tr>
<th>ACTOR</th>
<th>Robert Armstrong</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCREENWRITERS</td>
<td>James Ashmore Creelman, Ruth Rose</td>
</tr>
<tr>
<td>DIRECTORS</td>
<td>Merian C. Cooper, Ernest B. Schoedsack</td>
</tr>
<tr>
<td>PRODUCERS</td>
<td>Merian C. Cooper, Ernest B. Schoedsack</td>
</tr>
</tbody>
</table>

**RUPERT PUPKIN**

*Better to be king for a night than schmuck for a lifetime.*

**THE KING OF COMEDY**

*Twentieth Century Fox, 1983*

<table>
<thead>
<tr>
<th>ACTOR</th>
<th>Robert De Niro</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCREENWRITER</td>
<td>Paul D. Zimmerman</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Martin Scorsese</td>
</tr>
<tr>
<td>PRODUCER</td>
<td>Arnon Milchan</td>
</tr>
</tbody>
</table>

**DRAKE McHUGH**

*Where's the rest of me?*

**KINGS ROW**

*Warner Bros., 1942*

<table>
<thead>
<tr>
<th>ACTOR</th>
<th>Ronald Reagan</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCREENWRITER</td>
<td>Casey Robinson</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Sam Wood</td>
</tr>
<tr>
<td>PRODUCER</td>
<td>Hal B. Wallis</td>
</tr>
</tbody>
</table>
CHRISTINA
Get me to that bus stop and forget you ever saw me. If we don't make that bus stop...

MIKE HAMMER
We will.

CHRISTINA
If we don’t, remember me.

KISS ME DEADLY
United Artists, 1955
ACTORS Cloris Leachman, Ralph Meeker
SCREENWRITER A. I. Bezzerides
DIRECTOR Robert Aldrich
PRODUCER Robert Aldrich

BREE DANIELS
And for an hour, for an hour -- I'm the best actress in the world...

KLUTE
Warner Bros., 1971
ACTOR Jane Fonda
SCREENWRITERS Andy Lewis, Dave Lewis
DIRECTOR Alan J. Pakula
PRODUCER Alan J. Pakula

KNUTE ROCKNE
Tell 'em to go out there with all they got and win just one for the Gipper.

KNUTE ROCKNE ALL AMERICAN
Warner Bros., 1940
ACTOR Pat O'Brien
SCREENWRITER Robert Buckner
DIRECTOR Lloyd Bacon
PRODUCER Hal B. Wallis

HERBERT H. HEEBERT
Hey, lady!

THE LADIES’ MAN
Paramount, 1961
ACTOR Jerry Lewis
SCREENWRITERS Jerry Lewis, Bill Richmond
DIRECTOR Jerry Lewis
PRODUCER Jerry Lewis
JEAN HARRINGTON
I need him like the axe needs the turkey.

THE LADY EVE
Paramount, 1941
ACTOR Barbara Stanwyck
SCREENWRITER Preston Sturges
DIRECTOR Preston Sturges
PRODUCER Paul Jones

JOE CARRACLOUGH
You're my Lassie come home.

LASSIE COME HOME
MGM, 1943
ACTOR Roddy McDowall
SCREENWRITER Hugo Butler
DIRECTOR Fred M. Wilcox
PRODUCER Samuel Marx

WALDO LYDECKER
In my case, self-absorption is completely justified. I have never discovered any other subject so worthy of my attention.

LAURA
Twentieth Century Fox, 1944
ACTOR Clifton Webb
SCREENWRITERS Jay Dratler, Samuel Hoffenstein, Betty Reinhardt
DIRECTOR Otto Preminger
PRODUCER Otto Preminger

T. E. LAWRENCE
Sherif Ali, so long as the Arabs fight tribe against tribe, so long will they be a little people, a silly people, greedy, barbarous, and cruel as you are.

LAWRENCE OF ARABIA
Columbia, 1962
ACTOR Peter O'Toole
SCREENWRITER Robert Bolt
DIRECTOR David Lean
PRODUCERS Sam Spiegel, David Lean
T. E. LAWRENCE
No prisoners! No prisoners!

LAWRENCE OF ARABIA
Columbia, 1962

ACTOR  Peter O'Toole
SCREENWRITER  Robert Bolt
DIRECTOR  David Lean
PRODUCERS  Sam Spiegel, David Lean

JIMMY DUGAN
There's no crying in baseball!

A LEAGUE OF THEIR OWN
Columbia, 1992

ACTOR  Tom Hanks
SCREENWRITERS  Lowell Ganz, Babaloo Mandel
DIRECTOR  Penny Marshall
PRODUCERS  Robert Greenhut, Elliot Abbott

CESARE ENRICO 'RICO' BANDELLO
Mother of mercy, is this the end of Rico?

LITTLE CAESAR
First National, 1930

ACTOR  Edward G. Robinson
SCREENWRITERS  Francis Edward Faragoh, Robert N. Lee, Robert Lord
DIRECTOR  Mervyn LeRoy
PRODUCER  Hal B. Wallis

THE LONE RANGER
Hi-Yo, Silver!

THE LONE RANGER
Warner Bros., 1956

ACTOR  Clayton Moore
SCREENWRITER  Herb Meadow
DIRECTOR  Stuart Heisler
PRODUCERS  Willis Goldbeck, Jack Wrather

GOLLUM
My precious.

THE LORD OF THE RINGS: THE TWO TOWERS
New Line Cinema, 2002

ACTOR  Andy Serkis
SCREENWRITERS  Frances Walsh, Philippa Boyens, Stephen Sinclair, Peter Jackson
214 BARTENDER NAT
One drink's too many, and a hundred's not enough.

THE LOST WEEKEND
Paramount, 1945

ACTOR Howard Da Silva
SCREENWRITERS Charles Brackett, Billy Wilder
DIRECTOR Billy Wilder
PRODUCER CharlesBrackett

215 OLIVER BARRETT IV
Love means never having to say you're sorry.

LOVE STORY
Paramount, 1970

ACTOR Ryan O'Neal
SCREENWRITER Erich Segal
DIRECTOR Arthur Hiller
PRODUCER Howard G. Minsky

216 MAJ. MARGARET O'HOULIHAN
Oh, Frank, my lips are hot. Kiss my hot lips.

M*A*S*H
Twentieth Century Fox, 1970

ACTOR Sally Kellerman
SCREENWRITER Ring Lardner, Jr.
DIRECTOR Robert Altman
PRODUCER Ingo Preminger

217 MR. ALBERT OSBORNE
Why don't you get out of that wet coat and into a dry martini?

THE MAJOR AND THE MINOR
Paramount, 1942

ACTOR Robert Benchley
SCREENWRITERS Charles Brackett, Billy Wilder
DIRECTOR Billy Wilder
PRODUCER Arthur Hornblow, Jr.
MALCOLM X
We didn't land on Plymouth Rock --
Plymouth Rock landed on us!

MALCOLM X
Warner Bros., 1992

ACTOR  Denzel Washington
SCREENWRITERS  Arnold Perl, Spike Lee
DIRECTOR  Spike Lee
PRODUCERS  Spike Lee, Marvin Worth

DR. JED HILL
You ask me if I have a God complex.
Let me tell you something. I am God.

MALICE
Columbia, 1993

ACTOR  Alec Baldwin
SCREENWRITERS  Aaron Sorkin, Scott Frank
DIRECTOR  Harold Becker
PRODUCERS  Harold Becker, Charles Mulvehill, Rachel Pfeffer

SAM SPADE
You're good, you're very good.

THE MALTESE FALCON
Warner Bros., 1941

ACTOR  Humphrey Bogart
SCREENWRITER  John Huston
DIRECTOR  John Huston
PRODUCERS  Hal B. Wallis, Henry Blanke

SAM SPADE
The stuff that dreams are made of.

THE MALTESE FALCON
Warner Bros., 1941

ACTOR  Humphrey Bogart
SCREENWRITER  John Huston
DIRECTOR  John Huston
PRODUCERS  Hal B. Wallis, Henry Blanke
MAXWELL SCOTT
This is the West, sir. When the legend becomes fact, print the legend.

THE MAN WHO SHOT LIBERTY VALANCE
Paramount, 1962
ACTOR Carleton Young
SCREENWRITERS James Warner Bellah, Willis Goldbeck
DIRECTOR John Ford
PRODUCER Willis Goldbeck

ISAAC DAVIS
I think people should mate for life, like pigeons or Catholics.

MANHATTAN
United Artists, 1979
ACTOR Woody Allen
SCREENWRITERS Woody Allen, Marshall Brickman
DIRECTOR Woody Allen
PRODUCER Charles H. Joffe

DR. CHRISTIAN SZELL
Is it safe?

MARATHON MAN
Paramount, 1976
ACTOR Laurence Olivier
SCREENWRITER William Goldman
DIRECTOR John Schlesinger
PRODUCERS Robert Evans, Sidney Beckerman

ANGIE
What do you feel like doing tonight?

MARTY
I don’t know, Ange. What do you feel like doing?

MARTY
United Artists, 1955
ACTORS Joe Mantell, Ernest Borgnine
SCREENWRITER Paddy Chayefsky
DIRECTOR Delbert Mann
PRODUCER Harold Hecht
<table>
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<tr>
<th>Page</th>
<th>Character</th>
<th>Dialogue</th>
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<tr>
<td>226</td>
<td>STANLEY IPKISS</td>
<td>Somebody stop me!</td>
</tr>
<tr>
<td>227</td>
<td>ESTHER SMITH</td>
<td>I can't believe it. Right here where we live -- right here in St. Louis.</td>
</tr>
<tr>
<td>228</td>
<td>JACK BYRNES</td>
<td>I have nipples, Greg. Could you milk me?</td>
</tr>
<tr>
<td>229</td>
<td>AGENT J</td>
<td>You know the difference between you and me? I make this look good.</td>
</tr>
</tbody>
</table>
'RATSO' RIZZO
I'm walking here! I'm walking here!

MIDNIGHT COWBOY
United Artists, 1969

ACTOR Dustin Hoffman
SCREENWRITER Waldo Salt
DIRECTOR John Schlesinger
PRODUCER Jerome Hellman

IDA CORWIN
Personally, Veda's convinced me that alligators have the right idea. They eat their young.

MILDRED PIERCE
Warner Bros., 1945

ACTOR Eve Arden
SCREENWRITER Ranald MacDougall
DIRECTOR Michael Curtiz
PRODUCER Jerry Wald

ANNIE WILKES
I am your number one fan.

MISERY
Columbia, 1990

ACTOR Kathy Bates
SCREENWRITER William Goldman
DIRECTOR Rob Reiner
PRODUCERS Rob Reiner, Andrew Scheinman

ENSIGN PULVER
Captain, it is I, Ensign Pulver, and I just threw your stinking palm tree overboard. Now, what's all this crud about no movie tonight?

MISTER ROBERTS
Warner Bros., 1955

ACTOR Jack Lemmon
SCREENWRITERS Joshua Logan, Frank S. Nugent
DIRECTORS John Ford, Mervyn LeRoy
PRODUCER Leland Hayward
JOAN CRAWFORD  
No wire hangers, ever!

MOMMIE DEAREST  
*Paramount*, 1981

ACTOR: Faye Dunaway  
SCREENWRITERS: Robert Getchell, Tracy Hotchner, Frank Perry, Frank Yablans  
DIRECTOR: Frank Perry  
PRODUCER: Frank Yablans

LORETTA CASTORINI  
Snap out of it!

MOONSTRUCK  
*MGM*, 1987

ACTOR: Cher  
SCREENWRITER: John Patrick Shanley  
DIRECTOR: Norman Jewison  
PRODUCERS: Norman Jewison, Patrick J. Palmer

JUDGE MAY  
But, in the opinion of the court, you are not only sane but you're the sanest man that ever walked into this courtroom.

MR. DEEDS GOES TO TOWN  
*Columbia*, 1936

ACTOR: H. B. Warner  
SCREENWRITER: Robert Riskin  
DIRECTOR: Frank Capra  
PRODUCER: Frank Capra

JEFFERSON SMITH  
I wouldn't give you two cents for all your fancy rules if, behind them, they didn't have a little bit of plain, ordinary, everyday kindness and a little looking out for the other fella, too.

MR. SMITH GOES TO WASHINGTON  
*Columbia*, 1939

ACTOR: James Stewart  
SCREENWRITER: Sidney Buchman  
DIRECTOR: Frank Capra  
PRODUCER: Frank Capra
238  JEFFERSON SMITH
You think I'm licked. You all think I'm licked. Well, I'm not licked. And I'm going to stay right here and fight for this lost cause. Even if this room gets filled with lies like these, and the Taylors and all their armies come marching into this place.

MR. SMITH GOES TO WASHINGTON
Columbia, 1939

ACTOR  James Stewart
SCREENWRITER  Sidney Buchman
DIRECTOR  Frank Capra
PRODUCER  Frank Capra

239  VICAR
This is the people's war! It is our war! We are the fighters! Fight it, then! Fight it with all that is in us, and may God defend the right.

MRS. MINIVER
MGM, 1942

ACTOR  Henry Wilcoxon
SCREENWRITERS  Arthur Wimperis, George Froeschel, James Hilton, Claudine West
DIRECTOR  William Wyler
PRODUCERS  William Wyler, Sidney Franklin

240  CAPTAIN BLIGH
Mr. Christian!

MUTINY ON THE BOUNTY
MGM, 1935

ACTOR  Charles Laughton
SCREENWRITERS  Talbot Jennings, Jules Furthman, Carey Wilson
DIRECTOR  Frank Lloyd
PRODUCER  Albert Lewin

241  MONA LISA VITO
My biological clock is ticking like this, and the way this case is going, I ain't never getting married!

MY COUSIN VINNY
Twentieth Century Fox, 1992

ACTOR  Marisa Tomei
SCREENWRITER  Dale Launer
DIRECTOR  Jonathan Lynn
242

WYATT EARP
Mac, you ever been in love?

MAC
No, I've been a bartender all my life.

MY DARLING CLEMENTINE
Twentieth Century Fox, 1946

ACTORS Henry Fonda, J. Farrell MacDonald
SCREENWRITERS Samuel G. Engle, Winston Miller
DIRECTOR John Ford
PRODUCER Samuel G. Engel

243

CUTHBERT J. TWILLIE
Will you take me?

FLOWER BELLE LEE
I'll take you -- and how.

MY LITTLE CHICKADEE
Universal, 1940

ACTORS W. C. Fields, Mae West
SCREENWRITERS Mae West, W. C. Fields
DIRECTOR Edward F. Cline
PRODUCER Lester Cowan

244

NARRATOR
There are eight million stories in the naked city. This has been one of them.

THE NAKED CITY
Universal, 1948

ACTOR Mark Hellinger (voice)
SCREENWRITERS Albert Maltz, Malvin Wald
DIRECTOR Jules Dassin
PRODUCER Mark Hellinger

245

JOHN 'BLUTO' BLUTARSKY
Toga! Toga!

NATIONAL LAMPOON'S ANIMAL HOUSE
Universal, 1978

ACTOR John Belushi
SCREENWRITERS Harold Ramis, Douglas Kenney, Chris Miller
DIRECTOR John Landis
246

JOHN 'BLUTO' BLUTARSKY
Over? Did you say “over?” Nothing is over until we decide it is! Was it over when the Germans bombed Pearl Harbor? Hell, no!

NATIONAL LAMPOON'S ANIMAL HOUSE
*Universal*, 1978

ACTOR: John Belushi
SCREENWRITERS: Harold Ramis, Douglas Kenney, Chris Miller
DIRECTOR: John Landis
PRODUCERS: Matty Simmons, Ivan Reitman

247

DEAN WORMER
Fat, drunk, and stupid is no way to go through life, son.

NATIONAL LAMPOON'S ANIMAL HOUSE
*Universal*, 1978

ACTOR: John Vernon
SCREENWRITERS: Harold Ramis, Douglas Kenney, Chris Miller
DIRECTOR: John Landis
PRODUCERS: Matty Simmons, Ivan Reitman

248

DEXTER
Who's on first.

THE NAUGHTY NINETIES
*Universal*, 1945

ACTOR: Bud Abbott
SCREENWRITERS: Edmund L. Hartmann, John Grant, Edmund Joseph, Hal Fimberg
DIRECTOR: Jean Yarbrough
PRODUCERS: Edmund L. Hartmann, John Grant

249

HOWARD BEALE
I'm as mad as hell, and I'm not going to take this anymore!

NETWORK
*United Artists*, 1976

ACTOR: Peter Finch
SCREENWRITER: Paddy Chayefsky
DIRECTOR: Sidney Lumet
PRODUCER: Howard Gottfried
CLOAKROOM GIRL
Goodness, what beautiful diamonds!

MAUDIE TRIPLETT
Goodness had nothing to do with it, dearie.

NIGHT AFTER NIGHT
Paramount, 1932
ACTOR Mae West
SCREENWRITERS Vincent Lawrence, Kathryn Scola
DIRECTOR Archie Mayo

OTIS B. DRIFTWOOD
It’s alright, that’s in every contract.
That’s what they call a sanity clause.

FIORELLO
You can’t fool me! There ain’t
no Sanity Claus.

A NIGHT AT THE OPERA
MGM, 1935
ACTORS Groucho Marx, Chico Marx
SCREENWRITERS George S. Kaufman, Morrie Ryskind
DIRECTOR Sam Wood
PRODUCER Sam Wood

REV. HARRY POWELL
Would you like me to tell you the little
story of right hand, left hand? The story
of good and evil? H-A-T-E. It was with
this left hand that old brother Cain struck
the blow that laid his brother low. L-O-V-E.
You see these fingers, dear hearts? These
fingers has veins that run straight to the
soul of man -- the right hand, friends, the
hand of love.

THE NIGHT OF THE HUNTER
United Artists, 1955
ACTOR Robert Mitchum
SCREENWRITER James Agee
DIRECTOR Charles Laughton
PRODUCER Paul Gregory
CHILDREN
One, two, Freddy's coming for you...

A NIGHTMARE ON ELM STREET
*New Line, 1984*

SCREENWRITER  Wes Craven
DIRECTOR      Wes Craven
PRODUCER      Robert Shaye

COUNT LEON D'ALGOUT
Ninotchka, it's midnight. One half of Paris is making love to the other half.

NINOTCHKA
*MGM, 1939*

ACTOR        Melvyn Douglas
SCREENWRITERS Charles Brackett, Billy Wilder, Walter Reisch
DIRECTOR     Ernst Lubitsch
PRODUCER     Ernst Lubitsch

NINOTCHKA
Must you flirt?

LEON
Well, I don't have to, but I find it natural.

NINOTCHKA
 Suppress it.

NINOTCHKA
*MGM, 1939*

ACTORS       Greta Garbo, Melvyn Douglas
SCREENWRITERS Charles Brackett, Billy Wilder, Walter Reisch
DIRECTOR     Ernst Lubitsch
PRODUCER     Ernst Lubitsch

CHARLOTTE VALE
Oh, Jerry, don't let's ask for the moon. We have the stars.

NOW, VOYAGER
*Warner Bros., 1942*

ACTOR        Bette Davis
SCREENWRITER Casey Robinson
DIRECTOR     Irving Rapper
PRODUCER     Hal B. Wallis
OSCAR MADISON

I cannot stand little notes on my pillow!
“We are all out of cornflakes, F.U.” It took me three hours to figure out F.U. was Felix Unger.

THE ODD COUPLE
Paramount, 1968

ACTOR Walter Matthau
SCREENWRITER Neil Simon
DIRECTOR Gene Saks
PRODUCER Howard W. Koch

GOD

The last miracle I did was the 1969 Mets. Before that, I think you have to go back to the Red Sea.

OH, GOD!
Warner Bros., 1977

ACTOR George Burns
SCREENWRITER Larry Gelbart
DIRECTOR Carl Reiner
PRODUCER Jerry Weintraub

ETHEL THAYER

Listen to me, mister. You're my knight in shining armor. Don't you forget it. You're going to get back on that horse, and I'm going to be right behind you, holding on tight, and away we're gonna go, go, go!

ON GOLDEN POND
Universal, 1981

ACTOR Katharine Hepburn
SCREENWRITER Ernest Thompson
DIRECTOR Mark Rydell
PRODUCER Bruce Gilbert

ETHEL THAYER

Come here, Norman. Hurry up. The loons! The loons! They're welcoming us back.

ON GOLDEN POND
Universal, 1981
261  

**TERRY MALLOY**

You don't understand! I could've had class. I could've been a contender. I could've been somebody, instead of a bum, which is what I am.

*ON THE WATERFRONT*
*Columbia, 1954*

- **ACTOR**: Marlon Brando
- **SCREENWRITER**: Budd Schulberg
- **DIRECTOR**: Elia Kazan
- **PRODUCER**: Sam Spiegel

262  

**KAREN BLIXEN (V.O.)**

I had a farm in Africa.

*OUT OF AFRICA*
*Universal, 1985*

- **ACTOR**: Meryl Streep (voice)
- **SCREENWRITER**: Kurt Luedtke
- **DIRECTOR**: Sydney Pollack
- **PRODUCER**: Sydney Pollack

263  

**JEFF BAILEY**

You know, maybe I was wrong and luck is like love. You have to go all the way to find it.

*OUT OF THE PAST*
*RKO, 1947*

- **ACTOR**: Robert Mitchum
- **SCREENWRITER**: Daniel Mainwaring (Geoffrey Homes)
- **DIRECTOR**: Jacques Tourneur
- **PRODUCERS**: Warren Duff, Robert Sparks

264  

**KATHIE MOFFAT**

I think we deserve a break.

**JEFF BAILEY**

We deserve each other.

*OUT OF THE PAST*
*RKO, 1947*
265 JOSEY WALES
Dyin' ain't much of a living, boy.

THE OUTLAW JOSEY WALES
Warner Bros., 1976

ACTOR Jane Greer, Robert Mitchum
SCREENWRITER Daniel Mainwaring (Geoffrey Homes)
DIRECTOR Jacques Tourneur
PRODUCERS Warren Duff, Robert Sparks

266 JOHN D. HACKENSAKER III
Chivalry is not only dead, it's decomposed.

THE PALM BEACH STORY
Paramount, 1942

ACTOR Rudy Vallee
SCREENWRITER Preston Sturges
DIRECTOR Preston Sturges
PRODUCER Preston Sturges

267 MIKE CONOVAN
Not much meat on her, but what's there is choice.

PAT AND MIKE
MGM, 1952

ACTOR Spencer Tracy
SCREENWRITERS Ruth Gordon, Garson Kanin
DIRECTOR George Cukor
PRODUCER Lawrence Weingarten

268 GEN. GEORGE PATTON
Now, I want you to remember that no bastard ever won a war by dying for his country. He won it by making the other poor dumb bastard die for his country.

PATTON
Twentieth Century Fox, 1970

ACTOR George C. Scott
SCREENWRITERS Francis Ford Coppola, Edmund H. North
DIRECTOR Franklin J. Schaffner
PRODUCER Frank McCarthy
269

**PEE-WEE HERMAN**

*I know you are, but what am I?*

**PEE-WEE’S BIG ADVENTURE**  
*Warner Bros., 1985*  

- **ACTOR**: Paul Reubens  
- **SCREENWRITERS**: Phil Hartman, Paul Reubens, Michael Varhol  
- **DIRECTOR**: Tim Burton  
- **PRODUCERS**: Robert Shapiro, Richard Gilbert Abramson

270

**MIKE CONNOR**

*You're lit from within, Tracy. You've got fires banked down in you, hearth-fires and holocausts.*

**THE PHILADELPHIA STORY**  
*MGM, 1940*  

- **ACTOR**: James Stewart  
- **SCREENWRITER**: Donald Ogden Stewart  
- **DIRECTOR**: George Cukor  
- **PRODUCER**: Joseph L. Mankiewicz

271

**JAN MORROW**

*Mr. Allen, this may come as a shock to you, but there are some men who don’t end every sentence with a proposition.*

**PILOTTALK**  
*Universal-International, 1959*  

- **ACTOR**: Doris Day  
- **SCREENWRITERS**: Stanley Shapiro, Maurice Richlin  
- **DIRECTOR**: Michael Gordon  
- **PRODUCERS**: Ross Hunter, Martin Melcher

272

**CHIEF INSPI. JACQUES CLOUSEAU**

*Does your dog bite?*

**THE PINK PANTHER STRIKES AGAIN**  
*United Artists, 1976*  

- **ACTOR**: Peter Sellers  
- **SCREENWRITERS**: Blake Edwards, Frank Waldman  
- **DIRECTOR**: Blake Edwards  
- **PRODUCER**: Blake Edwards
THE BLUE FAIRY
A lie keeps growing and growing until it's as clear as the nose on your face.

PINOCCHIO
Disney, 1940

ACTOR Evelyn Venable (voice)
SCREENWRITERS Ted Sears, Webb Smith, Joseph Sabo, Otto Englander, Wiliam Cottrell, Erdman Penner, Aurelius Battaglia
DIRECTORS Ben Sharpsteen, Hamilton Luske
PRODUCER Walt Disney

GEORGE EASTMAN
I love you. I've loved you since the first moment I saw you. I guess maybe I've even loved you before I saw you.

A PLACE IN THE SUN
Paramount, 1951

ACTOR Montgomery Clift
SCREENWRITERS Michael Wilson, Harry Brown
DIRECTOR George Stevens
PRODUCER George Stevens

GEORGE TAYLOR
Get your stinking paws off me, you damned dirty ape!

PLANET OF THE APES
Twentieth Century Fox, 1968

ACTOR Charlton Heston
SCREENWRITERS Michael Wilson, Rod Serling
DIRECTOR Franklin J. Schaffner
PRODUCER Arthur P. Jacobs

CAROL ANNE FREELING
They're here!

POLTERGEIST
MGM, 1982

ACTOR Heather O'Rourke
SCREENWRITERS Steven Spielberg, Michael Gris, Mark Victor
DIRECTOR Tobe Hooper
PRODUCERS Frank Marshall, Steven Spielberg
PROF. EUSTACE P. McGARGLE
Never give a sucker an even break.

POPPY
Paramount, 1936

ACTOR W. C. Fields
SCREENWRITERS Virginia Van Upp, Waldemar Young
DIRECTOR A. Edward Sutherland
PRODUCER William LeBaron

FRANK CHAMBERS
With my brains and your looks, we could go places.

THE POSTMAN ALWAYS RINGS TWICE
MGM, 1946

ACTOR John Garfield
SCREENWRITERS Harry Ruskin, Niven Busch
DIRECTOR Tay Garnett
PRODUCER Carey Wilson

VIVIAN
I want the fairy tale.

PRETTY WOMAN
Touchstone, 1990

ACTOR Julia Roberts
SCREENWRITER J. F. Lawton
DIRECTOR Garry Marshall
PRODUCERS Arnon Milchan, Steve Reuther

LOU GEHRIG
Today, I consider myself the luckiest man on the face of the earth.

THE PRIDE OF THE YANKEES
RKO, 1942

ACTOR Gary Cooper
SCREENWRITERS Jo Swerling, Herman J. Mankiewicz
DIRECTOR Sam Wood
PRODUCER Samuel Goldwyn
281  INIGO MONTOYA
Hello. My name is Inigo Montoya. You killed my father. Prepare to die!

THE PRINCESS BRIDE
Twentieth Century Fox, 1987

ACTOR   Mandy Patinkin
SCREENWRITER William Goldman
DIRECTOR   Rob Reiner
PRODUCERS   Andrew Scheinman, Rob Reiner

282  PVT. JUDY BENJAMIN
I did join the Army, but I joined a different Army. I joined the one with the condos and the private rooms.

PRIVATE BENJAMIN
Warner Bros., 1980

ACTOR   Goldie Hawn
SCREENWRITERS Nancy Meyers, Charles Shyer, Harvey Miller
DIRECTOR   Howard Zieff
PRODUCERS   Nancy Meyers, Charles Shyer, Harvey Miller

283  FRANZ LIEBKIND
Not many people know it, but the Führer was a terrific dancer.

THE PRODUCERS
AVCO Embassy, 1968

ACTOR   Kenneth Mars
SCREENWRITER Mel Brooks
DIRECTOR   Mel Brooks
PRODUCER   Sidney Glazier

284  NORMAN BATES
A boy's best friend is his mother.

PSYCHO
Paramount, 1960

ACTOR   Anthony Perkins
SCREENWRITER Joseph Stefano
DIRECTOR   Alfred Hitchcock
PRODUCER   Alfred Hitchcock
285  NORMAN BATES
   We all go a little mad sometimes.

PSYCHO
Paramount, 1960

ACTOR       Anthony Perkins
SCREENWRITER Joseph Stefano
DIRECTOR    Alfred Hitchcock
PRODUCER    Alfred Hitchcock

286  TOM POWERS
   I ain't so tough.

THE PUBLIC ENEMY
Warner Bros., 1931

ACTOR       James Cagney
SCREENWRITERS John Bright, Kubec Glasmon, Harvey F. Thew
DIRECTOR    William A. Wellman
PRODUCER    Darryl F. Zanuck

287  ZED
   Bring out the Gimp.

PULP FICTION
Miramax, 1994

ACTOR       Peter Greene
SCREENWRITER Quentin Tarantino
DIRECTOR    Quentin Tarantino
PRODUCER    Lawrence Bender

288  VINCENT
   They call it a "Royale with Cheese."

PULP FICTION
Miramax, 1994

ACTOR       John Travolta
SCREENWRITER Quentin Tarantino
DIRECTOR    Quentin Tarantino
PRODUCER    Lawrence Bender

289  INDIANA JONES
   Snakes! Why did it have to be snakes?

RAIDERS OF THE LOST ARK
Paramount, 1987

ACTOR       Harrison Ford
SCREENWRITERS Lawrence Kasdan, George Lucas, Philip Kaufman
DIRECTOR    Steven Spielberg
290

RAYMOND BABBITT
I'm an excellent driver.

RAIN MAN
United Artists, 1988

ACTOR: Dustin Hoffman
SCREENWRITERS: Ronald Bass, Barry Morrow
DIRECTOR: Barry Levinson
PRODUCER: Mark Johnson

291

H. I. McDUNNOUGH
I'll be taking these Huggies and whatever cash you got.

RAISING ARIZONA
Twentieth Century Fox, 1987

ACTOR: Nicolas Cage
SCREENWRITERS: Ethan Coen, Joel Coen
DIRECTOR: Joel Coen
PRODUCER: Ethan Coen

292

THE SECOND MRS. DE WINTER (V. O.)
Last night I dreamt I went to Manderley again.

REBECCA
United Artists, 1940

ACTOR: Joan Fontaine (voice)
SCREENWRITERS: Robert E. Sherwood, Joan Harrison, Philip MacDonald, Michael Hogan
DIRECTOR: Alfred Hitchcock
PRODUCER: David O. Selznick

293

JIM STARK
You're tearing me apart!

REBEL WITHOUT A CAUSE
Warner Bros., 1955

ACTOR: James Dean
SCREENWRITERS: Nicholas Ray, Irving Shultman, Stewart Stern
DIRECTOR: Nicholas Ray
PRODUCER: David Weisbart
CHERRY VALANCE
There are only two things more beautiful than a good gun -- a Swiss watch and a woman from anywhere.

RED RIVER
United Artists, 1948
ACTOR John Ireland
SCREENWRITERS Borden Chase, Charles Schnee
DIRECTOR Howard Hawks
PRODUCER Howard Hawks

MR. BLONDE
Are you gonna bark all day, little doggie, or are you gonna bite?

RESERVOIR DOGS
Miramax, 1992
ACTOR Michael Madsen
SCREENWRITER Quentin Tarantino
DIRECTOR Quentin Tarantino
PRODUCER Lawrence Bender

MILES
Sometimes you gotta say, “What the fuck.”

RISKY BUSINESS
Warner Bros., 1983
ACTOR Curtis Armstrong
SCREENWRITER Paul Brickman
DIRECTOR Paul Brickman
PRODUCERS Jon Avnet, Steve Tisch

ROCKY BALBOA
Yo, Adrian!

ROCKY
United Artists, 1976
ACTOR Sylvester Stallone
SCREENWRITER Sylvester Stallone
DIRECTOR John G. Avildsen
PRODUCERS Robert Chartoff, Irwin Winkler
ROSEMARY WOODHOUSE
This isn't a dream! This is really happening!

ROSEMARY'S BABY
Paramount, 1968

ACTOR Mia Farrow
SCREENWRITER Roman Polanski
DIRECTOR Roman Polanski
PRODUCER William Castle

CAPT. JOHN MILLER
Earn this.

SAVING PRIVATE RYAN
DreamWorks, 1998

ACTOR Tom Hanks
SCREENWRITER Robert Rodat
DIRECTOR Steven Spielberg
PRODUCERS Steven Spielberg, Ian Bryce, Mark Gordon, Gary Levinsohn

LLOYD DOBLER
I gave her my heart, and she gave me a pen.

SAY ANYTHING...
Twentieth Century Fox, 1989

ACTOR John Cusack
SCREENWRITER Cameron Crowe
DIRECTOR Cameron Crowe
PRODUCER Polly Platt

TONY MONTANA
Say "hello" to my little friend!

SCARFACE
Universal, 1983

ACTOR Al Pacino
SCREENWRITER Oliver Stone
DIRECTOR Brian De Palma
PRODUCER Martin Bregman
LT. COL. FRANK SLADE

Hoo-ah!

SCENT OF A WOMAN
Universal, 1992

ACTOR Al Pacino
SCREENWRITER Bo Goldman
DIRECTOR Martin Brest
PRODUCER Martin Brest

ITZAK STERN

The list is an absolute good. The list is life.

SCHINDLER'S LIST
Universal, 1993

ACTOR Ben Kingsley
SCREENWRITER Steven Zaillian
DIRECTOR Steven Spielberg
PRODUCERS Steven Spielberg, Gerald R. Molen, Branko Lustig

GHOSTFACE

Do you like scary movies?

SCREAM
Dimension, 1996

ACTOR Roger L. Jackson (voice)
SCREENWRITER Kevin Williamson
DIRECTOR Wes Craven
PRODUCERS Cathy Konrad, Cary Woods

ETHAN EDWARDS

Let's go home, Debbie.

THE SEARCHERS
Warner Bros., 1956

ACTOR John Wayne
SCREENWRITER Frank S. Nugent
DIRECTOR John Ford
PRODUCER Merian C. Cooper

JOEY STARRETT

Shane! Shane! Come back!

SHANE
Paramount, 1953

ACTOR Brandon De Wilde
SCREENWRITERS A. B. Guthrie, Jr., Jack Sher
SHANGHAI EXPRESS
Paramount, 1932

307

SHANGHAI LILY
It took more than one man to change my name to Shanghai Lily.

ANDY
Get busy livin', or get busy dyin'.

THE SHAWSHANK REDEMPTION
Columbia, 1994

LADY LOU
Why don't you come up sometime and see me?

CAPT. NATHAN BRITTLES
Never apologize and never explain, it's a sign of weakness.

SHE WORE A YELLOW RIBBON
RKO, 1949
311  
**MARS BLACKMON**

Please-baby-please-baby-please-baby-baby-baby. Please!

*SHE'S GOTTA HAVE IT*

*Island Pictures, 1986*

<table>
<thead>
<tr>
<th>ACTOR</th>
<th>Spike Lee</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCREENWRITER</td>
<td>Spike Lee</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Spike Lee</td>
</tr>
<tr>
<td>PRODUCER</td>
<td>Spike Lee</td>
</tr>
</tbody>
</table>

312  
**JACK TORRANCE**

Here's Johnny!

*THE SHINING*

*Warner Bros., 1980*

<table>
<thead>
<tr>
<th>ACTOR</th>
<th>Jack Nicholson</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCREENWRITERS</td>
<td>Stanley Kubrick, Diane Johnson</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Stanley Kubrick</td>
</tr>
<tr>
<td>PRODUCERS</td>
<td>Stanley Kubrick, Robert Fryer, Martin Richards, Mary Lea Johnson</td>
</tr>
</tbody>
</table>

313  
**DR. HANNIBAL LECTER**

A census taker once tried to test me. I ate his liver with some fava beans and a nice chianti.

*THE SILENCE OF THE LAMBS*

*Orion, 1991*

<table>
<thead>
<tr>
<th>ACTOR</th>
<th>Anthony Hopkins</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCREENWRITER</td>
<td>Ted Tally</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Jonathan Demme</td>
</tr>
<tr>
<td>PRODUCERS</td>
<td>Ronald M. Bozman, Edward Saxon, Kenneth Utt</td>
</tr>
</tbody>
</table>

314  
**DR. HANNIBAL LECTER**

I do wish we could chat longer, but I'm having an old friend for dinner.

*THE SILENCE OF THE LAMBS*

*Orion, 1991*

<table>
<thead>
<tr>
<th>ACTOR</th>
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</tr>
<tr>
<td>PRODUCERS</td>
<td>Ronald M. Bozman, Edward Saxon, Kenneth Utt</td>
</tr>
</tbody>
</table>
315  MARCEL MARCEAU  
Non!  

SILENT MOVIE  
Twentieth Century-Fox, 1976  

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTOR</td>
<td>Marcel Marceau</td>
</tr>
<tr>
<td>SCREENWRITERS</td>
<td>Mel Brooks, Ron Clark, Rudy DeLuca, Barry Levinson</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Mel Brooks</td>
</tr>
<tr>
<td>PRODUCER</td>
<td>Michael Hertzberg</td>
</tr>
</tbody>
</table>

316  LINA LAMONT  
What do they think I am, dumb or something?  
Why, I make more money than Calvin Coolidge!  
Put together!  

SINGIN' IN THE RAIN  
MGM, 1952  

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTOR</td>
<td>Jean Hagen</td>
</tr>
<tr>
<td>SCREENWRITERS</td>
<td>Betty Comden, Adolph Green</td>
</tr>
<tr>
<td>DIRECTORS</td>
<td>Stanley Donen, Gene Kelly</td>
</tr>
<tr>
<td>PRODUCER</td>
<td>Arthur Freed</td>
</tr>
</tbody>
</table>

317  COLE SEAR  
I see dead people.  

THE SIXTH SENSE  
Hollywood Pictures, 1999  

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTOR</td>
<td>Haley Joel Osment</td>
</tr>
<tr>
<td>SCREENWRITER</td>
<td>M. Night Shyamalan</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>M. Night Shyamalan</td>
</tr>
<tr>
<td>PRODUCERS</td>
<td>Kathleen Kennedy, Frank Marshall, Barry Mendel</td>
</tr>
</tbody>
</table>

318  LUNA SCHLOSSER  
It’s hard to believe that you haven’t had sex for two hundred years.  

MILES MONROE  
Two hundred and four, if you count my marriage.  

SLEEPER  
United Artists, 1973  

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTORS</td>
<td>Diane Keaton, Woody Allen</td>
</tr>
<tr>
<td>SCREENWRITERS</td>
<td>Woody Allen, Marshall Brickman</td>
</tr>
<tr>
<td>DIRECTOR</td>
<td>Woody Allen</td>
</tr>
<tr>
<td>PRODUCER</td>
<td>Jack Grossberg</td>
</tr>
</tbody>
</table>
## QUEEN

Magic Mirror on the wall, who is the fairest one of all?

**SNOW WHITE AND THE SEVEN DWARFS**
*Disney*, 1937

- **ACTOR**: Lucille La Verne (voice)
- **SCREENWRITERS**: Ted Sears, Richard Creedon, Otto Englander, Dick Rickard, Earl Hurd, Merrill De Maris, Dorothy Ann Blank, Webb Smith
- **DIRECTOR**: David Hand
- **PRODUCER**: Walt Disney

## JERRY

Look at that! Look how she moves. That’s just like Jell-O on springs. She must have some sort of built-in motor. I tell you, it's a whole different sex!

**SOME LIKE IT HOT**
*United Artists*, 1959

- **ACTOR**: Jack Lemmon
- **SCREENWRITERS**: Billy Wilder, I. A. L. Diamond
- **DIRECTOR**: Billy Wilder
- **PRODUCER**: Billy Wilder

## OSGOOD FIELDING III

Well, nobody's perfect.

**SOME LIKE IT HOT**
*United Artists*, 1959

- **ACTOR**: Joe E. Brown
- **SCREENWRITERS**: Billy Wilder, I. A. L. Diamond
- **DIRECTOR**: Billy Wilder
- **PRODUCER**: Billy Wilder

## OLIVER

Well, here's another nice mess you've gotten me into!

**SONS OF THE DESERT**
*MGM*, 1933

- **ACTOR**: Oliver Hardy
- **SCREENWRITERS**: Frank Craven, Byron Morgan
- **DIRECTOR**: William A. Seiter
- **PRODUCER**: Hal Roach
323

DET. ROBERT THORN

Soylent Green is people!

SOYLENT GREEN
MGM, 1973

ACTOR Charlton Heston
SCREENWRITER Stanley R. Greenberg
DIRECTOR Richard Fleischer
PRODUCERS Walter Seltzer, Russell Thacher

324

ANTONINUS/REBEL SLAVES

I'm Spartacus! I'm Spartacus!

SPARTACUS
Universal, 1960

ACTORS Tony Curtis, Ensemble
SCREENWRITER Dalton Trumbo
DIRECTOR Stanley Kubrick
PRODUCER Edward Lewis

325

TERRY RANDALL

The calla lilies are in bloom again.

STAGE DOOR
RKO, 1937

ACTOR Katharine Hepburn
SCREENWRITERS Morrie Ryskind, Anthony Veiller
DIRECTOR Gregory La Cava
PRODUCER Pandro S. Berman

326

OBERST VON SCHERBACH

Nobody has ever escaped from Stalag 17. Not alive, anyway.

STALAG 17
Paramount, 1953

ACTOR Otto Preminger
SCREENWRITERS Billy Wilder, Edwin Blum
DIRECTOR Billy Wilder
PRODUCER Billy Wilder
ESTHER BLODGETT
Hello, everybody. This is Mrs. Norman Maine.

A STAR IS BORN
Warner Bros., 1954

ACTOR: Judy Garland
SCREENWRITERS: Dorothy Parker, Alan Campbell, Robert Carson, William A. Wellman
DIRECTOR: William A. Wellman
PRODUCER: David O. Selznick

HAN SOLO
May the Force be with you.

STAR WARS
Twentieth Century Fox, 1977

ACTOR: Harrison Ford
SCREENWRITER: George Lucas
DIRECTOR: George Lucas
PRODUCER: Gary Kurtz

PRINCESS LEIA
Help me, Obi-Wan Kenobi. You're my only hope.

STAR WARS
Twentieth Century Fox, 1977

ACTOR: Carrie Fisher
SCREENWRITER: George Lucas
DIRECTOR: George Lucas
PRODUCER: Gary Kurtz

DARTH VADER
I am your father.

STAR WARS V: THE EMPIRE STRIKES BACK
Twentieth Century Fox, 1980

ACTOR: David Prowse, James Earl Jones (voice)
SCREENWRITERS: Leigh Brackett, Lawrence Kasdan
DIRECTOR: Irvin Kershner
PRODUCER: Gary Kurtz
YODA

Do, or do not. There is no try.

STAR WARS V: THE EMPIRE STRIKES BACK
Twentieth Century Fox, 1980

ACTOR  Frank Oz
SCREENWRITERS  Leigh Brackett, Lawrence Kasdan
DIRECTOR  Irvin Kershner
PRODUCER  Gary Kurtz

STANLEY KOWALSKI
Stella! Hey, Stella!

A STREETCAR NAMED DESIRE
Warner Bros., 1951

ACTOR  Marlon Brando
SCREENWRITER  Tennessee Williams
DIRECTOR  Elia Kazan
PRODUCER  Charles K. Feldman

BLANCHE DUBOIS
I have always depended on the kindness of strangers.

A STREETCAR NAMED DESIRE
Warner Bros., 1951

ACTOR  Vivien Leigh
SCREENWRITER  Tennessee Williams
DIRECTOR  Elia Kazan
PRODUCER  Charles K. Feldman

HARRY CALLAHAN
Go ahead, make my day.

SUDDEN IMPACT
Warner Bros., 1983

ACTOR  Clint Eastwood
SCREENWRITER  Joseph Stinson
DIRECTOR  Clint Eastwood
PRODUCER  Clint Eastwood
JOHN L. SULLIVAN

There's a lot to be said for making people laugh. Did you know that's all some people have? It isn't much, but it's better than nothing in this cockeyed caravan. Boy!

SULLIVAN’S TRAVELS
Paramount, 1941

ACTOR  Joel McCrea
SCREENWRITER  Preston Sturges
DIRECTOR  Preston Sturges
PRODUCERS  B.G. DeSylva, Paul Jones

NORMA DESMOND

I am big! It's the pictures that got small.

SUNSET BLVD.
Paramount, 1950

ACTOR  Gloria Swanson
SCREENWRITERS  Charles Brackett, Billy Wilder, D. M. Marshman, Jr.
DIRECTOR  Billy Wilder
PRODUCER  Charles Brackett

NORMA DESMOND

We didn't need dialogue. We had faces.

SUNSET BLVD.
Paramount, 1950

ACTOR  Gloria Swanson
SCREENWRITERS  Charles Brackett, Billy Wilder, D. M. Marshman, Jr.
DIRECTOR  Billy Wilder
PRODUCER  Charles Brackett

NORMA DESMOND

All right, Mr. DeMille, I'm ready for my close-up.

SUNSET BLVD.
Paramount, 1950

ACTOR  Gloria Swanson
SCREENWRITERS  Charles Brackett, Billy Wilder, D. M. Marshman, Jr.
DIRECTOR  Billy Wilder
PRODUCER  Charles Brackett
Can you dig it?

SUPERFLY
*Warner Bros.*, 1972

**ACTOR** Ron O'Neal  
**SCREENWRITER** Phillip Fenty  
**DIRECTOR** Gordon Parks, Jr.  
**PRODUCER** Sig Shore

I'm here to fight for truth, justice, and the American way.

SUPERMAN
*Warner Bros.*, 1978

**ACTOR** Christopher Reeve  
**SCREENWRITERS** Mario Puzo, David Newman, Leslie Newman, Robert Benton  
**DIRECTOR** Richard Donner  
**PRODUCERS** Alexander Salkind, Pierre Spengler

Match me, Sidney.

SWEET SMELL OF SUCCESS
*United Artists*, 1957

**ACTOR** Burt Lancaster  
**SCREENWRITERS** Clifford Odets, Ernest Lehman  
**DIRECTOR** Alexander Mackendrick  
**PRODUCER** James Hill

You're so money, and you don't even know it.

SWINGERS
*Miramax*, 1996

**ACTOR** Vince Vaughn  
**SCREENWRITER** Jon Favreau  
**DIRECTOR** Doug Liman  
**PRODUCER** Victor Simpkins

Vegas, baby.

SWINGERS
*Miramax*, 1996

**ACTOR** Vince Vaughn  
**SCREENWRITER** Jon Favreau
BANK TELLER #1
Does this look like “gub” or “gun”?

BANK TELLER #2
Gun. See? But what’s “abt” mean?

VIRGIL STARKWELL
It’s “act”. A-C-T. Act natural. Please put fifty thousand dollars into this bag and act natural.

BANK TELLER #1
Oh, I see. This is a holdup?

TAXI DRIVER
Columbia, 1976

TRAVIS BICKLE
You talkin’ to me?

TARZAN

TARZAN THE APE MAN
MGM, 1932
Years from now, when you talk about this -- and you will -- be kind.

**TEA AND SYMPATHY**  
*MGM*, 1956

**ACTOR**  
Deborah Kerr

**SCREENWRITER**  
Robert Anderson

**DIRECTOR**  
Vincente Minnelli

**PRODUCER**  
Pandro S. Berman

Oh, Moses, Moses, you stubborn, splendid, adorable fool!

**THE TEN COMMANDMENTS**  
*Paramount*, 1956

**ACTOR**  
Anne Baxter

**SCREENWRITERS**  
Æneas MacKenzie, Jesse L. Lasky, Jr., Jack Gariss, Fredric M. Frank

**DIRECTOR**  
Cecil B. DeMille

**PRODUCER**  
Cecil B. DeMille

I'll be back.

**THE TERMINATOR**  
*Orion*, 1984

**ACTOR**  
Arnold Schwarzenegger

**SCREENWRITERS**  
James Cameron, Gale Anne Hurd

**DIRECTOR**  
James Cameron

**PRODUCER**  
Gale Anne Hurd

Hasta la vista, baby.

**THE TERMINATOR**  
*TriStar*, 1991

**ACTOR**  
Arnold Schwarzenegger

**SCREENWRITERS**  
James Cameron, William Wisher, Jr.

**DIRECTOR**  
James Cameron

**PRODUCER**  
James Cameron
AURORA GREENWAY
Would you like to come in?

GARRETT BREEDLOVE
I'd rather stick needles in my eyes.

TERMS OF ENDEARMENT
Paramount, 1983
ACTORS Shirley MacLaine, Jack Nicholson
SCREENWRITER James L. Brooks
DIRECTOR James L. Brooks
PRODUCER James L. Brooks

NADA
I have come here to chew bubble gum and kick ass, and I'm all out of bubble gum.

THEY LIVE
Universal, 1988
ACTOR Roddy Piper
SCREENWRITER Frank Armitage (John Carpenter)
DIRECTOR John Carpenter
PRODUCER Larry J. Franco

NORA CHARLES
They say you were shot in the tabloids.

NICK CHARLES
They never got near my tabloids.

THE THIN MAN
MGM, 1934
ACTORS Myrna Loy, William Powell
SCREENWriters Albert Hackett, Frances Goodrich
DIRECTOR W. S. Van Dyke
PRODUCER Hunt Stomberg

NED 'SCOTTY' SCOTT
Watch the skies, everywhere, keep looking!
Keep watching the skies!

THE THING FROM ANOTHER WORLD
RKO, 1951
ACTOR Douglas Spencer
SCREENWRITER Charles Lederer
DIRECTOR Christian Nyby
PRODUCER Howard Hawks
355  HARRY LIME

In Switzerland, they had brotherly love, and they had 500 years of democracy and peace. And what did that produce? The cuckoo clock.

THE THIRD MAN
Selznick Releasing, 1949

ACTOR  Orson Welles
SCREENWRITER  Graham Greene
DIRECTOR  Carol Reed
PRODUCER  Carol Reed

356  NIGEL TUFNEL

These go to eleven.

THIS IS SPINAL TAP
Embassy Pictures, 1984

ACTOR  Christopher Guest
SCREENWRITERS  Christopher Guest, Michael McKean, Harry Shearer, Rob Reiner
DIRECTOR  Rob Reiner
PRODUCER  Karen Murphy

357  JACK DAWSON

I'm king of the world!

TITANIC
Paramount/Twentieth Century Fox, 1997

ACTOR  Leonardo DiCaprio
SCREENWRITER  James Cameron
DIRECTOR  James Cameron
PRODUCERS  James Cameron, Jon Landau

358  COL. EHRHARDF

What he did to Shakespeare, we are doing now to Poland.

TO BE OR NOT TO BE
United Artists, 1942

ACTOR  Sig Ruman
SCREENWRITER  Edwin Justus Mayer
DIRECTOR  Ernst Lubitsch
PRODUCER  Ernst Lubitsch
FRANCES STEVENS
Do you want a leg or a breast?

TO CATCH A THIEF
Paramount, 1955

ACTOR Grace Kelly
SCREENWRITER John Michael Hayes
DIRECTOR Alfred Hitchcock
PRODUCER Alfred Hitchcock

MARIE 'SLIM' BROWNING
You know how to whistle, don't you, Steve?
You just put your lips together and blow.

TO HAVE AND HAVE NOT
Warner Bros., 1944

ACTOR Lauren Bacall
SCREENWRITERS Jules Furthman, William Faulkner
DIRECTOR Howard Hawks
PRODUCER Howard Hawks

REVEREND SYKES
Miss Jean Louise, stand up. Your father's passing.

TO KILL A MOCKINGBIRD
Universal, 1962

ACTOR William Walker
SCREENWRITER Horton Foote
DIRECTOR Robert Mulligan
PRODUCER Alan J. Pakula

ATTICUS FINCH
You never really understand a person until you consider things from his point of view, until you climb inside of his skin and walk around in it.

TO KILL A MOCKINGBIRD
Universal, 1962

ACTOR Gregory Peck
SCREENWRITER Horton Foote
DIRECTOR Robert Mulligan
PRODUCER Alan J. Pakula
RITA
I'd like to make her look a little more attractive. How far can you pull back?

CAMERAMAN
How do you feel about Cleveland?

TOOTSIE
_Columbia_, 1982

ACTOR Doris Belack
SCREENWRITERS Larry Gelbart, Don McGuire, Murray Schisgal
DIRECTOR Sydney Pollack
PRODUCERS Sydney Pollack, Dick Richards

LT. PETE 'MAVERICK' MITCHELL
I feel the need...

LT. PETE 'MAVERICK' MITCHELL/
LT. NICK 'GOOSE' BRADSHAW
...the need for speed!

TOP GUN
_Paramount_, 1986

ACTORS Tom Cruise, Anthony Edwards
SCREENWRITERS Jim Cash, Jack Epps, Jr.
DIRECTOR Tony Scott
PRODUCERS Jerry Bruckheimer, Don Simpson

TANYA
He was some kind of a man. What does it matter what you say about people?

TOUCH OF EVIL
_Universal_, 1958

ACTOR Marlene Dietrich
SCREENWRITER Orson Welles
DIRECTOR Orson Welles
PRODUCER Albert Zugsmith

BUZZ LIGHTYEAR
To infinity and beyond!

TOY STORY
_Disney/Pixar_, 1995

ACTOR Tim Allen (voice)
SCREENWRITERS Joss Whedon, Andrew Stanton, Joel Cohen, Alec Sokolow
DIRECTOR John Lasseter
367  
**GOLD HAT**

Badges? We ain't got no badges! We don't need no badges! I don't have to show you any stinking badges!

**THE TREASURE OF THE SIERRA MADRE**  
*Warner Bros., 1948*

**ACTOR**  
Alfonso Bedoya

**SCREENWRITER**  
John Huston

**DIRECTOR**  
John Huston

**PRODUCER**  
Henry Blanke

368  
**MARIETTE COLET**

You see, François, marriage is a beautiful mistake which two people make together. But with you, François, I think it would be a mistake.

**TROUBLE IN PARADISE**  
*Paramount, 1932*

**ACTOR**  
Kay Francis

**SCREENWRITERS**  
Samson Raphaelson, Grover Jones

**DIRECTOR**  
Ernst Lubitsch

**PRODUCER**  
Ernst Lubitsch

369  
**ROOSTER COGBURN**

Fill your hands, you son-of-a-bitch!

**TRUE GRIT**  
*Paramount, 1969*

**ACTOR**  
John Wayne

**SCREENWRITER**  
Marguerite Roberts

**DIRECTOR**  
Henry Hathaway

**PRODUCER**  
Hal B. Wallis

370  
**HAL (V.O.)**

Dave, stop. Stop, will you? Stop, Dave. Will you stop, Dave? Stop, Dave. I'm afraid.

**2001: A SPACE ODYSSEY**  
*MGM, 1968*

**ACTOR**  
Douglas Rains (voice)

**SCREENWRITERS**  
Stanley Kubrick, Arthur C. Clarke

**DIRECTOR**  
Stanley Kubrick

**PRODUCER**  
Stanley Kubrick
DAVE BOWMAN

Open the pod bay doors, HAL.

2001: A SPACE ODYSSEY
MGM, 1968

ACTOR Keir Dullea
SCREENWRITERS Stanley Kubrick, Arthur C. Clarke
DIRECTOR Stanley Kubrick
PRODUCER Stanley Kubrick

WILLIAM 'BILL' MUNNY

It's a hell of a thing killin' a man. You take away all he's got and all he's ever gonna have.

UNFORGIVEN
Warner Bros., 1992

ACTOR Clint Eastwood
SCREENWRITER David Webb Peoples
DIRECTOR Clint Eastwood
PRODUCER Clint Eastwood

VERBAL KINT

The greatest trick the Devil ever pulled was convincing the world he didn't exist.

THE USUAL SUSPECTS
Columbia, 1995

ACTOR Kevin Spacey
SCREENWRITER Christopher McQuarrie
DIRECTOR Bryan Singer
PRODUCERS Michael McDonnell, Bryan Singer

THE VIRGINIAN

If you wanna call me that, smile.

THE VIRGINIAN
Paramount, 1929

ACTOR Gary Cooper
SCREENWRITER Howard Estabrook
DIRECTOR Victor Fleming
PRODUCER Louis D. Lighton
375  

**STANLEY MOTSS**  
This is nothing!  

_WAG THE DOG_  
_New Line, 1997_  

ACTOR: Dustin Hoffman  
SCREENWRITERS: Hilary Henkin, David Mamet  
DIRECTOR: Barry Levinson  
PRODUCERS: Robert De Niro, Barry Levinson, Jane Rosenthal

376  

**GORDON GEKKO**  
Greed, for lack of a better word, is good.  

_WALL STREET_  
_Twentieth Century Fox, 1987_  

ACTOR: Michael Douglas  
SCREENWRITERS: Stanley Weiser, Oliver Stone  
DIRECTOR: Oliver Stone  
PRODUCER: Edward R. Pressman

377  

**JOSHUA THE COMPUTER**  
Would you like to play a game?  

_WARGAMES_  
_MGM, 1983_  

ACTOR: James Ackerman (voice)  
SCREENWRITERS: Lawrence Lasker, Walter F. Parkes  
DIRECTOR: John Badham  
PRODUCER: Harold Schneider

378  

**LUTHER**  
Warriors, come out to play!  

_THE WARRIORS_  
_Paramount, 1979_  

ACTOR: David Patrick Kelly  
SCREENWRITERS: David Shaber, Walter Hill  
DIRECTOR: Walter Hill  
PRODUCER: Lawrence Gordon

379  

**WAYNE CAMPBELL/GARTH ALGAR**  
Schwing!  

_WAYNE'S WORLD_  
_Paramount, 1992_  

ACTORS: Mike Myers, Dana Carvey  
SCREENWRITERS: Mike Myers, Bonnie Turner, Terry Turner
WAYNE CAMPBELL/GARTH ALGAR

We're not worthy. We're not worthy.

WAYNE'S WORLD
Paramount, 1992

ACTORS: Mike Myers, Dana Carvey
SCREENWRITERS: Mike Myers, Bonnie Turner, Terry Turner
DIRECTOR: Penelope Spheeris
PRODUCER: Lorne Michaels

CURT DUNCAN (V.O.)

Have you checked the children lately?

WHEN A STRANGER CALLS
Columbia, 1979

ACTOR: Tony Beckley (voice)
SCREENWRITERS: Steve Feke, Fred Walton
DIRECTOR: Fred Walton
PRODUCERS: Doug Chapin, Steve Feke

CUSTOMER

I'll have what she's having.

WHEN HARRY MET SALLY...
Columbia, 1989

ACTOR: Estelle Reiner
SCREENWRITER: Nora Ephron
DIRECTOR: Rob Reiner
PRODUCERS: Rob Reiner, Andrew Scheinman
But I would be proud...

But I would be proud...

...to partake...

...to partake...

...of your pecan pie.

...of your pecan pie.

WHEN HARRY MET SALLY...

Columbia, 1989

ACTORS
Billy Crystal, Meg Ryan

SCREENWRITER
Nora Ephron

DIRECTOR
Rob Reiner

PRODUCERS
Rob Reiner, Andrew Scheinman

Made it, Ma! Top of the world!

WHITE HEAT

Warner Bros., 1949

ACTOR
James Cagney

SCREENWRITERS
Ivan Goff, Ben Roberts

DIRECTOR
Raoul Walsh

PRODUCER
Louis F. Edelman

I'm not bad. I'm just drawn that way.

WHO FRAMED ROGER RABBIT

Touchstone, 1988

ACTOR
Kathleen Turner (voice)

SCREENWRITERS
Jeffrey Price, Peter S. Seaman

DIRECTOR
Robert Zemeckis

PRODUCERS
Frank Marshall, Robert Watts
And that's how you play "Get the Guests."

WHO'S AFRAID OF VIRGINIA WOOLF?
Warner Bros., 1966

ACTOR Richard Burton
SCREENWRITER Ernest Lehman
DIRECTOR Mike Nichols
PRODUCER Ernest Lehman

If they move, kill 'em.

THE WILD BUNCH
Warner Bros., 1969

ACTOR William Holden
SCREENWRITERS Waldon Green, Sam Peckinpah
DIRECTOR Sam Peckinpah
PRODUCER Phil Feldman

Hey, Johnny, what are you rebelling against?

JOHNNY STRABLER
What 've you got?

THE WILD ONE
Columbia, 1953

ACTORS Peggy Maley, Marlon Brando
SCREENWRITER John Paxton
DIRECTOR László Benedek
PRODUCER Stanley Kramer

Toto, I've got a feeling we're not in Kansas anymore.

THE WIZARD OF OZ
MGM, 1939

ACTOR Judy Garland
SCREENWRITERS Noel Langley, Florence Ryerson, Edgar Allan Woolf
DIRECTOR Victor Fleming
PRODUCER Mervyn LeRoy
390 THE WICKED WITCH OF THE WEST
I'll get you, my pretty, and your little dog, too!

THE WIZARD OF OZ
MGM, 1939

ACTOR Margaret Hamilton
SCREENWRITERS Noel Langley, Florence Ryerson, Edgar Allan Woolf
DIRECTOR Victor Fleming
PRODUCER Mervyn LeRoy

391 DOROTHY GALE/THE SCARECROW/THE TIN MAN
Lions and tigers and bears, oh my!

THE WIZARD OF OZ
MGM, 1939

ACTORS Judy Garland, Ray Bolger, Jack Haley
SCREENWRITERS Noel Langley, Florence Ryerson, Edgar Allan Woolf
DIRECTOR Victor Fleming
PRODUCER Mervyn LeRoy

392 THE WICKED WITCH OF THE WEST
I'm melting! Melting! Oh, what a world!
What a world!

THE WIZARD OF OZ
MGM, 1939

ACTOR Margaret Hamilton
SCREENWRITERS Noel Langley, Florence Ryerson, Edgar Allan Woolf
DIRECTOR Victor Fleming
PRODUCER Mervyn LeRoy

393 THE WIZARD OF OZ
Pay no attention to that man behind the curtain!

THE WIZARD OF OZ
MGM, 1939

ACTOR Frank Morgan
SCREENWRITERS Noel Langley, Florence Ryerson, Edgar Allan Woolf
DIRECTOR Victor Fleming
PRODUCER Mervyn LeRoy
DOROTHY GALE
There's no place like home.

THE WIZARD OF OZ
*MGM,* 1939

ACTOR
Judy Garland

SCREENWRITERS
Noel Langley, Florence Ryerson, Edgar Allan Woolf

DIRECTOR
Victor Fleming

PRODUCER
Mervyn LeRoy

SAM CRAIG
Women should be kept illiterate and clean, like canaries.

WOMAN OF THE YEAR
*MGM,* 1942

ACTOR
Roscoe Karns

SCREENWRITERS
Ring Lardner, Jr., Michael Kanin

DIRECTOR
George Stevens

PRODUCER
Joseph L. Mankiewicz

CRYSTAL ALLEN
There's a name for you ladies, but it isn't used in high society -- outside of a kennel.

THE WOMEN
*MGM,* 1939

ACTOR
Joan Crawford

SCREENWRITERS
Anita Loos, Jane Murfin

DIRECTOR
George Cukor

PRODUCER
Hunt Stromberg

TESS McGUIE
I have a head for business and a bod for sin.

WORKING GIRL
*Twentieth Century Fox,* 1988

ACTOR
Melanie Griffith

SCREENWRITER
Kevin Wade

DIRECTOR
Mike Nichols

PRODUCER
Douglas Wick
398  CATHY
No matter what I ever do or say, Heathcliff,
this is me -- now -- standing on this hill
with you. This is me, forever.

WUTHERING HEIGHTS
United Artists, 1939
ACTOR Merle Oberon
SCREENWRITERS Charles MacArthur, Ben Hecht
DIRECTOR William Wyler
PRODUCER Samuel Goldwyn

399  GEORGE M. COHAN
My mother thanks you. My father thanks you.
My sister thanks you. And I thank you.

YANKEE DOODLE DANDY
Warner Bros., 1942
ACTOR James Cagney
SCREENWRITERS Robert Buckner, Edmund Joseph
DIRECTOR Michael Curtiz
PRODUCER Hal B. Wallis

400  IGOR
What hump?

YOUNG FRANKENSTEIN
Twentieth Century Fox, 1974
ACTOR Marty Feldman
SCREENWRITERS Mel Brooks, Gene Wilder
DIRECTOR Mel Brooks
PRODUCER Michael Gruskoff