



AFI's
100
YEARS
100
MOVIES

OFFICIAL BALLOT

You ain't heard
nothin' yet!

May the Force be with you.

There's no place like home.

Frankly, my dear,
I don't give a damn.

Show me the money!

American Film Institute is grateful to



for their support of AFI's ongoing celebration of the cinema centennial.



Dear Juror:

You have been chosen to participate in a historic moment in American film.

Ten years ago, AFI invited leaders from across the film community—artists, scholars, critics and historians—to select the 100 greatest American movies of all time. It was an event designed to celebrate the cinema centennial and to catalyze a national conversation about the movies. And it worked.

AFI's 100 Years... 100 Movies and the annual specials that have followed continue to draw attention to the classics of American film—driving audiences to watch and re-watch the movies and stimulating discussion from the watercooler to the Internet.

This year, to honor the 10th Anniversary of the **AFI's 100 Years...** Series, AFI is repolling the experts and asking, "What are the greatest American films of all time? And which is the greatest?"

AFI's 100 Years... 100 Movies—10th Anniversary Edition will allow us to add the past decade of American films to the debate, as well as to consider a changing cultural perspective. This is a poll we will conduct every ten years across the 21st century, so now is the time to cast your vote for the decade and help AFI begin the conversation for a new generation.

The celebration begins here—with you. Attached is a ballot from which you may vote for the movies that AFI will honor in a three-hour CBS television event in June, 2007 that will reveal the 100 greatest movies in American film history, counting down from #100 to #1.

Your choices will have a significant impact on the results due to the exclusivity of the voting pool, so we urge you to consider your selections with great care.

Your vote must be received no later than Friday, February 2, 2007.

Thank you for your participation as a member of the AFI Jury and this extraordinary opportunity to honor excellence in American film.

Sincerely,

A handwritten signature in black ink that reads "Jean Picker Firstenberg". The signature is written in a cursive, flowing style.

Jean Picker Firstenberg
President and CEO

The stuff that dreams
are made of.

You talkin' to me?

Hasta la vista, baby.

My precious.

Here's looking
at you, kid.

Hey, Stella!

AFI's 100 YEARS...100 MOVIES
America's Greatest Movies

10th Anniversary Edition

AFI has compiled this ballot of 400 movies to aid your selection process.

Due to the subjective nature of this process, you will no doubt find that AFI's scholars and historians have been unable to include some of your choices in this ballot, so AFI encourages you to utilize the spaces it has included for write-in votes.

AFI asks jurors to consider the following in their selection process:

CRITERIA

FEATURE-LENGTH FICTION FILM

Narrative format, typically over 60 minutes in length.

AMERICAN FILM

Motion picture with significant creative and/or production elements from the United States.

CRITICAL RECOGNITION

Formal commendation in print, television and digital media.

MAJOR AWARD WINNER

Recognition from competitive events including awards from peer groups, critics, guilds and major film festivals.

POPULARITY OVER TIME

Including success at the box office, television and cable airings, and DVD/VHS sales and rentals.

HISTORICAL SIGNIFICANCE

A film's mark on the history of the moving image through visionary narrative devices, technical innovation, or other groundbreaking achievements.

CULTURAL IMPACT

A film's mark on American society in matters of style and substance.

HOW TO VOTE

- **VOTE** for up to 100 movies by using the “Official Ballot” on the next page.
- Votes must be marked in pen.
- Five write-in votes per ballot will be considered. Write-in candidates must be from feature-length American movies released in the United States before January 1, 2007.
- Ballots with votes for more than 100 movies—including write-in candidates—will not be counted.
- **RANK** the five greatest American movies in order (#1 being your choice for the greatest American film of all time). This ranking system will be used for tie-breaking purposes only.
- **MAIL** the “Official Ballot” by removing it from this booklet and sending it to AFI in the enclosed pre-addressed, pre-paid business reply envelope.
- Ballots must be received at AFI no later than Friday, February 2, 2007 to qualify. (Please mail the ballot no later than Wednesday, January 31, 2007 to ensure on-time delivery.)

OFFICIAL BALLOT

(CIRCLE UP TO 100)

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381	382	383	384	385	386	387	388	389	390
391	392	393	394	395	396	397	398	399	400

TEAR HERE

[More] →

OFFICIAL BALLOT

**NAMES OF MOVIES YOU WISH TO BE
CONSIDERED THAT ARE NOT
REPRESENTED ON THE OFFICIAL BALLOT:**

1 _____

2 _____

3 _____

4 _____

5 _____

**RANK YOUR TOP FIVE GREATEST MOVIES:
(For tie-breaking purposes only)**

1 _____

2 _____

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- **BALLOTS MUST BE RECEIVED AT AFI NO LATER THAN FRIDAY, FEBRUARY 2, 2007, TO QUALIFY. [PLEASE MAIL THE BALLOT NO LATER THAN WEDNESDAY, JANUARY 31, 2007, TO ENSURE ON-TIME DELIVERY.]**



1 ACE IN THE HOLE

Paramount, 1951

PRINCIPAL CAST	Kirk Douglas, Jan Sterling, Robert Arthur
DIRECTOR	Billy Wilder
PRODUCER	Billy Wilder
SCREENWRITERS	Walter Newman, Lesser Samuels, Billy Wilder

Douglas is a reporter in need of a story. A man trapped in a New Mexico cave is the ticket. Wilder's cynical and amoral journalist prolongs the event and seizes the opportunity to resurrect his dying career. The sensational story becomes a media circus.

2 ADAM'S RIB

MGM, 1949

PRINCIPAL CAST	Spencer Tracy, Katharine Hepburn, Judy Holliday
DIRECTOR	George Cukor
PRODUCER	Lawrence Weingarten
SCREENWRITERS	Ruth Gordon, Garson Kanin

Tracy and Hepburn star as married lawyers representing opposing sides of a controversial case about "the double standard." The battle of the sexes blazes hilariously during the trial, and a gun made of licorice is the answer to their marital woes.

3 THE ADVENTURES OF ROBIN HOOD

Warner Bros., 1938

PRINCIPAL CAST	Errol Flynn, Olivia de Havilland, Basil Rathbone
DIRECTOR	Michael Curtiz, William Keighley
PRODUCERS	Hal B. Wallis, Henry Blanke
SCREENWRITERS	Norman Reilly Raine, Seton I. Miller

This Technicolor swashbuckler stars Flynn as the rogue of Sherwood Forest: "It's injustice I hate, not the Normans." Wolfgang Korngold's stirring score, a spectacular clash of swords between Flynn and Rathbone and a fairy-tale romance with de Havilland ushered in a new era of historical-costume adventure films.

4 AN AFFAIR TO REMEMBER

Twentieth Century-Fox, 1957

PRINCIPAL CAST	Cary Grant, Deborah Kerr, Richard Denning
DIRECTOR	Leo McCarey
PRODUCER	Jerry Wald
SCREENWRITERS	Delmer Daves, Leo McCarey

A shipboard romance changes the lives of Grant and Kerr, embroiled in other affairs. They promise to meet in six months at the top of the Empire State Building, but fate takes a hand and keeps the star-crossed lovers apart, until destiny steps in one more time. "Oh, it's nobody's fault but my own! I was looking up... it was the nearest thing to heaven! You were there..."

5 THE AFRICAN QUEEN

United Artists, 1951

PRINCIPAL CAST	Humphrey Bogart, Katharine Hepburn
DIRECTOR	John Huston
PRODUCER	S.P. Eagle (Sam Spiegel)
SCREENWRITERS	James Agee, John Huston

Hepburn's a spinster who's spent her life saving souls for God and Bogart's a Godless soul in need of saving. Stuck onboard *The African Queen* at the outbreak of World War I, they ride the rapids, outsmart the Germans and find true love on location in the middle of Africa.

6 AIRPLANE!

Paramount, 1980

PRINCIPAL CAST	Robert Hays, Julie Hagerty, Lloyd Bridges, Peter Graves, Leslie Nielsen
DIRECTORS	Jim Abrahams, David Zucker, Jerry Zucker
PRODUCER	Jon Davison
SCREENWRITERS	Jim Abrahams, David Zucker, Jerry Zucker

Shell-shocked ex-pilot is on a mission to get his girlfriend back, but the plot takes a back seat to the zany, wacky comedy spoof on films such as AIRPORT, FROM HERE TO ETERNITY and SATURDAY NIGHT FEVER. The movie gave birth to Neilson's comedy career: "Surely you can't be serious." "I am serious, and don't call me Shirley!"

7 ALIEN

Twentieth Century-Fox, 1979

PRINCIPAL CAST	Sigourney Weaver, Tom Skerritt, John Hurt
DIRECTOR	Ridley Scott
PRODUCERS	Gordon Carroll, David Giler, Walter Hill
SCREENWRITER	Dan O'Bannon

Unbeknownst to its crew, spaceship *Nostramo* has taken on an alien stowaway that incubates in some humans and hunts the rest. A science fiction film that broke new ground by adding horror and gore and, more importantly, Weaver, as the action heroine.

8 ALL ABOUT EVE

Twentieth Century-Fox, 1950

PRINCIPAL CAST	Bette Davis, Anne Baxter, George Sanders, Gary Merrill
DIRECTOR	Joseph L. Mankiewicz
PRODUCER	Darryl F. Zanuck
SCREENWRITER	Joseph L. Mankiewicz

Vanity almost gets the best of aging actress Davis when a ruthless young hopeful worms her way into all aspects of her life. Mankiewicz's biting script of ambition and betrayal in the New York theatre gave Davis her best role in years and some of her most memorable lines: "Fasten your seatbelts. It's going to be a bumpy night!"

9 ALL QUIET ON THE WESTERN FRONT

Universal, 1930

PRINCIPAL CAST	Lew Ayres, Louis Wolheim, John Wray
DIRECTOR	Lewis Milestone
PRODUCER	Carl Laemmle, Jr.
SCREENWRITERS	George Abbott, Maxwell Anderson, Del Andrews

This antiwar drama based on Erich Maria Remarque's novel follows the lives of a group of fresh-faced German boys who join the Army during World War I. In one of the film's most memorable moments, Ayres reaches for a butterfly, juxtaposing all the violence swirling around him in the trenches.

10 ALL THAT JAZZ

Twentieth Century-Fox, 1979

PRINCIPAL CAST	Roy Scheider, Jessica Lange
DIRECTOR	Bob Fosse
PRODUCER	Robert Alan Aurthur
SCREENWRITERS	Robert Alan Aurthur, Bob Fosse

This is Fosse's semi-autobiographical, highly stylized musical of a pill-popping director/choreographer torn between too many women and "Death," beautifully embodied by Lange. "It's showtime, folks."

11 ALL THE KING'S MEN

Columbia, 1949

PRINCIPAL CAST	Broderick Crawford, John Ireland, Mercedes McCambridge
DIRECTOR	Robert Rossen
SCREENWRITER	Robert Rossen

The life of Senator Huey Long inspired this political drama with compelling performances by Crawford and McCambridge. This film is based on Robert Penn Warren's explosive novel about a once-honest politician corrupted by power. "Man is conceived in sin and born in corruption."

12 ALL THE PRESIDENT'S MEN

Warner Bros., 1976

PRINCIPAL CAST	Dustin Hoffman, Robert Redford, Jason Robards
DIRECTOR	Alan J. Pakula
PRODUCER	Walter Coblenz
SCREENWRITER	William Goldman

Both a taut political thriller and detective story, Redford and Hoffman are Woodward and Bernstein, the two novice Washington Post reporters who uncovered the Watergate break-in and cover-up.

13 AMADEUS

Orion, 1984

PRINCIPAL CAST	Tom Hulce, F. Murray Abraham
DIRECTOR	Milos Forman
PRODUCER	Saul Zaentz
SCREENWRITER	Peter Shaffer

Abraham's Antonio Salieri declares war against the heavens for speaking through the genius of Wolfgang Amadeus Mozart, played by Hulce. Flashbacks illuminate the mad, energetic brilliance of Mozart and Salieri's struggle with his own mediocrity. "There are simply too many notes, that's all. Just cut a few and it will be perfect."

14 AMERICAN BEAUTY

DreamWorks, 1999

PRINCIPAL CAST	Kevin Spacey, Annette Bening, Thora Birch, Wes Bentley, Mena Suvari
DIRECTOR	Sam Mendes
PRODUCERS	Bruce Cohen, Dan Jinks
SCREENWRITER	Alan Ball

Step inside the red door, and you'll find a family about to implode. Lester's depressed, his wife's carrying on with another man and his daughter hates him. Worst of all, he's fantasizing about a high school cheerleader covered in red roses. Mendes' first feature is a biting black comedy on contemporary American life.

15 AMERICAN GRAFFITI

Universal, 1973

PRINCIPAL CAST	Richard Dreyfuss, Ron Howard, Cindy Williams
DIRECTOR	George Lucas
PRODUCERS	Francis Ford Coppola, Gary Kurtz
SCREENWRITERS	Willard Huyck, Gloria Katz, George Lucas

One night in the life of some high school grads becomes a turning point on the road to adulthood. Lucas' breakthrough film featured an ensemble cast of future stars and a non-stop soundtrack of 1950s and '60s hits.

16 AN AMERICAN IN PARIS

MGM, 1951

PRINCIPAL CAST	Gene Kelly, Leslie Caron, Oscar Levant
DIRECTOR	Vincente Minnelli
PRODUCER	Arthur Freed
SCREENWRITER	Alan Jay Lerner

Kelly and Caron fall in love to the tunes of Gershwin—*I Got Rhythm*, *Our Love Is Here To Stay* and *S'Wonderful*—in postwar Paris. The film's legendary finale, the 17-minute ballet, was both daring and innovative in 1951.

17 ANNIE HALL

United Artists, 1977

PRINCIPAL CAST Woody Allen, Diane Keaton
DIRECTOR Woody Allen
PRODUCER Charles H. Joffe
SCREENWRITERS Woody Allen, Marshall Brickman

Alvy Singer has more hang-ups than most neurotic New Yorkers. When he meets his polar opposite, the dingy Annie Hall (“La-di-da, la-di-da”), the die-hard city dweller winds up in a foreign country called Los Angeles! This comedy also launched a women’s fashion trend on Annie Hall’s “look.”

18 THE APARTMENT

United Artists, 1960

PRINCIPAL CAST Jack Lemmon, Shirley MacLaine, Fred MacMurray,
Jack Kruschen
DIRECTOR Billy Wilder
PRODUCER Billy Wilder
SCREENWRITERS I.A.L. Diamond, Billy Wilder

Wilder’s wry take on corporate America skewers the climb through the bedroom to the boardroom. Lemmon is a career-climbing executive who offers his boss’ the use of his apartment for an extra-marital fling. His foolproof plan falls apart when he falls in love with his boss’s girlfriend. “That’s the way it crumbles, cookie-wise!”

19 APOCALYPSE NOW

United Artists, 1979

PRINCIPAL CAST Marlon Brando, Martin Sheen, Robert Duvall
DIRECTOR Francis Ford Coppola
PRODUCER Francis Ford Coppola
SCREENWRITERS Francis Ford Coppola, John Milius

Coppola and Milius based their script loosely on Joseph Conrad’s *Heart of Darkness*. Search and destroy; terminate with extreme prejudice—this is Sheen’s mission. But it is the insanity of the Vietnam war (“I love the smell of napalm in the morning...”) that really blows his mind. By the time he reaches renegade Green Beret Brando, his crew is dead, and he has nearly become the man he was sent to kill.

20 APOLLO 13

Universal, 1995

PRINCIPAL CAST Tom Hanks, Bill Paxton, Kevin Bacon, Ed Harris,
Kathleen Quinlan
DIRECTOR Ron Howard
PRODUCER Brian Grazer
SCREENWRITERS William Broyles, Jr., Al Reinert

“Houston, we have a problem.” Things go drastically wrong on the Apollo 13 mission, and astronauts Hanks, Paxton, and Bacon must rely on their wits to get back to earth alive as America holds its collective breath.

21 AS GOOD AS IT GETS

TriStar, 1997

PRINCIPAL CAST	Jack Nicholson, Helen Hunt, Greg Kinnear
DIRECTOR	James L. Brooks
PRODUCERS	James L. Brooks, Bridget Johnson, Kristi Zea
SCREENWRITER	James L. Brooks

Nicholson is an obsessive/compulsive romance novelist whose relationships with coffee shop waitress Hunt and gay neighbor Kinnear make him want to be a better man.

22 ATLANTIC CITY

Paramount, 1980

PRINCIPAL CAST	Burt Lancaster, Susan Sarandon
DIRECTOR	Louis Malle
PRODUCER	Denis Heroux
SCREENWRITER	John Guare

Parallel stories in this potent character study of an aging gangster and a young woman with dreams rooted in the image of the city's past. Their worlds collide when they find themselves chased by an unglamorous, modern-day mob.

23 AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY

New Line, 1997

PRINCIPAL CAST	Mike Myers, Elizabeth Hurley, Robert Wagner
DIRECTOR	Jay Roach
PRODUCERS	Suzanne Todd, Demi Moore, Jennifer Todd, Mike Myers
SCREENWRITER	Mike Myers

Myers never lets up in this James Bond parody as the cryogenically frozen 1960s spy who is thawed out thirty years later in order to stop Dr. Evil's plans for world domination. "It's freedom, baby, yeah!"

24 THE AVIATOR

Miramax, 2004

PRINCIPAL CAST	Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale
DIRECTOR	Martin Scorsese
PRODUCERS	Michael Mann, Sandy Climan, Graham King, Charles Evans, Jr.
SCREENWRITER	John Logan

Leonardo DiCaprio plays Howard Hughes in this biopic of the legendary engineer, movie producer, pilot and corporate mogul. The film follows his life from the 1920s to the 1940s with overlapping storylines at play, as Hughes rises and falls simultaneously.

25 THE AWFUL TRUTH

Columbia, 1937

PRINCIPAL CAST	Irene Dunne, Cary Grant, Ralph Bellamy
DIRECTOR	Leo McCarey
PRODUCER	Everett Riskin
SCREENWRITER	Vina Delmar

Grant and Dunne try to outwit and outmaneuver each other while waiting for their divorce to become final. The combination of physical slapstick and sophisticated comedy turn this clever movie into a minefield of marital mishaps. “You’ve come back and caught me in the truth, and there’s nothing less logical than the truth.”

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26 **BABE**

Universal, 1995

PRINCIPAL CAST	James Cromwell
DIRECTOR	Chris Noonan
PRODUCERS	George Miller, Doug Mitchell, Bill Miller
SCREENWRITERS	George Miller, Chris Noonan

This fantasy film tells the story of Babe, an orphaned pig raised by a sheep dog, who becomes an expert herder and forms a special bond with eccentric Farmer Hoggett, as they share “the faintest hint of a common destiny.”

27 **BACK TO THE FUTURE**

Universal, 1985

PRINCIPAL CAST	Michael J. Fox, Christopher Lloyd
DIRECTOR	Robert Zemeckis
PRODUCERS	Neil Canton, Bob Gale
SCREENWRITERS	Bob Gale, Robert Zemeckis

Marty McFly and crazy scientist Doc Brown accidentally time-travel back to the 1950s. “Are you telling me you built a time machine? Out of a DeLorean?” After bungling the moment when his parents first meet, Marty must get them interested in each other to secure his own destiny and get back to the future.

28 **BADLANDS**

Warner Bros., 1973

PRINCIPAL CAST	Martin Sheen, Sissy Spacek
DIRECTOR	Terrence Malick
PRODUCER	Terrence Malick
SCREENWRITER	Terrence Malick

Malick’s directorial debut is based on the true story of Charles Starkweather and teenager Caril Fugate who crossed America in the 1950s leaving a trail of bodies behind them.

29 **BAMBI**

Disney, 1942

PRINCIPAL CAST	Hardie Albright, Sterling Holloway, Sam Edwards (voices)
DIRECTOR	David Hand
PRODUCER	Walt Disney
SCREENWRITER	Larry Morey

It’s hard to keep a dry eye in this visually beautiful, animated story of life in the forest that moves from the idyllic to the horrific and back again for the sweet-natured fawn, Bambi.

30 THE BAND WAGON

MGM, 1953

PRINCIPAL CAST Fred Astaire, Cyd Charisse, Jack Buchanan, Oscar Levant, Nanette Fabray
DIRECTOR Vincente Minnelli
PRODUCER Arthur Freed
SCREENWRITERS Betty Comden, Adolph Green

Film actor Astaire is washed up in Hollywood and heads to New York to resurrect his career, this time on Broadway. With enduring standards like *That's Entertainment* and *Dancing In The Dark*, Comden and Green take a light-hearted look at how an ill-fated concept, an updated *Oedipus*, becomes a musical smash.

31 THE BANK DICK

Universal, 1940

PRINCIPAL CAST W.C. Fields, Cora Witherspoon, Una Merkel
DIRECTOR Edward F. Cline
PRODUCER Jack Gross
SCREENWRITER Mahatma Kane Jeeves (W. C. Fields)

Fields plays Egbert Souse, a man who tries to live up to his name but is heralded as a hero and awarded a job as a detective when he inadvertently topples over a bank robber.

32 BEAU GESTE

Paramount, 1939

PRINCIPAL CAST Gary Cooper, Ray Milland, Robert Preston, Brian Donlevy
DIRECTOR William A. Wellman
PRODUCER William A. Wellman
SCREENWRITER Robert Carson

When the priceless Blue Water sapphire goes missing, so do the Geste Brothers. A tale of high adventure takes John, Digby, and Beau from the splendor of Victorian England to the Foreign Legion of North Africa, all in the name of honor, loyalty, and self-sacrifice.

33 A BEAUTIFUL MIND

Universal, 2001

PRINCIPAL CAST Russell Crowe, Ed Harris, Jennifer Connelly
DIRECTOR Ron Howard
PRODUCERS Brian Grazer, Ron Howard
SCREENWRITER Akiva Goldsman

Sylvia Nasar's prize-winning biography of math genius and Nobel winner John Nash is the basis for this skillfully directed film. Howard lulls the audience into both the mad world of Nash's schizophrenia and the real world of his wife and family, who love him unconditionally.

34 BEAUTY AND THE BEAST

Disney, 1991

PRINCIPAL CAST Paige O'Hara, Robby Benson, Jerry Orbach,
Angela Lansbury (voices)
DIRECTORS Gary Trousdale, Kirk Wise
PRODUCER Don Hahn
SCREENWRITER Linda Woolverton

This animated musical is based on the classic fairy tale of the girl who is trapped in the castle of a hideous beast but eventually falls for his unusual charm. The film's musical highlights include the title song and the show-stopping *Be Our Guest*.

35 BEING JOHN MALKOVICH

USA Films, 1999

PRINCIPAL CAST John Cusack, Cameron Diaz, Catherine Keener,
John Malkovich
DIRECTOR Spike Jonze
PRODUCERS Steve Golin, Vincent Landay, Sandy Stern, Michael Stipe
SCREENWRITER Charlie Kaufman

Kaufman's clever, original comedy of a puppeteer who inadvertently discovers a portal into the brain of actor John Malkovich. Can his discovery become a business? "Meet you in Malkovich in one hour."

36 BEN-HUR

MGM, 1926

PRINCIPAL CAST Ramon Novarro, Francis X. Bushman, May McAvoy
DIRECTOR Fred Niblo
PRODUCERS Louis B. Mayer, Samuel Goldwyn
SCREENWRITERS Bess Meredyth, Carey Wilson, June Mathis

Judah Ben-Hur loses his home and family at the hands of childhood friend Messala, a young Roman officer. The dramatic chariot race and colossal sea battle are part of the most expensive silent film produced in Hollywood.

37 BEN-HUR

MGM, 1959

PRINCIPAL CAST Charlton Heston, Stephen Boyd, Hugh Griffith, Jack Hawkins
DIRECTOR William Wyler
PRODUCER Sam Zimbalist
SCREENWRITER Karl Tunberg

This is a tale of two friends on the opposite side of politics and power, who come face to face in the film's explosive chariot race. Heston, the young Jewish Prince, seeks revenge for himself and his family, only to find forgiveness and redemption when he tries to help Jesus Christ, the man who once saved him.

38 THE BEST YEARS OF OUR LIVES

RKO, 1946

PRINCIPAL CAST	Myrna Loy, Fredric March, Teresa Wright, Dana Andrews, Harold Russell
DIRECTOR	William Wyler
PRODUCER	Samuel Goldwyn
SCREENWRITER	Robert E. Sherwood

Released immediately after the World War II, Wyler’s story of three men returning from war was the right film at the right time—mirroring the experiences of so many soldiers adjusting to a new life. Russell, a young vet who lost his hands, plays a man trying to figure out if he can pick up the pieces of his old life.

39 BIG

Twentieth Century-Fox, 1988

PRINCIPAL CAST	Tom Hanks, Elizabeth Perkins
DIRECTOR	Penny Marshall
PRODUCERS	James L. Brooks, Robert Greenhut
SCREENWRITERS	Gary Ross, Anne Spielberg

A little boy’s wish comes true and he wakes up big! But there’s still a boy inside that man’s body and he can’t quite navigate the world of grownups. Hanks and Loggia’s piano dance to *Heart and Soul* is one of the highlights in Marshall’s poignant comedy that proves the old adage, “Be careful what you wish for.”

40 THE BIG CHILL

Columbia, 1983

PRINCIPAL CAST	Kevin Kline, Glenn Close, William Hurt, Tom Berenger, Jeff Goldblum
DIRECTOR	Lawrence Kasdan
PRODUCER	Michael Shamberg
SCREENWRITERS	Barbara Benedek, Lawrence Kasdan

Baby-boomers regroup to mourn the suicide of their friend. The ensemble reminisce and come to terms with their loss, all done to a soundtrack from their 1960s youth.

41 THE BIG PARADE

MGM, 1925

PRINCIPAL CAST	John Gilbert, Renee Adoree
DIRECTOR	King Vidor
PRODUCER	Irving Thalberg
SCREENWRITERS	Lawrence Stallings, Harry Behn

Vidor’s cadenced staging of a military assault is one of the highlights of this antiwar film featuring box office idol Gilbert as an eager American doughboy.

42 THE BIG SLEEP

Warner Bros., 1946

PRINCIPAL CAST	Humphrey Bogart, Lauren Bacall
DIRECTOR	Howard Hawks
PRODUCER	Howard Hawks
SCREENWRITERS	William Faulkner, Leigh Brackett, Jules Futhman

Bogart and Bacall make sparks fly while trying to outwit the blackmailers, seedy cops, and odd characters who populate the treacherous world of Raymond Chandler's Los Angeles.

43 THE BIRDS

Universal, 1963

PRINCIPAL CAST	Tippi Hedren, Rod Taylor, Jessica Tandy
DIRECTOR	Alfred Hitchcock
PRODUCER	Alfred Hitchcock
SCREENWRITER	Evan Hunter

Hitchcock's birds-eye view of the apocalypse has our feathered friends attacking the residents of a small town in Northern California.

44 THE BIRTH OF A NATION

Epoch, 1915

PRINCIPAL CAST	Lillian Gish, Henry B. Walthall
DIRECTOR	D.W. Griffith
PRODUCER	D.W. Griffith
SCREENWRITERS	D.W. Griffith, Frank E. Woods

A groundbreaking technical achievement, this controversial milestone epic about the Civil War and its aftermath still sparks debate today. President Woodrow Wilson said, "It is like writing history with lightning."

45 BLACKBOARD JUNGLE

MGM, 1955

PRINCIPAL CAST	Glenn Ford, Anne Francis, Louis Calhern, Sidney Poitier, Vic Morrow
DIRECTOR	Richard Brooks
PRODUCER	Pandro S. Berman
SCREENWRITER	Richard Brooks

A rock 'n' roll soundtrack gave a real urgency to this story of juvenile delinquents in a troubled inner-city school. Ford is the earnest, idealistic teacher who tries his best to inspire the students who are almost impossible to tame.

46 **BLADE RUNNER**

Warner Bros., 1982

PRINCIPAL CAST Harrison Ford, Rutger Hauer, Sean Young,
Edward James Olmos
DIRECTOR Ridley Scott
PRODUCER Michael Deely
SCREENWRITER Hampton Fancher

The dark, rainy opening shot of Los Angeles in 2019 sets the stage for Scott's futuristic thriller, where "replicants," a powerful human-like species, have mutinied in an attempt to prolong their lifespans. Ford is the cop Blade Runner cop called on to hunt them down.

47 **BLAZING SADDLES**

Warner Bros., 1974

PRINCIPAL CAST Cleavon Little, Gene Wilder, Madeline Kahn
DIRECTOR Mel Brooks
PRODUCER Michael Hertzberg
SCREENWRITERS Mel Brooks, Richard Pryor, Norman Steinberg, Alan Uger,
Andrew Bergman

Brooks' politically incorrect parody of all things Western spares no one, starting with the dastardly Hedley Lemarr who brings Bart, a black urban sheriff to town. Saloon-singer Lili Von Shtupp's *I'm Tired* (à la Dietrich) and the bean-eating campfire scene remain favorites.

48 **BLUE VELVET**

DEG, 1986

PRINCIPAL CAST Kyle MacLachlan, Isabella Rossellini, Dennis Hopper,
Laura Dern
DIRECTOR David Lynch
PRODUCER Fred C. Caruso
SCREENWRITER David Lynch

Naive Jeffrey Beaumont finds a severed ear in an empty lot near his bucolic home town. Fed up with do-nothing cops, Jeffrey and girlfriend Sandy's investigation takes them beyond the white picket fence into the dark evil underworld of Frank Booth and his nightclub singer, Dorothy Vallens.

49 **BONNIE AND CLYDE**

Warner Bros., 1967

PRINCIPAL CAST Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons
DIRECTOR Arthur Penn
PRODUCER Warren Beatty
SCREENWRITERS Robert Benton, David Newman

"We rob banks!" Dunaway and Beatty star in this story of real-life 1930s bank robbers Bonnie Parker and Clyde Barrow, a film that mixed romance, adventure, glamour, comedy and violence in a way never seen before.

50 BOOGIE NIGHTS

New Line, 1997

PRINCIPAL CAST	Mark Wahlberg, Burt Reynolds, John C. Reilly, Julianne Moore, Heather Graham, Don Cheadle, Philip Seymour Hoffman, William H. Macy
DIRECTOR	Paul Thomas Anderson
PRODUCERS	Paul Thomas Anderson, Lloyd Levin, John S. Lyons, Joanne Sellar
SCREENWRITER	Paul Thomas Anderson

This is Anderson's breakthrough film about the ups and downs of characters in search of love, acceptance, and stardom in the booming porn business of the 1970s and 1980s. No one wants it more than Wahlberg's Dirk Diggler, blessed with a very special asset.

51 BORN ON THE FOURTH OF JULY

Universal, 1989

PRINCIPAL CAST	Tom Cruise, Willem Dafoe
DIRECTOR	Oliver Stone
PRODUCERS	Oliver Stone, A. Kitman Ho
SCREENWRITERS	Oliver Stone, Ron Kovic

The true story of screenwriter Kovic, an all-American patriot who signs up for Vietnam and comes home in a wheelchair. After long bouts of depression and drowning himself in alcohol, the transformed vet becomes one of the country's leading antiwar activists.

52 BOYZ N THE HOOD

Columbia, 1991

PRINCIPAL CAST	Laurence Fishburne, Cuba Gooding, Jr., Ice Cube, Morris Chestnut, Angela Bassett
DIRECTOR	John Singleton
PRODUCER	Steve Nicolaides
SCREENWRITER	John Singleton

The debut of writer/director Singleton rocked Hollywood with this tragic portrait of three young men in South Central LA, and the effects of gang violence on their hopes for the future. "Why is it that there is a gun shop on almost every corner in this community?"

53 BRAVEHEART

Paramount, 1995

PRINCIPAL CAST	Mel Gibson, Sophie Marceau, Patrick McGoohan, Brian Cox
DIRECTOR	Mel Gibson
PRODUCERS	Mel Gibson, Alan Ladd, Jr., Bruce Davey
SCREENWRITER	Randall Wallace

Inspired by the legendary exploits of 13th century Scottish patriot William Wallace, the film is noteworthy for its intense battle scenes and stirring plea for freedom.

54 BRAZIL

Universal, 1985

PRINCIPAL CAST Jonathan Pryce, Robert De Niro, Katherine Helmond,
Ian Holm, Bob Hoskins
DIRECTOR Terry Gilliam
PRODUCER Arnon Milchan
SCREENWRITERS Terry Gilliam, Tom Stoppard, Charles McKeown

Gilliam's darkly comic sci-fi epic nightmare of the future finds Pryce as a civil servant who desperately tries to hold onto his dreams. Occasionally he allows his fantasies to take flight over the decayed city of London to the strains of *Brazil!*

55 BREAKFAST AT TIFFANY'S

Paramount, 1961

PRINCIPAL CAST Audrey Hepburn, George Peppard, Patricia Neal
DIRECTOR Blake Edwards
PRODUCERS Martin Jurow, Richard Shepherd
SCREENWRITER George Axelrod

Hepburn is Holly Golightly, a Manhattan party girl with a small-town past. New neighbor Peppard is a struggling writer being kept by Neal. The two tenants free each other from the ties of the past and fall in love. The film features the Henry Mancini/Johnny Mercer song *Moon River*.

56 THE BREAKFAST CLUB

Universal, 1985

PRINCIPAL CAST Emilio Estevez, Anthony Michael Hall, Judd Nelson,
Molly Ringwald, Ally Sheedy, Paul Gleason
DIRECTOR John Hughes
PRODUCERS John Hughes, Ned Tanen
SCREENWRITER John Hughes

Saturday detention is more like a therapy group for five high school teens who are seen and see themselves in clearly defined roles. By the end of the day, Hughes' dissection of adolescent issues reveals to the group that there's "a brain, an athlete, a basket case, a princess and a criminal" in all of them.

57 BREAKING AWAY

Twentieth Century-Fox, 1979

PRINCIPAL CAST Dennis Christopher, Dennis Quaid, Daniel Stern,
Jackie Earle Haley
DIRECTOR Peter Yates
PRODUCER Peter Yates
SCREENWRITER Steve Tesich

The alienation four boys feel after graduating from high school ultimately leads to a bicycle race that redeems them in the town they represent.

58 THE BRIDGE ON THE RIVER KWAI

Columbia, 1957

PRINCIPAL CAST William Holden, Jack Hawkins, Alec Guinness,
Sessue Hayakawa
DIRECTOR David Lean
PRODUCER Sam Spiegel
SCREENWRITERS Pierre Boulle (Carl Foreman, Michael Wilson)

Guinness is the rigid British officer who refuses to bow to torture in a Japanese prison camp during World War II. Holden is an American who escapes from the camp, then must return to sabotage the bridge being constructed to perfection by POWs, now inspired by Guinness' command! "Madness! Madness!"

59 BRINGING UP BABY

RKO, 1938

PRINCIPAL CAST Katharine Hepburn, Cary Grant, May Robson,
Charles Ruggles, Barry Fitzgerald
DIRECTOR Howard Hawks
PRODUCER Cliff Reid
SCREENWRITERS Dudley Nichols, Hagar Wilde

Hepburn's heiress is mad for Grant's uptight paleontologist. The plot and characters define screwball comedy, not the least of which involves a pet leopard who can be soothed by listening to *I Can't Give You Anything But Love, Baby*.

60 BROADCAST NEWS

Twentieth Century-Fox, 1987

PRINCIPAL CAST William Hurt, Holly Hunter, Albert Brooks
DIRECTOR James L. Brooks
PRODUCER James L. Brooks
SCREENWRITER James L. Brooks

Sparks fly in a network newsroom as dedicated producer Jane Craig tries to figure out whom she wants: Pretty-boy, anchorman, killer-smile Tom? Or serious, committed (and sweaty) reporter Aaron: "Okay, I'll meet you at the place near the thing where we went that time."

61 BROKEBACK MOUNTAIN

Focus, 2005

PRINCIPAL CAST Heath Ledger, Jake Gyllenhaal, Randy Quaid,
Michelle Williams
DIRECTOR Ang Lee
PRODUCERS Diana Ossana, James Schamus
SCREENWRITERS Larry McMurtry, Diana Ossana

"I wish I knew how to quit you." This controversial and heartbreaking love story, adapted from Annie Proulx's New Yorker short story, is a love story about two cowboys, spanning three decades.

62 BROKEN BLOSSOMS

United Artists, 1919

PRINCIPAL CAST	Lillian Gish, Richard Barthelmess, Donald Crisp
DIRECTOR	D.W. Griffith
PRODUCER	D.W. Griffith
SCREENWRITER	D.W. Griffith

In London's foggy slums, the plight of a Cockney girl is witnessed by a Chinese shopkeeper who falls in love with her and wants to remove her from the physical abuse she suffers at the hand of her prizefighter father.

63 BULL DURHAM

Orion, 1988

PRINCIPAL CAST	Kevin Costner, Susan Sarandon, Tim Robbins
DIRECTOR	Ron Shelton
PRODUCERS	Mark Burg, Thom Mount
SCREENWRITER	Ron Shelton

Costner's Crash Davis is almost over the hill, but he's got to curb wild pitcher "Nuke" LaLoosh's wild ways. They both fall for baseball groupie Sarandon, who sits both men down to explain her one-player-per-season rule—and that they are the finalists. It will take more than philosophy to win her for the season.

64 BUTCH CASSIDY AND THE SUNDANCE KID

Twentieth Century-Fox, 1969

PRINCIPAL CAST	Paul Newman, Robert Redford, Katharine Ross
DIRECTOR	George Roy Hill
PRODUCERS	Paul Monash, John Foreman
SCREENWRITER	William Goldman

The chemistry of Newman and Redford redefined the buddy movie. Goldman's script follows Butch and Sundance as they rob banks from the Old West all the way to Bolivia, making heroes out of anti-heroes. The movie's key song *Raindrops Keep Fallin' on My Head* is a fun counterpart to the actual plight of our friends.

65 CABARET

Allied Artists, 1972

PRINCIPAL CAST	Liza Minnelli, Michael York, Joel Grey
DIRECTOR	Bob Fosse
PRODUCER	Cy Feuer
SCREENWRITER	Jay Presson Allen

“Willkommen” to 1930s Berlin and the Kit Kat Club, where mischievous emcee Grey holds court and American entertainer Sally Bowles, played by Minnelli, lives life in divine decadence as the Nazis rise in power.

66 CABIN IN THE SKY

MGM, 1943

PRINCIPAL CAST	Ethel Waters, Eddie “Rochester” Anderson, Lena Horne, Louis Armstrong, Rex Ingram
DIRECTOR	Vincente Minnelli
PRODUCER	Arthur Freed
SCREENWRITER	Joseph Schrank

Minnelli’s first feature brought this Broadway musical to the screen, featuring an all-black cast in a fable of the forces of good and evil fighting over the soul of a man. Waters’ rendering of *Happiness Is Just a Thing Called Joe* is one of the high points.

67 CAMILLE

MGM, 1937

PRINCIPAL CAST	Greta Garbo, Robert Taylor, Lionel Barrymore
DIRECTOR	George Cukor
PRODUCER	David Lewis
SCREENWRITERS	Zoe Akins, Frances Marion, James Hilton

In a signature role, Garbo plays a romantic and moody Parisian courtesan, intrigued by Taylor in 19th century Paris: “His eyes have made love to me all evening.” Taylor falls hard under Garbo’s spell, forgiving much along the way in their relationship.

68 CARRIE

United Artists, 1976

PRINCIPAL CAST	Sissy Spacek, Piper Laurie
DIRECTOR	Brian De Palma
PRODUCER	Paul Monash
SCREENWRITER	Lawrence D. Cohen

Drawn from Stephen King’s first novel, Spacek plays a virginal misfit who unleashes her powers of telekinesis at school, especially when her “in-crowd” counterparts feel like tormenting her—during the high school prom, of course!

69 CASABLANCA

Warner Bros., 1942

PRINCIPAL CAST	Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid
DIRECTOR	Michael Curtiz
PRODUCER	Hal B. Wallis
SCREENWRITERS	Julius J. Epstein, Philip G. Epstein, Howard Koch

Bogart is jaded idealist Rick Blaine, an American nightclub owner in French Morocco who sacrifices the love of a lifetime to join the world’s fight against the Nazis. “Here’s looking at you, kid.”

70 CAT BALLOU

Columbia, 1965

PRINCIPAL CAST	Lee Marvin, Jane Fonda
DIRECTOR	Elliot Silverstein
PRODUCER	Harold Hecht
SCREENWRITERS	Walter Newman, Frank Pierson

Nat King Cole and Stubby Kaye narrate the musical “ballad” of Ms. Ballou, with the stories of malevolent Tim Strawn and dead-drunk Kid Shelleen, who must save Cat from hanging!

71 CAT PEOPLE

RKO, 1942

PRINCIPAL CAST	Simone Simon, Kent Smith, Tom Conway
DIRECTOR	Jacques Tourneur
PRODUCER	Val Lewton
SCREENWRITER	DeWitt Bodeen

In New York a young bride believes she carries a curse; if a man touches her she will turn into a panther and kill her prey—even the man she loves! The gripping low-budget horror movie left a great deal off the screen and much to the imagination of the audience.

72 CHARIOTS OF FIRE

Twentieth Century-Fox, 1981

PRINCIPAL CAST	Ben Cross, Ian Charleson, Ian Holm
DIRECTOR	Hugh Hudson
PRODUCER	David Puttnam
SCREENWRITER	Colin Welland

Based on the true story of two English Olympic competitors in 1924. One is a Scottish missionary who runs for God, the other, a Jew who runs for acknowledgment and acceptance. Vangelis’s ground-breaking electronic soundtrack underscored the runners’ passions.

73 THE CHEAT

Paramount, 1915

PRINCIPAL CAST	Fannie Ward, Sessue Hayakawa, Jack Dean
DIRECTOR	Cecil B. DeMille
PRODUCER	Jesse L. Lasky
SCREENWRITERS	Jeanie McPherson, Hector Turnbull

Young wife Edith borrows money from a charity for Wall Street investments. She loses it and borrows again, this time from Tori, her Japanese friend. Upon paying him back, he refuses, claiming he owns her. Terrified, she kills him and her protective husband stands trial. Overcome with guilt, Edith confesses all!

74 CHICAGO

Miramax, 2002

PRINCIPAL CAST	Catherine Zeta-Jones, Renée Zellweger, Richard Gere
DIRECTOR	Rob Marshall
PRODUCER	Martin Richards
SCREENWRITER	Bill Conon

A razzle-dazzle song and dance extravaganza based on the Broadway musical. A couple of murderesses get away with the crime and claw their way to celebrity in 1920s Chicgao...and all that jazz!

75 CHINATOWN

Paramount, 1974

PRINCIPAL CAST	Jack Nicholson, Faye Dunaway, John Huston
DIRECTOR	Roman Polanski
PRODUCER	Robert Evans
SCREENWRITER	Robert Towne

An evocative score is the backdrop for 1930s Los Angeles. Nicholson is a private eye investigating the murder of Dunaway's husband. But that's just the tip of Towne's unforgettable screenplay, where water rights, land deals and corruption clash with the unbearable secrets between a father and daughter on a lonely street in Chinatown. "Forget it, Jake. It's Chinatown."

76 A CHRISTMAS STORY

MGM, 1983

PRINCIPAL CAST	Peter Billingsley, Melinda Dillon, Darren McGavin
DIRECTOR	Bob Clark
PRODUCERS	Bob Clark, Rene Dupont
SCREENWRITERS	Jean Shepherd, Leigh Brown, Bob Clark

All Ralphie wants for Christmas is a Red Ryder carbine-action BB gun. Clark's modern-day holiday classic is based on Jean Shepherd's childhood recollections. "You'll shoot your eye out, kid."

77 CINDERELLA

Disney, 1950

PRINCIPAL CAST	Ilene Woods, Verna Felton, William Phipps (voices)
DIRECTORS	Wilfred Jackson, Hamilton Luske, Clyde Geronimi
PRODUCER	Walt Disney
SCREENWRITERS	Bill Peet, Erdman Penner, Ted Sears, Winston Hibler, Homer Brightman, Harry Reeves, Ken Anderson, Joe Rinaldi

With the help of some mice, her fairy godmother's magic and a chorus of *Bibbidi, Bobbidi, Boo*, Cinderella goes to the ball and meets her Prince Charming in this animated version of the Grimms' fairy tale.

78 CITIZEN KANE

RKO, 1941

PRINCIPAL CAST	Orson Welles, Joseph Cotten, Dorothy Comingore, Agnes Moorehead
DIRECTOR	Orson Welles
PRODUCER	Orson Welles
SCREENWRITERS	Herman J. Mankiewicz, Orson Welles

Welles broke all the rules and invented some new ones with his searing story of a newspaper publisher with an uncanny resemblance to William Randolph Hearst.

79 CITY LIGHTS

United Artists, 1931

PRINCIPAL CAST	Charles Chaplin, Virginia Cherrill
DIRECTOR	Charles Chaplin
PRODUCER	Charles Chaplin
SCREENWRITER	Charles Chaplin

This silent masterpiece was released three years after the start of talkies. In this Chaplin classic, the Little Tramp falls hopelessly in love with a blind flower seller, risking everything to gain money for her much-needed operation.

80 A CLOCKWORK ORANGE

Warner Bros., 1971

PRINCIPAL CAST	Malcolm McDowell, Patrick Magee, Adrienne Corri, Warren Clarke
DIRECTOR	Stanley Kubrick
PRODUCER	Stanley Kubrick
SCREENWRITER	Stanley Kubrick

Alex and his “droogs” terrorize the back alleys of London in this dark satire based on Anthony Burgess’ stunning novel. After his capture and incarceration, an experimental aversion therapy seems to have “cured” Alex for good, but not in the expected manner, as it includes Beethoven’s “gorgeousness and gorgeosity made flesh!”

81 CLOSE ENCOUNTERS OF THE THIRD KIND

Columbia, 1977

PRINCIPAL CAST	Richard Dreyfuss, Teri Garr, Francois Truffaut, Melinda Dillon
DIRECTOR	Steven Spielberg
PRODUCERS	Julia Phillips, Michael Phillips
SCREENWRITER	Steven Spielberg

Dreyfuss is a power company technician who becomes obsessed with the possibility of extra-terrestrial life after a brief encounter with them. He shuns career and family in pursuit of something that he knows means something: “This is important.”

82 THE COLOR PURPLE

Warner Bros., 1985

PRINCIPAL CAST	Whoopi Goldberg, Danny Glover, Oprah Winfrey
DIRECTOR	Steven Spielberg
PRODUCERS	Steven Spielberg, Kathleen Kennedy, Frank Marshall, Quincy Jones
SCREENWRITER	Menno Meyjes

Alice Walker’s prize-winning novel is brought to the big screen in this story of a woman’s survival and dignity on a farm in the South during the early 20th century. Goldberg and Winfrey made their screen debuts in the film.

83 COMING HOME

United Artists, 1978

PRINCIPAL CAST	Jane Fonda, Jon Voight, Bruce Dern
DIRECTOR	Hal Ashby
PRODUCER	Jerome Helman
SCREENWRITERS	Nancy Dowd, Robert Jones, Waldo Salt

This drama is a healing film about the effects of the Vietnam War at home. While Fonda’s soldier husband is on a tour of duty, she finds love with Voight, a bitter paraplegic who has returned from the war.

84 THE CONVERSATION

Paramount, 1974

PRINCIPAL CAST	Gene Hackman, John Cazale, Allen Garfield, Frederic Forrest
DIRECTOR	Francis Ford Coppola
PRODUCER	Francis Ford Coppola
SCREENWRITER	Francis Ford Coppola

Paranoia, fear and guilt play over and over in the mind of Hackman, a wire-tapper who begins to question his profession when he learns that three people have died after his expert bugging.

85 COOL HAND LUKE

Warner Bros., 1967

PRINCIPAL CAST Paul Newman, George Kennedy
DIRECTOR Stuart Rosenberg
PRODUCER Gordon Carroll
SCREENWRITERS Donn Pearce, Frank Pierson

Set in 1948, Newman is a member of a chain gang who will not bow to authority. Strother Martin's admonition, "What we've got here is failure to communicate," became a slogan for a generation.

86 CRASH

Lions' Gate, 2005

PRINCIPAL CAST Matt Dillon, Terrence Howard, Ryan Phillippe,
Sandra Bullock, Don Cheadle
DIRECTOR Paul Haggis
PRODUCERS Don Cheadle, Paul Haggis, Mark R. Harris, Robert Moresco,
Cathy Schulman, Bob Yari
SCREENWRITERS Paul Haggis, Robert Moresco

An ensemble film of racially and economically interconnected stories that all begins at a crime scene. The movie flashes back two days earlier to the well-meaning lives of a diverse group of Angelenos.

87 THE CROWD

MGM, 1928

PRINCIPAL CAST Eleanor Boardman, James Murray
DIRECTOR King Vidor
SCREENWRITERS King Vidor, Harry Behn, John V.A. Weaver

Vidor's astonishing vision of an ordinary man born at the dawn of a new century, who holds the promise and hope of an extraordinary life. Faced with tragedy, the young man heads for New York City, anticipating something better, but he only becomes a faceless part of the crowd.



88 DANCES WITH WOLVES

Orion, 1990

PRINCIPAL CAST	Kevin Costner, Mary McDonnell, Graham Greene
DIRECTOR	Kevin Costner
PRODUCERS	Kevin Costner, Jim Wilson
SCREENWRITER	Michael Blake

Costner directs and stars in this lasting vision of the old West, where a disillusioned soldier leaves the Civil War and strikes out to the prairie on his own. After a difficult start, he learns to live, love, and respect the land when the Sioux Indians welcome him into their tribe.

89 THE DAY THE EARTH STOOD STILL

Twentieth Century-Fox, 1951

PRINCIPAL CAST	Michael Rennie, Patricia Neal
DIRECTOR	Robert Wise
PRODUCER	Julian Blaustein
SCREENWRITER	Edmund H. North

Science fiction meets social commentary when a space ship lands in the center of Washington, DC. Klaatu warns Earthlings to end all things nuclear, but his arrival causes a panic and he's shot. Gort, his robot companion, vaporizes the guns. The film broke new ground in visual effects and influenced a generation of filmmakers.

90 DAYS OF HEAVEN

Paramount, 1978

PRINCIPAL CAST	Richard Gere, Brooke Adams, Sam Shepard
DIRECTOR	Terrence Malick
PRODUCERS	Bert Schneider, Harold Schneider
SCREENWRITER	Terrence Malick

Gere and Adams are lovers who escape the big city and begin a new life as workers in a Texas wheat field. When a love triangle with the farm owner Shepard is revealed, apocalyptic events bring tragedy to their idyllic world. Nestor Alemendros' cinematography is a towering achievement.

91 DAYS OF WINE AND ROSES

Warner Bros., 1962

PRINCIPAL CAST	Jack Lemmon, Lee Remick
DIRECTOR	Blake Edwards
PRODUCER	Martin Manulis
SCREENWRITER	J.P. Miller

Lemmon drags wife Remick with him into the pit of alcoholism. Originally a television drama, the film's dark story is memorable for its unblinking look behind the closed doors of an everyday couple.

92 DEAD POETS SOCIETY

Touchstone, 1989

PRINCIPAL CAST	Robin Williams, Ethan Hawke
DIRECTOR	Peter Weir
PRODUCERS	Steven Haft, Tony Thomas, Paul Junger Witt
SCREENWRITER	Tom Schulman

Williams is a passionate 1950s prep school teacher who inspires his students to “seize the day.” His unorthodox methods of teaching are blamed when one young man commits suicide.

93 THE DEER HUNTER

Universal, 1978

PRINCIPAL CAST	Robert De Niro, Christopher Walken, Meryl Streep
DIRECTOR	Michael Cimino
PRODUCERS	Michael Cimino, Michael Deeley, John Peverall, Barry Spikings
SCREENWRITERS	Michael Cimino, Louis Garfinkle, Quinn K. Redeker, Deric Washburn

The effects of the Vietnam war on a tightly knit community challenge the bonds of friendship and love. A game of Russian Roulette, first played in a POW camp, temporarily reunites De Niro with his estranged friend Walken in a back alley of Saigon.

94 THE DEFIANT ONES

United Artists, 1958

PRINCIPAL CAST	Sidney Poitier, Tony Curtis, Theodore Bikel, Cara Williams
DIRECTOR	Stanley Kramer
PRODUCER	Stanley Kramer
SCREENWRITERS	Harold Jacob Smith, Nedrick Young

Kramer’s ground-breaking film centered on two embittered, escaped convicts, one white, the other black, who are shackled together. Each learns that their survival depends on trust and mutual respect.

95 DELIVERANCE

Warner Bros., 1972

PRINCIPAL CAST	Jon Voight, Burt Reynolds
DIRECTOR	John Boorman
PRODUCER	John Boorman
SCREENWRITERS	James Dickey

Four Atlanta businessmen discover hidden perils in the backwoods when they go for a weekend canoe ride down a river that will soon be flooded by a dam. *Dueling Banjos* sets an ironic tone for the sinister happenings during the remainder of the film.

96 DESTRY RIDES AGAIN

Universal, 1939

PRINCIPAL CAST	Marlene Dietrich, James Stewart
DIRECTOR	George Marshall
PRODUCERS	Joe Pasternak, Islin Auster
SCREENWRITERS	Felix Jackson, Gertrude Purcell, Henry Myers

In a western town, peace-loving sheriff Stewart combats lawlessness with homilies along with some help from saloon singer Dietrich, who rallies the town's womenfolk to take up their rolling pins in his support. The film's *See What the Boys in the Back Room Will Have* became Dietrich's signature songs.

97 THE DIARY OF ANNE FRANK

Twentieth Century-Fox, 1959

PRINCIPAL CAST	Millie Perkins, Shelley Winters, Ed Wynn
DIRECTOR	George Stevens
PRODUCER	George Stevens
SCREENWRITERS	Frances Goodrich, Albert Hackett

Based on the diary of a young girl, the film recounts the lives of a small group of Dutch Jews who hide in an attic to avoid capture by the Nazis. Despite the inevitable doom, the story is a touching and hopeful look at life through the eyes of an adolescent.

98 DIE HARD

Twentieth Century-Fox, 1988

PRINCIPAL CAST	Bruce Willis, Alan Rickman, Bonnie Bedelia
DIRECTOR	John McTiernan
PRODUCERS	Joel Silver, Lawrence Gordon
SCREENWRITERS	Jeb Stuart, Steven E. de Souza

Willis, a New York City cop who is hoping to reconcile with his estranged wife, is an unexpected guest at a Los Angeles high-rise office party when terrorists take over. Rickman's intellectual madman matches wits with Willis' scrappy cop in this stunt spectacular.

99 DIRTY HARRY

Warner Bros., 1971

PRINCIPAL CAST	Clint Eastwood
DIRECTOR	Don Siegel
PRODUCER	Don Siegel
SCREENWRITERS	Dean Riesner, Harry Julian Fink, Rita M. Fink

Eastwood is Harry Callahan, a policeman willing to go up against the code and invent his own form of justice to capture a brutal killer. "You've got to ask yourself one question: 'Do I feel lucky?'" Well, do ya, punk?"

100 DO THE RIGHT THING

Universal, 1989

PRINCIPAL CAST	Danny Aiello, Spike Lee, John Turturro
DIRECTOR	Spike Lee
PRODUCERS	Spike Lee, Monty Ross
SCREENWRITER	Spike Lee

It's a sweltering summer day in the Bedford-Stuyvesant section of Brooklyn, and Sal's Famous Pizzeria becomes a lightning rod for racial tensions. The much-discussed close to the film presents different views on the conflict with quotes from Martin Luther King, Jr., and Malcolm X.

101 DOCTOR ZHIVAGO

MGM, 1965

PRINCIPAL CAST	Omar Sharif, Julie Christie, Tom Courtenay, Rod Steiger
DIRECTOR	David Lean
PRODUCER	Carlo Ponti
SCREENWRITER	Robert Bolt

Lean's sweeping saga set against the Russian Revolution is the story of a young doctor/poet torn between two women. But it is his love for Lara that propels the film, memorable for its haunting music score and stunning cinematography. Lean collaborated with cinematographer Freddie Young for the second time.

102 DODSWORTH

United Artists, 1936

PRINCIPAL CAST	Walter Huston, Ruth Chatterton, Paul Lukas, Mary Astor
DIRECTOR	William Wyler
PRODUCER	Samuel Goldwyn
SCREENWRITER	Sidney Howard

Sinclair Lewis' novel was the basis for this story of a retired automobile tycoon whose much younger, social-climbing wife drags him on an extended European vacation. While she cavorts with younger men, he eventually finds happiness with a down-to-earth American expatriate.

103 DOG DAY AFTERNOON

Warner Bros., 1975

PRINCIPAL CAST	Al Pacino, Chris Sarandon
DIRECTOR	Sidney Lumet
PRODUCERS	Martin Bregman, Martin Elfand
SCREENWRITER	Frank Pierson

Based on a real incident in lower Manhattan, Pacino holds bank customers hostage in what he thinks will be a simple heist to get money for his lover's sex change operation, but it turns into a major police and media incident. "Attica! Attica!"

104 DOUBLE INDEMNITY

Paramount, 1944

PRINCIPAL CAST	Barbara Stanwyck, Fred MacMurray, Edward G. Robinson
DIRECTOR	Billy Wilder
PRODUCER	Joseph Siström
SCREENWRITERS	Billy Wilder, Raymond Chandler

Wilder's searing adaptation of James M. Cain's novel of duplicity and murder gave "nice guy" MacMurray a shot at film noir. He is the insurance agent seduced by Stanwyck into murdering her husband so that she can file an accident claim.

105 DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

Columbia, 1964

PRINCIPAL CAST	Peter Sellers, George C. Scott
DIRECTOR	Stanley Kubrick
PRODUCER	Stanley Kubrick
SCREENWRITERS	Peter George, Stanley Kubrick, Terry Southern

Kubrick's black comedy focuses on an American president, played by Sellers in one of his three roles, who must contend with a Soviet nuclear attack on the United States and his own maniacal staff, including Scott's memorable General Turgidson. "Gentlemen, you can't fight in here! This is the War Room."

106 DRIVING MISS DAISY

Warner Bros., 1989

PRINCIPAL CAST	Jessica Tandy, Morgan Freeman, Dan Aykroyd
DIRECTOR	Bruce Beresford
PRODUCERS	Lili Fini Zanuck, Richard D. Zanuck
SCREENWRITER	Alfred Uhry

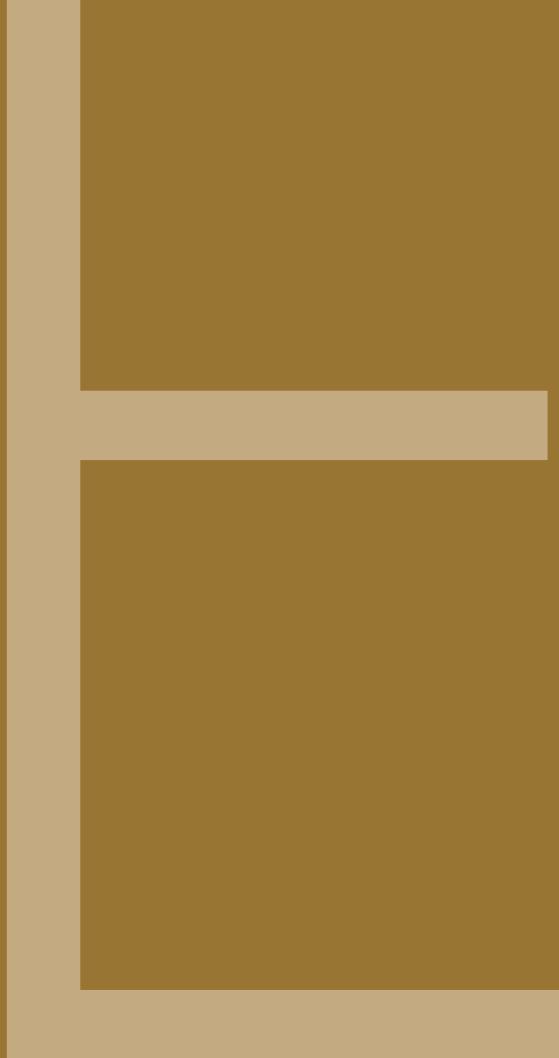
Tandy is a stubborn old Southern woman, and Freeman is her resilient chauffeur. The film chronicles their 25 years together as differences dissolve, friendship grows and respect blossoms. Uhry adapted the film from his Pulitzer-Prize winning play.

107 DUCK SOUP

Paramount, 1933

PRINCIPAL CAST	Groucho, Harpo, Chico, Zeppo Marx
DIRECTOR	Leo McCarey
PRODUCER	Herman J. Mankiewicz
SCREENWRITERS	Bert Kalmar, Harry Ruby

The Brothers Marx defend Freedonia, with their own brand of anarchy and satire in this antiwar comedy that's a combination of Gilbert and Sullivan and vaudeville. Groucho and Harpo had perfected their "mirror gag" on stage and brought it to Depression-era audiences sorely in need of a laugh.



108 E.T. THE EXTRA-TERRESTRIAL

Universal, 1982

PRINCIPAL CAST	Henry Thomas, Drew Barrymore
DIRECTOR	Steven Spielberg
PRODUCERS	Kathleen Kennedy, Steven Spielberg
SCREENWRITER	Melissa Mathison

Elliot is a young boy from a broken home who discovers an extra-terrestrial creature that has been stranded on earth—light years from home. Together they form a universal friendship, and Elliot helps E.T. “phone home.”

109 EASY RIDER

Columbia, 1969

PRINCIPAL CAST	Dennis Hopper, Peter Fonda, Jack Nicholson
DIRECTOR	Dennis Hopper
PRODUCER	Peter Fonda
SCREENWRITERS	Peter Fonda, Dennis Hopper, Terry Southern

Fonda and Hopper, better known as Captain America and Wyatt, hit the road on their choppers to find an America bitterly divided by the Vietnam war. On the way they pick up Nicholson, who gets turned on and tuned in. The original independent film was an anthem for the 1960s’ cultural dialogue on freedom, individualism and patriotism.

110 THE EMPIRE STRIKES BACK

Twentieth Century-Fox, 1980

PRINCIPAL CAST	Mark Hamill, Harrison Ford, Carrie Fisher
DIRECTOR	Irving Kershner
PRODUCER	Gary Kurtz
SCREENWRITERS	Leigh Brackett, Lawrence Kasdan

The further adventures of Luke Skywalker, Princess Leia, and Han Solo in their battle against the dark side of the force. Yoda, a Jedi master, makes his first appearance, and Luke discovers the true identity of his father.

111 THE ENGLISH PATIENT

Miramax, 1996

PRINCIPAL CAST	Ralph Fiennes, Juliette Binoche, Kristen Scott Thomas
DIRECTOR	Anthony Minghella
PRODUCER	Saul Zaentz
SCREENWRITER	Anthony Minghella

Fiennes is a horribly burned man who lays dying. Binoche is his nurse, a woman in mourning for her lost love, who listens as he tells of his love affair with an English aristocrat whose life he tried to save in war-torn North Africa.

112 ERIN BROCKOVICH

Universal, 2000

PRINCIPAL CAST Julia Roberts, Albert Finney
DIRECTOR Steven Soderbergh
PRODUCERS Danny DeVito, Michael Shamberg, Stacey Sher
SCREENWRITER Susannah Grant

Roberts sizzles as a sassy single mom who brings a California power company to its knees, in this true story. “By the way, we had that water brought in specially for you folks. Came from a well in Hinkley.”

113 ETERNAL SUNSHINE OF THE SPOTLESS MIND

Focus, 2004

PRINCIPAL CAST Jim Carrey, Kate Winslet, Elijah Wood, Mark Ruffalo,
Tom Wilkinson, Kirsten Dunst
DIRECTOR Michel Gondry
PRODUCERS Anthony Bregman, Steve Golin
SCREENWRITER Charlie Kaufman

Kaufman’s script asks, “What if you could have your memories surgically removed?” Carrey tries it with the memories he shares with ex-girlfriend Winslet, but he soon has regrets and tries to save those cherished moments with her before they’re gone forever.

114 THE EXORCIST

Warner Bros., 1973

PRINCIPAL CAST Ellen Burstyn, Linda Blair, Max von Sydow, Jason Miller
DIRECTOR William Friedkin
PRODUCER William Peter Blatty
SCREENWRITER William Peter Blatty

Blain is Regan, a young girl possessed by Satan. Her mother, Burstyn, summons the help of a priest who tries to save the girl while confronting his own private demons. A landmark film that spawned a new generation of horror movies.

115 A FACE IN THE CROWD

Warner Bros., 1957

PRINCIPAL CAST Andy Griffith, Patricia Neal, Walter Matthau
DIRECTOR Elia Kazan
PRODUCER Elia Kazan
SCREENWRITER Budd Schulberg

This is Kazan’s scathing portrait of an Arkansas hobo who becomes a media sensation. Drunk with success and influence, the compassionate young TV star is the poster boy for the corruption of power. Griffith’s film debut.

116 FANTASIA

Disney, 1940

DIRECTORS Joe Grant, Dick Huemer
PRODUCER Walt Disney

Disney's groundbreaking union of classical music and animated images is a visual feast for young and old. Mickey Mouse as the Sorcerer's Apprentice is one of film history's most indelible icons.

117 FARGO

Gramercy, 1996

PRINCIPAL CAST Frances McDormand, William H. Macy
DIRECTOR Joel Coen
PRODUCER Ethan Coen
SCREENWRITERS Ethan Coen, Joel Coen

A frigid Minnesota landscape is the setting for a series of gruesome murders intertwined with a botched kidnapping. McDormand is Marge, the pregnant police officer who reconstructs the crime with a style all her own. "You betcha."

118 FAST TIMES AT RIDGEMONT HIGH

Universal, 1982

PRINCIPAL CAST Sean Penn, Jennifer Jason Leigh, Judge Reinhold
DIRECTOR Amy Heckerling
PRODUCERS Art Linson, Irving Azoff
SCREENWRITER Cameron Crowe

Penn leads an ensemble of newcomers in this sharp and painfully funny look at what's on the mind of teenagers in a southern California high school—peer pressure, sex and the mall. "Hey, Bud, let's party!"

119 FATAL ATTRACTION

Paramount, 1987

PRINCIPAL CAST Michael Douglas, Glenn Close, Anne Archer
DIRECTOR Adrian Lyne
PRODUCERS Stanley R. Jaffe, Sherry Lansing
SCREENWRITER James Dearden

Douglas is a married man who has a brief but torrid affair with an obsessive woman, played by Close. Her brutal revenge and ultimate demise had America discussing adultery and assigning blame.

120 FERRIS BUELLER'S DAY OFF

Paramount, 1986

PRINCIPAL CAST Matthew Broderick, Alan Ruck, Mia Sara
DIRECTOR John Hughes
PRODUCERS John Hughes, Tom Jacobson
SCREENWRITER John Hughes

Enlisting his best friends, the ultimate high school slacker borrows a Ferrari and roars into Chicago for a day of culture, sports and active parade participation. “Life moves pretty fast. If you don’t stop and look around once in awhile, you could miss it.”

121 FIELD OF DREAMS

Universal, 1989

PRINCIPAL CAST Kevin Costner, James Earl Jones, Amy Madigan
DIRECTOR Phil Alden Robinson
PRODUCERS Charles Gordon, Lawrence Gordon
SCREENWRITER Phil Alden Robinson

A disembodied voice keeps telling an Iowa farmer to build a baseball diamond in the middle of his cornfield. He does—and miracles, faith, and family arrive in the form of “Shoeless” Joe Jackson and the 1919 White Sox. “If you build it, he will come.”

122 FIGHT CLUB

Twentieth Century-Fox, 1999

PRINCIPAL CAST Edward Norton, Brad Pitt, Helena Bonham Carter
DIRECTOR David Fincher
PRODUCERS Ross Grayson Bell, Cean Chaffin, Art Linson
SCREENWRITER Jim Uhls

Tired of just existing, a nameless worker hooks up with a charismatic anarchist to form an underground organization that attracts men desperate to feel something real. “First rule of Fight Club: You do not talk about Fight Club.”

123 FINDING NEMO

Disney/Pixar, 2003

PRINCIPAL CAST Albert Brooks, Ellen DeGeneres, Alexander Gould,
Willem Dafoe (voices)
DIRECTOR Andrew Stanton
PRODUCER Graham Walters
SCREENWRITERS Andrew Stanton, Bob Peterson, David Reynolds

CGI animation goes underwater to find Nemo, the much loved fish and only child of Marlin. Captured and living in a dentist’s salt-water tank, Nemo struggles to get home while his dad sets out to find him.

124 FIVE EASY PIECES

Columbia, 1970

PRINCIPAL CAST	Jack Nicholson, Karen Black
DIRECTOR	Bob Rafelson
PRODUCERS	Bob Rafelson, Richard Wechsler
SCREENWRITERS	Adrien Joyce, Bob Rafelson

Nicholson abandons a promising musical career for life as a blue-collar worker. He comes to terms with this life choice when he visits his ailing father, and eventually abandons everyone to hop a truck to Alaska. Nicholson's alienation and rebellion hit just the right note with the counter-culture of the 1960s especially when he orders "plain toast."

125 FORCE OF EVIL

MGM, 1948

PRINCIPAL CAST	John Garfield, Thomas Gomez
DIRECTOR	Abraham Polonsky
PRODUCER	Bob Roberts
SCREENWRITERS	Abraham Polonsky, Ira Wolfert

In this forceful, expressionist film, Garfield is on the wrong side of the law as a corrupt mob attorney. But this politically subversive film noir really hinges on two brothers divided by the racketeering and the numbers game. "All that Cain did to Abel was murder him."

126 FORREST GUMP

Paramount, 1994

PRINCIPAL CAST	Tom Hanks, Robin Wright, Gary Sinise, Sally Field
DIRECTOR	Robert Zemeckis
PRODUCERS	Wendy Finerman, Steve Starkey, Steve Tisch
SCREENWRITER	Eric Roth

Forrest will tell his story to anyone who will listen. Mentally challenged, he seems to be at the right place at the right time meeting everyone from JFK to Elvis to John Lennon and doesn't understand his good fortune. Breakthroughs in technology allowed Zemeckis to digitally alter history to fit the world of Forrest Gump.

127 42ND STREET

Warner Bros., 1933

PRINCIPAL CAST	Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell
DIRECTOR	Lloyd Bacon
PRODUCERS	Hal B. Wallis, Darryl F. Zanuck
SCREENWRITERS	Rian James, James Seymour

This quintessential backstage musical stars Keeler as the girl whose career begins when she stands in for the leading lady ("You're going out there a youngster, but you've got to come back a star!"), and saves the show from closing. It was the first film to feature choreographer Busby Berkeley's dizzying overhead shots of dancers in kaleidoscopic patterns.

128 THE FOUR HORSEMEN OF THE APOCALYPSE

Metro, 1921

PRINCIPAL CAST	Rudolph Valentino, Alice Terry
DIRECTOR	Rex Ingram
SCREENWRITER	June Mathis

Made famous by Valentino's sensual and seductive tango in an Argentine café, this film is really the story of an adulterous love affair in World War I France. Valentino's vision of the Four Horsemen forces him to join the army and sacrifice his life on the battlefield.

129 FRANKENSTEIN

Universal, 1931

PRINCIPAL CAST	Boris Karloff, Colin Clive
DIRECTOR	James Whale
PRODUCER	Carl Laemmle, Jr.
SCREENWRITERS	Garrett Fort, Francis Edward Faragoh

Dr. Frankenstein is obsessed with creating a man from parts of dead people. "It's alive. It's alive." But the creature's grotesque looks and strange manner cause him to be mistaken for a monster. Whale's movie ushered in a new era of horror films, and Karloff was stuck with the image of the monster for the rest of his career.

130 FREAKS

MGM, 1932

PRINCIPAL CAST	Wallace Ford, Leila Hyams, Olga Baclanova
DIRECTOR	Tod Browning
SCREENWRITERS	Willis Goldbeck, Leon Gordon, Edgar Allan Woolf, Al Boasberg

Browning's cult horror film depicts life in a circus where a beautiful but duplicitous high-wire artist marries a fabulously rich midget and plans to kill him. This highly unusual film is populated with real life sideshow characters—a man with no arms or legs, conjoined twins, and more.

131 THE FRENCH CONNECTION

Twentieth Century-Fox, 1971

PRINCIPAL CAST	Gene Hackman, Roy Scheider, Fernando Rey
DIRECTOR	William Friedkin
PRODUCER	Philip D'Antoni
SCREENWRITER	Ernest Tidyman

Hackman's Popeye Doyle is based on a NYC cop who busted a heroin-smuggling operation with a French connection. His character is in sharp contrast with that of his nemesis, the elegant and dapper Alain Charnier. They play a game of cat and mouse all over the Big Apple, culminating in one of the most gripping car chases on film.

132 THE FRESHMAN

Pathé, 1925

PRINCIPAL CAST	Harold Lloyd, Jobyna Ralston, Brooks Benedict
DIRECTOR	Sam Taylor, Fred Newmeyer
PRODUCER	Harold Lloyd
SCREENWRITERS	Sam Taylor, John Grey, Ted Wilde, Tim Wheelan

Harold “Speedy” Lamb wants to be a “Big Man on Campus.” His attempts fall short, until a hilarious, freewheeling football game proves that even the most inept of us can become a hero.

133 FROM HERE TO ETERNITY

Columbia, 1953

PRINCIPAL CAST	Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra
DIRECTOR	Fred Zinnemann
PRODUCER	Buddy Adler
SCREENWRITER	Daniel Taradash

The image of waves crashing over the passionately embracing Kerr and Lancaster is one of the most sensual ever filmed, in this story of Army life in Honolulu on the eve of the Pearl Harbor attack. The US’ sudden involvement in World War II interrupts the two love affairs in the film.

134 FUNNY GIRL

Columbia, 1968

PRINCIPAL CAST	Barbra Streisand, Omar Sharif
DIRECTOR	William Wyler
PRODUCER	Ray Stark
SCREENWRITER	Isobel Lennart

Streisand, in her film debut, is Fanny Brice, legendary vaudeville comedienne whose career blossoms as her personal life falls apart. Adapted from the hit Broadway musical, Streisand wowed audiences as she chased after Nicky Arnstein singing *Don’t Rain on My Parade* and lamented his loss with Brice’s iconic *My Man*.

135 FURY

MGM, 1936

PRINCIPAL CAST	Sylvia Sydney, Spencer Tracy
DIRECTOR	Fritz Lang
PRODUCER	Joseph L. Mankiewicz
SCREENWRITERS	Bartlett Cormack, Norman Krasna, Fritz Lang

A good, honorable man is arrested for kidnapping. Convinced of his guilt, a lynch mob sets fire to the jail. He escapes and hides out, planning his revenge—on the mob who “murdered” him.



136 GANDHI

Columbia, 1982

PRINCIPAL CAST Ben Kingsley, John Mills, Martin Sheen, Edward Fox,
Candice Bergen
DIRECTOR Richard Attenborough
PRODUCER Richard Attenborough
SCREENWRITER John Briley

Kingsley portrays Mahatma Gandhi—the man who taught the world about passive resistance and brought the British Empire to its knees. Lavishly photographed down to the last epic detail, Attenborough recreated Gandhi’s staggering funeral just as it had been in 1948.

137 THE GENERAL

United Artists, 1927

PRINCIPAL CAST Buster Keaton, Marion Mack
DIRECTORS Clyde Bruckman, Buster Keaton
SCREENWRITERS Buster Keaton, Clyde Bruckman

Keaton’s must retrieve his train from Union soldiers during the Civil War. What he doesn’t know is that his girlfriend Annabelle is aboard. It’s a race against time, but Keaton saves the day, ending in one of the silent era’s most iconic images, Keaton seated on the moving wheels of *The General*.

138 GENTLEMAN’S AGREEMENT

Twentieth Century-Fox, 1947

PRINCIPAL CAST Gregory Peck, Dorothy McGuire, Celeste Holm
DIRECTOR Elia Kazan
PRODUCER Darryl F. Zanuck
SCREENWRITER Moss Hart

In this biting expose of anti-Semitism, magazine writer Peck poses as a Jew in order to investigate inequalities in American society.

139 GENTLEMEN PREFER BLONDES

Twentieth Century-Fox, 1953

PRINCIPAL CAST Jane Russell, Marilyn Monroe
DIRECTOR Howard Hawks
PRODUCER Sol C. Siegel
SCREENWRITER Charles Lederer

Golddigger Monroe knows that diamonds are a girl’s best friend as she and her sardonic pal Russell look for husbands aboard a trans-Atlantic cruise.

140 GHOSTBUSTERS

Columbia, 1984

PRINCIPAL CAST Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis
DIRECTOR Ivan Reitman
PRODUCER Ivan Reitman
SCREENWRITERS Dan Aykroyd, Harold Ramis

As paranormal happenings strike a Big Apple apartment, three screwball scientists take on Satan, poltergeists, and every other apparition in the known and unknown world. “He slimed me!”

141 GIANT

Warner Bros., 1956

PRINCIPAL CAST Elizabeth Taylor, Rock Hudson, James Dean
DIRECTOR George Stevens
PRODUCERS George Stevens, Henry Ginsberg
SCREENWRITERS Fred Guiol, Ivan Moffat

This sprawling epic is based on the celebrated Edna Ferber novel about two generations of an American ranching family, who clash over money, property and racism in Texas. Dean was killed just prior to the last day of shooting.

142 GIGI

MGM, 1958

PRINCIPAL CAST Leslie Caron, Maurice Chevalier, Louis Jourdan
DIRECTOR Vincente Minnelli
PRODUCER Arthur Freed
SCREENWRITER Alan Jay Lerner

Minnelli’s stylish, elegant and lavish musical was based on Colette’s 19th century novel. Caron is a young Parisian girl brought up to become a courtesan. When wealthy bon vivant Jourdan falls in love with her, their plans change. Chevalier singing *Thank Heaven for Little Girls* and *I Remember It Well* adds to the charm.

143 GILDA

Columbia, 1946

PRINCIPAL CAST Rita Hayworth, Glenn Ford, George Macready
DIRECTOR Charles Vidor
PRODUCER Virginia Van Upp
SCREENWRITERS E.A. Ellington, Joe Eisenger, Marion Parsonnet

The ravishing Hayworth is unforgettable in this film-noir tale of international intrigue in South America. Hayworth proves once again that sex sells as she hypnotizes Ford with her performance of *Put the Blame on Mame*.

144 GLADIATOR

DreamWorks, 2000

PRINCIPAL CAST	Russell Crowe, Joaquin Phoenix
DIRECTOR	Ridley Scott
PRODUCERS	David H. Franzoni, Branko Lustig, Douglas Wick
SCREENWRITERS	David H. Franzoni, John Logan, William Nicholson

General Maximus is selected to succeed Emperor Marcus Aurelius, but the Emperor's son Commodus has other plans. With his family murdered, enslaved Maximus soon becomes a champion gladiator and gets to face his betrayer in the Colosseum of ancient Rome.

145 GLORY

TriStar, 1989

PRINCIPAL CAST	Matthew Broderick, Denzel Washington, Morgan Freeman
DIRECTOR	Edward Zwick
PRODUCER	Freddie Fields
SCREENWRITER	Kevin Jarre

The little-known true story of the US Army's first all-black regiment is based on the letters of Civil War officer Colonel Robert Shaw. Forced to deal with racism on all fronts, Shaw and his rag-tag unit march into history as heroes.

146 THE GODFATHER

Paramount, 1972

PRINCIPAL CAST	Marlon Brando, Al Pacino, James Caan
DIRECTOR	Francis Ford Coppola
PRODUCER	Albert S. Ruddy
SCREENWRITERS	Francis Ford Coppola, Mario Puzo

Brando is Don Vito Corleone, the sympathetic head of a New York crime family, whose business it is to make offers people can't refuse. His son Michael's true nature is revealed at the end, when a christening is intercut with a bloodbath that cements his new position within the family.

147 THE GODFATHER PART II

Paramount, 1974

PRINCIPAL CAST	Al Pacino, Robert De Niro, Diane Keaton, Talia Shire
DIRECTOR	Francis Ford Coppola
PRODUCER	Francis Ford Coppola
SCREENWRITERS	Francis Ford Coppola, Mario Puzo

This sequel to THE GODFATHER shows us the world of the Corleones before and after the events shown in the first film, with new godfather Michael struggling to bring his family into the modern age. In the film's extended flashback sequences, De Niro is the young Vito as he gains power in the New York City mafia.

148 GOING MY WAY

Paramount, 1944

PRINCIPAL CAST	Bing Crosby, Barry Fitzgerald
DIRECTOR	Leo McCarey
PRODUCER	B.G. DeSylva
SCREENWRITERS	Frank Butler, Frank Cavett, Leo McCarey

Crosby's progressive young Father O'Malley clashes with Fitzgerald's old-fashioned priest in this sentimental, often comic film that features the delightful song *Swingin' on a Star*.

149 THE GOLD RUSH

United Artists, 1925

PRINCIPAL CAST	Charles Chaplin, Mack Swain
DIRECTOR	Charles Chaplin
PRODUCER	Charles Chaplin
SCREENWRITER	Charles Chaplin

In one of his most famous films, lone Alaskan prospector Chaplin attempts to stave off hunger by dining on his shoe, much to the consternation of cabin mate Swain, who imagines that Charlie is a giant chicken.

150 GOLDFINGER

United Artists, 1964

PRINCIPAL CAST	Sean Connery, Gert Frobe, Honor Blackman
DIRECTOR	Guy Hamilton
PRODUCERS	Harry Saltzman, Albert R. Broccoli
SCREENWRITERS	Richard Maibaum, Paul Dehn

The third film in the James Bond series finds Connery trying to stop Auric Goldfinger, "the man with the Midas touch," from contaminating the United States' gold supply in Fort Knox. In Bond's way, however, are the villains Oddjob and Pussy Galore.

151 GONE WITH THE WIND

MGM, 1939

PRINCIPAL CAST	Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland
DIRECTOR	Victor Fleming
PRODUCER	David O. Selznick
SCREENWRITER	Sidney Howard

Selznick poured his heart and soul into the filming of Margaret Mitchell's bestseller about the Old South, the Civil War and Reconstruction. The burning of Atlanta was a high-water mark for screen excitement, as well as Rhett Butler's delivery of Hollywood's first four-letter word, "Frankly my dear, I don't give a damn!"

152 GOOD NIGHT, AND GOOD LUCK.

Warner Bros., 2005

PRINCIPAL CAST David Strathairn, Robert Downey, Jr., George Clooney,
Frank Langella
DIRECTOR George Clooney
PRODUCER Grant Heslov
SCREENWRITERS George Clooney, Grant Heslov

Clooney directed this stylish black-and-white biopic of legendary Edward R. Murrow and his CBS news team, during their struggle with red-baiting Senator Joseph McCarthy during the communist scare of the 1950s. The film title comes from Murrow's signature last words on every broadcast.

153 GOOD WILL HUNTING

Miramax, 1997

PRINCIPAL CAST Matt Damon, Ben Affleck, Robin Williams, Stellan Skarsgård,
Minnie Driver
DIRECTOR Gus Van Sant
PRODUCER Lawrence Bender
SCREENWRITERS Matt Damon, Ben Affleck

A math genius is afraid to turn his back on his best friend and the south Boston neighborhood he loves. But he also has to work through his troubled childhood and run-ins with the law. A psychiatrist with a difficult past must help Will get beyond what was and onto what is.

154 GOODBYE, MR. CHIPS

MGM, 1939

PRINCIPAL CAST Robert Donat, Greer Garson
DIRECTOR Sam Wood
PRODUCER Victor Saville
SCREENWRITERS R.C. Sherriff, Claudine West, Eric Maschwitz

James Hilton's story of a beloved classics teacher parallels life at an English public school with changing social mores from the late 19th century through the mid-1930s.

155 GOODFELLAS

Warner Bros., 1990

PRINCIPAL CAST Ray Liotta, Robert De Niro, Joe Pesci
DIRECTOR Martin Scorsese
PRODUCER Irwin Winkler
SCREENWRITERS Nicholas Pileggi, Martin Scorsese

This gangster film for modern day is based on the true story of Henry Hill, played by Liotta, who dreamed as a kid of becoming a member of the glamorous mob who ran his New York City neighborhood. De Niro and Pesci are members of the family he ascends to, until he breaks the code and eventually falls from grace.

156 THE GRADUATE

Embassy, 1967

PRINCIPAL CAST	Dustin Hoffman, Anne Bancroft, Katharine Ross
DIRECTOR	Mike Nichols
PRODUCER	Lawrence Turman
SCREENWRITERS	Buck Henry, Calder Willingham

Benjamin Braddock is confused and alienated, stuck in a fishbowl like so many of his peers. It only gets worse when he sinks into an affair with Mrs. Robinson and falls in love with her daughter, Elaine. If only he had followed the advice of his father's friend, and gone into "Plastics." Simon and Garfunkel's songs spoke to a whole new generation of filmgoers.

157 GRAND HOTEL

MGM, 1932

PRINCIPAL CAST	Greta Garbo, John Barrymore, Joan Crawford
DIRECTOR	Edmund Goulding
PRODUCER	Paul Bern
SCREENWRITER	William A. Drake

"People come. People go. Nothing ever happens." But at the Grand Hotel in Berlin the lives of the rich and famous intersect with the poor and the infamous. Everyone is facing some sort of crisis in this classic narrative of multiple stories, but the film is best remembered for Garbo's unforgettable lament, "I want to be alone."

158 THE GRAPES OF WRATH

Twentieth Century-Fox, 1940

PRINCIPAL CAST	Henry Fonda, Jane Darwell, John Carradine
DIRECTOR	John Ford
PRODUCER	Nunnally Johnson
SCREENWRITER	Nunnally Johnson

This moving Depression-era social drama based on John Steinbeck's novel follows the hopeful migration of workers from the Oklahoma dust bowl through their subsequent disillusionment upon reaching California. Fonda's haunting last words to his mother, "Wherever there's a fight, so hungry people can eat, I'll be there," embody his family's enduring spirit.

159 GREASE

Paramount, 1978

PRINCIPAL CAST	John Travolta, Olivia Newton-John, Stockard Channing
DIRECTOR	Randal Kleiser
PRODUCERS	Robert Stigwood, Allan Carr
SCREENWRITERS	Bronte Woodward, Allan Carr

A love poem to the 1950s, this nostalgic musical follows the exploits of seniors at Rydell High—particularly Newton-John's Sandy, an innocent teenager who falls in love with Travolta's Danny, a greaser from the wrong side of the tracks. Based on the Broadway musical, the film's songs include *Hopelessly Devoted to You* and *Summer Nights*.

160 THE GREAT DICTATOR

United Artists, 1940

PRINCIPAL CAST Charles Chaplin, Paulette Goddard, Jack Oakie
DIRECTOR Charles Chaplin
PRODUCER Charles Chaplin
SCREENWRITER Charles Chaplin

Chaplin's first talking picture was a political satire on Nazi Germany. Chaplin plays a Jewish barber suffering from amnesia, who is mistaken for Adenoid Hynkel, also played by Chaplin. The mesmerizing ballet-with-globe is one of American film's iconic images.

161 THE GREAT ESCAPE

United Artists, 1963

PRINCIPAL CAST Steve McQueen, James Garner, Richard Attenborough,
Donald Pleasence, Charles Bronson, James Coburn
DIRECTOR John Sturges
PRODUCER John Sturges
SCREENWRITERS James Clavell, W. R. Burnett

Allied POWs locked up in an "escape-proof" German prison camp do the unthinkable and dig a tunnel to freedom. Now they must outwit the citizenry in order to avoid capture. McQueen's "Cooler King" and his motorcycle ride across the countryside highlight this film.

162 GREED

MGM, 1925

PRINCIPAL CAST Gibson Gowland, ZaSu Pitts, Jean Hersholt
DIRECTOR Erich von Stroheim
SCREENWRITERS Erich von Stroheim, June Mathis

Though the film was released in a drastically cut form, von Stroheim's stylized portrait of San Francisco dentist McTeague's obsession with his wife's lottery winnings is an intense, stark analysis of the destructive lure of money.

163 GROUNDHOG DAY

Columbia, 1993

PRINCIPAL CAST Bill Murray, Andie MacDowell, Chris Elliott
DIRECTOR Harold Ramis
PRODUCERS Trevor Albert, Harold Ramis
SCREENWRITERS Danny Rubin, Harold Ramis

A self-absorbed, grouchy Pittsburgh weatherman keeps waking up to the same day over and over again. Until he turns over a new leaf and finds true love, he's doomed to spend his days reporting on Punxsutawney Phil's shadow. "Well, what if there is no tomorrow? There wasn't one today."

164 GUESS WHO'S COMING TO DINNER

Columbia, 1967

PRINCIPAL CAST	Spencer Tracy, Katharine Hepburn, Sidney Poitier, Katharine Houghton
DIRECTOR	Stanley Kramer
PRODUCER	Stanley Kramer
SCREENWRITER	William Rose

Tracy and Hepburn, in their final film pairing, are forced to come to terms with their progressive views, when their daughter wants to marry an African-American doctor. Poitier and Houghton, Hepburn's real life niece, broke some barriers in a movie that sparked controversy and asked many difficult questions.

165 GUN CRAZY

United Artists, 1950

PRINCIPAL CAST	Peggy Cummins, John Dall
DIRECTOR	Joseph H. Lewis
PRODUCERS	Frank King, Maurice King
SCREENWRITERS	MacKinlay Kantor, Dalton Trumbo, Millard Kaufman

A money-loving beauty and a gun-obsessed man combine for a stylish portrayal of a couple on the run. Their crime spree ends when the man is forced to shoot his sweetheart.

166 GUNGA DIN

RKO, 1939

PRINCIPAL CAST	Cary Grant, Douglas Fairbanks, Jr., Victor McLaglen, Sam Jaffe
DIRECTOR	George Stevens
PRODUCERS	Pandro S. Berman, George Stevens
SCREENWRITERS	Fred Guiol, Joel Sayre, Ben Hecht, Charles MacArthur

Based loosely on Rudyard Kipling's poem, Stevens directed this rousing saga of three mischievous, high-spirited British soldiers in 19th century India. But it is Gunga Din, the loyal water-carrier who dreams of becoming a regimental bugler, who saves their lives from the notorious Thuggees. "You're a better man than I am, Gunga Din."



167 HALLOWEEN

Media Home Entertainment, 1978

PRINCIPAL CAST Jamie Lee Curtis, Donald Pleasence, Tony Moran
DIRECTOR John Carpenter
PRODUCER Debra Hill
SCREENWRITERS John Carpenter, Debra Hill

Escaped mental patient Michael Myers must be stopped before he kills again—on Halloween! The low-budget slasher movie invented a whole new style of horror filmmaking and made Jamie Lee Curtis a household name.

168 HAROLD AND MAUDE

Paramount, 1971

PRINCIPAL CAST Ruth Gordon, Bud Cort, Vivian Pickles
DIRECTOR Hal Ashby
PRODUCERS Colin Higgins, Charles B. Mulvehill
SCREENWRITER Colin Higgins

Higgins and Ashby crafted a quirky and offbeat romance between death-obsessed Harold and life-obsessed Maude. Gordon's 79-year-old Holocaust survivor gives Cort's 20-year-old rich kid a reason to live and love. Cat Stevens' songs punctuate the lovable love story that became a cult favorite. "Oh, Harold, that's wonderful. Go and love some more."

169 HARRY POTTER AND THE PRISONER OF AZKABAN

Warner Bros., 2004

PRINCIPAL CAST Daniel Radcliffe, Emma Watson, Rupert Grint, Gary Oldman
DIRECTOR Alfonso Cuarón
PRODUCERS Chris Columbus, David Heyman, Mark Radcliffe
SCREENWRITER Steven Kloves

After three years at Hogwarts, Harry has more serious problems than practicing magic outside of school—a serial killer is on the loose and headed straight for Harry. A past connection to the young wizard must be figured out before he's done in!

170 THE HEIRESS

Paramount, 1949

PRINCIPAL CAST Olivia de Havilland, Montgomery Clift, Ralph Richardson
DIRECTOR William Wyler
PRODUCERS Willaim Wyler, Lester Koenig, Robert Wyler
SCREENWRITERS Ruth Goetz, Augustus Goetz

Ignored by her tyrannical father, naïve de Havilland falls for a handsome, fortune-hunting scoundrel. His empty promises of marriage turn the loving girl into a bitter woman. Aaron Copland's music enhances the depiction of 19th century New York, and matches the shades of de Havilland's riveting performance.

171 HIGH NOON

United Artists, 1952

PRINCIPAL CAST Gary Cooper, Grace Kelly, Lloyd Bridges, Katy Jurado
DIRECTOR Fred Zinnemann
PRODUCER Stanley Kramer
SCREENWRITER Carl Foreman

On his wedding day, Cooper is forced to face an old enemy alone as the people of his town turn their backs on him. His Quaker bride Kelly ultimately comes to his aid as the clock ticks toward noon and the inevitable shootout.

172 HIS GIRL FRIDAY

Columbia, 1940

PRINCIPAL CAST Cary Grant, Rosalind Russell, Ralph Bellamy
DIRECTOR Howard Hawks
PRODUCER Howard Hawks
SCREENWRITER Charles Lederer

Give up the newspaper business for love and marriage? Hildy Johnson would love to, but her ex-husband, editor Walter Burns, can't lose his ace reporter to a milquetoast. Overlapping dialogue and the speediest conversations on film twist the plot of Hecht and MacArthur's *The Front Page* into a witty satire on love and life in the newsroom.

173 HOOSIERS

Orion, 1986

PRINCIPAL CAST Gene Hackman, Barbara Hershey, Dennis Hopper
DIRECTOR David Anspaugh
PRODUCER Carter DeHaven, Angelo Pizzo
SCREENWRITER Angelo Pizzo

A group of underdogs in a small Indiana town become the miracle basketball team the coach, the school, the parents desperately need. This is based on the true 1950s' story, with a pulsing score by Jerry Goldsmith. "Let's win this game for all the small schools that never had a chance to get here."

174 HOTEL RWANDA

United Artists, 2005

PRINCIPAL CAST Don Cheadle, Sophie Okonedo, Nick Nolte
DIRECTOR Terry George
PRODUCERS Terry George, A. Kitman Ho
SCREENWRITERS Keir Pearson, Terry George

Hotel manager Paul Rusesabagina winds up saving over a thousand Tutsis from certain death while the Hutu population ravages Rwanda. Based on the true-life story of this ordinary man, the film brilliantly portrays a genocide largely ignored by the rest of the world.

175 THE HOURS

Paramount, 2002

PRINCIPAL CAST Nicole Kidman, Julianne Moore, Meryl Streep
DIRECTOR Stephen Daldry
PRODUCERS Robert Fox, Scott Rudin
SCREENWRITER David Hare

A triptych of interrelated stories that spans 75 years in the lives of three women, with Virginia Woolf and her novel *Mrs. Dalloway* as the spine of the movie.

176 HOW GREEN WAS MY VALLEY

Twentieth Century-Fox, 1941

PRINCIPAL CAST Walter Pidgeon, Maureen O'Hara, Roddy McDowall,
Donald Crisp, Sara Allgood
DIRECTOR John Ford
PRODUCER Darryl F. Zanuck
SCREENWRITER Philip Dunne

This is Ford's loving, episodic portrait of a Welsh mining family at the turn of the 20th century. The rich soundtrack of Welsh choral singers weaves together the tapestry of Huw Morgan's memories. "Men like my father cannot die. They are with me still, real in memory as they were in flesh, loving and beloved forever. How green was my valley then."

177 THE HUSTLER

Twentieth Century-Fox, 1961

PRINCIPAL CAST Paul Newman, Jackie Gleason, George C. Scott, Piper Laurie
DIRECTOR Robert Rossen
PRODUCER Robert Rossen
SCREENWRITERS Sidney Carroll, Robert Rossen

Newman is a top-notch pool hustler who gets cocky and challenges Gleason's Minnesota Fats to the match of his life.

178 I AM A FUGITIVE FROM A CHAIN GANG

Warner Bros., 1932

PRINCIPAL CAST Paul Muni, Glenda Farrell
DIRECTOR Mervyn LeRoy
PRODUCER Hal B. Wallis
SCREENWRITERS Howard J. Green, Brown Holmes

This scathing attack on the brutality of Southern chain gangs illustrates the social awareness of films of the 1930s. It ends with Muni's matter-of-fact explanation of the way he lives on the run—"I steal."

179 IN THE HEAT OF THE NIGHT

United Artists, 1967

PRINCIPAL CAST Sidney Poitier, Rod Steiger, Lee Grant
DIRECTOR Norman Jewison
PRODUCER Walter Mirisch
SCREENWRITER Stirling Silliphant

Poitier is Virgil Tibbs, the Philadelphia detective drawn into a Mississippi murder case no one knows how to handle. Quincy Jones' evocative jazz score punctuates the heat and bigotry, but it is Poitier's "They call me Mister Tibbs" and the slap heard 'round the world that made audiences cheer.

180 THE INSIDER

Buena Vista, 1999

PRINCIPAL CAST Al Pacino, Russell Crowe, Christopher Plummer,
Diane Venora
DIRECTOR Michael Mann
PRODUCERS Michael Mann, Pieter Jan Brugge
SCREENWRITERS Eric Roth, Michael Mann

This is based on the true story of a 60 MINUTES producer and a tobacco industry whistle-blower, who come up against big business and the power of the media. "I'm all out of heroes, man. Guys like you are in short supply."

181 INTOLERANCE

Triangle, 1916

PRINCIPAL CAST Lillian Gish, Robert Harron, Mae Marsh, Constance Talmadge,
Bessie Love
DIRECTOR D.W. Griffith
PRODUCER D.W. Griffith
SCREENWRITER D.W. Griffith

Griffith's monumental exploration of intolerance is told through four different but parallel stories from ancient Babylon, to the time of Christ in Judea, to Paris in 1572, to social reformers in contemporary America. A milestone in filmmaking, each story was tinted in a different color.

182 INVASION OF THE BODY SNATCHERS

Allied Artists, 1956

PRINCIPAL CAST Kevin McCarthy, Dana Wynter, Larry Gates, King Donovan,
Carolyn Jones
DIRECTOR Don Siegel
PRODUCER Walter Wanger
SCREENWRITER Daniel Mainwaring

McCarthy is a small town doctor who discovers to his horror that everyone around him is being replaced by emotionless doubles hatched from pods from outer space. Even at the film's climax, no one on the busy freeway heeds McCarthy's frenetic warning: "They're here already. You're next!"

183 IT HAPPENED ONE NIGHT

Columbia, 1934

PRINCIPAL CAST	Clark Gable, Claudette Colbert
DIRECTOR	Frank Capra
PRODUCER	Harry Cohn
SCREENWRITER	Robert Riskin

This battle of the sexes love story between a runaway heiress who shows her legs to hitch a ride and an unemployed newspaperman who separates their beds at night with a blanket known as the “walls of Jericho,” was an unqualified success and still provides inspiration for many comedies.

184 IT'S A MAD MAD MAD MAD WORLD

United Artists, 1963

PRINCIPAL CAST	Spencer Tracy, Milton Berle, Jonathan Winters, Mickey Rooney, Ethel Merman, Jimmy Durante
DIRECTOR	Stanley Kramer
PRODUCER	Stanley Kramer
SCREENWRITERS	Tania Rose, William Rose

The chase is on to find the big “W”—the spot where Durante has hidden \$350,000 before literally kicking the bucket. Tracy plays the knowing cop who follows the wacky fortune hunters—a who’s who of American comedy legends.

185 IT'S A WONDERFUL LIFE

RKO, 1946

PRINCIPAL CAST	James Stewart, Donna Reed, Lionel Barrymore, Henry Travers
DIRECTOR	Frank Capra
PRODUCER	Frank Capra
SCREENWRITERS	Frances Goodrich, Albert Hackett, Frank Capra

This holiday classic features a complex performance by Stewart as a suicidal man redeemed by friendship and the recognition that each man’s life touches many others. Remember—every time a bell rings, an angel gets his wings.



186 JAWS

Universal, 1975

PRINCIPAL CAST	Roy Scheider, Robert Shaw, Richard Dreyfuss
DIRECTOR	Steven Spielberg
PRODUCERS	Richard D. Zanuck, David Brown
SCREENWRITERS	Peter Benchley, Carl Gottlieb

A great white shark terrorizes the resort town of Amity. Spielberg shot some scenes at water level, making the audience feel as though they were treading water. John Williams' pulsating score still haunts swimmers around the world.

187 THE JAZZ SINGER

Warner Bros., 1927

PRINCIPAL CAST	Al Jolson, May McAvoy
DIRECTOR	Alan Crosland
SCREENWRITER	Alfred A. Cohn

The story of a cantor's son who rejects tradition and heritage for the stage was supposed to be a movie with only synchronized music. But Jolson's ad-lib, "You ain't heard nothin' yet," marked the beginning of the end for the silent era.

188 JERRY MAGUIRE

TriStar, 1996

PRINCIPAL CAST	Tom Cruise, Cuba Gooding, Jr., Renée Zellweger
DIRECTOR	Cameron Crowe
PRODUCERS	James L. Brooks, Richard Sakai, Laurence Mark, Cameron Crowe
SCREENWRITER	Cameron Crowe

Cruise is a super-slick, morally challenged sports agent who loses his job and leaves with one client, Gooding, and a loyal employee, Zellweger. He falls in love with the employee and her child, while helping the client achieve his full potential. "Show me the money!"

189 JEZEBEL

Warner Bros., 1938

PRINCIPAL CAST	Bette Davis, Henry Fonda, George Brent, Fay Bainter, Donald Crisp
DIRECTOR	William Wyler
PRODUCER	Henry Blanke
SCREENWRITERS	Clements Ripley, Abem Finkel, John Huston, Robert Buckner

Davis is the spoiled and headstrong Southern belle who shocks 1850s New Orleans with her audacious independence. She loses the most important man in her life over a red dress, and finds redemption when he is stricken with Yellow Fever.

190 JURASSIC PARK

Universal, 1993

PRINCIPAL CAST	Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough
DIRECTOR	Steven Spielberg
PRODUCERS	Kathleen Kennedy, Gerald R. Molen
SCREENWRITERS	Michael Crichton, David Koepp

Dinosaurs are recreated from genetic material for a theme park on a remote island. Chaos erupts during a test run when the dinosaurs break free and prey on the park guests. Landmark visual effects brought dinosaurs back to life.

191 THE KID

First National, 1921

PRINCIPAL CAST	Charles Chaplin, Jackie Coogan
DIRECTOR	Charles Chaplin
PRODUCER	Charles Chaplin
SCREENWRITER	Charles Chaplin

Chaplin as “The Little Tramp” combines comedy with heart-tugging poignancy when he adopts young Coogan, the first of the great child stars.

192 THE KILLING FIELDS

Warner Bros., 1984

PRINCIPAL CAST	Sam Waterston, Haing S. Ngor
DIRECTOR	Roland Joffé
PRODUCER	David Puttnam
SCREENWRITER	Bruce Robinson

Waterston is the real-life New York Times reporter who reluctantly leaves his Vietnamese colleague, Ngor, behind in war-torn Cambodia. His seemingly futile searches to find him pay off when they are reunited in the film’s emotional climax.

193 THE KING AND I

Twentieth Century-Fox, 1956

PRINCIPAL CAST	Deborah Kerr, Yul Brynner, Rita Moreno, Martin Benson
DIRECTOR	Walter Lang
PRODUCER	Charles Brackett
SCREENWRITER	Ernest Lehman

The East and West collide in Rodgers and Hammerstein’s musical based on the true story of a 19th century English school teacher who teaches the children of the very stubborn, yet forward thinking, King of Siam. Getting to know each other is a hard-earned lesson, etc, etc, etc!

194 KING KONG

RKO, 1933

PRINCIPAL CAST	Fay Wray, Robert Armstrong, Bruce Cabot
DIRECTORS	Merian C. Cooper, Ernest B. Schoedsack
PRODUCERS	Merian C. Cooper, Ernest B. Schoedsack
SCREENWRITERS	James Ashmore Creelman, Ruth Rose

With a mixture of live action, animation, and special effects, this film follows the plight of a giant ape whose love for the beautiful Wray leads to his death, as he topples from the Empire State Building. But it wasn't the airplanes that killed the mighty Kong—"It was beauty killed the beast."

195 THE KING OF COMEDY

Twentieth Century-Fox, 1983

PRINCIPAL CAST	Robert De Niro, Jerry Lewis, Sandra Bernhard
DIRECTOR	Martin Scorsese
PRODUCER	Arnon Milchan
SCREENWRITER	Paul D. Zimmerman

America's infatuation with fame is satirized in Scorsese's dark comedy. In a crazed attempt to get a foothold in show business, deranged would-be comedian De Niro kidnaps late-night talk show host Lewis and demands an appearance on his show. Bernhard is De Niro's wealthy Lewis-obsessed accomplice.

196 KRAMER VS. KRAMER

Columbia, 1979

PRINCIPAL CAST	Dustin Hoffman, Meryl Steep, Justin Henry
DIRECTOR	Robert Benton
PRODUCER	Stanley R. Jaffe
SCREENWRITER	Robert Benton

Steep walks out on Hoffman, who is suddenly faced with raising their child alone. After a rocky start, the father-son relationship grows until Steep returns to reclaim her role as mother, provoking a custody battle.



197 L.A. CONFIDENTIAL

Warner Bros., 1997

PRINCIPAL CAST	Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell, Kim Basinger, Danny DeVito
DIRECTOR	Curtis Hanson
PRODUCERS	Curtis Hanson, Arnon Milchan, Michael Nathanson
SCREENWRITERS	Brian Koppelman, Curtis Hanson

Three cops with crosses to bear are caught in the crossfire of police and mob corruption in 1950s Los Angeles. Based on James Ellroy's multi-layered story, Hanson creates a seedy film-noir collection of Hollywood wanna-be's and has-been's, all of whom are just one step away from the truth.

198 THE LADY EVE

Paramount, 1941

PRINCIPAL CAST	Barbara Stanwyck, Henry Fonda, Charles Coburn
DIRECTOR	Preston Sturges
PRODUCER	Paul Jones
SCREENWRITERS	Preston Sturges, Monckton Hoffe

Fonda is a doltish bachelor and heir to the Pike's Pale Ale fortune, who prefers snakes to women. Stanwyck is a con woman who tries to fleece him on an ocean voyage and winds up falling in love with him. When he discovers her ruse and dumps her, she decides to fleece him again by assuming a British accent and posing as Lady Eve Sidwich. "They say a moonlit deck is a woman's business office."

199 THE LAST EMPEROR

Columbia, 1987

PRINCIPAL CAST	John Lone, Peter O'Toole, Joan Chen
DIRECTOR	Bernardo Bertolucci
PRODUCER	Jeremy Thomas
SCREENWRITERS	Bernardo Bertolucci, Mark Peploe

This historical epic tells the story of China's changing political landscape in the 20th century through the life of China's final emperor, Pu Yi. Told in a non-linear style that spans many decades, Pu Yi goes from an object of adoration to a faceless gardener in communist China. Bertolucci was the first Western filmmaker provided the privilege of filming inside the Forbidden City.

200 THE LAST PICTURE SHOW

Columbia, 1971

PRINCIPAL CAST	Jeff Bridges, Cybill Shepherd, Ben Johnson
DIRECTOR	Peter Bogdanovich
PRODUCER	Stephen J. Friedman
SCREENWRITERS	Peter Bogdanovich, Larry McMurtry

The closing of a movie theatre in a small Texas town during the 1950s marks the changes that face a group of young people coming of age.

201 LAST TANGO IN PARIS

United Artists, 1973

PRINCIPAL CAST	Marlon Brando, Maria Schneider
DIRECTOR	Bernardo Bertolucci
PRODUCER	Albert Grimaldi
SCREENWRITERS	Franco Arcalli, Bernardo Bertolucci

Brando is an American in Paris, trying to push away the tragedy of his wife's suicide through a torrid affair with a woman he hardly knows, played by Schneider. Sexual situations had never been so explicit in a mainstream feature film.

202 LAURA

Twentieth Century-Fox, 1944

PRINCIPAL CAST	Gene Tierney, Clifton Webb, Dana Andrews, Vincent Price, Judith Anderson
DIRECTOR	Otto Preminger
PRODUCER	Otto Preminger
SCREENWRITERS	Jay Dratler, Samuel Hoffenstein, Betty Reinhardt

Tierney's beauty, David Raksin's haunting soundtrack and Webb's caustic Waldo Lydecker are the linchpins in this arresting film noir take on detective Andrews' obsession with the portrait of a mysteriously murdered woman.

203 LAWRENCE OF ARABIA

Columbia, 1962

PRINCIPAL CAST	Peter O'Toole, Alec Guinness, Omar Sharif
DIRECTOR	David Lean
PRODUCERS	Sam Spiegel, David Lean
SCREENWRITER	Robert Bolt

During World War I, young English officer T. E. Lawrence comes to believe he can give Arabia back to the Arabs. The movie made O'Toole a star and introduced Sharif to an international audience.

204 THE LIFE OF EMILE ZOLA

Warner Bros., 1937

PRINCIPAL CAST	Paul Muni, Joseph Schildkraut, Gale Sondergaard
DIRECTOR	William Dieterle
PRODUCER	Hal B. Wallis
SCREENWRITERS	Norman Reilly Raine, Heinz Herald, Geza Herczeg

Muni's calm but powerful performance as the 19th century French novelist is the highlight of this biographical film with the climactic recitation of Zola's famous "J'accuse" letter attacking the anti-Semitism of the famous Dreyfus case.

205 THE LION KING

Disney, 1994

PRINCIPAL CAST	Matthew Broderick, James Earl Jones, Jeremy Irons, Nathan Lane, Whoopi Goldberg (voices)
DIRECTORS	Roger Allers, Rob Minkoff
PRODUCER	Don Hahn
SCREENWRITERS	Irene Mecchi, Jonathan Roberts, Linda Woolverton

This animated musical opens on a grand scale with the song *Circle of Life* announcing the birth of Simba, a baby lion. Made to believe he's responsible for his father's death by his cruel uncle, Simba disappears in shame. After many years the young man returns home to reclaim his throne. "Hakuna matata!"

206 LITTLE CAESAR

First National, 1930

PRINCIPAL CAST	Edward G. Robinson, Douglas Fairbanks, Jr.
DIRECTOR	Mervyn LeRoy
PRODUCER	Hal B. Wallis
SCREENWRITERS	Francis Edward Faragoh, Robert N. Lee

Often called the original modern crime film, gritty and realistic, it set the tone for an entire genre. Robinson portrays Rico, an underworld foot soldier clawing his way to the top of the heap but paying for it with his life: "Mother of mercy! Is this the end of Rico?"

207 THE LITTLE FOXES

Twentieth Century-Fox, 1941

PRINCIPAL CAST	Bette Davis, Herbert Marshall, Teresa Wright
DIRECTOR	William Wyler
PRODUCER	Samuel Goldwyn
SCREENWRITER	Lillian Hellman

Based on Hellman's play about a rapacious Southern family, Davis plays the viperous woman who blackmails her way into an unscrupulous business deal with her shady brothers, then kills her husband when he stands in her way.

208 THE LONGEST DAY

Twentieth Century-Fox, 1962

PRINCIPAL CAST	John Wayne, Robert Mitchum, Henry Fonda
DIRECTORS	Andrew Marton, Ken Annakin, Bernhard Wicki
PRODUCER	Darryl F. Zanuck
SCREENWRITER	Cornelius Ryan

Zanuck's epic, star-studded account of the D-Day invasion is told from both the Allies' and Germans' point of view. The documentary-style black-and-white cinematography set the tone for an unrelenting look at the storming of Normandy.

209 THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

New Line, 2001

PRINCIPAL CAST	Elijah Wood, Viggo Mortensen, Sean Astin, Cate Blanchett, Orlando Bloom
DIRECTOR	Peter Jackson
PRODUCERS	Peter Jackson, Barrie M. Osborne, Tim Sanders, Fran Walsh
SCREENWRITERS	Fran Walsh, Philippa Boyens, Peter Jackson

Jackson's masterful fantasy epic based on Tolkien's beloved novel, is the beginning chapter of Frodo's strange and mighty odyssey to the Cracks of Doom to destroy the ring. "There is only one Lord of the Ring, only one who can bend it to his will. And he does not share power."

210 THE LORD OF THE RINGS: THE TWO TOWERS

New Line, 2002

PRINCIPAL CAST	Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Christopher Lee, Andy Serkis
DIRECTOR	Peter Jackson
PRODUCERS	Peter Jackson, Barrie M. Osborne, Tim Sanders, Fran Walsh
SCREENWRITERS	Fran Walsh, Philippa Boyens, Peter Jackson

Jackson and Tolkien's grand saga continues, as Sauron's power increases and his allies stand toe to toe against Aragorn and the people of Rohan. With the Fellowship dead, Frodo and Sam continue their arduous journey alone and unprotected. "My precious."

211 THE LORD OF THE RINGS: THE RETURN OF THE KING

New Line, 2003

PRINCIPAL CAST	Elijah Wood, Viggo Mortensen, Dominic Monaghan, Billy Boyd, Liv Tyler, Andy Serkis
DIRECTOR	Peter Jackson
PRODUCERS	Peter Jackson, Barrie M. Osborne, Tim Sanders, Fran Walsh
SCREENWRITERS	Fran Walsh, Philippa Boyens, Peter Jackson

The final chapter in the visually stunning chronicle of Tolkien's legendary tale. As the War of the Ring rages, everyone's goal is to distract the Eye of Sauron against Middle-Earth. Frodo must get to Mount Doom and destroy The Ring before it destroys him.

212 LOST HORIZON

Columbia, 1937

PRINCIPAL CAST	Ronald Colman, Jane Wyatt
DIRECTOR	Frank Capra
PRODUCER	Frank Capra
SCREENWRITER	Robert Riskin

Colman is one of several survivors of a plane crash in the Himalayas who is brought to the mythical land of Shangri-La where aging and want are non-existent. "There are moments in every man's life, when he glimpses the eternal."

213 LOST IN TRANSLATION

Focus, 2003

PRINCIPAL CAST	Scarlett Johansson, Bill Murray
DIRECTOR	Sofia Coppola
PRODUCERS	Sofia Coppola, Ross Katz
SCREENWRITER	Sofia Coppola

This is Coppola's idiosyncratic and touching portrait of two lonely Americans in Tokyo, who meet and spend their free time together, sharing thoughts on celebrity and marriage and finding they need each other in the alien landscape. "Is that everything? It seemed like he said quite a bit more than that."

214 THE LOST WEEKEND

Paramount, 1945

PRINCIPAL CAST	Ray Milland, Jane Wyman
DIRECTOR	Billy Wilder
PRODUCER	Charles Brackett
SCREENWRITERS	Charles Brackett, Billy Wilder

Harrowing depictions of an alcoholic's struggles punctuate Wilder's ground-breaking study of addiction. When Milland hits his local bar the bartender reminds him, "One's too many an' a hundred's not enough."

215 LOVE STORY

Paramount, 1970

PRINCIPAL CAST	Ali MacGraw, Ryan O'Neal, John Marley, Ray Milland
DIRECTOR	Arthur Hiller
PRODUCERS	Howard G. Minsky, David Golden
SCREENWRITER	Erich Segal

MacGraw and O'Neal are a young couple who meet and fall in love at Harvard. After marriage, their love is tested when MacGraw's Jenny becomes fatally ill. "Love means never having to say you're sorry."



216 M*A*S*H

Twentieth Century-Fox, 1970

PRINCIPAL CAST	Donald Sutherland, Elliott Gould, Sally Kellerman
DIRECTOR	Robert Altman
PRODUCER	Ingo Preminger
SCREENWRITER	Ring Lardner, Jr.

Altman's episodic antiwar film about a mobile medical unit during the Korean War gave American audiences a reason to laugh at the height of Vietnam. The overlapping dialogue and irreverent story thumbed its nose at all things political and pushed the boundaries of filmmaking.

217 THE MAGNIFICENT AMBERSONS

RKO, 1942

PRINCIPAL CAST	Joseph Cotten, Dolores Costello, Anne Baxter, Agnes Moorehead
DIRECTOR	Orson Welles
PRODUCER	Orson Welles
SCREENWRITER	Orson Welles

Welles' masterful use of sound and cinematography highlight this penetrating adaptation of Booth Tarkington's study of the disintegration of a turn-of-the-20th century family under the thumb of its spoiled, petulant heir.

218 THE MALTESE FALCON

Warner Bros., 1941

PRINCIPAL CAST	Humphrey Bogart, Mary Astor, Sidney Greenstreet, Peter Lorre
DIRECTOR	John Huston
PRODUCERS	Hal B. Wallis, Henry Blanke
SCREENWRITER	John Huston

Bogart's Sam Spade is the detective whose partner is murdered. The cops are after him and he's after the woman who hired his partner, which leads them to Greenstreet and Lorre, who are all after a priceless statuette. Bogart suggested the take on Shakespeare: "The, uh, stuff that dreams are made of."

219 A MAN FOR ALL SEASONS

Columbia, 1966

PRINCIPAL CAST	Paul Scofield, Wendy Hiller, Robert Shaw, Orson Welles
DIRECTOR	Fred Zinnemann
PRODUCER	Fred Zinnemann
SCREENWRITER	Robert Bolt

Scofield is Sir Thomas More, who resists Shaw's Henry VIII when he requests help to break away from the Roman Catholic Church to form the Church of England.

220 THE MAN WHO WOULD BE KING

Columbia, 1975

PRINCIPAL CAST Sean Connery, Michael Caine
DIRECTOR John Huston
PRODUCER John Foreman
SCREENWRITERS Gladys Hill, John Huston

Two ex-British soldiers journey from India to Kafiristan in search of gold and a kingdom of their own. Huston's rollicking adventure turns deadly when Daniel, who's mistaken for a God, takes himself too seriously. To the end, however, Peachy, stands by his comrade in this tale based on Rudyard Kipling's short story.

221 THE MANCHURIAN CANDIDATE

United Artists, 1962

PRINCIPAL CAST Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury
DIRECTOR John Frankenheimer
PRODUCERS George Axelrod, John Frankenheimer
SCREENWRITER George Axelrod

An ex-Korean War POW is brainwashed by communists to become a political assassin. This paranoid cold-war thriller shocked audiences with its terrifying look at a Soviet sleeper/mole who can be triggered into action by simply playing a little solitaire.

222 MANHATTAN

United Artists, 1979

PRINCIPAL CAST Woody Allen, Diane Keaton, Mariel Hemingway
DIRECTOR Woody Allen
PRODUCER Charles H. Joffe
SCREENWRITERS Woody Allen, Marshall Brickman

Allen's black-and-white valentine to New York City finds him as a comedy writer who aspires to credibility while maneuvering through the complexities of friendship and love. George Gershwin's music provides a foundation for this grand, romantic image of Manhattan.

223 MARTY

United Artists, 1955

PRINCIPAL CAST Ernest Borgnine, Betsy Blair
DIRECTOR Delbert Mann
PRODUCER Harold Hecht
SCREENWRITER Paddy Chayefsky

Borgnine plays a lonely, good-hearted Italian-American butcher that nobody notices. When he finally meets a pretty wallflower, he almost misses his chance at love. The film has the distinction of being the first to be based on a television drama.

224 MARY POPPINS

Disney, 1964

PRINCIPAL CAST	Julie Andrews, Dick Van Dyke
DIRECTOR	Robert Stevenson
PRODUCERS	Walt Disney, Bill Walsh
SCREENWRITERS	Bill Walsh, Don DaGradi

This supercalifragilisticexpialidocious musical fantasy introduced Andrews to film history as the magical nanny who arrives at the home of Jane and Michael Banks via umbrella and teaches them that a spoonful of sugar helps the medicine go down.

225 THE MATRIX

Warner Bros., 1999

PRINCIPAL CAST	Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss
DIRECTORS	Andy Wachowski, Larry Wachowski
PRODUCER	Joel Silver
SCREENWRITERS	Andy Wachowski, Larry Wachowski

“Unfortunately, no one can be told what the Matrix is. You have to see it for yourself.” Cyber-messiah Reeves and like-minded rebel warriors must defeat the artificial intelligence that has created an alternate reality. The Wachowski Brothers blew the lid off technology, pushing ancient martial arts and visual effects into the 21st century.

226 McCABE AND MRS. MILLER

Warner Bros., 1971

PRINCIPAL CAST	Warren Beatty, Julie Christie
DIRECTOR	Robert Altman
PRODUCERS	Mitchell Brower, David Foster
SCREENWRITERS	Robert Altman, Brian McKay

Altman’s anti-Western disassembles many of the myths of the West created by American film. Beatty, a gambling gunfighter, uses his winnings to open a brothel with the help of Christie’s shrewd hooker.

227 MEAN STREETS

Warner Bros., 1973

PRINCIPAL CAST	Robert De Niro, Harvey Keitel
DIRECTOR	Martin Scorsese
PRODUCER	Jonathan T. Taplin
SCREENWRITERS	Martin Scorsese, Mardik Martin

Scorsese “arrived” with this low-budget picture about four friends in New York City’s Little Italy. The elements America would come to know as a “Scorsese film” are all here—a gangster world, Catholic guilt, pop music and Keitel and De Niro, in their first collaboration.

228 MEET ME IN ST. LOUIS

MGM, 1944

PRINCIPAL CAST	Judy Garland, Margaret O'Brien
DIRECTOR	Vincente Minnelli
PRODUCER	Arthur Freed
SCREENWRITERS	Irving Brecher, Fred F. Finklehoffe

Minnelli's nostalgic musical picture-post card follows the lives of the Smith Family in four seasonal vignettes as they wait for the 1904 World's Fair. Garland's enduring renditions of *The Trolley Song* and *Have Yourself a Merry Little Christmas* are just two of the film's many memorable songs.

229 MEMENTO

Newmarket, 2001

PRINCIPAL CAST	Guy Pearce, Carrie-Anne Moss, Joe Pantoliano
DIRECTOR	Christopher Nolan
PRODUCERS	Jennifer Todd, Suzanne Todd
SCREENWRITER	Christopher Nolan

A groundbreaking screenplay unfolds in reverse order! The film's episodic structure frames the story of an amnesiac with short-term memory loss, trying to figure what happened when his wife was murdered. "I can't remember to forget you."

230 MIDNIGHT COWBOY

United Artists, 1969

PRINCIPAL CAST	Dustin Hoffman, Jon Voight
DIRECTOR	John Schlesinger
PRODUCER	Jerome Hellman
SCREENWRITER	Waldo Salt

Voight is Joe Buck, a country boy who arrives in New York City to make his fortune as a hustler. As he struggles to maintain a living, he meets Hoffman's Ratzo Rizzo, and the two friends work together to find a better life. "I'm walkin' here!"

231 MILDRED PIERCE

Warner Bros., 1945

PRINCIPAL CAST	Joan Crawford, Ann Blyth
DIRECTOR	Michael Curtiz
PRODUCER	Jerry Wald
SCREENWRITER	Ranald MacDougall

Crawford is Mildred Pierce, a woman forced to become independent after her cheating husband walks out. Curtiz' film noir is a hard-boiled murder mystery in which the heroine will do anything to save her duplicitous daughter.

232 MILLION DOLLAR BABY

Warner Bros., 2004

PRINCIPAL CAST	Clint Eastwood, Hilary Swank, Morgan Freeman
DIRECTOR	Clint Eastwood
PRODUCERS	Clint Eastwood, Paul Haggis, Tom Rosenberg, Albert S. Ruddy
SCREENWRITER	Paul Haggis

A trio of lonely and isolated people meet on uncommon ground when young working class waitress Swank decides to become a boxer. “It’s the magic of risking everything for a dream that nobody sees but you.” Eastwood’s taut and unusual love story reveals how far friends will go for the people they love.

233 THE MIRACLE OF MORGAN’S CREEK

Paramount, 1944

PRINCIPAL CAST	Eddie Bracken, Betty Hutton
DIRECTOR	Preston Sturges
PRODUCER	B.G. DeSylva
SCREENWRITER	Preston Sturges

The miraculous birth of sextuplets climaxes this satire about a woman who marries during a night of revelry, but the next morning cannot remember her husband’s name.

234 MIRACLE ON 34TH STREET

Twentieth Century-Fox, 1947

PRINCIPAL CAST	Maureen O’Hara, Edmund Gwenn, John Payne, Natalie Wood
DIRECTOR	George Seaton
PRODUCER	William Perlberg
SCREENWRITERS	George Seaton, Valentine Davies

Gwenn is Kris Kringle in this yuletide classic of a Macy’s Santa Claus who insists he is the real McCoy. A young Natalie Wood is the skeptical little girl who learns to believe in her dreams.

235 MODERN TIMES

United Artists, 1936

PRINCIPAL CAST	Charles Chaplin, Paulette Goddard
DIRECTOR	Charles Chaplin
PRODUCER	Charles Chaplin
SCREENWRITER	Charles Chaplin

Chaplin speaks! And ends the silent era with this film about a little man working on an assembly line, who is literally caught in the hub of an industrialized society, and after several trips to the hospital and jail, ultimately finds happiness with a kindred soul.

236 MOONSTRUCK

MGM, 1987

PRINCIPAL CAST Cher, Nicolas Cage, Olympia Dukakis, Danny Aiello
DIRECTOR Norman Jewison
PRODUCERS Norman Jewison, Patrick J. Palmer
SCREENWRITER John Patrick Shanley

In this love poem to the Italian-American family, Cher falls for her fiancé's brother, played by Cage. Then she must contend with her meddling family. That's amore!

237 MOULIN ROUGE!

Twentieth Century-Fox, 2001

PRINCIPAL CAST Nicole Kidman, Ewan McGregor, John Leguizamo,
Jim Broadbent
DIRECTOR Baz Luhrmann
PRODUCERS Fred Baron, Martin Brown, Baz Luhrmann
SCREENWRITERS Baz Luhrmann, Craig Pearce

Set in late 19th century Paris, Luhrmann's striking fantasy is a reinvention of the Hollywood musical. Kidman is a consumptive nightclub singer, desired by the world's most wealthy suitors, but it is struggling writer McGregor whom she loves. Some of the greatest American standards are sung by Kidman and McGregor.

238 MR. DEEDS GOES TO TOWN

Columbia, 1936

PRINCIPAL CAST Gary Cooper, Jean Arthur
DIRECTOR Frank Capra
PRODUCER Frank Capra
SCREENWRITER Robert Riskin

Simple New Englander Cooper inherits a fortune and moves to New York. Ambitious reporter Arthur makes him front-page news and the laughing stock of the city. His sanity is questioned after he gives his millions away to those who need it, and the reporter comes to her senses when she realizes Mr. Deeds is the real thing.

239 MR. SMITH GOES TO WASHINGTON

Columbia, 1939

PRINCIPAL CAST James Stewart, Claude Rains, Jean Arthur
DIRECTOR Frank Capra
PRODUCER Frank Capra
SCREENWRITERS Sidney Buchman, Lewis R. Foster

Appointed to the US Senate because the power brokers believe they've got a hayseed on their hands, Jefferson Smith surprises everyone with his honesty and gravitas. Framed by the political machine that cleverly twists the truth, Smith almost waves a white flag, but Clarissa Saunders gives him a fast lesson in civics. Filibuster!!!

240 MRS. MINIVER

MGM, 1942

PRINCIPAL CAST
DIRECTOR
PRODUCER
SCREENWRITERS

Greer Garson, Walter Pidgeon, Teresa Wright
William Wyler
Sidney Franklin
Arthur Wimperis, George Froeschel, James Hilton,
Claudine West

Wyler's story of a British middle-class family stoically meeting the travails brought on by the German blitz of England was such a stunning propaganda success that Winston Churchill declared it worth a fleet of battleships.

241 MUTINY ON THE BOUNTY

MGM, 1935

PRINCIPAL CAST
DIRECTOR
PRODUCER
SCREENWRITERS

Charles Laughton, Clark Gable, Franchot Tone
Frank Lloyd
Albert Lewin
Talbot Jennings, Jules Furthman, Carey Wilson

Based on a historical incident, this film features Laughton as Captain William Bligh, an excellent seaman whose lack of humanity and rigid adherence to regulations forces Gable's Fletcher Christian to lead a mutiny against him.

242 MY DARLING CLEMENTINE

Twentieth Century-Fox, 1946

PRINCIPAL CAST
DIRECTOR
PRODUCER
SCREENWRITERS

Henry Fonda, Linda Darnell, Victor Mature
John Ford
Samuel G. Engel
Samuel G. Engel, Sam Hellman, Winston Miller

Fonda's performance as a low-key Wyatt Earp brings the legendary lawman to life in Ford's unusual take on events leading to the gunfight at the OK Corral.

243 MY FAIR LADY

Warner Bros., 1964

PRINCIPAL CAST
DIRECTOR
PRODUCER
SCREENWRITERS

Audrey Hepburn, Rex Harrison, Wilfrid Hyde-White
George Cukor
Jack L. Warner
Alan Jay Lerner, Frederick Loewe

Professor Henry Higgins bets he can turn a flower girl into a lady just by teaching her to speak properly. Based on George Bernard Shaw's *Pygmalion*, Lerner and Loewe's celebrated Broadway musical comes to the screen with Hepburn celebrating her transformation with, "The rain in Spain, stays mainly in the plain!"

244 MY MAN GODFREY

Universal, 1936

PRINCIPAL CAST Willaim Powell, Carole Lombard, Alice Brady
DIRECTOR Gregory La Cava
PRODUCER Charles R. Rogers
SCREENWRITERS Eric Hatch, Morrie Ryskind

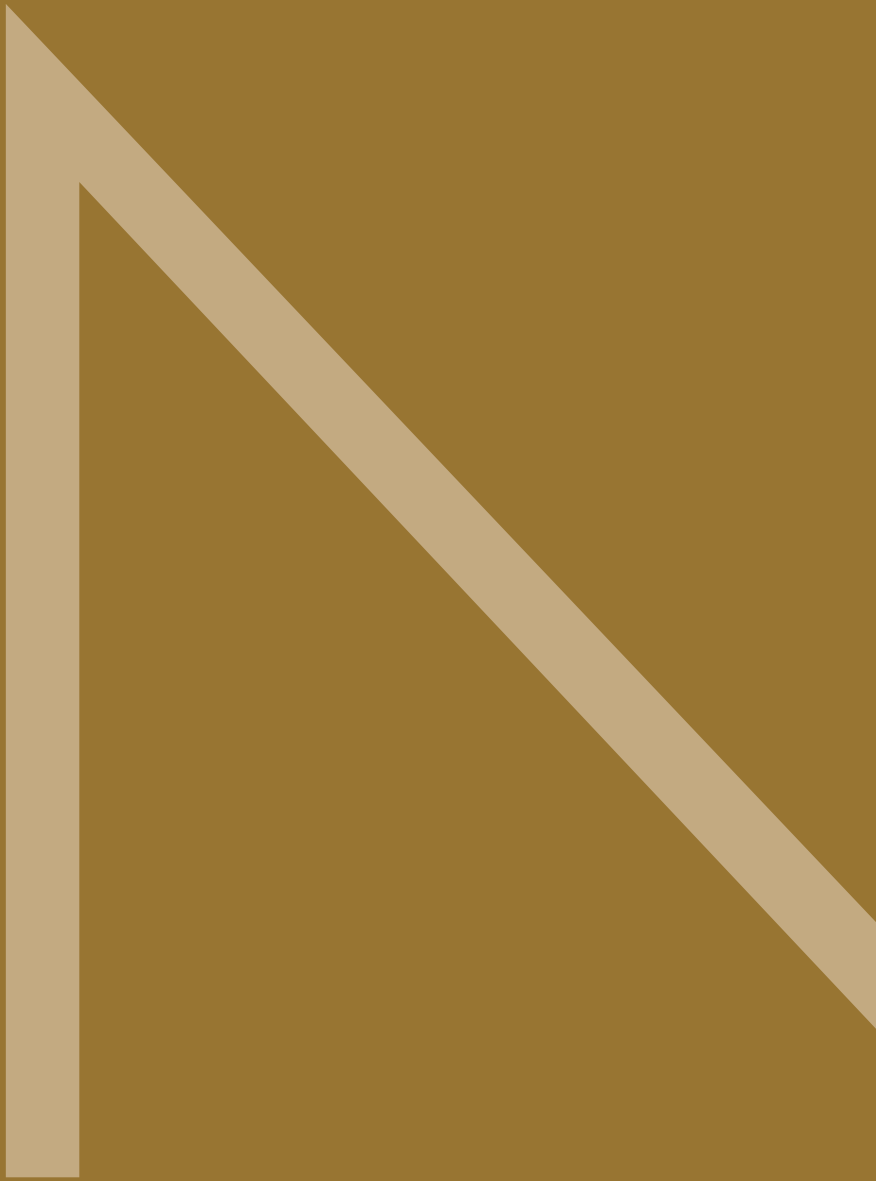
Powell's Godfrey appears to be one of the Depression's "forgotten men," until wacky and wealthy heiress Lombard finds him and turns him into Park Avenue's classiest butler. But it's Godfrey who gives the family a lesson in class and humility in this screwball comedy with a social conscience.

245 MYSTIC RIVER

Warner Bros., 2003

PRINCIPAL CAST Sean Penn, Tim Robbins, Kevin Bacon, Marcia Gay Harden
DIRECTOR Clint Eastwood
PRODUCERS Clint Eastwood, Judi Hoyt, Robert Lorenz
SCREENWRITER Brian Helgeland

Three childhood friends are reunited when the daughter of one is murdered. Betrayal is at the heart of Eastwood's dark brooding tragedy with a strong ensemble cast.



246 NASHVILLE

Paramount, 1975

PRINCIPAL CAST Keith Carradine, Ned Beatty, Karen Black, Lily Tomlin
DIRECTOR Robert Altman
PRODUCER Robert Altman
SCREENWRITER Joan Tewkesbury

A grab bag of over twenty characters from politics and country-western music collide as the United States celebrates the Bicentennial in the capital of country music. Altman casts his director's eye on the overlapping stories, from a populist candidate to a music songbird on the verge of collapse, which ultimately end in a dramatic climax.

247 NATIONAL LAMPOON'S ANIMAL HOUSE

Universal, 1978

PRINCIPAL CAST John Belushi, Tim Matheson, Peter Riegert, Tom Hulce,
John Vernon
DIRECTOR John Landis
PRODUCER Ivan Reitman, Matty Simmons
SCREENWRITERS Harold Ramis, Douglas Kenny, Chris Miller

The Delta House is scheming to keep itself from being kicked off campus. Anarchy reigns as Belushi's Bluto leads the charge, "Food fight," without much hope...but with many laughs. "Toga, toga!"

248 NETWORK

United Artists, 1976

PRINCIPAL CAST Faye Dunaway, William Holden, Peter Finch
DIRECTOR Sidney Lumet
PRODUCER Howard Gottfried
SCREENWRITER Paddy Chayefsky

Low ratings make for angry shareholders and veteran news anchorman Howard Beale takes the fall. But his rant, "I'm mad as hell and I'm not going to take it anymore," suddenly changes the picture and the lives of everyone at fourth-place UBS.

249 A NIGHT AT THE OPERA

MGM, 1935

PRINCIPAL CAST Groucho, Chico, Harpo Marx, Kitty Carlisle
DIRECTOR Sam Wood
PRODUCER Irving Thalberg
SCREENWRITERS George S. Kaufman, James Kevin McGuinness, Morrie Ryskind

The Marx Brothers take on opera and give a drubbing to anyone who gets in their way. Some of the team's most famous comic moments are from this film: rearranging the bedroom furniture, Chico and Groucho tearing up the contract, and the overstuffed stateroom scene, where 15 people crowd inside!

250 THE NIGHT OF THE HUNTER

United Artists, 1955

PRINCIPAL CAST	Robert Mitchum, Shelley Winters, Lillian Gish
DIRECTOR	Charles Laughton
PRODUCER	Paul Gregory
SCREENWRITER	James Agee

This somber tale of good vs. evil is actor Laughton's only directorial effort. Mitchum is the embodiment of evil, but he is thwarted by Gish, a good woman trying to save two children from his grasp. "They abide, and they endure."

251 NIGHT OF THE LIVING DEAD

Continental, 1968

PRINCIPAL CAST	Judith O'Dea, Duane Jones, Karl Hardman, Russell Streiner
DIRECTOR	George A. Romero
PRODUCERS	Russell Streiner, Karl Hardman
SCREENWRITER	John A. Russo

Bloodthirsty zombies close in on people barricaded inside a farm house in this low-budget black-and-white horror film that put people on the edge of their seats. Can the living survive the un-dead?

252 NINOTCHKA

MGM, 1939

PRINCIPAL CAST	Greta Garbo, Melvyn Douglas
DIRECTOR	Ernst Lubitsch
PRODUCER	Ernst Lubitsch
SCREENWRITERS	Billy Wilder, Charles Brackett, Walter Reisch, Melchior Lengyel

Communism collides with capitalism in this "Lubitsch Touch" comedy when staunch party member Garbo comes to Paris to discipline some wayward comrades and falls in love with Douglas' suave aristocrat.

253 NORTH BY NORTHWEST

MGM, 1959

PRINCIPAL CAST	Cary Grant, Eva Marie Saint, James Mason
DIRECTOR	Alfred Hitchcock
PRODUCER	Alfred Hitchcock
SCREENWRITER	Ernest Lehman

Grant is the Hitchcockian everyman caught up in something he doesn't understand as he travels from New York to Mount Rushmore in this mire of spies, counterspies and romance.

254 NOTORIOUS

RKO, 1946

PRINCIPAL CAST	Cary Grant, Ingrid Bergman, Claude Rains
DIRECTOR	Alfred Hitchcock
PRODUCER	Alfred Hitchcock
SCREENWRITER	Ben Hecht

Political and sexual betrayal unite and divide Grant, Bergman and Rains in this tense triangle of espionage and Nazis in post-World War II Rio de Janeiro. Hitchcock's use of the MacGuffin, the uranium hidden in the wine bottles, is what drives the plot, but it is the impossible love affair between Grant and Bergman everyone remembers.

255 NOW, VOYAGER

Warner Bros., 1942

PRINCIPAL CAST	Bette Davis, Paul Henreid, Claude Rains, Bonita Granville
DIRECTOR	Irving Rapper
PRODUCER	Hal B. Wallis
SCREENWRITER	Casey Robinson

Frumpy, dowdy, and horribly insecure, Charlotte Vale gets some help and transforms herself into a self-assured beauty who learns how to stand up to her mother in the quintessential "woman's film." Max Steiner's lush score soars as Henreid lights two cigarettes and Davis utters, "Oh Jerry, don't let's ask for the moon. We have the stars."



256 ON GOLDEN POND

Universal, 1981

PRINCIPAL CAST	Katharine Hepburn, Henry Fonda, Jane Fonda
DIRECTOR	Mark Rydell
PRODUCERS	Terry Carr, Bruce Gilbert
SCREENWRITER	Ernest Thompson

The Thayer family's annual visit to their lakeside cottage in New England is fraught with tension, confrontations, and some peace just as Norman celebrates his 80th birthday. Fear of aging, and a daughter's desperate need for approval gently collide as the loons linger nearby. "You're my knight in shining armor. Don't you forget it."

257 ON THE WATERFRONT

Columbia, 1954

PRINCIPAL CAST	Marlon Brando, Karl Malden, Rod Steiger, Eva Marie Saint
DIRECTOR	Elia Kazan
PRODUCER	Sam Spiegel
SCREENWRITER	Budd Schulberg

Brando, a longshoreman who "coulda been a contender," rebels against his brother and corruption on the New York City docks in this powerful story that mirrors the political climate of the early 1950s.

258 ONE FLEW OVER THE CUCKOO'S NEST

United Artists, 1975

PRINCIPAL CAST	Jack Nicholson, Louise Fletcher
DIRECTOR	Milos Forman
PRODUCERS	Saul Zaentz, Michael Douglas
SCREENWRITERS	Bo Goldman, Lawrence Hauben

Nicholson is a troublemaker committed to a mental institution who sparks new life in the downtrodden inmates, giving them purpose and self-worth. His war on the system is fought at every step by Fletcher's Nurse Ratched.

259 ORDINARY PEOPLE

Paramount, 1980

PRINCIPAL CAST	Donald Sutherland, Mary Tyler Moore, Timothy Hutton, Judd Hirsch
DIRECTOR	Robert Redford
PRODUCER	Ronald L. Schwary
SCREENWRITER	Alvin Sargent

Redford's directorial debut examines the disintegration of a family after the accidental drowning of the eldest son in a terrible storm. Hutton, the son who survives, struggles to overcome his guilt while attempting to gain the love and respect of his icy mother, played to chilling perfection by Moore.

260 OUT OF AFRICA

Universal, 1985

PRINCIPAL CAST	Meryl Streep, Robert Redford, Klaus Maria Brandauer
DIRECTOR	Sydney Pollack
PRODUCER	Sydney Pollack
SCREENWRITER	Kurk Luedtke

“I had a farm in Africa.” This epic romance pairs Streep as Karen Blixen, a Danish woman who arrives in Africa for a marriage of convenience, and Redford’s British hunter, with whom she shares an unbounded sense of adventure. John Barry’s musical score captures the scope of their love across the plains of Africa.

261 OUT OF THE PAST

RKO, 1947

PRINCIPAL CAST	Robert Mitchum, Kirk Douglas, Jane Greer
DIRECTOR	Jacques Tourneur
PRODUCERS	Warren Duff, Robert Sparks
SCREENWRITER	Geoffrey Homes

Mitchum is trying to escape the past that’s catching up with him. The cunning and seductive Greer betrays him and Douglas, men on opposite sides of the law. In this film noir tour de force, all three are caught in a deadly showdown.

262 THE OUTLAW JOSEY WALES

Warner Bros., 1976

PRINCIPAL CAST	Clint Eastwood, Chief Dan George, Sondra Locke
DIRECTOR	Clint Eastwood
PRODUCER	Robert Daley
SCREENWRITERS	Philip Kaufman, Sonia Chernus

Eastwood directs and plays the title role in the story of a Southern man whose family is killed by Union soldiers during the Civil War, then takes the law into his own hands and becomes a marked man. Bounty hunters follow him across the great West, though they are often no match for this loner’s quick draw.

263 THE OX-BOW INCIDENT

Twentieth Century-Fox, 1943

PRINCIPAL CAST	Henry Fonda, Dona Andrews, Anthony Quinn
DIRECTOR	William A. Wellman
PRODUCER	Lamar Trotti
SCREENWRITER	Lamar Trotti

Wellman’s stunningly stark social conscience film is presented in the guise of a Western when a lynch mob righteously, then recklessly, pursues and hangs the wrong men.

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264 PATHS OF GLORY

United Artists, 1957

PRINCIPAL CAST	Kirk Douglas, Ralph Meeker, Adolphe Menjou
DIRECTOR	Stanley Kubrick
PRODUCER	James B. Harris
SCREENWRITERS	Stanley Kubrick, Calder Willingham, Jim Thompson

Douglas is a French World War I officer with a mutiny on his hands because his men refuse to engage in a suicidal battle. He defends three of his men when they are later court-martialed for cowardice. Kubrick's consummate antiwar film highlights the differences between those who give orders and those who carry them out.

265 PATTON

Twentieth Century-Fox, 1970

PRINCIPAL CAST	George C. Scott, Karl Malden
DIRECTOR	Franklin J. Schaffner
PRODUCER	Frank McCarthy
SCREENWRITERS	Francis Ford Coppola, Edmund H. North

The film's opening scene—Scott as Patton speaking in front of a giant American flag—sets the stage for an epic biography of the controversial World War II general. “Now I want you to remember that no bastard ever won a war by dying for his country. He won it by making the other poor dumb bastard die for his country.”

266 THE PHANTOM OF THE OPERA

Universal, 1925

PRINCIPAL CAST	Lon Chaney, Mary Philbin
DIRECTOR	Rupert Julian
SCREENWRITERS	Raymond Schrock, Elliott J. Clawson

Chaney's Phantom was more frightening in this early horror classic than later romanticized versions of the Victor Hugo novel, about a disfigured man who haunts the Paris Opera House.

267 PHILADELPHIA

TriStar, 1993

PRINCIPAL CAST	Tom Hanks, Denzel Washington
DIRECTOR	Jonathan Demme
PRODUCERS	Jonathan Demme, Edward Saxon
SCREENWRITER	Ron Nyswaner

Hanks is fired after revealing he is HIV-positive, and Washington overcomes his prejudice of homosexuals to defend him in a lawsuit against his former employer. This film brought the subject of compassion and understanding for people with AIDS to a wide audience.

268 THE PHILADELPHIA STORY

MGM, 1940

PRINCIPAL CAST	Cary Grant, Katharine Hepburn, James Stewart
DIRECTOR	George Cukor
PRODUCER	Joseph L. Mankiewicz
SCREENWRITER	Donald Ogden Stewart

Sophisticated and screwball all at once, Hepburn's cool, icy heiress really belongs with Grant, her ex. It takes tabloid newsman Stewart to bring out the fires buried deep inside her. This is a comedy of manners and class distinction. "The prettiest sight in this fine, pretty world is the privileged class enjoying its privileges."

269 PILLOW TALK

Universal, 1959

PRINCIPAL CAST	Rock Hudson, Doris Day, Tony Randall, Thelma Ritter
DIRECTOR	Michael Gordon
PRODUCERS	Ross Hunter, Martin Melcher
SCREENWRITERS	Stanley Shapiro, Maurice Richlin, Russell Rouse, Clarence Green

Prim interior decorator Day is chagrined to share a party line with womanizing songwriter Hudson. The witty script makes hay out of Day's "virginal" image and Hudson's masculine prowess. "Mr. Allen, this may come as a surprise to you, but there are some men who don't end every sentence with a proposition."

270 PINOCCHIO

Disney, 1940

PRINCIPAL CAST	Dickie Jones, Cliff Edwards, Christian Rub, Evelyn Venable, Walter Catlett (voices)
DIRECTOR	Ben Sharpsteen, Hamilton Luske
PRODUCER	Walt Disney
SCREENWRITERS	Ted Sears, Webb Smith, Joseph Sabo, Otto Englander, William Cottrell, Erdman Penner, Aurelius Battaglia

Puppeteer Geppetto's fantasy of having a real-life son comes true with help provided by Jiminy Cricket. The song *When You Wish Upon a Star* became a signature Disney tune.

271 PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Disney, 2003

PRINCIPAL CAST	Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley
DIRECTOR	Gore Verbinski
PRODUCER	Jerry Bruckheimer
SCREENWRITERS	Ted Elliott, Terry Rossio

Barbossa and his evil pack of pirates need Elizabeth Swann to reverse the ancient curse that keeps them in a nether world, somewhere between the living and the dead. It's up to Will Turner and Captain Jack Sparrow to rescue her from the skeletons who glide across the ocean floor.

272 A PLACE IN THE SUN

Paramount, 1951

PRINCIPAL CAST	Montgomery Clift, Elizabeth Taylor, Shelley Winters
DIRECTOR	George Stevens
PRODUCER	George Stevens
SCREENWRITERS	Michael Wilson, Harry Brown

Theodore Dreiser's celebrated novel, *An American Tragedy*, comes to the silver screen in Stevens' re-telling of the tragic story. When the brooding Clift meets beautiful socialite Taylor, he has to do something about his pregnant girlfriend Winters. Whether or not Winter's drowning death is accidental, Clift must pay the ultimate price.

273 PLANET OF THE APES

Twentieth Century-Fox, 1968

PRINCIPAL CAST	Charlton Heston, Kim Hunter, Roddy McDowall
DIRECTOR	Franklin J. Schaffner
PRODUCER	Arthur P. Jacobs
SCREENWRITERS	Michael Wilson, Rod Serling

Three astronauts crash after a long space flight, only to discover that apes rule their planet. Just as Heston is about to be lobotomized, he yells, "Get your stinking paws off me, you damn dirty ape!" The race is on in this science fiction thriller that takes Heston to the Forbidden Zone, where he discovers the awful truth about mankind.

274 PLATOON

Orion, 1986

PRINCIPAL CAST	Charlie Sheen, Tom Berenger, Willem Dafoe
DIRECTOR	Oliver Stone
PRODUCER	Arnold Kopelson
SCREENWRITER	Oliver Stone

Based on Stone's own experiences as a grunt in Vietnam, Sheen is a young man from a privileged background who suddenly finds himself stuck between two officers with opposing ideas of right and wrong in a war filled with uncertainties. The conflict within a conflict results in the massacre of a village.

275 THE POOR LITTLE RICH GIRL

Artcraft, 1917

PRINCIPAL CAST	Mary Pickford
DIRECTOR	Maurice Tourneur
SCREENWRITER	Frances Marion

Pickford takes on the title role of the little girl everyone ignores, most of all her socially consumed parents. It takes a tragedy involving one of the servants to make them all see the error of their ways.

276 PORGY AND BESS

Columbia, 1959

PRINCIPAL CAST Sidney Poitier, Dorothy Dandridge, Sammy Davis, Jr.,
Diahann Carroll, Brock Peters, Pearl Bailey
DIRECTOR Otto Preminger
PRODUCER Samuel Goldwyn
SCREENWRITERS DuBose Heyward, N. Richard Nash

This production of Gershwin's legendary opera gained controversy as it made its way to the screen. A shabby fishing village in South Carolina is the setting for this all-singing love story. Crown, wanted for murder, has gone into hiding, leaving girlfriend Bess behind. Her high-life background makes her an outcast in Catfish Row, but crippled Porgy provides shelter and soon falls under her spell.

277 THE POSTMAN ALWAYS RINGS TWICE

MGM, 1946

PRINCIPAL CAST Lana Turner, John Garfield, Cecil Kellaway
DIRECTOR Tay Garnett
PRODUCER Carey Wilson
SCREENWRITERS Harry Ruskin, Niven Busch

Turner and Garfield steam up the screen as the illicit lovers who "accidentally" murder her husband. Based on James M. Cain's potboiler, Turner's scorching siren is only out for herself, but their mutual obsession destroys them both in this classic film noir.

278 THE PRIDE OF THE YANKEES

RKO, 1942

PRINCIPAL CAST Gary Cooper, Teresa Wright, Walter Brennan
DIRECTOR Sam Wood
PRODUCER Samuel Goldwyn
SCREENWRITERS Herman J. Mankiewicz, Jo Swerling, Paul Gallico

The beloved New York Yankee's career was cut too short when he was diagnosed with amyotrophic lateral sclerosis. Cooper's touching delivery of Gehrig's farewell, "Today I consider myself the luckiest man on the face of the earth," is one of the film's most poignant moments.

279 THE PRODUCERS

Embassy, 1967

PRINCIPAL CAST Zero Mostel, Gene Wilder, Kenneth Mars, Dick Shawn
DIRECTOR Mel Brooks
PRODUCER Sidney Glazier
SCREENWRITER Mel Brooks

Mostel is a Broadway producer and Wilder is his meek accountant who scheme to produce an enormous flop in an effort to bilk the "little old ladies" for money. When the curtain goes up on *Springtime for Hitler*, their sure-fire flop becomes a sure-fire hit, sending them to prison.

280 PSYCHO

Paramount, 1960

PRINCIPAL CAST	Anthony Perkins, Janet Leigh, Vera Miles
DIRECTOR	Alfred Hitchcock
PRODUCER	Alfred Hitchcock
SCREENWRITER	Joseph Stefano

Leigh is on the lam with stolen money and makes the mistake of checking into the Bates Motel, run by Perkins...and his mother. Hitchcock's horror film is best remembered for the shower scene and Bernard Herrmann's chilling score.

281 THE PUBLIC ENEMY

Warner Bros., 1931

PRINCIPAL CAST	James Cagney, Jean Harlow, Mae Clarke
DIRECTOR	William A. Wellman
PRODUCER	Darryl F. Zanuck
SCREENWRITERS	John Bright, Kubec Glasmon, Harvey F. Thew

Cagney showed that an amoral, cocky criminal could be popular with audiences, even when he shoved a grapefruit in the face of his long-suffering girlfriend, Clarke.

282 PULP FICTION

Miramax, 1994

PRINCIPAL CAST	John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis
DIRECTOR	Quentin Tarantino
PRODUCER	Lawrence Bender
SCREENWRITERS	Roger Avery, Quentin Tarantino

Tarantino's tale of violence, corruption and redemption broke new ground with his non-linear story of two hit men who live by a strict moral code. They intersect the lives of a boxer, a crime boss, his drug-using wife, a couple of small-time crooks and of course—the Gimp!



283 QUEEN CHRISTINA

MGM, 1933

PRINCIPAL CAST	Greta Garbo, John Gilbert, Ian Keith, Lewis Stone
DIRECTOR	Rouben Mamoulian
PRODUCER	Walter Wanger
SCREENWRITERS	H.M. Harwood, Salka Viertel

Based loosely on the life of Sweden's noble queen, a woman with 20th century sensibilities. Beloved by her people, Christina refuses to marry for political reasons and gives up her throne. Garbo's beauty and enigmatic mystery are captured in the last lingering closeup.

284 THE QUIET MAN

Republic, 1952

PRINCIPAL CAST	John Wayne, Maureen O'Hara, Victor McLaglen
DIRECTOR	John Ford
PRODUCER	Merian C. Cooper
SCREENWRITER	Frank S. Nugent

Ford's nostalgic homage to Ireland is photographed in deep rich tones, reflecting the romantic Gaelic countryside. Wayne, a boxer with a past he'd like to forget, returns to Innishfree hoping to start over. But, he falls in love with a fiery O'Hara and mixes it up with her stubborn brother in a boxing match that's got the Methodists and Catholics placing bets.

285 RAGING BULL

United Artists, 1980

PRINCIPAL CAST	Robert De Niro, Cathy Moriarty, Joe Pesci
DIRECTOR	Martin Scorsese
PRODUCER	Robert Chartoff, Irwin Winkler
SCREENWRITERS	Mardik Martin, Paul Schrader

De Niro is Jake LaMotta, the middleweight boxing champ whose opponents in the ring are no match for the demons he fights in his personal life. The film is often noted for Thelma Schoonmaker's achievement in editing.

286 RAIDERS OF THE LOST ARK

Paramount, 1981

PRINCIPAL CAST	Harrison Ford, Karen Allen
DIRECTOR	Steven Spielberg
PRODUCER	Frank Marshall
SCREENWRITERS	Lawrence Kasdan, George Lucas, Phillip Kaufman

Lucas and Spielberg's cliff hanging, action-adventure, propels archaeologist Indiana Jones across five continents in a race against the Nazis to find the Ark of the Covenant.

287 RAIN MAN

United Artists, 1988

PRINCIPAL CAST Dustin Hoffman, Tom Cruise
DIRECTOR Barry Levinson
PRODUCER Mark Johnson
SCREENWRITERS Ronald Bass, Barry Morrow

Hoffman is an autistic man who inherits his father's estate, and Cruise is his hustling brother who assumes custody hoping to cash in. When Raymond refuses to board an airplane, they drive across country in their father's classic convertible and discover their mutual need for each other.

288 A RAISIN IN THE SUN

Columbia, 1961

PRINCIPAL CAST Sidney Poitier, Claudia McNeil, Ruby Dee
DIRECTOR Daniel Petrie
PRODUCERS David Susskind, Philip Rose
SCREENWRITER Lorraine Hansberry

An African-American family just getting by in a tiny Chicago apartment receives a \$10,000 life insurance check that could change their lives. Years of frustration and family conflicts intrude on how to spend the money and make their dreams come true.

289 RAY

Universal, 2004

PRINCIPAL CAST Jamie Foxx, Kerry Washington, Regina King, Clifton Powell, Bokeem Woodbine
DIRECTOR Taylor Hackford
PRODUCERS Howard Baldwin, Karen Elise Baldwin, Stuart Benjamin, Taylor Hackford
SCREENWRITER James L. White

Ray Charles overcomes poverty, blindness, drug addiction, and racism to become one of the pioneers of rock 'n' roll and a musical legend.

290 REAR WINDOW

Paramount, 1954

PRINCIPAL CAST James Stewart, Grace Kelly
DIRECTOR Alfred Hitchcock
PRODUCER Alfred Hitchcock
SCREENWRITER John Michael Hayes

When a broken leg forces photographer Stewart to become wheelchair-bound in his New York City apartment, he amuses himself by spying on his neighbors and soon becomes obsessed when he thinks he has witnessed a murder. Kelly, as his fashion-model girlfriend, helps with amateur detective work.

291 REBECCA

United Artists, 1940

PRINCIPAL CAST	Laurence Olivier, Joan Fontaine, Judith Anderson
DIRECTOR	Alfred Hitchcock
PRODUCER	David O. Selznick
SCREENWRITERS	Robert E. Sherwood, Joan Harrison, Philip MacDonald, Michael Hogan

“Last night I dreamt I went to Manderley again.” These words that open the dark and brooding tale of a shy young woman married to a powerful and wealthy Englishman set the tone for a mystery of lies, transgressions, and maybe even murder.

292 REBEL WITHOUT A CAUSE

Warner Bros., 1955

PRINCIPAL CAST	James Dean, Natalie Wood, Sal Mineo
DIRECTOR	Nicholas Ray
PRODUCER	David Weisbart
SCREENWRITERS	Nicholas Ray, Irving Shulman, Stewart Stern

Dean’s defining role as a tortured high-school student also seemed to define a generation of 1950s teenagers who felt isolated from their parents and sought solace with friends and authority-defying drag racing.

293 RED RIVER

United Artists, 1948

PRINCIPAL CAST	John Wayne, Montgomery Clift
DIRECTOR	Howard Hawks
PRODUCER	Howard Hawks
SCREENWRITERS	Borden Chase, Charles Schnee

Both a sweeping and complex Western, the epic cattle drive tests the wills of Wayne and his “adopted” son, Clift, in his first film.

294 REDS

Paramount, 1981

PRINCIPAL CAST	Warren Beatty, Diane Keaton, Jack Nicholson, Maureen Stapleton
DIRECTOR	Warren Beatty
PRODUCER	Warren Beatty
SCREENWRITERS	Warren Beatty, Trevor Griffiths

Beatty directs, produces, co-writes, and stars in this sweeping epic of John Reed, the American reporter who was on the cutting edge of journalism and politics in the years leading up to the Russian Revolution. His devotion to his work and his love for Louise Bryant is told through “witnesses,” real men and women whose lives intersected the long-forgotten political writer.

295 REQUIEM FOR A DREAM

Artisan, 2000

PRINCIPAL CAST	Ellen Burstyn, Jared Leto, Jennifer Connelly, Marlon Wayans
DIRECTOR	Darren Aronofsky
PRODUCERS	Eric Watson, Palmer West
SCREENWRITERS	Hubert Selby, Jr., Darren Aronofsky

Aronofsky's alarming and graphic study bears witness to the downward spiral of four parallel lives struggling to survive the pain and terror of drug addiction.

296 RETURN OF THE SECAUCUS 7

Salsipuedes, 1980

PRINCIPAL CAST	Mark Arnett, Gordon Clapp, David Strathairn
DIRECTOR	John Sayles
PRODUCERS	William Aydelott, Jeffrey Nelson
SCREENWRITER	John Sayles

Sayles' low-budget classic tells the story of seven college buddies who reunite for a weekend and reminisce about the time they were arrested in Secaucus, New Jersey, on their way to a Vietnam war demonstration in Washington, DC. "What's a little reunion without a little drama?"

297 THE RIGHT STUFF

Warner Bros., 1983

PRINCIPAL CAST	Sam Shepard, Scott Glenn, Ed Harris, Dennis Quaid
DIRECTOR	Philip Kaufman
PRODUCER	Irwin Winkler
SCREENWRITER	Philip Kaufman

Writer-director Kaufman celebrates the birth of America's Mercury Space program by focusing on the daring test pilots who were first recruited by NASA to become America's pioneers in space. Bill Conti's powerful soundtrack heralds in the dawn of the space age.

298 RISKY BUSINESS

Warner Bros., 1983

PRINCIPAL CAST	Tom Cruise, Rebecca De Mornay
DIRECTOR	Paul Brickman
PRODUCERS	Jon Avnet, Steve Tisch
SCREENWRITER	Paul Brickman

Cruise slid into the American consciousness in his underwear as Joel, the high school senior who turns his parents' house into a bordello while they are away for the weekend.

299 ROAD TO MOROCCO

Paramount, 1942

PRINCIPAL CAST	Bing Crosby, Bob Hope, Dorothy Lamour
DIRECTOR	David Butler
PRODUCER	Paul Jones
SCREENWRITERS	Frank Butler, Don Hartman

The third in the popular Hope, Crosby and Lamour “road” pictures is kicked off by Crosby selling Hope into slavery and both getting tangled up with the alluring Princess Shalmar, played by Lamour. As usual, however, the plot is just a jumping off point for some terrific gags.

300 ROCKY

United Artists, 1976

PRINCIPAL CAST	Sylvester Stallone, Talia Shire, Burt Young, Burgess Meredith, Carl Weathers
DIRECTOR	John G. Avildsen
PRODUCERS	Irwin Winkler, Robert Chartoff
SCREENWRITER	Sylvester Stallone

No one believes a loser like Rocky Balboa can go the distance. When world heavyweight champ Apollo Creed wants to fight an “unknown,” Rocky gets his shot in the ring and at love. “Yo, Adrian!”

301 THE ROCKY HORROR PICTURE SHOW

Twentieth Century-Fox, 1975

PRINCIPAL CAST	Tim Curry, Susan Sarandon, Barry Bostwick
DIRECTOR	Jim Sharman
PRODUCER	Michael White
SCREENWRITERS	Jim Sharman, Richard O’Brien

The gender-bender musical cult favorite is a tale of two innocents stranded in a mysterious castle with the kinky mad scientist Dr. Frank-N-Furter. Midnight screenings in theatres from coast to coast included must-do audience participation.

302 ROMAN HOLIDAY

Paramount, 1953

PRINCIPAL CAST	Gregory Peck, Audrey Hepburn, Eddie Albert
DIRECTOR	William Wyler
PRODUCER	William Wyler
SCREENWRITERS	Ian McLellan Hunter (Dalton Trumbo), John Dighton

In this captivating modern-day fairy tale, Hepburn is a princess under lock and key who runs away and falls in love with Peck, a journalist who happens to be in need of a great story. Hepburn in her first American film became an overnight sensation.

303 ROSEMARY'S BABY

Paramount, 1968

PRINCIPAL CAST	Mia Farrow, John Cassavetes, Ruth Gordon
DIRECTOR	Roman Polanski
PRODUCER	William Castle
SCREENWRITER	Roman Polanski

Farrow is a young wife who becomes pregnant and slowly learns to her horror that her husband is involved with a group of people who worship the forces of darkness. Pray for Rosemary's baby.

304 RUSHMORE

Touchstone, 1998

PRINCIPAL CAST	Jason Schwartzman, Bill Murray, Olivia Williams, Seymour Cassel
DIRECTOR	Wes Anderson
PRODUCERS	Barry Mendel, Paul Schiff
SCREENWRITERS	Wes Anderson, Owen Wilson

Anderson established himself with this stylish film about a quirky prep school lad and a steel tycoon who are in love with the same first grade teacher at Rushmore. "She's my Rushmore." "I know. She was mine too."

S

305 SAFETY LAST

Pathé, 1923

PRINCIPAL CAST	Harold Lloyd, Mildred Davis
DIRECTOR	Fred C. Newmeyer, Sam Taylor
PRODUCER	Hal Roach
SCREENWRITERS	Hal Roach, Sam Taylor, Tim Whelan

The simple story of a boy coming to the city to make good and impress his girl becomes comical when showcased with Lloyd's physical style, particularly the famous scene in which he hangs above the city streets from the hands of a giant clock.

306 SATURDAY NIGHT FEVER

Paramount, 1977

PRINCIPAL CAST	John Travolta, Karen Lynn Gorney
DIRECTOR	John Badham
PRODUCER	Robert Stigwood
SCREENWRITERS	Norman Wexler, Nik Cohn

Brooklyn youth Travolta feels he has no meaning to his life, except when he's dancing at the disco. The Bee-Gees soundtrack and Travolta's white suit and stylized moves have become internationally recognized icons of the 1970s.

307 SAVING PRIVATE RYAN

DreamWorks, 1998

PRINCIPAL CAST	Tom Hanks, Tom Sizemore, Matt Damon
DIRECTOR	Steven Spielberg
PRODUCERS	Steven Spielberg, Ian Bryce, Mark Gordon, Gary Levinsohn
SCREENWRITER	Robert Rodat

All of Private James Ryan's brothers have been killed in the line of duty. A unit of war-weary soldiers is forced to risk their lives to find the young man and bring him home. The film was a realistic and uncompromising account of the war often romanticized by Hollywood.

308 SCARFACE: THE SHAME OF A NATION

United Artists, 1932

PRINCIPAL CAST	Paul Muni, Ann Dvorak, George Raft
DIRECTOR	Howard Hawks
PRODUCER	Howard Hawks
SCREENWRITERS	Ben Hecht, W.R. Burnett, Fred Pasley, John Lee Mahin, Seton I. Miller

Hawks' sensational and searing crime drama is ripped from the headlines of the 1930s. Muni delivers a powerful depiction of a twisted, Al Capone-like figure with an unnatural attraction to his sister in this brutal story of a gangster who rises to the top, only to die beneath a neon sign proclaiming "The World's At Your Feet."

309 THE SCARLET EMPRESS

Paramount, 1934

PRINCIPAL CAST	Marlene Dietrich, John Lodge, Sam Jaffe
DIRECTOR	Josef von Sternberg
PRODUCER	Josef von Sternberg
SCREENWRITERS	Manuel Komroff, Eleanor McGearly

Visually sumptuous and ostentatious, Sternberg's fictionalized version of Catherine the Great's life was one of the most daring films to reach the screen in the 1930s. Illicit love affairs, nudity, and political subversion told the story of a shy young German princess' transformation to Empress of Russia.

310 SCHINDLER'S LIST

Universal, 1993

PRINCIPAL CAST	Liam Neeson, Ralph Fiennes
DIRECTOR	Steven Spielberg
PRODUCERS	Steven Spielberg, Branko Lustig, Gerald R. Molen
SCREENWRITER	Steven Zaillian

The film is based on the true, complex, and often puzzling story of Oskar Schindler, the Czech industrialist who saved hundreds of Jews from the gas chambers during the Holocaust. "This list is an absolute good. The list is life."

311 THE SEARCHERS

Warner Bros., 1956

PRINCIPAL CAST	John Wayne, Jeffrey Hunter, Vera Miles, Natalie Wood
DIRECTOR	John Ford
PRODUCERS	Merian C. Cooper, Patrick Ford
SCREENWRITER	Frank S. Nugent

Ford's landmark saga is a quest to find a child abducted by Comanches right after the Civil War. Wayne, an Indian-hating ex-soldier, wages an internal battle while devoting years to searching for his niece, abducted during an Indian raid.

312 SENSE AND SENSIBILITY

Columbia, 1995

PRINCIPAL CAST	Emma Thompson, Kate Winslet, Alan Rickman, Hugh Grant
DIRECTOR	Ang Lee
PRODUCER	Lindsay Doran
SCREENWRITER	Emma Thompson

Thompson adapted Jane Austen's 18th century novel about the Dashwood sisters, who approach love and life very differently. Elinor is all sense, Marianne all sensibility. They struggle to make proper marriages after the family loses its fortune. In the end, true love triumphs.

313 SERGEANT YORK

Warner Bros., 1941

PRINCIPAL CAST Gary Cooper, Walter Brennan, Margaret Wycherly
DIRECTOR Howard Hawks
PRODUCERS Jesse L. Lasky, Hal B. Wallis
SCREENWRITERS Abem Finkel, Harry Chandler, John Huston, Howard Koch

The biographical story follows the experiences of rural Tennessee farmer, Alvin York, who went from pacifist to the hero of a “turkey shoot” on the battlefields of France. Single-handedly he captured over one hundred German soldiers and became the most decorated soldier of World War I.

314 SEX, LIES, AND VIDEOTAPE

Miramax, 1989

PRINCIPAL CAST James Spader, Andie MacDowell, Peter Gallagher,
Laura San Giacomo
DIRECTOR Steven Soderbergh
PRODUCERS Robert F. Newmyer, John Hardy
SCREENWRITERS Steven Soderbergh, Robert W. Soderbergh

Videotaping women’s frank and intimate details about sex and fantasies fills up Spader’s empty and impotent life. A visit with an old friend and his wife opens up a Pandora’s Box of lies. Independent filmmaking got a real boost in the American mainstream with the huge commercial success of Soderbergh’s cost-conscious feature.

315 SHADOW OF A DOUBT

Universal, 1943

PRINCIPAL CAST Joseph Cotten, Teresa Wright, Macdonald Carey, Hume Cronyn
DIRECTOR Alfred Hitchcock
PRODUCER Jack H. Skirball
SCREENWRITERS Thornton Wilder, Alma Reville, Sally Benson, Gordon McDonell

Strauss’ *Merry Widow Waltz* takes on sinister connotations in this story of a man who comes to stay with his sister’s family while he is on the run from a series of murders of wealthy older women.

316 SHAKESPEARE IN LOVE

Miramax, 1998

PRINCIPAL CAST Joseph Fiennes, Gwyneth Paltrow, Judi Dench, Geoffrey Rush
DIRECTOR John Madden
PRODUCERS David Parfitt, Donna Gigliotti, Harvey Weinstein,
Edward Zwick, Marc Norman
SCREENWRITERS Marc Norman, Tom Stoppard

Of all people, William Shakespeare is cursed with writer’s block, and his muse, Lady Viola, keeps vanishing into thin air. Viola is dying to be part of a company of players, so she transforms herself to a he, and gets a part in Will’s half-hearted attempt at greatness, *Romeo and Ethel, The Sea Pirate’s Daughter*. When he discovers he is a she, this gender-bender comedy-drama ends as all great love stories must—with love denied. “You will never age for me, nor fade, nor die.”

317 SHANE

Paramount, 1953

PRINCIPAL CAST Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde,
Jack Palance
DIRECTOR George Stevens
PRODUCERS Ivan Moffat, George Stevens
SCREENWRITERS A.B. Guthrie, Jr., Jack Sher

Told through the eyes of a young boy, Shane is a former gunslinger who appears out of nowhere and helps a group of settlers defend themselves against the cattlemen who want their land.

318 THE SHAWSHANK REDEMPTION

Columbia, 1994

PRINCIPAL CAST Tim Robbins, Morgan Freeman
DIRECTOR Frank Darabont
PRODUCER Niki Marvin
SCREENWRITER Frank Darabont

Banker Robbins is wrongly convicted of murder and sentenced to life in a harsh Maine prison, which drips with corruption. His intelligence helps him gain the respect of his fellow inmates, including Freeman's entrepreneurial "Red," while secretly devising a plan to escape.

319 SHE DONE HIM WRONG

Paramount, 1933

PRINCIPAL CAST Mae West, Cary Grant
DIRECTOR Lowell Sherman
PRODUCER William Le Baron
SCREENWRITERS Mae West, John Bright, Harvey F. Thew

Grant's Salvation Army captain proves no match for the spicy humor and playful sexiness of West's Lady Lou when she asks him, "Why don't you come up sometime and see me?"

320 SHERLOCK, JR.

Metro, 1924

PRINCIPAL CAST Buster Keaton, Kathryn McGuire
DIRECTOR Buster Keaton
PRODUCER Joseph M. Schenck
SCREENWRITERS Clyde Bruckman, Jean Havez, Joseph Mitchell

This surreal fantasy finds Keaton as a projectionist who steps into the film he's screening, assumes the role of master sleuth, solves the crime and saves the girl...all this before waking in the projection booth to find his real girlfriend waiting for him.

321 THE SHINING

Warner Bros., 1980

PRINCIPAL CAST Jack Nicholson, Shelley Duvall, Danny Lloyd
DIRECTOR Stanley Kubrick
PRODUCERS Robert Fryer, Stanley Kubrick
SCREENWRITERS Diane Johnson, Stanley Kubrick

A family of three are the snowbound caretakers of an enormous resort in Kubrick's terrifyingly intense gothic horror thriller. Cabin-fever and telepathy collide, as frustrated writer Nicholson goes completely insane. "Here's Johnny!"

322 SHREK

DreamWorks, 2001

PRINCIPAL CAST Mike Myers, Eddie Murphy, Cameron Diaz,
John Lithgow (voices)
DIRECTOR Andrew Adamson, Vicky Jenson
PRODUCERS Jeffrey Katzenberg, Aron Warner, John H. Williams
SCREENWRITERS Ted Elliott, Terry Rossio, Joe Stillman, Roger S. H. Schulman

In this hilarious animated musical, Shrek is a green slimy ogre and the hero of his own story, but there's a princess, who doesn't look like any conventional heroine in the storybooks. They create a revisionist fairy tale, by righting the wrongs of dastardly Lord Farquaad!

323 SIDEWAYS

Twentieth Century-Fox, 2004

PRINCIPAL CAST Paul Giamatti, Thomas Haden Church, Virginia Madsen,
Sandra Oh
DIRECTOR Alexander Payne
PRODUCER Michael London
SCREENWRITERS Alexander Payne, Jim Taylor

Two middle-aged guys who don't believe they've accomplished much head to Central California's wine country and discover a lot more about themselves and love than they ever imagined. Like a fine wine, they continuously evolve, because they're alive.

324 THE SILENCE OF THE LAMBS

Orion, 1991

PRINCIPAL CAST Jodie Foster, Anthony Hopkins
DIRECTOR Jonathan Demme
PRODUCERS Edward Saxton, Kenneth Utt, Ronald M. Bozman
SCREENWRITER Ted Tally

"I ate his liver with some fava beans and a nice chianti," hisses Hopkins' Hannibal Lecter, a brilliant serial killer engaged by Foster's FBI agent in an effort to capture another killer on the loose.

325 SINGIN' IN THE RAIN

MGM, 1952

PRINCIPAL CAST	Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen
DIRECTOR	Gene Kelly, Stanley Donen
PRODUCER	Arthur Freed
SCREENWRITERS	Adolph Green, Betty Comden

This musical set in Hollywood during the conversion from silent to sound films has Kelly singing, dancing and splashing in puddles. Reynolds and O'Connor lend support in some of the most delightful song and dance numbers ever filmed.

326 THE SIXTH SENSE

Hollywood, 1999

PRINCIPAL CAST	Bruce Willis, Haley Joel Osment, Toni Collette
DIRECTOR	M. Night Shyamalan
PRODUCERS	Kathleen Kennedy, Frank Marshall, Barry Mendel
SCREENWRITER	M. Night Shyamalan

"I see dead people." That's what young Cole Sears claims. At first, psychologist Malcolm Crowe thinks the boy is seeing things. Little by little he begins to understand.

327 SLEEPER

United Artists, 1973

PRINCIPAL CAST	Woody Allen, Diane Keaton
DIRECTOR	Woody Allen
PRODUCER	Jack Grossberg
SCREENWRITERS	Woody Allen, Marshall Brickman

Allen takes a comical swipe at science fiction, when his geeky Miles Monroe wakes up 200 years in the future. An homage to Chaplin, Keaton and Lloyd, Allen's characters can't quite figure out how to deal with technology and love. "Sex and death. Two things that come once in a lifetime. But at least after death, you're not nauseous."

328 SLEEPLESS IN SEATTLE

TriStar, 1993

PRINCIPAL CAST	Tom Hanks, Meg Ryan, Bill Pullman, Ross Malinger
DIRECTOR	Nora Ephron
PRODUCER	Gary Foster
SCREENWRITERS	Nora Ephron, David S. Ward, Jeff Arch

Ryan unexpectedly falls for widower Hanks when she hears him on talk radio. Hanks' young son does everything he can to unite them at the top of the Empire State Building in this unabashed valentine to AN AFFAIR TO REMEMBER.

329 SNOW WHITE AND THE SEVEN DWARFS

Disney, 1937

PRINCIPAL CAST Adriana Caselotti, Lucille La Verne, Moroni Olsen,
Harry Stockwell, Billy Gilbert (voices)
DIRECTOR David Hand
PRODUCER Walt Disney
SCREENWRITERS Ted Sears, Richard Creedon, Otto Englander, Dick Richard,
Earl Hurd, Merrill De Maris, Dorothy Ann Blank, Webb Smith

Disney's first full-length animated feature still resonates with audiences young and old as the beautiful young princess is saved from the wicked queen by the dwarfs who whistle while they work.

330 SOME LIKE IT HOT

United Artists, 1959

PRINCIPAL CAST Marilyn Monroe, Tony Curtis, Jack Lemmon
DIRECTOR Billy Wilder
PRODUCER Billy Wilder
SCREENWRITERS Billy Wilder, I.A.L. Diamond

A couple of guys on the run from the mob dress in drag and join an all-girl band. But when they meet Monroe's Sugar 'Kane' Kowalczyk, ("Look how she moves! It's like Jell-O on springs!"), they're a couple of goners. "Well, nobody's perfect."

331 SONS OF THE DESERT

MGM, 1933

PRINCIPAL CAST Stan Laurel, Oliver Hardy
DIRECTOR William A. Seiter
PRODUCER Hal Roach
SCREENWRITERS Frank Craven, Byron Morgan

Stan and Ollie want to attend the annual Sons of the Desert convention in Chicago, so they lie to their wives and tell them they are going on a health cruise to Hawaii. The wives worry when that ship sinks, but then they see a newsreel of their husbands' hi-jinks in Chicago. "Well, here's another nice mess you've gotten me into!"

332 SOPHIE'S CHOICE

Universal, 1982

PRINCIPAL CAST Meryl Streep, Kevin Kline, Peter MacNicol
DIRECTOR Alan J. Pakula
PRODUCERS Keith Barish, Alan J. Pakula
SCREENWRITER Alan J. Pakula

Streep is a Polish immigrant living in Brooklyn with her flamboyant lover, played by Kline, and their Southern writer friend, Stingo. The more Sophie reflects on her painful life, the more she is haunted by her years in a concentration camp and the unthinkable decision she was forced to make.

333 THE SOUND OF MUSIC

Twentieth Century-Fox, 1965

PRINCIPAL CAST	Julie Andrews, Christopher Plummer, Peggy Wood
DIRECTOR	Robert Wise
PRODUCER	Robert Wise
SCREENWRITER	Ernest Lehman

Andrews is Maria, a nun who becomes governess to the Von Trapp family in this film adaptation of the Rodgers and Hammerstein Broadway musical. Maria falls in love with the children and their handsome widowed father just as Austria is being annexed by the Nazis. The film's songs include the title song, *Do-Re-Mi* and *Climb Every Mountain*.

334 SOUNDER

Twentieth Century-Fox, 1972

PRINCIPAL CAST	Cicely Tyson, Paul Winfield
DIRECTOR	Martin Ritt
PRODUCER	Robert B. Radnitz
SCREENWRITER	Lonne Elder III

The setting is 1930s Louisiana, and Tyson is the matriarch of a sharecropper family who must do without her husband when he is arrested for stealing food. The struggle to survive and the dream of an education for their son are at the core of this film about the power of family.

335 SPARTACUS

Universal, 1960

PRINCIPAL CAST	Kirk Douglas, Laurence Olivier, Peter Ustinov
DIRECTOR	Stanley Kubrick
PRODUCER	Edward Lewis
SCREENWRITER	Dalton Trumbo

Kubrick's historic epic stars Douglas in the title role of the slave who leads a rebellion for freedom against the rulers of the Roman Empire. "I am Spartacus!"

336 SPIDER-MAN 2

Columbia, 2004

PRINCIPAL CAST	Tobey Maguire, Kirsten Dunst, James Franco, Alfred Molina
DIRECTOR	Sam Raimi
PRODUCERS	Avi Arad, Laura Ziskin
SCREENWRITER	Alvin Sargent

Being a superhero is anything but easy! It's a taking a toll on Peter Parker's civilian life. Time to hang up the suit until Doctor Octopus, the menacing villain with four mechanical tentacles, makes the young hero accept his calling.

337 **SPLENDOR IN THE GRASS**

Warner Bros., 1961

PRINCIPAL CAST	Warren Beatty, Natalie Wood
DIRECTOR	Elia Kazan
PRODUCER	Elia Kazan
SCREENWRITER	William Inge

Wood and Beatty, in his screen debut, play sweethearts in 1920s rural Kansas. Sexual repression, class distinctions, and parental expectations crash along with the stock market. Wood suffers a mental breakdown as Beatty finds a simple future with another woman.

338 **STAGECOACH**

United Artists, 1939

PRINCIPAL CAST	John Wayne, Claire Trevor, Thomas Mitchell
DIRECTOR	John Ford
PRODUCER	Walter Wanger
SCREENWRITER	Dudley Nichols

Ford's first film shot in his beloved Monument Valley, the film single-handedly reinvented the Western genre. The movie also made a star out of Wayne, a vengeance-seeking fugitive transformed when he boards the stagecoach.

339 **STALAG 17**

Paramount, 1953

PRINCIPAL CAST	William Holden, Don Taylor, Otto Preminger, Robert Strauss
DIRECTOR	Billy Wilder
PRODUCER	Billy Wilder
SCREENWRITERS	Billy Wilder, Edwin Blum

Life in a German POW camp provides the backdrop for Wilder's dark, but often hilarious take on World War II. Holden gives an outstanding performance as the cynical outsider falsely accused of being a Nazi plant.

340 **STAND BY ME**

Columbia, 1986

PRINCIPAL CAST	Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Kiefer Sutherland
DIRECTOR	Rob Reiner
PRODUCERS	Bruce A. Evans, Raynold Gideon, Andrew Scheinman
SCREENWRITERS	Raynold Gideon, Bruce A. Evans

"Mickey is a mouse, Donald is a duck, Pluto is a dog. What's Goofy...?" Four young teens take off in search of a dead body, and discover much more about themselves in a memory piece about coming of age and loss. The campfire scene is a touching confessional between Wheaton and Phoenix that digs deep into an adolescent boy's insecurities and deepest fears.

341 A STAR IS BORN

Warner Bros., 1954

PRINCIPAL CAST	Judy Garland, James Mason
DIRECTOR	George Cukor
PRODUCER	Sidney Luft
SCREENWRITERS	Moss Hart, William A. Wellman, Robert Carson

Garland's comeback performance highlighted this remake of the 1937 film in which a young film star's rise to fame coincides with the decline of her once famous, alcoholic husband.

342 STAR WARS

Twentieth Century-Fox, 1977

PRINCIPAL CAST	Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness
DIRECTOR	George Lucas
PRODUCER	Gary Kurtz
SCREENWRITER	George Lucas

A landmark science fiction fantasy about a young man, Luke Skywalker, who finds his calling as a Jedi warrior and with the help of "droids" and an outlaw named Han Solo embarks on a mission to rescue a princess and save the galaxy from the Dark Side. "May the force be with you."

343 THE STING

Universal, 1973

PRINCIPAL CAST	Paul Newman, Robert Redford
DIRECTOR	George Roy Hill
PRODUCERS	Tony Bill, Julia Phillips, Michael Phillips
SCREENWRITER	David S. Ward

Newman and Redford reunited with director Hill and produced this comedic caper about two con men out to put the "the sting" on a hood who had one of their friends bumped off. Scott Joplin's rags—adapted by Marvin Hamlisch—underscore the action with a rollicking flair.

344 STORMY WEATHER

Twentieth Century-Fox, 1943

PRINCIPAL CAST	Lena Horne, Bill Robinson, Cab Calloway, Nicholas Brothers, Fats Waller
DIRECTOR	Andrew Stone
PRODUCER	William LeBaron
SCREENWRITERS	Frederick Jackson, Ted Koehler

This film is a who's who of African-American singers and dancers led by Robinson as a dancer just back from World War I and his memories of the theatre, and Horne, the elusive woman in his life. Horne's rendition of *Stormy Weather* became her signature song.

345 STRANGER THAN PARADISE

Samuel Goldwyn, 1984

PRINCIPAL CAST John Lurie, Eszter Balint, Richard Edson
DIRECTOR Jim Jarmusch
PRODUCER Sara Driver
SCREENWRITER Jim Jarmusch

A road trip from New York to Cleveland to Miami, where three strangers hang out and actually find a little piece of heaven in the most unexpected locales. “Does Cleveland look a little like, uh, Budapest?”

346 STRANGERS ON A TRAIN

Warner Bros., 1951

PRINCIPAL CAST Farley Granger, Robert Walker, Ruth Roman
DIRECTOR Alfred Hitchcock
PRODUCER Alfred Hitchcock
SCREENWRITERS Raymond Chandler, Czenzi Ormonde, Whitfield Cook

Two strangers on a train, each with a motive to commit murder, swap stories about the possibilities, but the psychotic one goes over the edge. Some of Hitchcock’s most iconic images still haunt movie audiences: a murder reflected in some eyeglasses and an out-of-control carnival ride in the film’s harrowing finale.

347 A STREETCAR NAMED DESIRE

Warner Bros., 1951

PRINCIPAL CAST Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden
DIRECTOR Elia Kazan
PRODUCER Charles K. Feldman
SCREENWRITERS Tennessee Williams, Oscar Saul

Recreating the role that made him a star on Broadway, Brando is Stanley Kowalski, the blue-collared brute married to the sister of a neurotic, fragile, aging Southern belle named Blanche, who has always depended on the kindness of strangers.

348 SULLIVAN’S TRAVELS

Paramount, 1941

PRINCIPAL CAST Joel McCrea, Veronica Lake
DIRECTOR Preston Sturges
PRODUCERS B.G. DeSylva, Paul Jones
SCREENWRITER Preston Sturges

Hugely successful film director John L. Sullivan wants to make a picture that means something, “A true canvas of human suffering.” What he learns on his journey, as he becomes the architect of his own story is: “There’s a lot to be said for making people laugh. Did you know that that’s all some people have? It isn’t much, but it’s better than nothing in this cockeyed caravan.”

349 SUNRISE

Twentieth Century-Fox, 1927

PRINCIPAL CAST George O'Brien, Janet Gaynor
DIRECTOR F.W. Murnau
SCREENWRITER Carl Mayer

Murnau's shattering film of redemption and forgiveness is told in a simple story of a married farmer, lured to the big city by a "wicked woman." A cavalcade of urban images and horrific storms almost destroy the farmer when he thinks his wife is lost at sea in this expressionistic masterpiece.

350 SUNSET BLVD.

Paramount, 1950

PRINCIPAL CAST Gloria Swanson, William Holden, Erich von Stroheim
DIRECTOR Billy Wilder
PRODUCER Charles Brackett
SCREENWRITERS Charles Brackett, Billy Wilder, D. M. Marshman, Jr.

Struggling writer Holden hides out from car repossessors in the ancient mansion of aging silent star Swanson ("I am big. It's the pictures that got small."). He sees a lucrative break for himself when she wants to make a return to the screen, but he is unaware of the price he will have to pay.

351 THE SWEET SMELL OF SUCCESS

United Artists, 1957

PRINCIPAL CAST Burt Lancaster, Tony Curtis, Susan Harrison, Barbara Nichols
DIRECTOR Alexander Mackendrick
PRODUCER James Hill
SCREENWRITERS Clifford Odets, Ernest Lehman

James Wong Howe's masterful black-and-white cinematography casts a low light on the cynical and seamy side of New York's press agents and the deals they make with the devil, just to get a bit in J.J. Hunsecker's column. Lehman and Odets' barbs still pack a punch: "I'd hate to take a bite outta you. You're a cookie full of arsenic."

352 SWING TIME

RKO, 1936

PRINCIPAL CAST Fred Astaire, Ginger Rogers
DIRECTOR George Stevens
PRODUCER Pandro S. Berman
SCREENWRITERS Howard Lindsay, Allan Scott, Erwin Gelsey

Prospective groom Astaire misses his wedding and must prove that he is marriage material. He heads to NYC, where he dances his heart out with Rogers to the songs of Jerome Kern and Dorothy Fields. Every song advances the plot and the courtship of two hoofers looking for *A Fine Romance*.



353 TAXI DRIVER

Columbia, 1976

PRINCIPAL CAST	Robert De Niro, Cybill Shepherd, Jodie Foster
DIRECTOR	Martin Scorsese
PRODUCERS	Julia Phillips, Michael Phillips
SCREENWRITER	Paul Schrader

De Niro is Travis Bickle, a New York City cab driver whose rage builds in a lonely, dark world, until his attempt to befriend and free Foster's 12-year-old prostitute from her pimp culminates in a violent shootout. "You talkin' to me?"

354 THE TEN COMMANDMENTS

Paramount, 1956

PRINCIPAL CAST	Charlton Heston, Yul Brynner, Anne Baxter
DIRECTOR	Cecil B. DeMille
PRODUCER	Cecil B. DeMille
SCREENWRITERS	Aeneas MacKenzie, Jesse Lasky, Jr., Jack Gariss, Fredric M. Frank

DeMille remade his own silent film epic into a sweeping blockbuster that tells the story of Moses' transformation as a prince of Egypt to the savior of the Hebrews locked in bondage. The parting of the Red Sea is still one of film history's iconic images.

355 TERMINATOR 2: JUDGMENT DAY

TriStar, 1991

PRINCIPAL CAST	Arnold Schwarzenegger, Robert Patrick, Linda Hamilton, Edward Furlong
DIRECTOR	James Cameron
PRODUCER	James Cameron
SCREENWRITERS	James Cameron, William Wisher, Jr.

Dazzling visual effects pushed the boundaries of filmmaking and gave incredible life to the T-1000, a Terminator sent from the future to destroy a young man who will one day save humanity. Schwarzenegger, playing an older T-800 model, is "back" to defend him. "Hasta la vista, baby."

356 TERMS OF ENDEARMENT

Paramount, 1983

PRINCIPAL CAST	Shirley MacLaine, Debra Winger, Jack Nicholson
DIRECTOR	James L. Brooks
PRODUCER	James L. Brooks
SCREENWRITER	James L. Brooks

Over a period of thirty years, MacLaine and Winger's challenging mother-daughter relationship is sorely tested by MacLaine's smothering advice regarding marriage, children and every possible life choice. Ultimately, they find their closest bond when Winger contracts a terminal illness.

357 THELMA & LOUISE

MGM, 1991

PRINCIPAL CAST Geena Davis, Susan Sarandon
DIRECTOR Ridley Scott
PRODUCERS Ridley Scott, Mimi Polk
SCREENWRITER Callie Khouri

What should be a weekend away from it all, turns into a tragic female-buddy road movie that broke all the conventional rules. Davis and Sarandon become fugitives from justice after great injustices have been hurled on them.

358 THERE'S SOMETHING ABOUT MARY

Twentieth Century-Fox, 1999

PRINCIPAL CAST Ben Stiller, Cameron Diaz, Matt Dillon
DIRECTOR Peter Farrelly, Bobby Farrelly
PRODUCERS Frank Beddor, Michael Steinberg, Charles B. Wessler, Bradley Thomas
SCREENWRITERS Ed Decter, John J. Strauss, Peter Farrelly, Bobby Farrelly

Ted is still pining for Mary, the girl he almost took to the prom if not for an unfortunate accident with a zipper. But he'll have to contend with con-artists, lap dogs and even Brett Favre if he wants to get the girl. "Is that... is that hair gel?"

359 THE THIEF OF BAGDAD

United Artists, 1924

PRINCIPAL CAST Douglas Fairbanks, Anna May Wong, Noble Johnson
DIRECTOR Raoul Walsh
PRODUCER Douglas Fairbanks
SCREENWRITERS Elton Thomas (Douglas Fairbanks), Achmed Abdullah, Lotta Woods

Ultimate swashbuckler Fairbanks is a thief who falls in love with the caliph's daughter and takes off on a magical carpet ride to find the treasure of the seven moons.

360 THE THIN MAN

MGM, 1934

PRINCIPAL CAST William Powell, Myrna Loy
DIRECTOR W.S. Van Dyke
PRODUCER Hunt Stromberg
SCREENWRITERS Frances Goodrich, Albert Hackett

The first film to feature stylish detective Nick Charles, wife Nora and beloved terrier Asta launched the popular "Thin Man" series and ushered in a new era of sophisticated comedies. Contrary to popular belief the thin man is one of the film's many characters, not Nicky, as Nora affectionately called him.

361 THE THING FROM ANOTHER WORLD

RKO, 1951

PRINCIPAL CAST	Kenneth Tobey, James Arness, Margaret Sheridan, Douglas Spencer
DIRECTOR	Christian Nyby
PRODUCER	Howard Hawks
SCREENWRITER	Charles Lederer

In Hawks' sole venture into the sci-fi horror world, a group of scientists, isolated up at the Arctic Circle, uncover a buried flying saucer in the snow, as well as a giant alien. Once he accidentally thaws out, the blood-sucking creature goes on a rampage. "Watch the skies, everywhere! Keep looking, keep watching the skies!"

362 THE THIRD MAN

Selznick, 1949

PRINCIPAL CAST	Orson Welles, Joseph Cotten, Alida Valli Carol Reed
DIRECTOR	Alexander Korda, Carol Reed, David O. Selznick
PRODUCERS	Graham Greene
SCREENWRITER	

The rotting streets of postwar Vienna are a metaphor for the paranoia in this bleak film noir of a supposed dead man and the old friend who wants to get to the bottom of the mystery. Mercury Theatre collaborators Welles and Cotten play a chilling game of cat and mouse.

363 THIS IS SPINAL TAP

Embassy, 1984

PRINCIPAL CAST	Rob Reiner, Michael McKean, Christopher Guest, Harry Shearer Rob Reiner
DIRECTOR	Karen Murphy
PRODUCER	Christopher Guest, Michael McKean, Harry Shearer, Rob Reiner
SCREENWRITERS	

Reiner's directorial debut ushered in a new kind of comedy, the mockumentary! Improvisation, parody and conventional filmmaking collide with a behind-the-scenes look at a second-rate heavy metal band trying to make a comeback. "These go to eleven."

364 THREE KINGS

Warner Bros., 1999

PRINCIPAL CAST	George Clooney, Mark Wahlberg, Ice Cube David O. Russell
DIRECTOR	Paul Junger Witt, Edward McDonnell, Charles Roven
PRODUCERS	David O. Russell
SCREENWRITER	

In the immediate aftermath of the Gulf War, three adventurous soldiers discover an Iraqi map that could lead them to a cache of gold. But somewhere along the way, the three kings come up against a crisis of conscience when a rag-tag group of civilians, abandoned by US forces, face certain death from the Iraqi army.

365 TITANIC

Paramount, 1997

PRINCIPAL CAST	Leonardo DiCaprio, Kate Winslet, Kathy Bates, Billy Zane
DIRECTOR	James Cameron
PRODUCERS	James Cameron, Jon Landau
SCREENWRITER	James Cameron

Cameron's fictionalized account of the "ship of dreams" was both a grand love story and a monumental visual effects undertaking. "I'm king of the world!"

366 TO BE OR NOT TO BE

United Artists, 1942

PRINCIPAL CAST	Carole Lombard, Jack Benny, Robert Stack
DIRECTOR	Ernst Lubitsch
PRODUCER	Ernst Lubitsch
SCREENWRITERS	Edwin Justus Mayer, Melchior Lengyel

Benny plays the role of a hammy actor who is the head of a Polish acting troupe that hoodwinks the Nazis in this black comedy. This was Lombard's last film.

367 TO HAVE AND HAVE NOT

Warner Bros., 1944

PRINCIPAL CAST	Humphrey Bogart, Lauren Bacall, Walter Brennan
DIRECTOR	Howard Hawks
PRODUCER	Howard Hawks
SCREENWRITERS	Jules Furthman, William Faulkner

In their first film together, Bacall instructs Bogart on how to whistle in this Ernest Hemingway-based story of intrigue on the island of Martinique during World War II.

368 TO KILL A MOCKINGBIRD

Universal, 1962

PRINCIPAL CAST	Gregory Peck, Mary Badham, Brock Peters Robert Mulligan
DIRECTOR	Alan J. Parker
PRODUCER	Alan J. Parker
SCREENWRITER	Horton Foote

Foote adapted Harper Lee's award-winning novel into one of Peck's most memorable movies. Seen through the eyes of his young daughter, Atticus Finch defends an innocent black man accused of rape in a racially divided Alabama town during the Depression.

369 TOOTSIE

Columbia, 1982

PRINCIPAL CAST	Dustin Hoffman, Jessica Lange, Teri Garr
DIRECTOR	Sydney Pollack
PRODUCERS	Sydney Pollack, Dick Richards
SCREENWRITERS	Larry Gelbart, Don McGuire, Murray Schisgal

Hoffman stars in this comedy about a temperamental out-of-work actor who puts on a dress and lands the role of a lifetime in a TV soap opera. Love interest Lange and her lonely father make situations even more complicated in this gender-bending love story.

370 TOP HAT

RKO, 1935

PRINCIPAL CAST	Fred Astaire, Ginger Rogers
DIRECTOR	Mark Sandrich
PRODUCER	Pandro S. Berman
SCREENWRITERS	Dwight Taylor, Allan Scott

This was the first original screenplay specifically written for Rogers and Astaire, who “meet cute” in a London hotel and dance along the canals of Venice. The film contains some of Irving Berlin’s most memorable hits, *Cheek to Cheek* and *Isn’t This a Lovely Day to Be Caught in the Rain?*

371 TOUCH OF EVIL

Universal, 1958

PRINCIPAL CAST	Charlton Heston, Janet Leigh, Orson Welles
DIRECTOR	Orson Welles
PRODUCER	Albert Zugsmith
SCREENWRITER	Orson Welles

Heston is a Mexican narcotics agent and Welles is the corrupt American police official who are at odds when a murder takes place in a border town. More than a “touch” of evil is uncovered in this tightly directed and brilliantly scripted film.

372 TOY STORY

Disney, 1995

PRINCIPAL CAST	Tom Hanks, Tim Allen, Don Rickles, Annie Potts (voices)
DIRECTOR	John Lasseter
PRODUCERS	Ralph J. Guggenheim, Bonnie Arnold
SCREENWRITERS	Joss Whedon, Andrew Stanton, Joel Cohen, Alec Sokolow

Groundbreaking computer animation creates the world of Woody, a toy cowboy who suddenly finds himself as the second-favorite toy. Replaced by the newer and very high tech, but doltish, Buzz Lightyear, Woody gets accused of killing Buzz by tossing him out the window. It’s a race to get him back. “To infinity and beyond!”

373 TRAFFIC

USA Films, 2000

PRINCIPAL CAST Benicio Del Toro, Michael Douglas, Catherine Zeta-Jones,
Don Cheadle, Miguel Ferrer, Topher Grace
DIRECTOR Steven Soderbergh
PRODUCERS Laura Bickford, Marshall Herskovitz, Edward Zwick
SCREENWRITER Stephen Gaghan

In this unusual three-layered story with a large ensemble cast, Soderbergh turns his cameras on the North American drug trade. From the growers to the sellers to the users to law enforcement, each link in the chain is put under the microscope. Gaghan adapted the movie from the award-winning British miniseries, TRAFFIK.

374 THE TREASURE OF THE SIERRA MADRE

Warner Bros., 1948

PRINCIPAL CAST Humphrey Bogart, Walter Huston, Tim Holt
DIRECTOR John Huston
PRODUCER Henry Blanke
SCREENWRITER John Huston

Huston's classic tale of greed is both an adventure and Western. Three mismatched prospectors rummage the hills of Tampico, Mexico, for that elusive pot of gold. Once they strike it rich, suspicion takes over and destroys their lives. The writer/director gave his father one of his best parts on film.

375 TROUBLE IN PARADISE

Paramount, 1932

PRINCIPAL CAST Miriam Hopkins, Kay Francis, Herbert Marshall
DIRECTOR Ernst Lubitsch
PRODUCER Ernst Lubitsch
SCREENWRITERS Samson Raphaelson, Grover Jones

This sophisticated comedy exemplifies the famous "Lubitsch Touch" as two jewel thieves' relationship is threatened when one is tempted by a beautiful wealthy woman.

376 12 ANGRY MEN

United Artists, 1957

PRINCIPAL CAST Henry Fonda, Lee J. Cobb, Ed Begley
DIRECTOR Sidney Lumet
PRODUCERS Henry Fonda, Reginald Rose
SCREENWRITER Reginald Rose

In a jury room, Fonda methodically faces class and racial prejudices, and convinces eleven other jurors to change their verdict from guilty to not guilty, thus enabling an innocent young man to go free.

377 TWELVE O’CLOCK HIGH

Twentieth Century-Fox, 1949

PRINCIPAL CAST	Gregory Peck, Dean Jagger
DIRECTOR	Henry King
PRODUCER	Darryl F. Zanuck
SCREENWRITERS	Sy Bartlett, Beirne Lay, Jr.

This was one of a new breed of post-World War II films displaying a different perspective. Peck is the tough, stoic Savage, commander of a US air base in Britain, who must keep his pilots inspired by enforcing strict military discipline.

378 2001: A SPACE ODYSSEY

MGM, 1968

PRINCIPAL CAST	Keir Dullea, Gary Lockwood
DIRECTOR	Stanley Kubrick
PRODUCER	Stanley Kubrick
SCREENWRITERS	Stanley Kubrick, Arthur C. Clarke

Kubrick’s science fiction epic puts mankind in context between ape and space voyager. The film created a stir for its special effects, the computer HAL, and the debate about the meaning of the film’s final sequence.

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379 UNFORGIVEN

Warner Bros., 1992

PRINCIPAL CAST	Clint Eastwood, Gene Hackman, Morgan Freeman
DIRECTOR	Clint Eastwood
PRODUCER	Clint Eastwood
SCREENWRITER	David Webb Peoples

Eastwood directs and stars as a formerly notorious gunslinger forced to return to his murderous ways after his wife dies and his family needs money. The film was noted for challenging the morality of Western stereotypes created by American film.

380 THE USUAL SUSPECTS

PolyGram, 1995

PRINCIPAL CAST	Stephen Baldwin, Gabriel Byrne, Chazz Palminteri, Kevin Pollak, Benicio Del Toro, Kevin Spacey
DIRECTOR	Bryan Singer
PRODUCERS	Michael McDonnell, Bryan Singer
SCREENWRITER	Christopher McQuarrie

A non-linear, complicated, neo-noir is told through flashback by Verbal Kint, the only survivor of a waterfront explosion that produced 27 bodies and a mystery surrounding millions of dollars of cocaine. But who was the mastermind, and what truths and half-truths are Verbal shelling out to the cops? "You think you can catch Keyser Soze?"

381 VERTIGO

Paramount, 1958

PRINCIPAL CAST	James Stewart, Kim Novak
DIRECTOR	Alfred Hitchcock
PRODUCER	Alfred Hitchcock
SCREENWRITERS	Alec Coppel, Samuel A. Taylor

Stewart's fear of heights, Novak's woman of mystery, Bernard Herrmann's haunting score, and the city of San Francisco provide Hitchcock with a great love story and sexual obsession on a grand psychological level.



382 THE WAY WE WERE

Columbia, 1973

PRINCIPAL CAST	Barbra Streisand, Robert Redford, Bradford Dillman
DIRECTOR	Sydney Pollack
PRODUCER	Ray Stark
SCREENWRITER	Arthur Laurents

Streisand portrays a passionately political activist, at odds with Redford's WASPish writer, in a love story that spans many decades. But their cross-class marriage is not strong enough to withstand the McCarthy inquests that are heading their way.

383 WEST SIDE STORY

United Artists, 1961

PRINCIPAL CAST	Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris
DIRECTORS	Jerome Robbins, Robert Wise
PRODUCER	Robert Wise
SCREENWRITER	Ernest Lehman

The Romeo and Juliet tale gets resurfaced on the streets of New York with music by Leonard Bernstein and lyrics by Stephen Sondheim, based on their breakthrough Broadway hit. The Sharks and the Jets mix it up for some of the most memorable dance sequences in film history.

384 WHATEVER HAPPENED TO BABY JANE?

Warner Bros., 1962

PRINCIPAL CAST	Bette Davis, Joan Crawford, Victor Buono
DIRECTOR	Robert Aldrich
PRODUCER	Robert Aldrich
SCREENWRITER	Lukas Heller

Crawford plays wheelchair-bound former star Blanche Hudson, who is now at the mercy of her demented sister, aging vaudevillian Baby Jane, played by Davis. While Jane is focused on a comeback that will never happen, Blanche wonders where her next meal is going to come from.

385 WHEN HARRY MET SALLY...

Columbia, 1989

PRINCIPAL CAST	Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby
DIRECTOR	Rob Reiner
PRODUCERS	Rob Reiner, Andrew Scheinman
SCREENWRITER	Nora Ephron

Ephron and Reiner ask the eternal question, "Can two friends sleep together and still love each other in the morning?" Over a dozen years, Harry and Sally come to grips with the answer in this episodic journey of love and romance seen through the eyes of couples of all ages.

386 WHITE HEAT

Warner Bros., 1949

PRINCIPAL CAST James Cagney, Virginia Mayo, Edmond O'Brien,
Margaret Wycherly
DIRECTOR Raoul Walsh
PRODUCER Louis F. Edelman
SCREENWRITERS Ivan Goff, Ben Roberts

Cagney made an unparalleled comeback as vicious gangleader Cody Jarrett. The Freudian melodrama is highlighted by Cagney's crazed reaction to his mother's death and his own fiery demise: "Made it, Ma! Top of the world!"

387 WHO'S AFRAID OF VIRGINIA WOOLF?

Warner Bros., 1966

PRINCIPAL CAST Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis
DIRECTOR Mike Nichols
PRODUCER Ernest Lehman
SCREENWRITER Ernest Lehman

Edward Albee's grueling play about marriage and deception features Taylor and Burton as battling spouses Martha and George who spend one Saturday night pouring out bitterness and recriminations when they invite a younger couple over for a drink.

388 THE WILD BUNCH

Warner Bros., 1969

PRINCIPAL CAST William Holden, Ernest Borgnine, Robert Ryan,
Edmond O'Brien, Warren Oates
DIRECTOR Sam Peckinpah
PRODUCER Phil Feldman
SCREENWRITERS Walon Green, Sam Peckinpah, Roy N. Sickner

Aging outlaws and relentless bounty hunters converge at the US-Mexico border in 1913. Slow-motion action violence became Peckinpah's calling card after the success of this Western masterpiece.

389 WINCHESTER '73

Warner Bros., 1950

PRINCIPAL CAST James Stewart, Shelley Winters, Dan Duryea
DIRECTOR Anthony Mann
PRODUCER Aaron Rosenberg
SCREENWRITERS Robert L. Richards, Borden Chase, Stuart N. Lake

A precision rifle and a quest for vengeance spark this episodic story of one man's obsessive search for a stolen weapon. The film was the first of several Mann-directed Westerns featuring a darker Stewart persona.

390 THE WIND

MGM, 1928

PRINCIPAL CAST Lillian Gish, Lars Hanson
DIRECTOR Victor Sjöström
SCREENWRITER Frances Marion

The Texas prairie wind is really the antagonist in this haunting story of a gentle woman suffering from loneliness and cabin fever who kills a rapist, but is almost driven mad as the relentless wind uncovers his body.

391 WINGS

Paramount, 1927

PRINCIPAL CAST Clara Bow, Charles "Buddy" Rogers, Richard Arlen,
Gary Cooper
DIRECTOR William A. Wellman
PRODUCER Lucien Hubbard
SCREENWRITERS Louis D. Lighton, Hope Loring

In one of the first popular aviation pictures, this story of two men in love with the same woman is overwhelmed by the spectacular aerial combat sequences.

392 WITNESS

Paramount, 1985

PRINCIPAL CAST Harrison Ford, Kelly McGillis, Lukas Haas
DIRECTOR Peter Weir
PRODUCER Edward S. Feldman
SCREENWRITERS William Kelley, Earl W. Wallace

Ford is John Book, a Philadelphia cop goes into hiding to protect himself and a young Amish boy who witnesses a murder tied to police corruption. These worlds collide when Ford falls in love with the boy's widowed mother. The Amish barn-raising segment highlights Weir's look at a tiny community isolated within the larger world.

393 THE WIZARD OF OZ

MGM, 1939

PRINCIPAL CAST Judy Garland, Ray Bolger, Jack Haley, Bert Lahr,
Margaret Hamilton, Frank Morgan
DIRECTOR Victor Fleming
PRODUCER Mervyn LeRoy
SCREENWRITERS Noel Langley, Florence Ryerson, Edgar Allan Woolf

Garland's Dorothy Gale is transported from her black-and-white Kansas home to the colorful land of Oz via tornado. From here she journeys down the Yellow Brick Road and is helped by a Scarecrow, a Tin Man, and a Cowardly Lion on their way to see the Wizard. The Harold Arlen/E.Y. Harburg score is highlighted by *Somewhere Over the Rainbow*.

394 WOMAN OF THE YEAR

MGM, 1942

PRINCIPAL CAST	Spencer Tracy, Katharine Hepburn
DIRECTOR	George Stevens
PRODUCER	Joseph L. Mankiewicz
SCREENWRITERS	Ring Lardner, Jr., Michael Kanin

This initial pairing of Hepburn and Tracy resulted in an electric battle-of-the-sexes comedy about a brilliant political columnist who meets her match in a world-wise sportswriter.

395 A WOMAN UNDER THE INFLUENCE

Faces, 1974

PRINCIPAL CAST	Peter Falk, Gena Rowlands
DIRECTOR	John Cassavetes
PRODUCER	Sam Shaw
SCREENWRITER	John Cassavetes

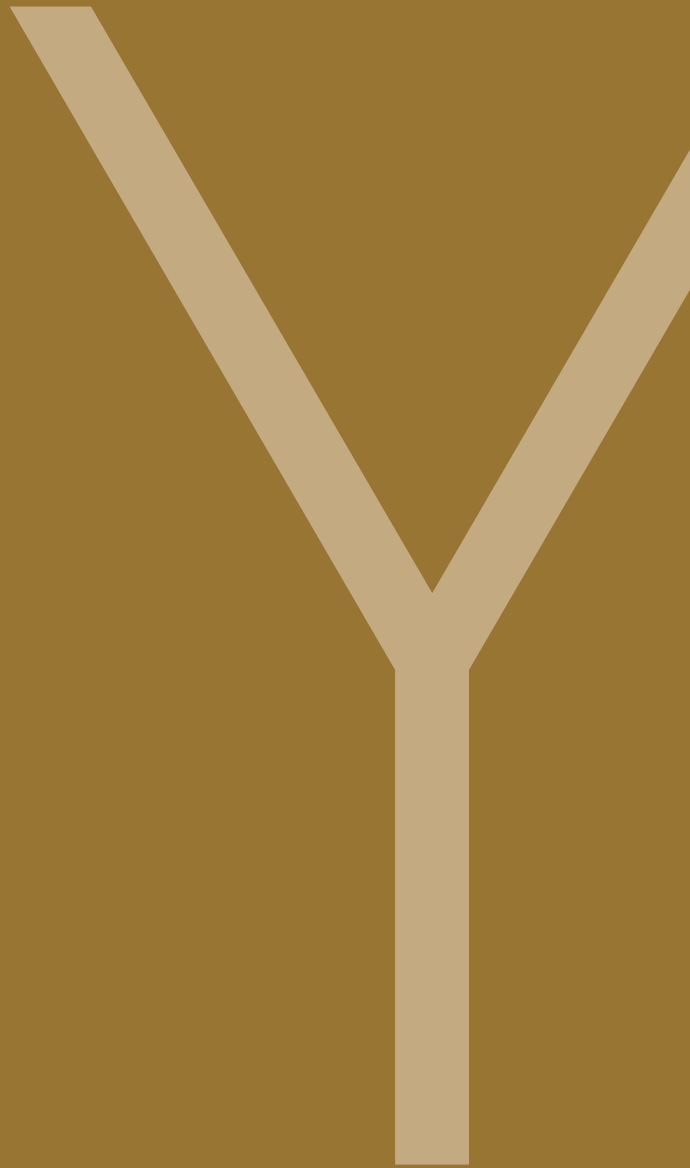
Cassavetes pointed his cameras on the actors and let them take off in this unyielding and improvisational film that follows the slow disintegration of a family. Rowlands is harrowing as the wife and mother struggling with mental illness.

396 WUTHERING HEIGHTS

United Artists, 1939

PRINCIPAL CAST	Laurence Olivier, Merle Oberon, Donald Crisp, David Niven
DIRECTOR	William Wyler
PRODUCER	Samuel Goldwyn
SCREENWRITERS	Charles MacArthur, Ben Hecht

Olivier stars as the brooding master of Wuthering Heights, who roams the English moors in search of his lost love, Cathy, played by Oberon. Gregg Toland's moody cinematography infuses the Emily Brontë-based film with a haunting atmosphere.



397 YANKEE DOODLE DANDY

Warner Bros., 1942

PRINCIPAL CAST	James Cagney, Joan Leslie, Walter Huston
DIRECTOR	Michael Curtiz
PRODUCER	Hal B. Wallis
SCREENWRITERS	Robert Buckner, Edmund Joseph

Cagney sings and dances his way through the patriotic songs George M. Cohan composed in the early years of American vaudeville and musical theatre. Songs like *Over There*, *It's A Grand Old Flag* and *Yankee Doodle Dandy* inspired generations when the world was at war.

398 YOU CAN'T TAKE IT WITH YOU

Columbia, 1938

PRINCIPAL CAST	Jean Arthur, Lionel Barrymore, James Stewart
DIRECTOR	Frank Capra
PRODUCER	Frank Capra
SCREENWRITER	Robert Riskin

Arthur's eccentric and free-spirited family is about to lose their home to a stuffy Wall Street financier, who just happens to be the father of the man she loves. When these two families collide, in this typically Capraesque comedy, everyone learns that happiness is the greatest wealth.

399 YOUNG FRANKENSTEIN

Twentieth Century-Fox, 1974

PRINCIPAL CAST	Gene Wilder, Peter Boyle, Marty Feldman, Cloris Leachman, Madeline Kahn, Teri Garr, Kenneth Mars
DIRECTOR	Mel Brooks
PRODUCER	Michael Gruskoff
SCREENWRITERS	Gene Wilder, Mel Brooks

A 20th century heir to the Frankenstein diaries makes his way to Transylvania, where he tries to continue the mad experimentation. Gerald Hirshfeld's sharp black-and-white cinematography made the most of the original 1931 FRANKENSTEIN sets ("Stay close to the candles...") and gave a special kick to Wilder and Boyle's *Puttin' on the Ritz!*

400 YOUNG MR. LINCOLN

Twentieth Century-Fox, 1939

PRINCIPAL CAST	Henry Fonda, Alice Brady, Marjorie Weaver
DIRECTOR	John Ford
PRODUCER	Darryl F. Zanuck
SCREENWRITER	Lamar Trotti

Ford and Fonda collaborated on the 16th US President's path from a cabin in Kentucky to his law practice in Springfield, Illinois. Lincoln reveres the law, but his heart belongs to two women, one who dies tragically, the other who stands beside him as he enters politics.

Here's Johnny!

Rosebud.

I could've been a contender.

E.T. phone home.

I see dead people.

I'm king of the
world!



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