AFI’s GREATEST MOVIE MUSICALS

Hollywood Bowl    September 3, 2006

OFFICIAL BALLOT

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1  **ALADDIN**  
*Disney, 1992*  
**PRINCIPAL CAST**  
Robin Williams, Scott Weinger, Linda Larkin (Voices)  
**DIRECTORS**  
Ron Clements, John Musker  
**PRODUCERS**  
Ron Clements, John Musker  
**SCREENWRITERS**  
Ron Clements, John Musker, Ted Elliott, Terry Rossio  
**MUSIC/LYRICS**  
Alan Menken, Tim Rice, Howard Ashman  
**SONG SELECTIONS**  
“A Whole New World”  
“Friend Like Me”  
“One Jump Ahead”

2  **ALEXANDER’S RAGTIME BAND**  
*Twentieth Century-Fox, 1938*  
**PRINCIPAL CAST**  
Tyrone Power, Alice Faye, Don Ameche  
**DIRECTOR**  
Henry King  
**PRODUCER**  
Harry Joe Brown  
**SCREENWRITERS**  
Kathryn Scola, Lamar Trotti  
**CHOREOGRAPHER**  
Seymour Felix  
**MUSIC/LYRICS**  
Irving Berlin  
**SONG SELECTIONS**  
“Alexander’s Ragtime Band”  
“Ragtime Violin”  
“That International Rag”

3  **ALICE IN WONDERLAND**  
*Disney, 1951*  
**PRINCIPAL CAST**  
Kathryn Beaumont, Richard Haydn, Sterling Holloway (Voices)  
**DIRECTORS**  
Clyde Geronimi, Hamilton Luske, Wilfred Jackson  
**PRODUCER**  
Walt Disney  
**SCREENWRITERS**  
Winston Hibler, Ted Sears, Bill Peet, Erdman Penner, Joe Rinaldi, Milt Banta, Bill Cottrell, Dick Kelvey, Joe Grant, Dick humor, Del Connell, Tom Oreb, John Walbridge  
**MUSIC/LYRICS**  
Sammy Fain, Bob Hilliard, Oliver Wallace, Ted Sears, Mack David, Al Hoffman, Jerry Livingston, Don Raye, Gene De Paul  
**SONG SELECTIONS**  
“Painting the Roses Red”  
“I’m Late”  
“Unbirthday Song”

4  **ALL THAT JAZZ**  
*Twentieth Century-Fox, 1979*  
**PRINCIPAL CAST**  
Roy Scheider, Jessica Lange, Ann Reinking  
**DIRECTOR**  
Bob Fosse  
**PRODUCER**  
Bob Fosse  
**SCREENWRITERS**  
Bob Fosse, Robert Alan Arthur  
**CHOREOGRAPHER**  
Bob Fosse  
**MUSIC/LYRICS**  
Barry Mann/Cynthia Weil/Jerry Leiber/Mike Stoller, Carole Bayer Sager/Peter Allen, Stan Lebowsky, Fred Tobin, Boudouxe Bryant/Felio Bryant  
**SONG SELECTIONS**  
“On Broadway”  
“Everything Old Is New Again”  
“Take Off With Us”

5  **AN AMERICAN IN PARIS**  
*Metro-Goldwyn-Mayer, 1951*  
**PRINCIPAL CAST**  
Gene Kelly, Leslie Caron, Oscar Levant  
**DIRECTOR**  
Vincente Minnelli  
**PRODUCER**  
Arthur Freed  
**SCREENWRITER**  
Alan Jay Lerner  
**CHOREOGRAPHER**  
Gene Kelly  
**MUSIC/LYRICS**  
George Gershwin/Ira Gershwin  
**SONG SELECTIONS**  
“I Got Rhythm”  
“I’ve Got a Crush on You, Sweetie Pie”  
“Our Love Is Here to Stay”

6  **ANCHORS AWEIGH**  
*Metro-Goldwyn-Mayer, 1945*  
**PRINCIPAL CAST**  
Gene Kelly, Frank Sinatra, Kathryn Grayson  
**DIRECTOR**  
George Sidney  
**PRODUCER**  
Jon Posternak  
**SCREENWRITER**  
Isobel Lennart  
**CHOREOGRAPHER**  
Irving Berlin  
**MUSIC/LYRICS**  
**SONG SELECTIONS**  
“We Hate to Leave”  
“I Begged Her”  
“I Fall in Love Too Easily”

7  **ANNIE GET YOUR GUN**  
*Metro-Goldwyn-Mayer, 1950*  
**PRINCIPAL CAST**  
opHy Dorin, Howard Keel, Louis Calhern  
**DIRECTOR**  
George Sidney  
**PRODUCER**  
Arthur Freed  
**SCREENWRITER**  
Sidney Sheldon  
**CHOREOGRAPHER**  
Robert Alton  
**MUSIC/LYRICS**  
Arthur Schwartz/Howard Dietz, Adolphe Adam  
**SONG SELECTIONS**  
“Anything Can Happen in New York”  
“How About You?”  
**SONG SELECTIONS**  
“Babes in Arms”  
“Anything You Can Do (I Can Do Better)”  
“Don’’t What Comes Natur’ly”  
“There’s No Business Like Show Business”

8  **BABES IN ARMS**  
*Metro-Goldwyn-Mayer, 1939*  
**PRINCIPAL CAST**  
Mickey Rooney, Judy Garland, Charles Winninger  
**DIRECTOR**  
Busby Berkeley  
**PRODUCER**  
Arthur Freed  
**SCREENWRITERS**  
Jack McGowan, Kay Van Riper  
**MUSIC/LYRICS**  
Sammy Fain, Bob Hilliard, Oliver Wallace, Ted Sears, Mantovani, Bob Rouse, E.Y. Harburg, Arthur Freed/Gus Arnheim/Abe Lyman, Noble Sissle/Eubie Blake, Eddie Leonard  
**SONG SELECTIONS**  
“Babes in Arms”  
“The Lady Is a Tramp”  
“Where or When”
9 BABES IN TOYLAND
Metro-Goldwyn-Mayer, 1934

PRINCIPAL CAST: Virginia Karns, Charlotte Henry, Felix Knight
DIRECTORS: Gus Meins, Charles Rogers
PRODUCER: Hal Roach
SCREENWRITERS: Frank Butler, Nick Grinde
MUSIC/LYRICS: Victor Herbert/Glen MacDonough
SONG SELECTIONS: “Toyland”, “Don’t Cry, Bo-Peep”, “Go to Sleep, Slumber Deep”

10 BABES ON BROADWAY
Metro-Goldwyn-Mayer, 1941

PRINCIPAL CAST: Mickey Rooney, Judy Garland, Fay Bainter
DIRECTOR: Busby Berkeley
PRODUCER: Arthur Freed
SCREENWRITERS: Fred Finkelshtaff, Elaine Ryan
MUSIC/LYRICS: Burton Lane/Arthur Freed, Roger Edens, E.Y. Harburg, Harold J. Rome, Juranova/Vicente Paiva

11 THE BAND WAGON
Metro-Goldwyn-Mayer, 1953

PRINCIPAL CAST: Fred Astaire, Cyd Charisse, Oscar Levant
DIRECTOR: Vincente Minnelli
PRODUCER: Arthur Freed
SCREENWRITERS: Betty Comden, Adolph Green
CHOREOGRAPHER: Michael Kidd
MUSIC/LYRICS: Arthur Schwartz/Howard Dietz, Adolphe Adam

12 THE BARKLEYS OF BROADWAY
Metro-Goldwyn-Mayer, 1949

PRINCIPAL CAST: Fred Astaire, Ginger Rogers, Oscar Levant
DIRECTOR: Charles Walters
PRODUCER: Arthur Freed
SCREENWRITERS: Betty Comden, Adolph Green
CHOREOGRAPHER: Robert Alton, Hermes Pan
MUSIC/LYRICS: Harry Warren/Ira Gershwin, George Gershwin
SONG SELECTIONS: “You’d Be Hard to Replace”, “Shoes with Wings On”, “Manhattan Downbeat”

13 BATHING BEAUTY
Metro-Goldwyn-Mayer, 1944

PRINCIPAL CAST: Red Skelton, Esther Williams, Basil Rathbone
DIRECTOR: George Sidney
PRODUCER: Jack Cummings
SCREENWRITERS: Dorothy Kingsley, Allen Boretz, Frank Waldman, Kenneth Earl, M.M. Musselman, Curtis Kenyon
CHOREOGRAPHERS: Jack Donohue, Robert Alton
MUSIC/LYRICS: John A. Camacho, Noro Morales, Harold Adamson, Maria Grever, Johnny Green, Pedro Elias Gutierrez, Arthur Freed, Gus Arntzen, Abe Lyman
SONG SELECTIONS: “Bin, Bom, Boom”, “I’ll Take the High Note”, “I Cried for You”

14 BEACH BLANKET BINGO
American International, 1965

PRINCIPAL CAST: Frankie Avalon, Annette Funicello, Deborah Walley
DIRECTOR: William Asher
PRODUCERS: James H. Nicholson, Samuel Z. Arkoff
SCREENWRITER: William Asher
CHOREOGRAPHER: Jack Baker
MUSIC/LYRICS: Jerry Styner/Guy Hemric, Les Baxter
SONG SELECTIONS: “Beach Blanket Bingo”, “He’s My Fly Boy”, “These Are the Good Times”

15 BEAUTY AND THE BEAST
Disney, 1991

PRINCIPAL CAST: Robby Benson, Paige O’Hara, David Ogden Stiers (Voices)
DIRECTOR: Gary Trousdale, Kirk Wise
PRODUCER: Don Hahn
SCREENWRITER: Linda Woolverton
MUSIC/LYRICS: Alan Menken/Howard Ashman
SONG SELECTIONS: “Beauty and the Beast”, “Be Our Guest”, “Something There”

16 BELLS ARE RINGING
Metro-Goldwyn-Mayer, 1960

PRINCIPAL CAST: Judy Holliday, Dean Martin
DIRECTOR: Vincente Minnelli
PRODUCER: Arthur Freed
SCREENWRITERS: Betty Comden, Adolph Green
CHOREOGRAPHER: Charles O’Curran
MUSIC/LYRICS: Jule Styne/Betty Comden, Adolph Green
SONG SELECTIONS: “Bells Are Ringing”, “Drop That Name”, “The Party’s Over”
17  THE BIG BROADCAST OF 1938
Paramount, 1938
PRINCIPAL CAST   W.C. Fields, Martha Raye, Bob Hope
DIRECTOR    Mitchell Leisen
PRODUCERS    Adolph Zukor, Harlan Thompson
SCREENWRITERS    Walter DeLeon, Francis Martin, Ken Englund
CHOREOGRAPHER    LeRoy Prinz
MUSIC/LYRICS   Ralph Rainger, Leo Robin, Tito Guizar, Richard Wagner
SONG SELECTIONS    “You Took the Words Right Out of My Heart”
“Thanks for the Memory”

18  BILLY ROSE’S JUMBO
Metro-Goldwyn-Mayer, 1962
PRINCIPAL CAST   Doris Day, Stephen Boyd, Jimmy Durante
DIRECTOR   Charles Walters
PRODUCERS  Joe Pasternak, Martin Melcher
SCREENWRITER   Sidney Sheldon
MUSIC/LYRICS   Richard Rodgers/Lorenz Hart
SONG SELECTIONS      “Why Can’t I?”
“This Can’t Be Love”
“Stardust, Spangles and Dreams”

19  BLUE SKIES
Paramount, 1946
PRINCIPAL CAST   Bing Crosby, Fred Astaire, Joan Caulfield
DIRECTOR   Stuart Heisler
PRODUCER  Joe Pasternak
SCREENWRITERS    Irving Berlin, Arthur Sheekman
CHOREOGRAPHER  Hermes Pan
MUSIC/LYRICS   Irving Berlin
SONG SELECTIONSbold “Blue Skies”
“Remember”
’Sot My Captain Working for Me Now”

20  BRIGADOON
Metro-Goldwyn-Mayer, 1954
PRINCIPAL CAST   Gene Kelly, Cyd Charisse, Van Johnson
DIRECTOR   Vincente Minnelli
PRODUCER  Arthur Freed
SCREENWRITER  Alan Jay Lerner
CHOREOGRAPHER  Gene Kelly
MUSIC/LYRICS   Frederick Loewe/Alan Jay Lerner
SONG SELECTIONSbold “Brigadoon”
“Waitin’ For My Darlin”
“Almost Like Being in Love”

21  THE BROADWAY MELODY
Metro-Goldwyn-Mayer, 1929
PRINCIPAL CAST   Anie Page, Bessee Love, Charles King
DIRECTOR   Harry Beaumont
SCREENWRITER    Sarah Y. Mason
CHOREOGRAPHER  George Cunningham
MUSIC/LYRICS   Willard Robinson, Nacio Herb Brown, Arthur Freed,
George M. Cohan
SONG SELECTIONS    “Truthful Deacon Brown”
“You Were Meant for Me”
“Give My Regards to Broadway”

22  BROADWAY MELODY OF 1940
Metro-Goldwyn-Mayer, 1940
PRINCIPAL CAST   Fred Astaire, Eleanor Powell, George Murphy
DIRECTOR   Norman Taurog
PRODUCER   Jack Cummings
SCREENWRITERS   Leon Gordon, George Oppenheimer
CHOREOGRAPHER  Bobby Connolly
MUSIC/LYRICS   Roger Edens, Walter Ruick, Cole Porter
SONG SELECTIONS    “All Ashore”
“Jukebox Dance”
“Please Don’t Monkey with Broadway”

23  BYE BYE BIRDIE
Columbia, 1963
PRINCIPAL CAST   Janet Leigh, Dick Van Dyke, Ann-Margret
DIRECTOR   George Sidney
PRODUCER   Fred Kohlmar
SCREENWRITER   Irving Brecher
CHOREOGRAPHER  Onna White
MUSIC/LYRICS   Charles Strouse/Lee Adams
SONG SELECTIONS    “Bye Bye Birdie”
“Put On a Happy Face”
“We Love You, Conrad”

24  CABARET
Allied Artists, 1972
PRINCIPAL CAST   Liza Minnelli, Michael York, Joel Grey
DIRECTOR   Bob Fosse
PRODUCER  Cy Feuer
SCREENWRITER   Jay Presson Allen
CHOREOGRAPHER  Bob Fosse
MUSIC/LYRICS   John Kander/Fred Ebb
SONG SELECTIONS    “Cabaret”
“Willkommen”
“Tomorrow Belongs to Me”
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<thead>
<tr>
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<th><strong>CABIN IN THE SKY</strong></th>
<th></th>
<th><strong>CAROUSEL</strong></th>
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<td><strong>25</strong></td>
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<td><strong>29</strong></td>
<td>Twentieth Century-Fox, 1956</td>
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<tr>
<td><strong>PRINCIPAL CAST</strong></td>
<td>Ethel Waters, Eddie &quot;Rochester&quot; Anderson, Lena Horne</td>
<td><strong>PRINCIPAL CAST</strong></td>
<td>Gordon MacRae, Shirley Jones, Cameron Mitchell</td>
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<tr>
<td><strong>DIRECTOR</strong></td>
<td>Vincente Minnelli</td>
<td><strong>DIRECTOR</strong></td>
<td>Henry King</td>
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<tr>
<td><strong>PRODUCER</strong></td>
<td>Arthur Freed</td>
<td><strong>PRODUCER</strong></td>
<td>Henry Ephron</td>
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<tr>
<td><strong>SCREENWRITER</strong></td>
<td>Joseph Schrank</td>
<td><strong>SCREENWRITERS</strong></td>
<td>Phoebe Ephron, Henry Ephron</td>
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<tr>
<td><strong>SONG SELECTIONS</strong></td>
<td>&quot;Cabin in the Sky&quot;</td>
<td><strong>MUSIC/LYRICS</strong></td>
<td>Richard Rodgers/Oscar Hammerstein II</td>
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<td>&quot;Going Up&quot;</td>
<td><strong>SONG SELECTIONS</strong></td>
<td>&quot;When I Marry Mr. Snow&quot;</td>
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<td>&quot;Happiness Is a Thing Called Joe&quot;</td>
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<td>&quot;June Is Bustin' Out All Over&quot;</td>
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<td>&quot;This Was a Real Nice Clambake&quot;</td>
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<td><strong>26</strong></td>
<td>Warner Bros., 1953</td>
<td><strong>30</strong></td>
<td>CHICAGO</td>
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<tr>
<td><strong>PRINCIPAL CAST</strong></td>
<td>Doris Day, Howard Keel, Allyn McLerie</td>
<td><strong>PRINCIPAL CAST</strong></td>
<td>Catherine Zeta-Jones, Renie Zellweger, Richard Gere</td>
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<tr>
<td><strong>DIRECTOR</strong></td>
<td>David Butler</td>
<td><strong>DIRECTOR</strong></td>
<td>Rob Marshall</td>
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<td><strong>PRODUCER</strong></td>
<td>William Jacobs</td>
<td><strong>PRODUCER</strong></td>
<td>Martin Richards</td>
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<td><strong>SCREENWRITER</strong></td>
<td>James O'Hanlon</td>
<td><strong>SCREENWRITER</strong></td>
<td>Bill Condon</td>
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<tr>
<td><strong>CHOREOGRAPHER</strong></td>
<td>Jack Donohue</td>
<td><strong>CHOREOGRAPHER</strong></td>
<td>Rob Marshall, John DeLuca</td>
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<tr>
<td><strong>MUSIC/LYRICS</strong></td>
<td>Sammy Fain/Paul Francis Webster</td>
<td><strong>MUSIC/LYRICS</strong></td>
<td>John Kander/Fred Ebb/Dorothy Fields</td>
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<td><strong>SONG SELECTIONS</strong></td>
<td>&quot;Secret Love&quot;</td>
<td><strong>SONG SELECTIONS</strong></td>
<td>&quot;And All That Jazz&quot;</td>
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<td>&quot;'Tis Harry I'm Planning to Marry&quot;</td>
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<td>&quot;Cell Block Tango&quot;</td>
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<td>&quot;A Woman's Touch&quot;</td>
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<td>&quot;Razzle Dazzle&quot;</td>
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<td><strong>27</strong></td>
<td>Twentieth Century-Fox, 1953</td>
<td><strong>31</strong></td>
<td>CHITTY CHITTY BANG BANG</td>
</tr>
<tr>
<td><strong>PRINCIPAL CAST</strong></td>
<td>Ethel Merman, Donald O'Connor, Yvo-Ellen</td>
<td><strong>PRINCIPAL CAST</strong></td>
<td>Dick Van Dyke, Sally Ann Howes, Lionel Jeffries</td>
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<tr>
<td><strong>DIRECTOR</strong></td>
<td>Walter Lang</td>
<td><strong>DIRECTOR</strong></td>
<td>Richard Taylor</td>
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<tr>
<td><strong>PRODUCER</strong></td>
<td>Sol C. Siegel</td>
<td><strong>PRODUCER</strong></td>
<td>Albert R. Broccoli</td>
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<tr>
<td><strong>SCREENWRITER</strong></td>
<td>Arthur Sheekman</td>
<td><strong>SCREENWRITERS</strong></td>
<td>Roald Dahl, Ken Hughes</td>
</tr>
<tr>
<td><strong>CHOREOGRAPHER</strong></td>
<td>Robert Altus</td>
<td><strong>CHOREOGRAPHER</strong></td>
<td>Marc Breau</td>
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<td><strong>MUSIC/LYRICS</strong></td>
<td>Irving Berlin</td>
<td><strong>MUSIC/LYRICS</strong></td>
<td>Robert B. Sherman, Richard M. Sherman</td>
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<tr>
<td><strong>SONG SELECTIONS</strong></td>
<td>&quot;Hostess with the Mostes' on the Ball&quot;</td>
<td><strong>SONG SELECTIONS</strong></td>
<td>&quot;Chitty Chitty Bang Bang&quot;</td>
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<td>&quot;What Chance Have I with Love&quot;</td>
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<td>&quot;Chu-Chi-Fax&quot;</td>
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<td>&quot;Can You Use Any Money Today?&quot;</td>
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<td>&quot;Me Ol' Bam-Boo&quot;</td>
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<td><strong>28</strong></td>
<td>Twentieth Century-Fox, 1954</td>
<td><strong>32</strong></td>
<td>CINDERELLA</td>
</tr>
<tr>
<td><strong>PRINCIPAL CAST</strong></td>
<td>Harry Belafonte, Dorothy Dandridge, Pearl Bailey</td>
<td><strong>PRINCIPAL CAST</strong></td>
<td>Ilene Woods, Eleanor Audley, Luis Van Rooten (Voices)</td>
</tr>
<tr>
<td><strong>DIRECTOR</strong></td>
<td>Otto Preminger</td>
<td><strong>DIRECTOR</strong></td>
<td>Wilfred Jackson, Hamilton Luxe, Clyde Geronimi</td>
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<tr>
<td><strong>PRODUCER</strong></td>
<td>Otto Preminger</td>
<td><strong>PRODUCER</strong></td>
<td>Walt Disney</td>
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<tr>
<td><strong>SCREENWRITER</strong></td>
<td>Harry Kleiner</td>
<td><strong>SCREENWRITERS</strong></td>
<td>William Peed, Erdman Penner, Ted Sears, Winston Hibler, Homer Brightman, Harry Reeves, Kenneth Anderson, Joe Rinaldi</td>
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<tr>
<td><strong>MUSIC/LYRICS</strong></td>
<td>Georges Bizet/Oscar Hammerstein II</td>
<td><strong>MUSIC/LYRICS</strong></td>
<td>Mack David, Jerry Livingston, Al Hoffman</td>
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<tr>
<td><strong>SONG SELECTIONS</strong></td>
<td>&quot;Dat's Love&quot;</td>
<td><strong>SONG SELECTIONS</strong></td>
<td>&quot;A Dream Is a Wish Your Heart Makes&quot;</td>
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<td>&quot;My Joe&quot;</td>
<td></td>
<td>&quot;Bibbidi-Bobbidi-Boo&quot;</td>
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<td>&quot;Lift 'Em Up Put 'Em Down&quot;</td>
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<td>&quot;So This Is Love&quot;</td>
</tr>
</tbody>
</table>
**33 THE COURT JESTER**
Paramount, 1956

**PRINCIPAL CAST**
Danny Kaye, Glynis Johns, Basil Rathbone

**DIRECTORS**
Norman Panama, Melvin Frank

**PRODUCERS**
Norman Panama, Melvin Frank

**SCREENWRITERS**
Norman Panama, Melvin Frank

**CHOREOGRAPHER**
James STARbuck

**MUSIC/LYRICS**
Sylvia Fine, Sammy Cahn

**SONG SELECTIONS**
“Life Could Not Better Be”
“Outfox the Fox”
“I’ll Take You Dreaming”

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**34 COVER GIRL**
Columbia, 1944

**PRINCIPAL CAST**
Rita Hayworth, Gene Kelly, Phil Silvers

**DIRECTOR**
Charles Vidor

**PRODUCER**
Arthur Schwartz

**SCREENWRITER**
Virginia Von Upp

**CHOREOGRAPHERS**
Val Raset, Seymour Felix

**MUSIC/LYRICS**
Fred W. Leigh/Henry E. Pether, Jerome Kern/Ira Gershwin

**SONG SELECTIONS**
“Long Ago and Far Away”
“The Shaw Must Go On”
“Cover Girl”

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**35 DADDY LONG LEGS**
Twentieth Century-Fox, 1955

**PRINCIPAL CAST**
Fred Astaire, Leslie Caron, Terry Moore

**DIRECTOR**
Jean Negulesco

**PRODUCER**
Samuel G. Engel

**SCREENWRITERS**
Phoebe Ephron, Henry Ephron

**CHOREOGRAPHERS**
Fred Astaire, David Rivel, Roland Petit

**MUSIC/LYRICS**
Johnny Mercer

**SONG SELECTIONS**
“Daddy Long Legs”
“Something’s Got to Give”
“A-T-E Spells Cat”

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**36 DAMES**
Warner Bros., 1934

**PRINCIPAL CAST**
Joan Blondell, Dick Powell, Ruby Keeler

**DIRECTOR**
Ray Enright

**PRODUCER**
Hal B. Wallis

**SCREENWRITER**
Dolma Davis

**CHOREOGRAPHER**
Busby Berkeley

**MUSIC/LYRICS**
Al Dubin, Harry Warren, Irving Kahal, Sammy Fain,
Marg Dixon, Alie Weibel

**SONG SELECTIONS**
“Damo”
“I Only Have Eyes for You”
“When You Were a Smile on Your Mother’s Lips and a Twinkle in Your Daddy’s Eye”

---

**37 DAMN YANKEES!**
Warner Bros., 1958

**PRINCIPAL CAST**
Tab Hunter, Gwen Verdon, Ray Walston

**DIRECTORS**
George Abbott, Stanley Donen

**PRODUCERS**
George Abbott, Stanley Donen

**SCREENWRITERS**
George Abbott

**CHOREOGRAPHER**
Bob Fosse

**MUSIC/LYRICS**
Richard Adler, Jerry Ross

**SONG SELECTIONS**
“A Little Brain, a Little Talent”
“What Lola Wants”
“Our Best Old Days”

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**38 A DAMSEL IN DISTRESS**
RKO, 1937

**PRINCIPAL CAST**
Fred Astaire, George Burns, Gracie Allen

**DIRECTOR**
George Stevens

**PRODUCER**
Samuel J. Briskin

**SCREENWRITERS**
P.G. Wodehouse, Ernest Pagnino, S.K. Lauren

**CHOREOGRAPHER**
Hermes Pan

**MUSIC/LYRICS**
George Gershwin/Ira Gershwin

**SONG SELECTIONS**
“Keep a Stiff Upper Lip”
“Nice Work If You Can Get It”
“Sing of Spring”

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**39 DICK TRACY**
Touchstone, 1990

**PRINCIPAL CAST**
Warren Beatty, Charlie Korsmo, Madonna

**DIRECTOR**
Warren Beatty

**PRODUCER**
Warren Beatty

**SCREENWRITERS**
Jim Cash, Jack Epps, Jr.

**CHOREOGRAPHER**
Jeffrey Hornaday

**MUSIC/LYRICS**
Stephen Sondheim, Danny Elfman

**SONG SELECTIONS**
“Sooner or Later (I Always Get My Man)”
“Mare”
“What Can You Lose”

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**40 THE DOLLY SISTERS**
Twentieth Century-Fox, 1945

**PRINCIPAL CAST**
Betty Grable, John Payne, June Havoc

**DIRECTOR**
Irving Cummings

**PRODUCER**
George Jessel

**SCREENWRITERS**
Joe Grant, Dick Huemer

**CHOREOGRAPHER**
Seymour Felix

**MUSIC/LYRICS**
Harry Carroll/Joseph McCarthy, James V. Monaca/Mack Gordon,
Byron Gay, Albert Von Tilzer/Lew Brown, Charles Henderson,
Walter Donaldson/Gus Kahn, Harry Revel, Shelton Brooks,
Georges Kasel, Bert Grant/Joel Young, Sam M. Lewis,
Lee G. Roberts/Will Galbraith, Con Conrad/Sam Ehrlich,
Felix Powell/George Asaf, Charles B. Lawler, James W. Blake

**SONG SELECTIONS**
“I’m Always Chasing Rainbows”
“I Never Knew (I Could Love Anybody Like I’m Loving You)”
“The Hump”

---
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Studio, Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DAMN YANKEES!</strong></td>
<td>Warner Bros., 1958</td>
</tr>
<tr>
<td><strong>A DAMSEL IN DISTRESS</strong></td>
<td>RKO, 1937</td>
</tr>
<tr>
<td><strong>DICK TRACY</strong></td>
<td>Touchstone, 1990</td>
</tr>
<tr>
<td><strong>THE DOLLY SISTERS</strong></td>
<td>Twentieth Century-Fox, 1945</td>
</tr>
<tr>
<td><strong>DOWN ARGENTINE WAY</strong></td>
<td>Twentieth Century-Fox, 1940</td>
</tr>
<tr>
<td><strong>DU BARRY WAS A LADY</strong></td>
<td>Metro-Goldwyn-Mayer, 1943</td>
</tr>
<tr>
<td><strong>DUMBO</strong></td>
<td>Disney, 1941</td>
</tr>
<tr>
<td><strong>EASTER PARADE</strong></td>
<td>Metro-Goldwyn-Mayer, 1948</td>
</tr>
<tr>
<td><strong>EVITA</strong></td>
<td>Hollywood Pictures, 1996</td>
</tr>
<tr>
<td><strong>FAME</strong></td>
<td>Metro-Goldwyn-Mayer, 1980</td>
</tr>
<tr>
<td><strong>FIDDLER ON THE ROOF</strong></td>
<td>United Artists, 1971</td>
</tr>
<tr>
<td><strong>FLYING DOWN TO RIO</strong></td>
<td>RKO, 1933</td>
</tr>
</tbody>
</table>

**Evita**

- **Principal Cast**: Madonna, Antonio Banderas, Jonathan Pryce
- **Director**: Alan Parker
- **Producers**: Robert Stigwood, Alan Parker, Andrew G. Vajna
- **Screenwriters**: Alan Parker, Oliver Stone
- **Choreographer**: Vincent Paterson
- **Music/Lyrics**: Andrew Lloyd Webber/Tim Rice
- **Song Selections**: “Buenos Aires”, “Don’t Cry for Me, Argentina”, “You Must Love Me”

**Fame**

- **Principal Cast**: Irene Cara, Lee Curreri, Ed Barsh
- **Director**: Alan Parker
- **Producers**: David DeSilva, Alan Marshall
- **Screenwriter**: Christopher Gore
- **Choreographer**: Louis Fuko
- **Music/Lyrics**: Michael Gore/Deon Pitchford
- **Song Selections**: “Fame”, “Never Alone”, “I Sing the Body Electric”

**Fiddler on the Roof**

- **Principal Cast**: Topol, Norma Crane, Leonard Frey
- **Director**: Norman Jewison
- **Producer**: Norman Jewison
- **Screenwriter**: Joseph Stein
- **Choreographer**: Tommy Abbott
- **Music/Lyrics**: Jerry Bock, Sheldon Harnick
- **Song Selections**: “Matchmaker”, “If I Were a Rich Man”, “Sunrise, Sunset”

**Flying Down to Rio**

- **Principal Cast**: Dolores Del Rio, Gene Raymond, Paul Rualien
- **Director**: Thornton Freeland
- **Producer**: Lou Brock
- **Screenwriters**: Cyril Hume, H.W. Hanemann
- **Choreographer**: Dave Gould
- **Music/Lyrics**: Vincent Youmans/Edward Eliscu, Gus Kahn
- **Song Selections**: “Caribou”, “Music Makes Me”, “Flying Down to Rio”
**49  FOLLOWS THE FLEET**  
**RKO, 1936**

**PRINCIPAL CAST**  
Fred Astaire, Ginger Rogers, Randolph Scott

**DIRECTOR**  
Mark Sandrich

**PRODUCER**  
Pandro S. Berman

**SCREENWriters**  
Dwight Taylor, Allan Scott

**CHOREOGRApher**  
Busby Berkeley

**MUSIC/LYRICS**  
Irving Berlin

**SONG SELECTIONS**  
“Let’s Face the Music and Dance”  
“Let Yourself Go”  
“Get Thee Behind Me, Satan”

---

**50  FOOTLIGHT PARADE**  
**Warner Bros., 1933**

**PRINCIPAL CAST**  
James Cagney, Joan Blondell, Ruby Keeler

**DIRECTOR**  
Lloyd Bacon

**PRODUCER**  
Robert Lord

**SCREENWriters**  
Manuel Seff, James Seymour

**CHOREOGRApher**  
Busby Berkeley

**MUSIC/LYRICS**  
Sammy Fain, Irving Kahal, Henry Warren, Al Dubin

**SONG SELECTIONS**  
“Honeymoon Hotel”  
“Shanghai Lil”  
“By a Waterfall”

---

**51  FOR ME AND MY GAL**  
**Metro-Goldwyn-Mayer, 1942**

**PRINCIPAL CAST**  
Gene Kelly, Judy Garland, George Murphy

**DIRECTOR**  
Busby Berkeley

**PRODUCER**  
Arthur Freed

**SCREENWriters**  
Richard Sherman, Fred Finklehoffe, Sid Silvers

**CHOREOGRApher**  
Bobby Connolly

**MUSIC/LYRICS**  
George M. Meyer/Edgar Leslie, E. Ray Goetz, Nat D. Ayer/
Jack Mahoney

**SONG SELECTIONS**  
“For Me and My Gal”  
“Oh, You Beautiful Doll”  
“When You Were a Tulip and I Wore a Big Red Rose”

---

**52  42ND STREET**  
**Warner Bros., 1933**

**PRINCIPAL CAST**  
Warner Baxter, Bebe Daniels, Ruby Keeler

**DIRECTOR**  
Lloyd Bacon

**PRODUCERS**  
Darryl Zanuck, Hal B. Wallis

**SCREENWriters**  
Rian James, James Seymour

**CHOREOGRApher**  
Busby Berkeley

**MUSIC/LYRICS**  
Al Dubin/Harry Warren

**SONG SELECTIONS**  
“42nd Street”  
“Shuffle Off to Buffalo”  
“It Must Be June”

---

**53  FUNNY FACE**  
**Paramount, 1957**

**PRINCIPAL CAST**  
Fred Astaire, Audrey Hepburn, Kay Thompson

**DIRECTOR**  
Stanley Donen

**PRODUCER**  
Roger Edens

**SCREENWriters**  
Leonard Gershe

**CHOREOGRAphers**  
Eugene Loring, Fred Astaire

**MUSIC/LYRICS**  
George Gershwin/Ira Gershwin, Roger Edens/Leonard Gershe

**SONG SELECTIONS**  
“Funny Face”  
“5 Wonderful”  
“Oh How to Be Lovely”

---

**54  FUNNY GIRL**  
**Columbia, 1968**

**PRINCIPAL CAST**  
Barbra Streisand, Omar Sharif, Kay Medford

**DIRECTOR**  
William Wyler

**PRODUCER**  
Ray Stark

**SCREENWriters**  
Isobel Lennart

**CHOREOGRApher**  
Betty Walberg

**MUSIC/LYRICS**  
Maurice Yvain/A. Willemetz/Jacques Charles,
Channing Pollock, Jule Styne/Bob Merrill, Fred Fisher/
Billy Rose, James F. Hanley/Grant Clark

**SONG SELECTIONS**  
“People”  
“Don’t Rain on My Parade”  
“My Man”

---

**55  THE GANG’S ALL HERE**  
**Twentieth Century-Fox, 1943**

**PRINCIPAL CAST**  
Alice Faye, Carmen Miranda, Phil Baker

**DIRECTOR**  
Busby Berkeley

**PRODUCER**  
William LeBaron

**SCREENWriters**  
Frank Tashlin, Herbert Baker

**CHOREOGRApher**  
Busby Berkeley

**MUSIC/LYRICS**  
Harry Warren/Leo Robin, Ary Barroso/S.K. Russell

**SONG SELECTIONS**  
“The Lady in the Tutti-Frutti Hat”  
“The Polka Dot Polka”  
“The Continental”

---

**56  THE GAY DIVORCEE**  
**RKO, 1934**

**PRINCIPAL CAST**  
Fred Astaire, Ginger Rogers, Alice Brady

**DIRECTOR**  
Mark Sandrich

**PRODUCER**  
Pandro S. Berman

**SCREENWriters**  
George Marion, Jr., Dorothy Yost, Edward Kaufman

**CHOREOGRApher**  
Eugene Loring, Fred Astaire

**MUSIC/LYRICS**  
Irving Berlin

**SONG SELECTIONS**  
“The Continental”  
“Let’s Face the Music and Dance”  
“A Needle in a Haystack”
### 57 GENTLEMEN PREFER BLONDIES
Twentieth Century-Fox, 1953

<table>
<thead>
<tr>
<th>Principal Cast</th>
<th>Ruby Keeler, Jean Blondell, Ginger Rogers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Mervyn LeRoy</td>
</tr>
<tr>
<td>Producer</td>
<td>Robert Lord, Jack L. Warner</td>
</tr>
<tr>
<td>Screenwriters</td>
<td>David Behn, Erwin S. Gelsey, Ben Markson, James Seymour</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Busby Berkeley</td>
</tr>
<tr>
<td>Music/Lyrics</td>
<td>Harry Warren/Al Dubin</td>
</tr>
<tr>
<td>Song Selections</td>
<td>“We’re in the Money”</td>
</tr>
<tr>
<td></td>
<td>“I’ve Got to Sing a Torch Song”</td>
</tr>
<tr>
<td></td>
<td>“Pettie in the Park”</td>
</tr>
</tbody>
</table>

### 58 GIGI
Metro-Goldwyn-Mayer, 1958

<table>
<thead>
<tr>
<th>Principal Cast</th>
<th>Leslie Caron, Maurice Chevalier, Louis Jouarda</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Vincente Minnelli</td>
</tr>
<tr>
<td>Producer</td>
<td>Arthur Freed</td>
</tr>
<tr>
<td>Screenwriter</td>
<td>Alan Jay Lerner</td>
</tr>
<tr>
<td>Music/Lyrics</td>
<td>Frederick Loewe/Alan Jay Lerner</td>
</tr>
<tr>
<td>Song Selections</td>
<td>“Gigi”</td>
</tr>
<tr>
<td></td>
<td>“I Remember It Well”</td>
</tr>
<tr>
<td></td>
<td>“Thank Heaven for Little Girls”</td>
</tr>
</tbody>
</table>

### 59 THE GIRL CAN’T HELP IT
Twentieth Century-Fox, 1956

<table>
<thead>
<tr>
<th>Principal Cast</th>
<th>Tom Ewell, Jayne Mansfield, Edmund O’Brien</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Frank Tashlin</td>
</tr>
<tr>
<td>Producer</td>
<td>Frank Tashlin, Herbert Baker</td>
</tr>
<tr>
<td>Music/Lyrics</td>
<td></td>
</tr>
<tr>
<td>Song Selections</td>
<td>“The Girl Can’t Help It”</td>
</tr>
<tr>
<td></td>
<td>“Blue Monday”</td>
</tr>
<tr>
<td></td>
<td>“She’s Got It”</td>
</tr>
</tbody>
</table>

### 60 GIRL CRAZY
Metro-Goldwyn-Mayer, 1943

<table>
<thead>
<tr>
<th>Principal Cast</th>
<th>Mickey Rooney, Judy Garland, Gil Stratton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Norman Taurog</td>
</tr>
<tr>
<td>Producer</td>
<td>Arthur Freed</td>
</tr>
<tr>
<td>Screenwriter</td>
<td>Fred Finklehoffe</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Charles Walters</td>
</tr>
<tr>
<td>Music/Lyrics</td>
<td>George Gershwin/Ira Gershwin</td>
</tr>
<tr>
<td>Song Selections</td>
<td>“Treat Me Rough”</td>
</tr>
<tr>
<td></td>
<td>“Bidin’ My Time”</td>
</tr>
<tr>
<td></td>
<td>“I Got Rhythm”</td>
</tr>
</tbody>
</table>

### 61 GOLD DIGGERS OF 1933
Warner Bros., 1933

<table>
<thead>
<tr>
<th>Principal Cast</th>
<th>Ruby Keeler, Jean Blondell, Ginger Rogers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Mervyn LeRoy</td>
</tr>
<tr>
<td>Producer</td>
<td>Robert Lord, Jack L. Warner</td>
</tr>
<tr>
<td>Screenwriters</td>
<td>David Behn, Erwin S. Gelsey, Ben Markson, James Seymour</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Busby Berkeley</td>
</tr>
<tr>
<td>Music/Lyrics</td>
<td>Harry Warren/Al Dubin</td>
</tr>
<tr>
<td>Song Selections</td>
<td>“We’re in the Money”</td>
</tr>
<tr>
<td></td>
<td>“I’ve Got to Sing a Torch Song”</td>
</tr>
<tr>
<td></td>
<td>“Pettie in the Park”</td>
</tr>
</tbody>
</table>

### 62 GOLD DIGGERS OF 1935
Warner Bros., 1935

<table>
<thead>
<tr>
<th>Principal Cast</th>
<th>Dick Powell, Adolph Menjou, Gloria Stuart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Busby Berkeley</td>
</tr>
<tr>
<td>Producer</td>
<td>Robert Lord</td>
</tr>
<tr>
<td>Screenwriter</td>
<td>Manuel Seff</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Busby Berkeley</td>
</tr>
<tr>
<td>Music/Lyrics</td>
<td>Harry Warren/Al Dubin</td>
</tr>
<tr>
<td>Song Selections</td>
<td>“Lullaby of Broadway”</td>
</tr>
<tr>
<td></td>
<td>“The Words Are in My Heart”</td>
</tr>
<tr>
<td></td>
<td>“I’m Going Shopping with You”</td>
</tr>
</tbody>
</table>

### 63 THE GOLDWYN FOLLIES
United Artists, 1938

<table>
<thead>
<tr>
<th>Principal Cast</th>
<th>Adolph Menjou, The Ritz Brothers, Vera Zorina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>George Marshall</td>
</tr>
<tr>
<td>Producer</td>
<td>Samuel Goldwyn</td>
</tr>
<tr>
<td>Screenwriters</td>
<td>Ben Hecht, Sid Kuller, Ray Golden, Sam Perrin, Arthur Phillips</td>
</tr>
<tr>
<td>Choreographer</td>
<td>George Balanchine</td>
</tr>
<tr>
<td>Music/Lyrics</td>
<td>George Gershwin/Ira Gershwin, Vernon Duke, Sid Kuller, Ray Golden, Giuseppe Verdi/Francesca Maria Piane</td>
</tr>
<tr>
<td>Song Selections</td>
<td>“Love Is Here To Stay”</td>
</tr>
<tr>
<td></td>
<td>“I Was Doing Alright”</td>
</tr>
<tr>
<td></td>
<td>“Love Walked In”</td>
</tr>
</tbody>
</table>

### 64 GOOD NEWS
Metro-Goldwyn-Mayer, 1947

<table>
<thead>
<tr>
<th>Principal Cast</th>
<th>June Allyson, Peter Lawford, Patricia Marshall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Charles Walters</td>
</tr>
<tr>
<td>Producer</td>
<td>Arthur Freed</td>
</tr>
<tr>
<td>Screenwriters</td>
<td>Betty Comden, Adolph Green</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Hugh Martin/Ralph Blane/Roger Edens, B.G. DeSylva/ Lew Brown/Ray Henderson, Betty Comden/Adolph Green</td>
</tr>
<tr>
<td>Music/Lyrics</td>
<td></td>
</tr>
<tr>
<td>Song Selections</td>
<td>“Good News”</td>
</tr>
<tr>
<td></td>
<td>“The Best Things in Life Are Free”</td>
</tr>
<tr>
<td></td>
<td>“Varsity Drag”</td>
</tr>
</tbody>
</table>
65  **GREASE**  
*Paramount, 1978*

**PRINCIPAL CAST**  
John Travolta, Olivia Newton-John, Stockard Channing

**DIRECTOR**  
Randal Kleiser

**PRODUCERS**  
Robert Stokey, Allan Carr

**SCREENWRITERS**  
Bronte Woodard, Allan Carr

**CHOREOGRAPHER**  
Patricia Birch

**MUSIC/LYRICS**  
Irving Berlin, Walter Donaldson/Harold Adamson, Gus Kahn, Johnny Green, Harry Warren, Al Stillman, Vincent Youmans, W. S. Van Dyke

**SONG SELECTIONS**  
"Hopelessly Devoted to You"  
"Summer Nights"  
"You're the One That I Want"

66  **THE GREAT CARUSO**  
*Metro-Goldwyn-Mayer, 1951*

**PRINCIPAL CAST**  
Mario Lanza, Ann Blyth, Dorothy Kirsten

**DIRECTOR**  
Richard Thorpe

**PRODUCER**  
Joe Pasternak

**SCREENWRITERS**  
Sonya Levien, William Ludwig

**MUSIC/LYRICS**  

**SONG SELECTIONS**  
"The Loveliest Night of the Year"  
"A Vucellia"  
"Sweethearts"

67  **THE GREAT ZIEGFELD**  
*Metro-Goldwyn-Mayer, 1936*

**PRINCIPAL CAST**  
William Powell, Myrna Loy, Luise Rainer

**DIRECTOR**  
Hunt Stromberg

**PRODUCER**  
Hunt Stromberg

**SCREENWRITER**  
William Anthony McGuire

**CHOREOGRAPHER**  
Seymour Felix

**MUSIC/LYRICS**  

**SONG SELECTIONS**  
"A Pretty Girl Is Like a Melody"  
"Yiddle on Your Fiddle"  
"It’s the Girl (She’s a Follies Girl)"

68  **GUYS AND DOLLS**  
*Metro-Goldwyn-Mayer, 1955*

**PRINCIPAL CAST**  
Marlon Brando, Jean Simmons, Frank Sinatra

**DIRECTOR**  
Joseph L. Mankiewicz

**PRODUCER**  
Samuel Goldwyn

**SCREENWRITER**  
Joseph L. Mankiewicz

**CHOREOGRAPHER**  
Michael Kidd

**MUSIC/LYRICS**  
Frank Loesser

**SONG SELECTIONS**  
"Guys and Dolls"  
"Guy Be a Lady"  
"Sit Down, You’re Rockin’ the Boat"

69  **GYPSY**  
*Warner Bros., 1962*

**PRINCIPAL CAST**  
Rosalind Russell, Natalie Wood, Karl Malden

**DIRECTOR**  
Mervyn LeRoy

**PRODUCER**  
Mervyn LeRoy

**SCREENWRITERS**  

**SONG SELECTIONS**  
"Let Me Entertain You"  
"Everything’s Coming Up Roses"  
"Some People"

70  **HAIR**  
*United Artists, 1979*

**PRINCIPAL CAST**  
John Savage, Treat Williams, Beverly D’Angelo

**DIRECTOR**  
Milos Forman

**PRODUCERS**  
Lester Persky, Michael Philip Butler

**SCREENWRITER**  
Michael Weller

**MUSIC/LYRICS**  
Galt MacDermot/Gerome Ragni, James Rado

**CHOREOGRAPHER**  
Twyla Tharp

**SCREENWRITER**  
Michael Weller

**PRODUCERS**  
Lester Persky, Michael Philip Butler

**DIRECTOR**  
Milos Forman

**PRINCIPAL CAST**  
John Savage, Treat Williams, Beverly D’Angelo

**SONG SELECTIONS**  
"Hair"  
"Aquarius"  
"Let the Sunshine In"

71  **HALLELUJAH, I’M A BUM**  
*United Artists, 1933*

**PRINCIPAL CAST**  
Al Jolson, Midge Evans, Frank Morgan

**DIRECTOR**  
Lewis Milestone

**PRODUCER**  
Joseph M. Schenck

**SCREENWRITER**  
S.N. Behrman

**MUSIC/LYRICS**  
Frank Loesser

**PRODUCER**  
S.N. Behrman

**DIRECTOR**  
Joseph L. Mankiewicz

**PRINCIPAL CAST**  
Marlon Brando, Jean Simmons, Frank Sinatra

**SONG SELECTIONS**  
"Hallelujah, I’m a Bum"  
"You Are Too Beautiful"  
"What Do You Want with Money"

**SONG SELECTIONS**  
"Guys and Dolls"  
"Guy Be a Lady"  
"Sit Down, You’re Rockin’ the Boat"
72 **HANS CHRISTIAN ANDERSEN**  
RKO, 1952  
PRINCIPAL CAST: Danny Kaye, Farley Granger, Jeanmaire  
DIRECTOR: Charles Vidor  
PRODUCER: Samuel Goldwyn  
SCREENWRITER: Moss Hart  
CHOREOGRAPHER: Roland Petit  
MUSIC/LYRICS: Frank Loesser  
SONG SELECTIONS: “I’m Hans Christian Andersen”  
“Thumbelina”  
“Anywhere I Wander”

73 **THE HARVEY GIRLS**  
Metro-Goldwyn-Mayer, 1946  
PRINCIPAL CAST: Judy Garland, John Hodiak, Ray Bolger  
DIRECTOR: George Sidney  
PRODUCER: Arthur Freed  
SCREENWRITERS: Edmund Beloin, Nathaniel Curtis, Harry Crane, Samson Raphaelson, James O’Hanlon  
MUSIC/LYRICS: Johnny Mercer, Harry Warren  
SONG SELECTIONS: “On the Atchison, Topeka and Santa Fe”  
“It’s a Great Big World”  
“The Wild, Wild West”

74 **HEDWIG AND THE ANGRY INCH**  
New Line Cinema, 2001  
PRINCIPAL CAST: John Cameron Mitchell, Michael Pitt, Andrea Martin  
DIRECTOR: John Cameron Mitchell  
PRODUCERS: Christine Vachon, Katie Couric, Pamela Koffler  
SCREENWRITER: John Cameron Mitchell  
CHOREOGRAPHER: Dale Moreda  
MUSIC/LYRICS: John Cameron Mitchell, Stephen Trask, Miriam Shor, Samuel A. Ward, Alexander Lasarenko  
SONG SELECTIONS: “Angry Inch”  
“Sugar Daddy”  
“Wig in a Box”

75 **HELLO, DOLLY!**  
Twentieth Century-Fox, 1969  
PRINCIPAL CAST: Barbra Streisand, Walter Matthau, Michael Crawford  
DIRECTOR: Gene Kelly  
PRODUCER: Ernest Lehman  
SCREENWRITER: Ernest Lehman  
CHOREOGRAPHER: Michael Kidd  
MUSIC/LYRICS: Jerry Herman  
SONG SELECTIONS: “Hello, Dolly!”  
“It Takes a Woman”  
“Love Is Only Love”

76 **HIGH SOCIETY**  
Metro-Goldwyn-Mayer, 1956  
PRINCIPAL CAST: Bing Crosby, Grace Kelly, Frank Sinatra  
DIRECTOR: Charles Walters  
PRODUCER: Sol C. Siegel  
SCREENWRITER: John Patrick  
CHOREOGRAPHER: Charles Walters  
MUSIC/LYRICS: Cole Porter  
SONG SELECTIONS: “Well, Did You Evah”  
“True Love”  
“Who Wants to be a Millionaire”

77 **HOLIDAY INN**  
Paramount, 1942  
PRINCIPAL CAST: Bing Crosby, Fred Astaire, Marjorie Reynolds  
DIRECTOR: Mark Sandrich  
PRODUCER: Mark Sandrich  
SCREENWRITER: Claude Binyon  
CHOREOGRAPHER: Danny Dare  
MUSIC/LYRICS: Irving Berlin  
SONG SELECTIONS: “White Christmas”  
“Be Careful, It’s My Heart”  
“Easter Parade”

78 **HOLLYWOOD HOTEL**  
Warner Bros., 1937  
PRINCIPAL CAST: Dick Powell, Rosemary Lane, Benny Goodman  
DIRECTOR: Busby Berkeley  
PRODUCERS: Jack L. Warner, Hal B. Wallis  
SCREENWRITERS: Jerry Wald, Maurice Leun, Richard Measkey  
MUSIC/LYRICS: Richard Whiting, Johnny Mercer, Al Jolson/Buddy DeSylva, Joseph Meyer, Joe Venuti/Benny Goodman  
SONG SELECTIONS: “I’m a Ding Dong Daddie from Dumas”  
“Can’t Teach My Heart New Tricks”  
“Hooray for Hollywood”

79 **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**  
United Artists, 1967  
PRINCIPAL CAST: Robert Morse, Michele Lee, Rudy Vallee  
DIRECTOR: David Swift  
PRODUCER: David Swift  
SCREENWRITER: David Swift  
CHOREOGRAPHER: Dale Moreda  
MUSIC/LYRICS: Frank Loesser  
SONG SELECTIONS: “How to Succeed in Business Without Really Trying”  
“A Secretary Is Not a Toy”  
“I Believe in You”
80  **THE HUNCHBACK OF NOTRE DAME**  
Disney, 1996

**PRINCIPAL CAST**
Tom Hulce, Demi Moore, Kevin Kline (Voices)

**DIRECTORS**
Gary Trousdale, Kirk Wise

**PRODUCER**
Don Hahn

**SCREENWRITERS**
Tab Murphy, Irene Mecchi, Bob Tzudiker, Ron Clements, John Musker

**MUSIC/LYRICS**
Alan Menken/Stephen Schwartz

**SONG SELECTIONS**
"Out There"
"Topsy Turvy"
"The Bells of Notre Dame"

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81  **IN THE GOOD OLD SUMMERTIME**  
Metro-Goldwyn-Mayer, 1949

**PRINCIPAL CAST**
Judy Garland, Van Johnson, S.Z. "Cuddler" Sakall

**DIRECTOR**
Robert Z. Leonard

**PRODUCER**
Joe Pasternak

**SCREENWRITERS**
Samson Raphaelson, Albert Hackett, Frances Goodrich, Ivan Tors

**MUSIC/LYRICS**
George Evans/Ren Shields, Beth S. Huston/Leo Friedman, June McCarroll/Mike Stoller, Jerry Leiber, Sid Tepper, Roy C. Bennett, Jack Bernfield, Michael Small, Jerry Livingston, Gladys Swarthout, Abeern Silver/Aaron Schroeder, Ben Weisman

**SONG SELECTIONS**
"Meet Me Tonight in Dreamland"
"Topsy Turvy"
"In the Good Old Summertime"
"I Want to Be Free"
"Treat Me Nice"

---

82  **IT’S ALWAYS FAIR WEATHER**  
Metro-Goldwyn-Mayer, 1955

**PRINCIPAL CAST**
Gene Kelly, Don Dail, Cyd Charisse

**DIRECTORS**
Gene Kelly, Stanley Donen

**PRODUCER**
Arthur Freed

**SCREENWRITERS**
Betty Comden, Adolph Green

**CHOREOGRAPHERS**
Gene Kelly, Stanley Donen

**MUSIC/LYRICS**
André Previn/Betty Comden, Adolph Green, Mitch Leigh, John Kander, George Gershwin/Irving Caesar, Gus Kahn, Sam M. Lewis

**SONG SELECTIONS**
"California, Here I Come"
"By the Light of the Silvery Moon"
"There's a Rainbow 'Round My Shoulder"
"That's What Friends Are For"

---

83  **JAILHOUSE ROCK**  
Metro-Goldwyn-Mayer, 1957

**PRINCIPAL CAST**
Elvis Presley, Judy Tyler, Mickey Shaughnessy

**DIRECTOR**
Richard Thorpe

**PRODUCER**
Pandora S. Berman

**SCREENWRITER**
Guy Sottaro

**MUSIC/LYRICS**
Mike Stoller/Jerry Leiber, Sid Topfer/Kay C. Bennett, Abeern Silver/Aaron Schroeder, Ben Weisman

**SONG SELECTIONS**
"Jailhouse Rock"
"I Want to Be Free"
"That's What Friends Are For"

---

84  **THE JAZZ SINGER**  
Warner Bros., 1927

**PRINCIPAL CAST**
Al Jolson, May McAvoy, Warner Oland

**DIRECTOR**
Alan Crosland

**SCREENWRITER**
Alfred A. Cohn

**MUSIC/LYRICS**
Walter Donaldson/Sam Lewis, Joe Young, Gus Kahn, Ernie Erdman, Dan Russo, James V. Monaco/Edgar Lewis, Grant Clarke, Al Jolson, Irving Berlin, Louis Silvers

**SONG SELECTIONS**
"My Mammy"
"Toot, Toot, Tootsie!"
"Dirty Hands, Dirty Face"

---

85  **THE JOLSON STORY**  
Columbia, 1946

**PRINCIPAL CAST**
Larry Parks, Evelyn Keyes, William Demarest

**DIRECTOR**
Alan Crosland

**PRODUCER**
Sidney Skolsky

**SCREENWRITERS**
Charles Lederer, Luther Davis

**CHOREOGRAPHER**
Jack Cole

**MUSIC/LYRICS**
Irving Berlin, Paul Dresser, Franz Schubert, James Thornton, Charles K. Harris, Gus Edwards, Edward Madden, Theodore M. Morse, Edward Madden, Dolly Morse, John Stormberg/Edgar Smith, Harry Von Tilzer/William Dillon, Walter Donladson/Sam M. Lewis, Joe Young, Ray Henderson, James V. Monaco/Alfred A. Cohn, George Gershwin/Irving Caesar, Gus Kahn, Sam M. Lewis, Joe Young, Ray Henderson, James V. Monaco/Alfred A. Cohn, George Gershwin/Irving Caesar, Gus Kahn, Sam M. Lewis, Joe Young, Ray Henderson, James V. Monaco/Alfred A. Cohn, George Gershwin/Irving Caesar, Gus Kahn, Sam M. Lewis

**SONG SELECTIONS**
"I Wan'na Be Like You (The Monkey Song)"
"When My Ship Comes In"
"Mandy"

---
87 **KID MILLIONS**  
*United Artists, 1934*

**PRINCIPAL CAST**  
Eddie Cantor, Ann Sothern, Ethel Merman

**DIRECTOR**  
Roy Del Ruth

**PRODUCER**  
Samuel Goldwyn

**SCREENWRITERS**  
Arthur Sheekman, Nat Perrin, Nunnally Johnson

**CHOREOGRAPHER**  
Seymour Felix

**MUSIC/LYRICS**  
Walter Donaldson, Gus Kahn, Burton Lane, Harold Adamson, Irving Berlin

**SONG SELECTIONS**  
"Your Head on My Shoulder"  
"Mandy"  
"When My Ship Comes In"

88 **THE KING AND I**  
*Twentieth Century-Fox, 1956*

**PRINCIPAL CAST**  
Yul Brynner, Deborah Kerr, Rita Moreno

**DIRECTOR**  
Walter Lang

**PRODUCER**  
Charles Brackett

**SCREENWRITER**  
Arthur Sheekman, Nat Perrin, Nunnally Johnson

**CHOREOGRAPHER**  
Seymour Felix

**MUSIC/LYRICS**  
Walter Donaldson, Gus Kahn, Burton Lane, Harold Adamson, Irving Berlin

**SONG SELECTIONS**  
"Getting to Know You"  
"Shall We Dance"  
"Whistle a Happy Tune"

89 **KING OF JAZZ**  
*Universal, 1930*

**PRINCIPAL CAST**  
Paul Whiteman, John Boles, Bing Crosby

**DIRECTOR**  
John Murray Anderson

**PRODUCER**  
Carl Laemmle, Jr.

**SCREENWRITER**  
Edward T. Lowe, Jr.

**CHOREOGRAPHER**  
Russell E. Markert

**MUSIC/LYRICS**  
Milton Ager/Jack Yellen, Mabel Wayne/Billy Rose, Harry De Costa, Harry Barris/Billy Moll, James Cavanaugh, Sebastián Yradier, George Gershwin

**SONG SELECTIONS**  
"Happy Feet"  
"Music Hath Charm"  
"Ragtime in Rome"

90 **KISMET**  
*Metro-Goldwyn-Mayer, 1955*

**PRINCIPAL CAST**  
Howard Keel, Ann Blyth, Dobros Gray

**DIRECTOR**  
Vincente Minnelli

**PRODUCER**  
Arthur Freed

**SCREENWRITERS**  
Charles Lederer, Luther Davis

**CHOREOGRAPHER**  
Jack Cole

**MUSIC/LYRICS**  
Alexander Barroda, Bob Wright, Chet Forrest

**SONG SELECTIONS**  
"Stranger in Paradise"  
"And This Is My Beloved"  
"Baubles, Bangles and Beads"

91 **KISS ME KATE**  
*Metro-Goldwyn-Mayer, 1953*

**PRINCIPAL CAST**  
Kathryn Grayson, Howard Keel, Ann Miller

**DIRECTOR**  
George Sidney

**PRODUCER**  
Jack Cummings

**SCREENWRITER**  
Dorothy Kingsley

**CHOREOGRAPHER**  
Hermes Pan

**MUSIC/LYRICS**  
Cole Porter

**SONG SELECTIONS**  
"Kiss Me Kate"  
"I Hate Men"  
"Too Darn Hot"

92 **LADY AND THE TRAMP**  
*Disney, 1955*

**PRINCIPAL CAST**  
Barbara Luddy, Larry Roberts, Peggy Lee (Voices)

**DIRECTORS**  
Hamilton Luske, Clyde Geronimi, Wilfred Jackson

**PRODUCER**  
Walt Disney

**SCREENWRITERS**  
Erman Penner, Joe Rinaldi, Ralph Wright, Don De Gradi

**MUSIC/LYRICS**  
Peggy Lee, Sonny Burke

**SONG SELECTIONS**  
"He's a Tramp"  
"Bella Notte"  
"Siamese Cat Song"

93 **LES GIRLS**  
*Metro-Goldwyn-Mayer, 1957*

**PRINCIPAL CAST**  
Gene Kelly, Mitzi Gaynor, Kay Kendall

**DIRECTOR**  
George Cukor

**PRODUCERS**  
Sol C. Siegel, Saul Chaplin

**SCREENWRITER**  
John Patrick

**CHOREOGRAPHER**  
Jack Cole

**MUSIC/LYRICS**  
Cole Porter, Georges Bizet/Henri Meilhac, Ludovic Halevy

**SONG SELECTIONS**  
"Ca C'est L'Amour"  
"You're Just Too, Too"  
"Les Girls"

94 **THE LION KING**  
*Disney, 1994*

**PRINCIPAL CAST**  
Matthew Broderick, Jeremy Irons, James Earl Jones (Voices)

**DIRECTORS**  
Roger Allers, Rob Minkoff

**PRODUCER**  
Don Hahn

**SCREENWRITERS**  
Irene Mecchi, Jonathan Roberts, Linda Woolverton

**MUSIC/LYRICS**  
Hans Zimmer, Elton John/Tim Rice

**SONG SELECTIONS**  
"Circle of Life"  
"Hakuna Matata"  
"Can You Feel the Love Tonight"
95 THE LITTLE MERMAID
Disney, 1989

PRINCIPAL CAST
Jodi Benson, C.B. Barnes, Pat Carroll (Voices)

DIRECTORS
John Musker, Ron Clements

PRODUCERS
Howard Ashman, John Musker

SCREENWRITERS
John Musker, Ron Clements

MUSIC/LYRICS
Alan Menken/Howard Ashman

SONG SELECTIONS
"Part of Your World"
"Under the Sea"
"Kiss the Girl"

96 LITTLE SHOP OF HORRORS
Warner Bros., 1986

PRINCIPAL CAST
Rick Moranis, Ellen Greene, Steve Martin

DIRECTOR
Frank Oz

PRODUCER
David Geffen

SCREENWRITERS
Daniel Fuchs, Isobel Lennart

MUSIC/LYRICS
Hugh Martin/Ralph Blane, Kerry Mills/Andrew B. Sterling

CHOREOGRAPHER
Charles Walters

SCREENWRITERS
Irving Brecher, Fred F. Finklehoffe

PRODUCER
Arthur Freed

DIRECTOR
Vincente Minnelli

PRINCIPAL CAST
Judy Garland, Margaret O'Brien, Mary Astor

SONG SELECTIONS
"Ham and Eggs"
"Will You Remember?"
"Viva L'Opera"

97 LOVE ME OR LEAVE ME
Metro-Goldwyn-Mayer, 1955

PRINCIPAL CAST
Doris Day, James Cagney, Cameron Mitchell

DIRECTOR
Charles Vidor

PRODUCER
Joe Pasternak

SCREENWRITERS
Daniel Fuchs, Isobel Lennart

CHOREOGRAPHER
Alex Romero

MUSIC/LYRICS
Richard Rodgers/Lorenz Hart, Nicholas Brodsky/
Sammy Cahn, Clifton Price, B. G. DeSylva, Lew Brown,
Roy Henderson, James V. Monaco/Joe McCarthy;
Rob Bloon/Ted Koehler, Ray Turk, Fred E. Ahlert;
Jack Palmer, Spencer Williams, Walter Donaldson,
Irving Berlin, Gigi Kahn

SONG SELECTIONS
"Ten Cents a Dance"
"Never Look Back"
"Love Me or Leave Me"

98 LOVE ME TONIGHT
Paramount, 1932

PRINCIPAL CAST
Maurice Chevalier, Jeanette MacDonald, Charlie Ruggles

DIRECTOR
Vincente Minnelli

PRODUCER
Arthur Freed

SCREENWRITERS
Irving Brecher, Fred F. Finklehoffe

CHOREOGRAPHER
Charles Walters

MUSIC/LYRICS
Hugh Martin/Ralph Blane, Kerry Mills/Andrew B. Sterling,
Nacio Herb Brown/Arthur Freed, Conrad Salinger, Robert
Cole/J. Rosamond Johnson

SONG SELECTIONS
"The Boy Next Door"
"There's Nothing Like a Song"

99 THE LOVE PARADE
Paramount, 1929

PRINCIPAL CAST
Maurice Chevalier, Jeanette MacDonald, Lupino Lane

DIRECTOR
Ernst Lubitsch

PRODUCER
Guy Bolton, Ernest Vajda

MUSIC/LYRICS
Richard Rodgers/Lorenz Hart

CHOREOGRAPHER
Hermes Pan

SCREENWRITERS
Vincent Lawrence, Brown Holmes

SONG SELECTIONS
"My Love Parade"
"Paris, Stay the Same"
"Ooh, La La"

100 MARY POPPINS
Disney, 1964

PRINCIPAL CAST
Julie Andrews, Dick Van Dyke, David Tomlinson

DIRECTOR
Robert Stevenson

PRODUCER
Walt Disney, Bill Walsh

MUSIC/LYRICS
Richard M. Sherman, Robert B. Sherman

CHOREOGRAPHERS
Marc Breaux, Dee Dee Wood

SCREENWRITERS
Bill Walsh, Don DaGradi

DIRECTORS
John Musker, Ron Clements

PRINCIPAL CAST
Jodi Benson, C.B. Barnes, Pat Carroll (Voices)

SONG SELECTIONS
"Supercalifragilisticexpialidocious"
"Chim Chim Cher-ee"
"A Spoonful of Sugar"

101 MAYTIME
Metro-Goldwyn-Mayer, 1937

PRINCIPAL CAST
Betty Grable, Dan Dailey, Mona Freeman

DIRECTOR
Walter Lang

PRODUCER
Hunt Stromberg

MUSIC/LYRICS
Leo Robin, Ralph Rainger

CHOREOGRAPHER
Hermes Pan

SCREENWRITERS
Vincent Lawrence, Brown Holmes

SONG SELECTIONS
"If Widows Are Rich"
"Vilia"

102 MEET ME IN ST. LOUIS
Metro-Goldwyn-Mayer, 1944

PRINCIPAL CAST
Judy Garland, Margaret O'Brien, Mary Astor

DIRECTOR
Vincente Minnelli

PRODUCER
Arthur Freed

SCREENWRITERS
Irving Brecher, Fred F. Finklehoffe

CHOREOGRAPHER
Charles Walters

MUSIC/LYRICS
Hugh Martin/Ralph Blane, Kerry Mills/Andrew B. Sterling,
Nacio Herb Brown/Arthur Freed, Conrad Salinger, Robert
Cole/J. Rosamond Johnson

SONG SELECTIONS
"The Boy Next Door"
"Have Yourself a Merry Little Christmas"
"The Trolley Song"
103  THE MERRY WIDOW
Metro-Goldwyn-Mayer, 1934

PRINCIPAL CAST  Maurice Chevalier, Jeannette MacDonald, Edward Everett Horton
DIRECTOR  Ernst Lubitsch
PRODUCER  Irving G. Thalberg
SCREENWRITERS  Ernest Vajda, Samson Raphaelson
CHOREOGRAPHER  Albertine Rasch
MUSIC/LYRICS  Franz Lehár/Richard Rodgers, Lorenz Hart, Gus Kahn
SONG SELECTIONS  “Gels, Girls, Girls!”
“Villa”
“If Widows Are Rich”

104  MOON OVER MIAMI
Twentieth Century Fox, 1941

PRINCIPAL CAST  Don Ameche, Betty Grable, Robert Cummings
DIRECTOR  Walter Lang
PRODUCER  Harry Joe Brown
SCREENWRITERS  Vincent Lawrence, Brown Holmes
CHOREOGRAPHER  Hermes Pan
MUSIC/LYRICS  Leo Robin, Ralph Rainger
SONG SELECTIONS  “Miami”
“Kindergarten Congo (Ring Around the Rosy)”
“Hurrah for Today”

105  MOTHER WORE TIGHTS
Twentieth Century Fox, 1947

PRINCIPAL CAST  Betty Grable, Don Dailey, Mona Freeman
DIRECTOR  Walter Lang
PRODUCER  Larry Semon
SCREENWRITER  Lamar Trotti
CHOREOGRAPHERS  Seymour Felix, Kenny Williams
SONG SELECTIONS  “M-o-t-h-e-r (A Word that Means the World to Me)”
“Tie-La-La-La-La”
“There’s Nothing Like a Song”

106  MOULIN ROUGE!
Twentieth Century Fox, 2001

PRINCIPAL CAST  Nicole Kidman, Ewan McGregor, Richard Roxburgh
DIRECTOR  Baz Luhrmann
PRODUCERS  Martin Brown, Baz Luhrmann, Fred Baron
SCREENWRITERS  Baz Luhrmann, Craig Pearce
CHOREOGRAPHER  John O’Connell
MUSIC/LYRICS  Craig Armstrong, David Baerwald, Eden Ahbez, Marc Bolen, Richard Rodgers/Oscar Hammerstein II, Jule Styne/Leo Robin, David Bowie, Elton John/Bernie Taupin, Sting
SONG SELECTIONS  “Come What May”
“Your Song”
“Nature Boy”

107  THE MUPPET MOVIE
Associated Film Distribution, 1979

PRINCIPAL CAST  Jim Henson, Frank Oz, Jerry Nelson
DIRECTOR  James Frawley
PRODUCER  Jim Henson
SCREENWRITERS  Jerry Juhl, Jack Burns
MUSIC/LYRICS  Paul Williams, Kenny Ascher
SONG SELECTIONS  “The Rainbow Connection”
“Movin’ Right Along”
“I’m Going to Go Back There Someday”

108  THE MUSIC MAN
Warner Bros, 1962

PRINCIPAL CAST  Robert Preston, Shirley Jones, Buddy Hackett
DIRECTOR  Morton DaCosta
PRODUCER  Morton DaCosta
SCREENWRITER  Vincent Lawrence, Brown Holmes
CHOREOGRAPHER  Hermes Pan
MUSIC/LYRICS  Meredith Willson
SONG SELECTIONS  “Seventy-Six Trombones”
“Till There Was You”
“Shipoopi”

109  MY FAIR LADY
Warner Bros., 1964

PRINCIPAL CAST  Audrey Hepburn, Rex Harrison, Wilfrid Hyde-White
DIRECTOR  George Cukor
PRODUCER  Jack L. Warner
SCREENWRITER  Alan Jay Lerner, Frederick Loewe
CHOREOGRAPHER  Hermes Pan
MUSIC/LYRICS  Frederick Loewe/Alan Jay Lerner
SONG SELECTIONS  “The Rain in Spain”
“I Could Have Danced All Night”
“I’ve Grown Accustomed to Her Face”

110  NAUGHTY MARIETTA
Metro-Goldwyn-Mayer, 1935

PRINCIPAL CAST  Jeanette MacDonald, Nelson Eddy, Frank Morgan
DIRECTOR  W.S. Van Dyke
PRODUCER  Hunt Stromberg
SCREENWRITERS  John Lee Mahin, Frances Goodrich, Albert Hackett
MUSIC/LYRICS  Victor Young/Rida Johnson Young, Gus Kahn
SONG SELECTIONS  “Ah,Sweet Mystery of Life”
“I’m Falling in Love with Someone”
“Ship Ahoy”
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<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>111</td>
<td>Neptune’s Daughter</td>
<td>1949</td>
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<td>Metro-Goldwyn-Mayer</td>
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<td></td>
<td>PRINCIPAL CAST: Esther Williams, Red Skelton, Ricardo Montalban</td>
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<td>DIRECTOR: Edward Buzzell</td>
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<td>PRODUCER: Jack Cummings</td>
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<td>SCREENWRITER: Dorothy Kingsley</td>
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<td>CHOREOGRAPHER: Jack Donohue</td>
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<td>MUSIC/LYRICS: Frank Loesser, Tony Beaulieu</td>
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<td>SONG SELECTIONS:</td>
<td>“Baby, It’s Cold Outside”</td>
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<tr>
<td>112</td>
<td>New York, New York</td>
<td>1937</td>
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<tr>
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<td>United Artists</td>
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<td>PRINCIPAL CAST: Lisa Minnelli, Robert De Niro, Lionel Stander</td>
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<td>DIRECTOR: Martin Scorsese</td>
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<td>PRODUCERS: Irwin Winkler, Robert Chartoff</td>
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<td>SCREENWRITERS: Earl Mac Rauch, Mar sk Martin</td>
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<td>MUSIC/LYRICS: Nacio Herb Brown, Arthur Freed, George Gershwin</td>
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<td>SONG SELECTIONS:</td>
<td>“Theme from New York, New York”</td>
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<tr>
<td>113</td>
<td>A Night at the Opera</td>
<td>1935</td>
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<td></td>
<td>Metro-Goldwyn-Mayer</td>
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<td></td>
<td>PRINCIPAL CAST: The Marx Brothers, Margaret Dumont, Kitty Carlisle</td>
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<td>DIRECTOR: Sam Wood</td>
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<td>SCREENWRITERS: George S. Kaufman, Marry Bykland</td>
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<td>CHOREOGRAPHER: Chester Hale</td>
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<td>SONG SELECTIONS:</td>
<td>“Alone”</td>
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<tr>
<td>114</td>
<td>Oklahoma!</td>
<td>1955</td>
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<td>Magna,</td>
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<td></td>
<td>PRINCIPAL CAST: Gordon MacRae, Shirley Jones, Gloria Grahame</td>
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<td>DIRECTOR: Fred Zinnemann</td>
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<td>PRODUCER: Arthur Hornblow, Jr.</td>
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<td>SCREENWRITERS: Sonya Levien, William Ludwig</td>
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<td>CHOREOGRAPHER: Agnes De Mille</td>
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<td>MUSIC/LYRICS: Richard Rodgers/Oscar Hammerstein II</td>
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<td>SONG SELECTIONS:</td>
<td>“Oklahoma!”</td>
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<td>115</td>
<td>Oliver!</td>
<td>1968</td>
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<td>Columbia</td>
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<td></td>
<td>PRINCIPAL CAST: Ron Moody, Shan Walls, Oliver Reed</td>
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<td>DIRECTOR: Carol Reed</td>
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<td>PRODUCER: John Woolf</td>
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<td>SCREENWRITER: Vernon Harris</td>
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<td>CHOREOGRAPHERS: Onna White, Tom Pank, Larry Oaks, George Baron</td>
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<td>MUSIC/LYRICS:</td>
<td>Lionel Bart</td>
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<td>SONG SELECTIONS:</td>
<td>“You’ve Got to Pick a Pocket or Two”</td>
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<tr>
<td>116</td>
<td>On a Clear Day You Can See Forever</td>
<td>1970</td>
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<td>Paramount</td>
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<td></td>
<td>PRINCIPAL CAST: Barbara Streisand, Yves Montand, Bob Newhart</td>
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<td>DIRECTOR: Vincente Minnelli</td>
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<td>PRODUCER: Howard W. Koch</td>
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<td>SCREENWRITER: Alan Jay Lerner</td>
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<td>MUSIC/LYRICS: Burton Lane/Alan Jay Lerner</td>
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<td>SONG SELECTIONS:</td>
<td>“On a Clear Day You Can See Forever”</td>
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<tr>
<td>117</td>
<td>On Moonlight Bay</td>
<td>1951</td>
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<tr>
<td></td>
<td>Warner Bros.,</td>
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<td>PRINCIPAL CAST: Doris Day, Gordon MacRae, Billy Gray</td>
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<td>118</td>
<td>On the Avenue</td>
<td>1937</td>
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<td>Twentieth Century-Fox</td>
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<td>PRINCIPAL CAST: Dick Powell, Madeleine Carroll, Alice Faye</td>
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<td>DIRECTOR: Ray Del Ruth</td>
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<td>PRODUCER: Daryl F. Zanuck</td>
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<td>SCREENWRITERS: Gene Markley, William Conselman</td>
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<td>SONG SELECTIONS:</td>
<td>“Slumming on Park Avenue”</td>
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</table>
119 ON THE TOWN
Metro-Goldwyn-Mayer, 1949

PRINCIPAL CAST: Gene Kelly, Frank Sinatra, Jules Munshin
DIRECTORS: Gene Kelly, Stanley Donen
PRODUCER: Arthur Freed
SCREENWRITERS: Adolph Green, Betty Comden
CHOREOGRAPHERS: Gene Kelly, Stanley Donen
MUSIC/LYRICS: Leonard Bernstein/Betty Comden, Adolph Green
SONG SELECTIONS: “New York, New York”
“I’m Forever Blowing Bubbles”
“On the Town”

120 ONE HUNDRED MEN AND A GIRL
Universal, 1937

PRINCIPAL CAST: Dinna Durbin, Adolphe Menjou, Alice Brady
DIRECTOR: Henry Koster
PRODUCER: Charles R. Rogers
SCREENWRITER: Bruce Manning, Charles Kenyen, James Musheuser
MUSIC/LYRICS: Alfred G. Rabin/Thomas T. Bailey, Frederick Hollander/
Sam Coslow, Giuseppe Verdi, Richard Wagner, Wolfgang Amadeus Mozart
SONG SELECTIONS: “It’s Raining Sunbeams”
“A Heart that’s Free”
“The Drinking Song”

121 ONE NIGHT OF LOVE
Columbia, 1934

PRINCIPAL CAST: Grace Moore, Tullio Carminati, Lyle Talbot
DIRECTOR: Victor Schertzinger
SCREENWRITER: S.K. Lauren, James Gow, Edmund North
MUSIC/LYRICS: Gaetano Donizetti/Salvatore Cammarano, Giuseppe Verdi/
Francesco Maria Pavia, Georges Bizet/Henri Meilhac,
A. Pestalozzi, Rudolph Thaler
SONG SELECTIONS: “Cir-Bi-Bin”
“Lovely Day (Un Bel Di)”
“Habana”

122 THE PAJAMA GAME
Warner Bros., 1957

PRINCIPAL CAST: Doris Day, John Raitt, Carol Haney
DIRECTORS: Bob Fosse
PRODUCERS: Gene Kelly, Stanley Donen
SCREENWRITERS: Gene Kelly, Stanley Donen
CHOREOGRAPHER: Bob Fosse
MUSIC/LYRICS: Richard Adler, Jerry Ross
SONG SELECTIONS: “Hey There”
“Hernando’s Hideaway”
“Steam Heat”

123 PAL JOEY
Columbia, 1957

PRINCIPAL CAST: Rita Hayworth, Frank Sinatra, Kim Novak
DIRECTOR: George Sidney
PRODUCER: Fred Kohlmar
SCREENWRITER: Dorothy Kingsley
CHOREOGRAPHER: Hermes Pan
MUSIC/LYRICS: Richard Rodgers/Lorenz Hart
SONG SELECTIONS: “My Funny Valentine”
“The Lady Is a Tramp”
“What Do I Care for a Dame?”

124 PENNIES FROM HEAVEN
Metro-Goldwyn-Mayer, 1981

PRINCIPAL CAST: Steve Martin, Bernadette Peters, Christopher Walken
DIRECTOR: Herbert Ross
PRODUCERS: Nora Kaye, Herbert Ross
SCREENWRITER: Marion Hargrove
CHOREOGRAPHER: Danny Daniels
MUSIC/LYRICS: Arthur Johnston/Johnny Burke, Harry Woods, Isham Jones,
Charles Newman, Con Conrad, Cliff Friend, Harry Revel,
Mack Gordon, Abel Baer, Herman Hupfeld, Billy Mayhew,
B.G. DeSylva, Cole Porter, David Oppenheim, Ray Henderson
SONG SELECTIONS: “Pennies from Heaven”
“The Clouds Will Soon Roll By”
“Life Is Just a Bowl of Cherries”

125 PETER PAN
Disney, 1953

PRINCIPAL CAST: Bobby Driscoll, Kathryn Beaumont, Hans Conried (Voices)
DIRECTORS: Hamilton Luske, Clyde Geronimi, Wilfred Jackson
PRODUCER: Walt Disney
SCREENWRITERS: Ted Sears, Erdman Penner, Bill Peet, Winston Hibler,
Joe Rinaldi, Mill Bum, Ralph Wright, Bill Cottrell
MUSIC/LYRICS: Sammy Cahn/Sammy Fain, Florence Colley/Jack Lawrence,
Victor Young, Erdman Penner/Winston Hibler/Ted Sears,
Frank Churchill/Jack Lawrence
SONG SELECTIONS: “Peter Pan”
“You Can Fly, You Can Fly, You Can Fly”
“A Pirate’s Life”

126 PINOCCHIO
Disney, 1940

PRINCIPAL CAST: Dickie Jones, Christian Rub, Cliff Edwards (Voices)
DIRECTORS: Ben Sharpsteen, Hamilton Luske
PRODUCER: Walt Disney
SCREENWRITERS: Ted Sears, Webb Smith, Joseph Sabo, Otto Englander, William
Cottrell, Erdman Penner, Aurelius Battaglia
MUSIC/LYRICS: Leigh Harline/ Ned Washington
SONG SELECTIONS: “When You Wish Upon a Star”
“I’ve Got No Strings”
“Hi Diddle Dee Dee, An Actor’s Life for Me”
127 THE PIRATE
Metro-Goldwyn-Mayer, 1948

PRINCIPAL CAST  Judy Garland, Gene Kelly, Walter Slezak
DIRECTOR  Vincente Minnelli
PRODUCER  Arthur Freed
SCREENWRITER  Frances Goodrich, Albert Hackett
CHOREOGRAPHERS  Gene Kelly, Robert Alton
MUSIC/LYRICS  Cole Porter
SONG SELECTIONS  “Be a Clown”
                  “You Can Do No Wrong”
                  “Love of My Life”

128 POOR LITTLE RICH GIRL
Twentieth Century-Fox, 1936

PRINCIPAL CAST   Shirley Temple, Alice Faye, Frank Haley
DIRECTOR   Irving Cummings
PRODUCER  Raymond Griffith
SCREENWRITERS  Sam Hellman, Gladys Lehman, Harry Tugend
CHOREOGRAPHERS  Jack Haskell, Ralph Cooper
MUSIC/LYRICS  Mack Gordon, Harry Revel
SONG SELECTIONS  “But Definitely”
                  “When I’m with You”
                  “Oh, My Goodness”

129 PORGY AND BESS
Columbia, 1959

PRINCIPAL CAST   Sidney Poitier, Dorothy Dandridge, Sammy Davis, Jr.
DIRECTOR   Otto Preminger
PRODUCER   Samuel Goldwyn
SCREENWRITER  N. Richard Nash
CHOREOGRAPHER  Hermes Pan
MUSIC/LYRICS  George Gershwin/DuBose Hayward, Ira Gershwin
SONG SELECTIONS  “Summertime”
                  “Bess, You Is My Woman Now”
                  “Oh, Lawd, I’m on My Way”

130 PURPLE RAIN
Warner Bros., 1984

PRINCIPAL CAST   Prince, Morris Day, Apollonia Kotero
DIRECTOR   Albert Magnik
PRODUCERS  Robert Cavallo, Joseph Ruffalo, Steven Fargnoli
SCREENWRITERS  Albert Magnik, William Blinn
MUSIC/LYRICS  Prince, John L. Nelson, Morris Day, Jesse Johnson
SONG SELECTIONS  “Purple Rain”
                  “God”
                  “Let’s Go Crazy”

131 REBECCA OF SUNNYBROOK FARM
Twentieth Century-Fox, 1938

PRINCIPAL CAST   Shirley Temple, Randolph Scott, Jack Haley
DIRECTOR   Allan Dwan
PRODUCER  Karl Tunberg, Don Enrlinger
SCREENWRITERS  Mack Gordon, Harry Revel, Lew Pollock/Sidney D. Mitchell,
                Leon Jessel/Ballard MacDonald
MUSIC/LYRICS  “Parade of the Wooden Soldiers”
SONG SELECTIONS  “Along With You”
                  “An Old Straw Hat”

132 THE ROCKY HORROR PICTURE SHOW
Twentieth Century-Fox, 1970

PRINCIPAL CAST   Tim Curry, Susan Sarandon, Barry Bostwick
DIRECTOR   Jim Sharman
PRODUCER  Michael White
SCREENWRITERS  Jim Sharman, Richard O’Brien
MUSIC/LYRICS  Richard O’Brien
SONG SELECTIONS  “The Time Warp”
                  “Sweet Transvestite”
                  “Super Heroes”

133 ROMANCE ON THE HIGH SEAS
Warner Bros., 1948

PRINCIPAL CAST   Doris Day, Jack Carson, Janis Paige
DIRECTOR   Michael Curtiz
PRODUCER   Alex Gottlieb
SCREENWRITERS  Julius J. Epstein, Philip G. Epstein
CHOREOGRAPHER  Busby Berkeley
MUSIC/LYRICS  Jule Styne/Sammy Cahn
SONG SELECTIONS  “It’s Magic”
                  “Throw ‘Em in the Deep Blue Sea”
                  “Put It in a Box”

134 ROYAL WEDDING
Metro-Goldwyn-Mayer, 1957

PRINCIPAL CAST   Fred Astaire, Jane Powell, Peter Lawford
DIRECTOR   Stanley Donen
PRODUCER   Arthur Freed
SCREENWRITER  Alan Jay Lerner
CHOREOGRAPHER  Nick Castle
MUSIC/LYRICS  Burton Lane/Alan Jay Lerner
SONG SELECTIONS  “Open Your Eyes”
                  “You’re All the World to Me”
                  “What a Lovely Day for a Wedding”
<table>
<thead>
<tr>
<th><strong>135 SEVEN BRIDES FOR SEVEN BROTHERS</strong></th>
<th><strong>139 SHOW BOAT</strong></th>
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<tr>
<td><em>Metro-Goldwyn-Mayer, 1954</em></td>
<td><em>Metro-Goldwyn-Mayer, 1951</em></td>
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<td><strong>PRINCIPAL CAST</strong></td>
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<tr>
<td>Jane Powell, Howard Keel, Russ Tamblyn</td>
<td>Kathryn Grayson, Ava Gardner, Howard Keel</td>
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<tr>
<td><strong>DIRECTOR</strong></td>
<td><strong>DIRECTOR</strong></td>
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<tr>
<td>Stanley Donen</td>
<td>George Sidney</td>
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<td>Jack Cummings</td>
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<td>Albert Hackett, Frances Goodrich, Dorothy Kingsley</td>
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<td>Michael Kidd</td>
<td>Robert Alton</td>
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<td>Jerome Kern/Oscar Hammerstein II, Charles K. Harris, P.G. Wodehouse</td>
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<tr>
<td>“June Bride”</td>
<td>“Make Believe”</td>
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<td>“Spring, Spring, Spring”</td>
<td>“Bill”</td>
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<td>“Wonderful, Wonderful Day”</td>
<td>“Ballyhoo”</td>
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<th><strong>136 1776</strong></th>
<th><strong>140 SILK STOCKINGS</strong></th>
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<td>William Daniels, Howard da Silva, Ken Howard</td>
<td>Fred Astaire, Cyd Charisse, Janis Paige</td>
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<td><strong>DIRECTOR</strong></td>
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<td>Peter H. Hunt</td>
<td>Rouben Mamoulian</td>
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<td>Peter Stone</td>
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<td>Onna White</td>
<td>Hermes Pan, Eugene Loring</td>
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<td>Sherman Edwards</td>
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<td>“Sit Down, John”</td>
<td>“Silk Stockings”</td>
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<td>“Piddle, Twiddle and Resolve”</td>
<td>“The Ritz Roll and Rock”</td>
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<td>“The Lees of Old Virginia”</td>
<td>“All of You”</td>
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<th><strong>141 SINGIN’ IN THE RAIN</strong></th>
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<tr>
<td>Fred Astaire, Ginger Rogers, Edward Everett Horton</td>
<td>Gene Kelly, Debbie Reynolds, Donald O’Connor</td>
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<td>Mark Sandrich</td>
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<td>Allan Scott, Ernest Pagono</td>
<td>Adolph Green, Betty Comden</td>
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<td>Nacio Herb Brown/Arthur Freed</td>
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<td>“Shall We Dance”</td>
<td>“Singin’ in the Rain”</td>
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<td>“Let’s Call the Whole Thing Off”</td>
<td>“Make ‘Em Laugh”</td>
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<td>“They Can’t Take That Away from Me”</td>
<td>“Good Morning”</td>
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<th><strong>138 SHOW BOAT</strong></th>
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<td><em>Universal, 1936</em></td>
<td><em>Disney, 1959</em></td>
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<tr>
<td>Irene Dunne, Allan Jones, Charles Winninger</td>
<td>Mary Costa, Bill Shirley, Eleanor Audley (Voices)</td>
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<td><strong>DIRECTOR</strong></td>
<td><strong>DIRECTOR</strong></td>
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<tr>
<td>James Whale</td>
<td>Clyde Geronimi</td>
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<td>Carl Laemmle, Jr.</td>
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<td>Oscar Hammerstein II</td>
<td>Erdman Penner, Joe Rinaldi, Winston Hibler, Bill Peet, Ted Sears, Ralph Wright, Milt Banta</td>
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<td>“Ol’ Man River”</td>
<td>“Once Upon a Dream”</td>
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<td>“Make Believe”</td>
<td>“I Wonder”</td>
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<tr>
<td>“Why Do I Love You?”</td>
<td>“Hail the Princess Aurora”</td>
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</table>
143 SNOW WHITE AND THE SEVEN DWARFS
Disney, 1937

PRINCIPAL CAST: Adriana Caselotti, Harry Stockwell, Lucille LaVerne (Voices)
DIRECTOR: David Hand
PRODUCER: Walt Disney
MUSIC/LYRICS: Frank Churchill/Larry Morey
SONG SELECTIONS: "Some Day My Prince Will Come" "Heigh-Ho" "Whistle While You Work"

144 SONG OF THE SOUTH
Disney, 1946

PRINCIPAL CAST: James Baskett, Ruth Warrick, Bobby Driscoll
DIRECTORS: Wilfred Jackson, Harve Foster
PRODUCER: Perce Pearce
SCREENWRITERS: Dalton Reymond, Morton Grant, Maurice Rapf, William Peet, Ralph Wright, George Stallings
SONG SELECTIONS: "Zip-A-Dee-Doo-Dah" "Song of the South" "How Do You Do?"

145 THE SOUND OF MUSIC
Twentieth Century-Fox, 1965

PRINCIPAL CAST: Julie Andrews, Christopher Plummer, Eleanor Parker
DIRECTOR: Robert Wise
PRODUCER: Robert Wise
SCREENWRITERS: John Monks, Jr., Fred Finklehoffe
MUSIC/LYRICS: Richard Rodgers/Oscar Hammerstein II
SONG SELECTIONS: "The Sound of Music" "My Favorite Things" "Do Re Mi"

146 SOUTH PACIFIC
Twentieth Century-Fox, 1958

PRINCIPAL CAST: Rossano Brazzi, Mitzi Gaynor, John Kerr
DIRECTOR: Joshua Logan
PRODUCER: Buddy Adler
SCREENWRITER: Paul Osborn
CHOREOGRAPHER: LeRoy Prinz
MUSIC/LYRICS: Richard Rodgers/Oscar Hammerstein II
SONG SELECTIONS: "There is Nothing" "I'm Gonna Wash That Man Right Outta My Hair" "Some Enchanted Evening"

147 SOUTH PARK: BIGGER, LONGER & UNCUT
Paramount, 1999

PRINCIPAL CAST: Trey Parker, Matt Stone, Isaac Hayes (Voices)
DIRECTOR: Trey Parker
PRODUCERS: Trey Parker, Matt Stone
SCREENWRITERS: Trey Parker, Matt Stone, Pam Brady
MUSIC/LYRICS: Trey Parker, Marc Shaiman
SONG SELECTIONS: "Blame Canada" "What Would Brian Boitano Do?" "Uncle F**ka"

148 SPRINGTIME IN THE ROCKIES
Twentieth Century-Fox, 1942

PRINCIPAL CAST: Betty Grable, Carmen Miranda, John Payne
DIRECTOR: Irving Cummings
PRODUCER: William LeBaron
SCREENWRITERS: Frederick Jackson, Ted Koehler
CHOREOGRAPHER: Clarence Robinson
MUSIC/LYRICS: Mack Gordon, Harry Warren
SONG SELECTIONS: "I Had the Craziest Dream" "Run, Little Raindrop, Run" "Pan American Jubilee"

149 A STAR IS BORN
Warner Bros., 1954

PRINCIPAL CAST: Judy Garland, James Mason, Jack Carson
DIRECTOR: George Cukor
PRODUCER: Sidney Luft
SCREENWRITERS: Moss Hart, William A. Wellman, Robert Carson
CHOREOGRAPHER: Richard Barstow
MUSIC/LYRICS: Harold Arlen/Ira Gershwin
SONG SELECTIONS: "The Man That Got Away" "Lose That Long Face" "You Gotta Have Me Go With You"

150 STAR SPANGLED RHYTHM
Paramount, 1942

PRINCIPAL CAST: Bing Crosby, Bob Hope, Fred MacMurray
DIRECTORS: George Marshall, Frank Tashlin, Lewis Allen
PRODUCER: Joseph Sistrom
SCREENWRITERS: Harry Tugend, George Kaufman, Arthur Ross, Melvin Frank, Norman Panama
CHOREOGRAPHERS: Danny Dare, George Balanchine
MUSIC/LYRICS: Harold Arlen/Johnny Mercer
SONG SELECTIONS: "That Old Black Magic" "He Loved Me Till the All-Clear Came" "Old Glory"
151 **STATE FAIR**  
Twentieth Century-Fox, 1945

**PRINCIPAL CAST**  
Jeanette Crain, Dana Andrews, Dick Haymes

**DIRECTOR**  
Walter Lang

**PRODUCER**  
William LeBaron

**SCREENWRITER**  
Oscar Hammerstein II

**CHOREOGRAPHER**  
Hermes Pan

**MUSIC/LYRICS**  

**SONG SELECTIONS**  
“Our State Fair”  
“It Might As Well Be Spring”  
“It’s A Grand Night for Singing”

154 **SUMMER STOCK**  
Metro-Goldwyn-Mayer, 1950

**PRINCIPAL CAST**  
Judy Garland, Gene Kelly, Eddie Bracken

**DIRECTOR**  
Charles Walters

**PRODUCER**  
Joe Pasternak

**SCREENWRITERS**  
George Wells, Sy Gomberg

**CHOREOGRAPHER**  
Jack Castle

**MUSIC/LYRICS**  
Mark Gordon, Harry Warren

**SONG SELECTIONS**  
“Get Happy”  
“Happy Harvest”  
“All for You”

152 **STORMY WEATHER**  
Twentieth Century-Fox, 1943

**PRINCIPAL CAST**  
Lena Horne, Bill Robinson, Cab Calloway

**DIRECTOR**  
Andrew Stone

**PRODUCER**  
William LeBaron

**SCREENWRITERS**  
Frederick Jackson, Ted Koehler

**CHOREOGRAPHER**  
Clarence Robinson

**MUSIC/LYRICS**  

**SONG SELECTIONS**  
“Ain’t Misbehavin’”  
“Diga Diga Doo”  
“Stormy Weather”

155 **SUN VALLEY SERENADE**  
Twentieth Century-Fox, 1941

**PRINCIPAL CAST**  
Sonja Henie, John Payne, Glenn Miller

**DIRECTOR**  
H. Bruce Humberstone

**PRODUCER**  
Milton Sperling

**SCREENWRITERS**  
Robert Ellis, Helen Logan

**CHOREOGRAPHER**  
Hermes Pan

**MUSIC/LYRICS**  
Harry Warren/Mack Gordon, Glenn Miller, Joe Garland

**SONG SELECTIONS**  
“Chattanooga Choo Choo”  
“It Happened in Sun Valley”  
“The Kiss Polka”

156 **SUNNY SIDE UP**  
Twentieth Century-Fox, 1929

**PRINCIPAL CAST**  
Janet Gaynor, Charles Farrell, El Brendel

**DIRECTOR**  
Busby Berkeley

**PRODUCER**  
William Fox

**SCREENWRITERS**  
John Monkus, Jr., Fred Finklehoffe

**CHOREOGRAPHER**  
Seymour Felix

**MUSIC/LYRICS**  
Buddy DeSylva, Lew Brown, Ray Henderson

**SONG SELECTIONS**  
“Sunny Side Up”  
“I’m a Dreamer (Aren’t We All?)”  
“Turn On the Heat”

157 **SWING TIME**  
RKO, 1936

**PRINCIPAL CAST**  
Fred Astaire, Ginger Rogers, Victor Moore

**DIRECTOR**  
George Stevens

**PRODUCER**  
Pandro S. Berman

**SCREENWRITERS**  
Howard Lindsay, Allan Scott, Erwin Gelsey

**CHOREOGRAPHER**  
Hermes Pan

**MUSIC/LYRICS**  
Jerome Kern/Dorothy Fields

**SONG SELECTIONS**  
“A Fine Romance”  
“The Way You Look Tonight”  
“Bojangles of Harlem”
158 TAKE ME OUT TO THE BALL GAME
Metro-Goldwyn-Mayer, 1949
PRINCIPAL CAST
Frank Sinatra, Esther Williams, Gene Kelly
DIRECTOR
Busby Berkeley
PRODUCER
Arthur Freed
SCREENWRITERS
Harry Tugend, George Wells
CHOREOGRAPHERS
Gene Kelly, Stanley Donen
MUSIC/LYRICS
Roger Edens/Betty Comden, Adolph Green, Jean Schwartz,
William Jerome, Jack Norworth, Albert von Tilzer
SONG SELECTIONS
"Yes Indeed"
"O’Brien to Ryan to Goldberg"
"The Right Girl for Me"

159 THANK YOUR LUCKY STARS
Warner Bros., 1943
PRINCIPAL CAST
Humphrey Bogart, Eddie Cantor, Bette Davis
DIRECTOR
David Butler
PRODUCER
Mark Hellinger
SCREENWRITERS
Norman Panama, Melvin Frank, James V. Kern
CHOREOGRAPHER
LeRoy Prinz
MUSIC/LYRICS
Harold Arlen/Johnny Mercer, Arthur Schwartz, Frank Loesser
SONG SELECTIONS
"Thank Your Lucky Stars"
"That’s What You Jolly Well Get"
"Love Isn’t Born, It’s Made"

160 THAT NIGHT IN RIO
Twentieth Century-Fox, 1941
PRINCIPAL CAST
Alice Faye, Don Ameche, Carmen Miranda
DIRECTOR
Irving Cummings
PRODUCER
Fred Kohlmar
SCREENWRITERS
George Seaton, Bess Meredyth, Hal Long
CHOREOGRAPHER
Hermes Pan
MUSIC/LYRICS
Harry Warren, Mack Gordon
SONG SELECTIONS
"I, Yi, Yi, Yi (I Like You Very Much)"
"Chica, Chica, Boom, Chic"
"They Met in Rio"

161 THERE’S NO BUSINESS LIKE SHOW BUSINESS
Twentieth Century-Fox, 1954
PRINCIPAL CAST
Ethel Merman, Donald O’Connor, Marilyn Monroe
DIRECTOR
Walter Lang
PRODUCER
Sol C. Siegel
SCREENWRITERS
Phoebe Ephron, Henry Ephron
CHOREOGRAPHER
Robert Alton
MUSIC/LYRICS
Irving Berlin
SONG SELECTIONS
"Heat Wave"
"When the Midnight Choo Choo Leaves for Alabama"
"After You Get What You Want, You Don’t Want It"

162 THOROUGHLY MODERN MILLIE
Universal, 1967
PRINCIPAL CAST
Julie Andrews, Mary Tyler Moore, Carol Channing
DIRECTOR
Allan Dwan
PRODUCER
Ross Hunter
SCREENWRITER
Richard Morris
CHOREOGRAPHERS
Joe Layton, Jay Thompson
MUSIC/LYRICS
James Van Heusen/Sammy Cahn, Sylvia Neufeld, Jay
Thompson, Ray Hubbell/John L. Golden, George Gershwin,
B.G. DeSylva, Zez Confrey, Richard A. Whiting, Raymond B.
Egan, Ballard MacDonald, James F. Hanley
SONG SELECTIONS
"Thoroughly Modern Millie"
"Poor Butterfly"
"Jazz Baby"

163 THREE LITTLE WORDS
Metro-Goldwyn-Mayer, 1950
PRINCIPAL CAST
Fred Astaire, Red Skelton, Vera-Ellen
DIRECTOR
Richard Thorpe
PRODUCER
Jack Cummings
SCREENWRITER
George Wells
CHOREOGRAPHER
Hermes Pan
MUSIC/LYRICS
Bert Kalmar, Harry Ruby, Harry Puck, Herman Ruby,
Ted Snyder, Edgar Leslie, Herbert Stothart, Nacio Herb Brown,
Arthur Freed
SONG SELECTIONS
"Three Little Words"
"She’s Mine, All Mine"
"Do-Long (How Long You Gonna Be Gone?)"

164 TILL THE CLOUDS ROLL BY
Metro-Goldwyn-Mayer, 1946
PRINCIPAL CAST
Judy Garland, Robert Walker
DIRECTOR
Richard Whorf
PRODUCER
Arthur Freed
SCREENWRITERS
Myles Connolly, Jean Holloway
MUSIC/LYRICS
Jerome Kern/Oscar Hammerstein II, Edward Kosminsky,
Herbert Reynolds, Guy Bolton, P.G. Wodak, B.G. DeSylva,
Otto Harbach, Leonard Jay, Dorothy Fields, Jimmy McHugh,
Ira Gershwin
SONG SELECTIONS
"Till the Clouds Roll By"
"Look for the Silver Lining"
"Cotton Blossom"
162 THOROUGHLY MODERN MILLIE
Universal, 1967
PRINCIPAL CAST: Julie Andrews, Mary Tyler Moore, Carol Channing
DIRECTOR: Allan Dwan
PRODUCER: Ross Hunter
SCREENWRITER: Richard Morris
CHOREOGRAPHERS: Joe Layton, Jay Thompson
SONG SELECTIONS: “Thoroughly Modern Millie”, “Poor Butterfly”, “Jazz Baby”

163 THREE LITTLE WORDS
Metro-Goldwyn-Mayer, 1950
PRINCIPAL CAST: Fred Astaire, Red Skelton, Vera-Ellen
DIRECTOR: Richard Thorpe
PRODUCER: Jack Cummings
SCREENWRITER: George Wells
CHOREOGRAPHER: Hermes Pan
MUSIC/LYRICS: Bert Kalmar, Harry Ruby, Harry Puck, Herman Ruby, Ted Snyder, Edgar Leslie, Herbert Stothart, Nacio Herb Brown, Arthur Freed
SONG SELECTIONS: “Three Little Words”, “She’s Mine, All Mine”, “Oo-Long (How Long You Gonna Be Gone?)”

164 TILL THE CLOUDS ROLL BY
Metro-Goldwyn-Mayer, 1946
PRINCIPAL CAST: Judy Garland, Robert Walker
DIRECTOR: Richard Whorf
PRODUCER: Arthur Freed
SCREENWRITERS: Myles Connolly, Jean Holloway
SONG SELECTIONS: “Till the Clouds Roll By”, “Look for the Silver Lining”, “Cotton Blossom”

165 TIN PAN ALLEY
Twentieth Century-Fox, 1940
PRINCIPAL CAST: Alice Faye, Betty Grable, Jack Oakie
DIRECTOR: Walter Lang
PRODUCER: Kenneth MacGowan
SCREENWriters: Robert Ellis, Helen Logan
CHOREOGRAPHER: Seymour Felix

166 TOP HAT
RKO, 1935
PRINCIPAL CAST: Fred Astaire, Ginger Rogers, Edward Everett Horton
DIRECTOR: Mark Sandrich
PRODUCER: Pandro S. Berman
SCREENWriters: Dwight Taylor, Allan Scott
MUSIC/LYRICS: Irving Berlin
SONG SELECTIONS: “Top Hat, White Tie and Tails”, “Cheek to Cheek”, “No Strings”

167 THE UNSINKABLE MOLLY BROWN
Metro-Goldwyn-Mayer, 1964
PRINCIPAL CAST: Debbie Reynolds, Harve Presnell, Ed Begley
DIRECTOR: Charles Walters
PRODUCER: Lawrence Weingarten
SCREENWriters: Helen Deutsch
CHOREOGRAPHER: Peter Gennaro
MUSIC/LYRICS: Meredith Willson
SONG SELECTIONS: “I Ain’t Down Yet”, “Belly Up to the Bar, Boys”, “I’ll Never Say No”

168 VICTOR/VICTORIA
Metro-Goldwyn-Mayer, 1982
PRINCIPAL CAST: Julie Andrews, James Garner, Robert Preston
DIRECTOR: Blake Edwards
PRODUCERS: Blake Edwards, Tony Adams
SCREENWriters: Blake Edwards
CHOREOGRAPHER: Paddy Stone
MUSIC/LYRICS: Henry Mann/Leisl Briana
SONG SELECTIONS: “You and Me”, “Le Jazz Hot”, “Crazy World”

169 VIVA LAS VEGAS
Metro-Goldwyn-Mayer, 1964
PRINCIPAL CAST: Elvis Presley, Ann-Margret, Cesar Danova
DIRECTOR: George Sidney
PRODUCER: Jack Cummings
SCREENWriters: Sally Benson
CHOREOGRAPHER: David Winters
MUSIC/LYRICS: Doc Pomus, Sid Tepper, Roy C. Bennett, Stanley Chiavone, Bill Giant, Bernie Baum, Florence Kaye, Bob “Red” West, Marvin More, Bernie Wayne
SONG SELECTIONS: “Viva Las Vegas”, “The Lady Loves Me”, “C’mon Everybody”

170 WEST SIDE STORY
United Artists, 1961
PRINCIPAL CAST: Natalie Wood, Richard Beymer, Rito Moreno
DIRECTOR: Jerome Robbins, Robert Wise
PRODUCER: Robert Wise
SCREENWriters: Ernest Lehman
CHOREOGRAPHER: Jerome Robbins
MUSIC/LYRICS: Leonard Bernstein/Stephen Sondheim
SONG SELECTIONS: “America”, “Tonight”, “Somewhere”

171 WHITE CHRISTMAS
Paramount, 1954
PRINCIPAL CAST: Bing Crosby, Rosemary Clooney, Danny Kaye
DIRECTOR: Michael Curtiz
PRODUCER: Robert Emmet Dolan
SCREENWriters: Norman Panama, Melvin Frank, Norman Krasna
CHOREOGRAPHER: Robert Alton
MUSIC/LYRICS: Irving Berlin
SONG SELECTIONS: “Count Your Blessings Instead of Sheep”, “The Best Things Happen While You’re Dancing”, “White Christmas”

172 WHOOPEE!
United Artists, 1930
PRINCIPAL CAST: Eddie Cantor, Ethel Shute, Paul Gregory
DIRECTOR: Thornton Freeland
PRODUCERS: Samuel Goldwyn, Floresti Ziegfeld, Jr.
SCREENWriters: William Conselman
CHOREOGRAPHER: Busby Berkeley
MUSIC/LYRICS: Walter Donaldson/Gus Kahn, Nacio Herb Brown/Edward Eliscu
173  WILLY WONKA & THE CHOCOLATE FACTORY
Paramount, 1971
PRINCIPAL CAST  Gene Wilder, Peter Ostrum, Jack Albertson
DIRECTOR  Mel Stuart
PRODUCERS  Stan Margulies, David L. Wolper
SCREENWRITER  Roald Dahl
CHOREOGRAPHER  Betty Wallberg
MUSIC/LYRICS  Leslie Bricusse, Anthony Newley
SONG SELECTIONS  “Oompa Loompa”  
“The Candy Man”  
“(I’ve Got a) Golden Ticket”

174  THE WIZARD OF OZ
Metro-Goldwyn-Mayer, 1939
PRINCIPAL CAST  Judy Garland, Ray Bolger, Bert Lahr
DIRECTOR  Victor Fleming
PRODUCER  Mervyn LeRoy
SCREENWRITERS  Noel Langley, Florence Ryerson, Edgar Allan Woolf
CHOREOGRAPHER  Bobby Connolly
MUSIC/LYRICS  Harold Arlen/E.Y. Harburg
SONG SELECTIONS  “Over the Rainbow”  
“Ding Dong the Witch Is Dead”  
“If I Only Had a Brain/a Heart/the Nerve”

175  WORDS AND MUSIC
Metro-Goldwyn-Mayer, 1948
PRINCIPAL CAST  Tom Drake, Mickey Rooney, Janet Leigh
DIRECTOR  Norman Taurog
PRODUCER  Arthur Freed
SCREENWRITERS  Michael Fessier, Ernest Pagano, Delmer Daves
CHOREOGRAPHER  Val Raset
MUSIC/LYRICS  Richard Rodgers/Lorenz Hart,
SONG SELECTIONS  “The Lady Is a Tramp”  
“My Funny Valentine”  
“On Your Toes”

176  YANKEE DOODLE DANDY
Warner Bros., 1942
PRINCIPAL CAST  James Cagney, Joan Leslie, Walter Huston
DIRECTOR  Michael Curtiz
SCREENWRITERS  Robert Buckner, Edmund Joseph
CHOREOGRAPHERS  LeRoy Prinz, Seymour Felix, Jack Boyle
MUSIC/LYRICS  George M. Cohan, Richard Rodgers, Lorenz Hart, Jack Scholl
SONG SELECTIONS  “The Yankee Doodle Boy”  
Give My Regards to Broadway”  
“Over There”

177  YENTL
MGM/UA, 1983
PRINCIPAL CAST  Barbra Streisand, Mandy Patinkin, Amy Irving
DIRECTOR  Barbra Streisand
PRODUCERS  Barbra Streisand, Rusty Lemorande
SCREENWRITERS  Barbra Streisand, Jack Rosenthal
CHOREOGRAPHER  Gillian Lynne
MUSIC/LYRICS  Michel Legrand/Alan Bergman, Marilyn Bergman
SONG SELECTIONS  “Papa, Can You Hear Me?”  
“The Way He Makes Me Feel”  
“A Piece of Sky”

178  YOU WERE NEVER LOVELIER
Columbia, 1942
PRINCIPAL CAST  Fred Astaire, Rita Hayworth, Adolphe Menjou
DIRECTOR  William A. Seiter
PRODUCER  Louis F. Edelman
SCREENWRITERS  Michael Fessier, Ernest Pagano, Delmer Daves
CHOREOGRAPHER  Val Raset
MUSIC/LYRICS  Jerome Kern/Johnny Mercer, Nicanor Molinare
SONG SELECTIONS  “You Were Never Lovelier”  
“Ding Dong Bell”  
“Dearly Beloved”

179  ZIEGFELD FOLLIES
Metro-Goldwyn-Mayer, 1946
PRINCIPAL CAST  Fred Astaire, Judy Garland, Gene Kelly
DIRECTORS  Vincente Minnelli, Robert Lewis, Roy Del Ruth, Lemuel Ayers,
George Sidney
PRODUCER  Arthur Freed
SCREENWRITERS  David Freedman
CHOREOGRAPHERS  Robert Alton, Eugene Loring, Charles Walters
MUSIC/LYRICS  Buddy DeSylva, Joseph Meyer, Leo Edwards/Blanche Merrill,
Roger Edens/Arthur Freed, Earl Brent, Harry Warren,
Hugh Martin, Ralph Blane, Philip Braham/Douglas Furber,
Kay Thompson, George Gershwin/Ira Gershwin
SONG SELECTIONS  “Love”  
“If You Knew Susie (Like I Knew Susie)”  
“Limehouse Blues”

180  ZIEGFELD GIRL
Metro-Goldwyn-Mayer, 1941
PRINCIPAL CAST  James Stewart, Judy Garland, Hedy Lamarr
DIRECTORS  Robert Z. Leonard, Busby Berkeley
PRODUCER  Pandro S. Berman
SCREENWRITERS  Marguerite Roberts, Sonya Levien
MUSIC/LYRICS  Nacio Herb Brown, Gus Kahn, Roger Edens, Harry Carroll,
Joseph McCarthy, Edward Gallagher, Al Shean
SONG SELECTIONS  “You Stepped Out of a Dream”  
“I'm Always Chasing Rainbows”  
“Laugh? I Thought I'd Split My Sides”